

N. 132

Deposited April 17, 1855
See Vol. 30, Page 184.

The baby that misses near the breast

RALLIAD

Written & Composed

by

J. ALFORD.

25¢ net

BOSTON

Published by E. H. WADE, 197 Washington St.

Entered according to act of Congress, A. D. 1855, by E. H. Wade in the Clerk's Office of the Dist. Court of Mass.

THE BABY THAT RESTS NEAR THE HEART.

J. Alford.

Andante con affetuoso.

The piano introduction consists of two staves. The right hand begins with a series of chords and a melodic line, while the left hand provides a steady accompaniment. The tempo is marked 'Andante con affetuoso'.

The first system of the song features a vocal line and piano accompaniment. The lyrics are: "Sweet bud of pure and ho - ly love, Oh,". The piano accompaniment supports the vocal melody with chords and a rhythmic pattern.

The second system continues the song with the lyrics: "how can I in lan-guage prove, Or how shall I to heav'n a-bove My". The piano accompaniment includes a 'rit.' (ritardando) marking followed by an 'a tempo' marking.

The third system concludes the song with the lyrics: "gra - ti - tude im - part? Can there be aught in life more sweet, Than". The tempo is marked 'con anima'.

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those fond smiles which moth-ers meet, From one who ren - ders bliss complete, The

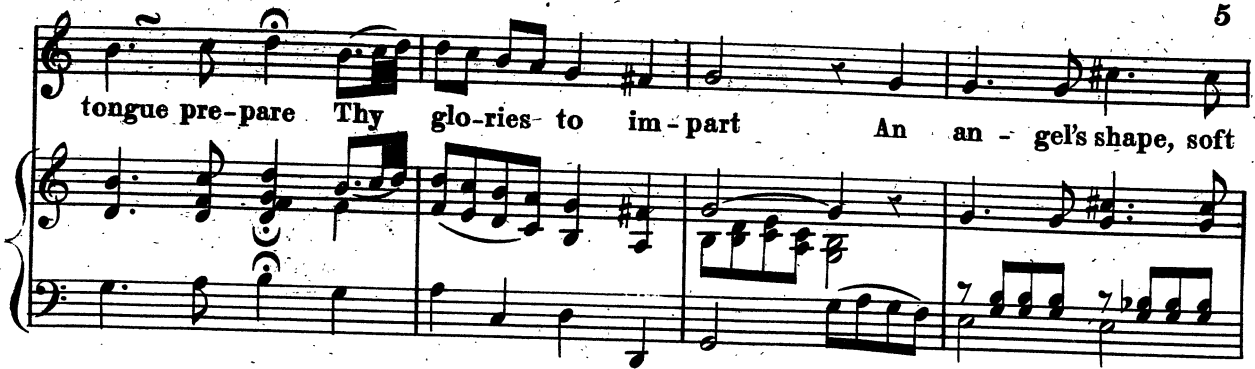
ba-by that rests near the heart, The ba-by that rests near the heart. *ad lib.*

Vouch-safe, most high, a

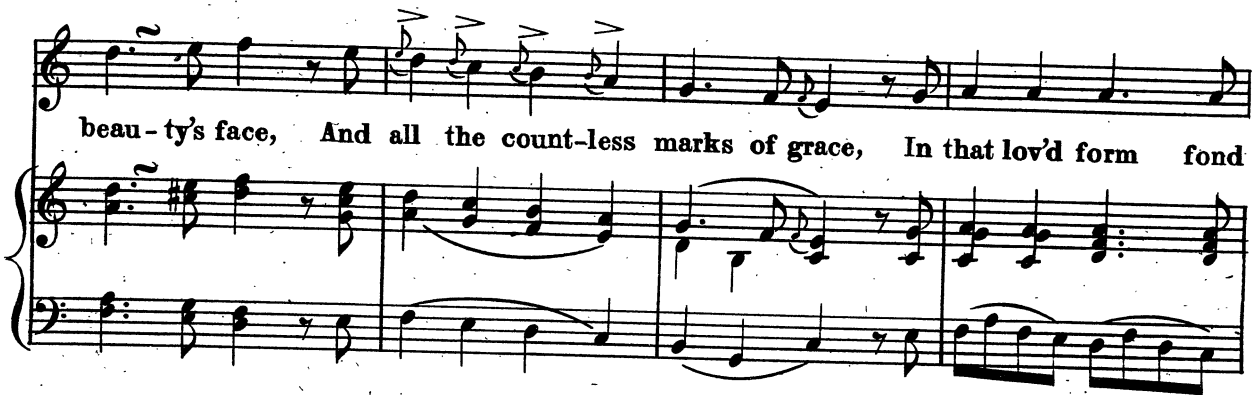
moth - er's prayer, Her dar - ling in - fant's life to spare; So shall its lit - tle

rit. *a tempo.*

tongue pre- pare Thy glo-ries to im- part An an- gel's shape, soft

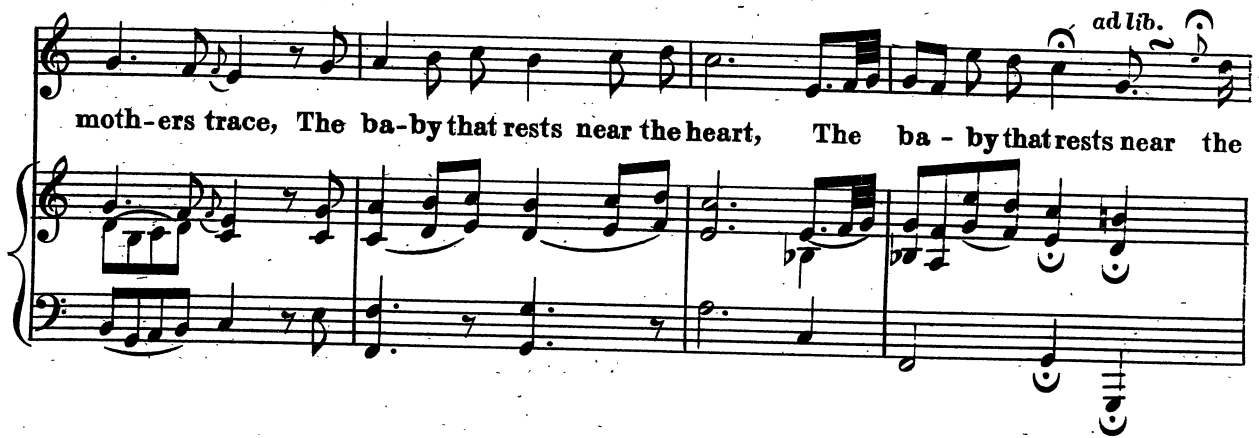


beau-ty's face, And all the count-less marks of grace, In that lov'd form fond



moth-ers trace, The ba-by that rests near the heart, The ba-by that rests near the

ad lib.



heart.

