

# La Cenerentola Overture

VIOLONCELLO

Gioacchino Rossini

**Maestoso**

*p* *ff* *p* *ff* *ff* *p* *3* *ff* *p* *3* *ff* *vibrato* *p* *f* *p* *f* *p*

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CELLO

Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *ff* and *f*. There are slurs and accents throughout.

Musical staff 2: Continuation of the melodic line. Dynamics include *f*. There are slurs and accents throughout.

Musical staff 3: Continuation of the melodic line. Dynamics include *p*. There are slurs and accents throughout.

Musical staff 4: Continuation of the melodic line. Dynamics include *ff*. There are slurs and accents throughout.

**Allegro vivace**

Musical staff 5: New section starting with a 2/4 time signature. Dynamics include *p*. There are slurs and accents throughout.

Musical staff 6: Continuation of the melodic line. Dynamics include *f*. There are slurs and accents throughout.

Musical staff 7: Continuation of the melodic line. Dynamics include *sf* and *p*. There are slurs and accents throughout.

Musical staff 8: Continuation of the melodic line. Dynamics include *p*. There are slurs and accents throughout.

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4

CELLO



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CELLO

5

5 ARCO

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

*pp*

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

*cresc. a poco a poco*

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

*f*

6

*ff*

*ff*

*p*

*ff*

*p*

7

PIZZ

*p*

*p*

ARCO

*p*

*f*

CELLO

1

*p*

8

*cresc.*

*ff*

9

*f*

*smorz.*

*p*

PIZZ.

*p*

ARCO

PIZZ.

ARCO

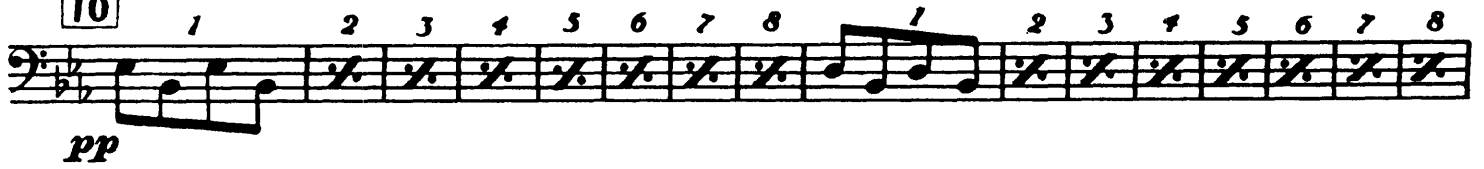
PIZZ.

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CELLO



10 ARCO



11



12

