

LES NATIONS

SONADES; et Suites de SIMPHONIES
EN TRIO.

*En quatre Livres Séparés; pour la Comodité
des Académies de Musique;
Et des Concerts particuliers .*

PAR

MONSIEUR COUPERIN.

*Organiste de la Chapelle du ROY; ordinaire
de la Musique de la Chambre de sa MAJESTE,
pour le Clavecin &c.*

Prix en blanc 10.^{tt}
pour les quatre parties .

A PARIS .

Chés } L'AUTEUR au coin de la rue neuve des bons Enfans,
 proche la place des Victoires .
 Le Sieur Boivin à la Règle d'or, rue Saint Honoré,
 vis-à-vis la rue des Bourdonnois .

Avec Privilége du Roy.

1726.

Gravé par L. Dieu.

LES NATIONS

Sonades, & Suites de Simphonies
EN TRIO.

Par Monsieur Couperin
Premier Ordre.

La
Francoise
Basse d'archet

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *gravement* is placed below the staff. The second staff continues the piece with a tempo marking of *gayement*. The third, fourth, fifth, sixth, and seventh staves continue the melodic and rhythmic development. The eighth staff concludes with a tempo marking of *gravement* and a *Tournés vite* instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Basse d'archet

The musical score is written for a double bass (Basse d'archet) in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The first 11 staves contain the main body of the piece, which includes various rhythmic patterns and melodic lines. The 12th staff begins with a section marked "Air" in 2/4 time, featuring a slower, more lyrical melody. Performance markings such as "gravement", "gayement", and "gracieusement" are placed below the staves to indicate changes in mood and tempo. The score is marked with asterisks (*) at the beginning of each staff, likely indicating fingerings or specific performance techniques. The piece concludes with a final flourish on the 12th staff.

Basse d'archet

3

Musical score for Basse d'archet, measures 1-15. The score is written in G major (one sharp) and 3/4 time. It consists of 15 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are numerous accents and slurs throughout the piece. The piece concludes with a fermata and the word "fin" written in a cursive hand.

Allemande.

Musical score for Allemande, measures 1-4. The score is written in G major (one sharp) and 3/4 time. It consists of 4 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are numerous accents and slurs throughout the piece. The piece concludes with a fermata and the word "fin" written in a cursive hand.

* Sans lenteur

Musical score for Allemande, measures 5-8. The score is written in G major (one sharp) and 3/4 time. It consists of 4 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are numerous accents and slurs throughout the piece. The piece concludes with a fermata and the word "Reprise" written in a cursive hand.

Reprise

Musical score for Allemande, measures 9-12. The score is written in G major (one sharp) and 3/4 time. It consists of 4 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are numerous accents and slurs throughout the piece. The piece concludes with a fermata and the word "fin" written in a cursive hand.

Musical score for Allemande, measures 13-16. The score is written in G major (one sharp) and 3/4 time. It consists of 4 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are numerous accents and slurs throughout the piece. The piece concludes with a fermata and the word "fin" written in a cursive hand.

fin.

Courante

Musical notation for the first Courante piece. It consists of a main staff and a first ending staff. The key signature is one sharp (F#) and the time signature is 3/2. The piece includes a 'reprise' section indicated by a double bar line and repeat dots.

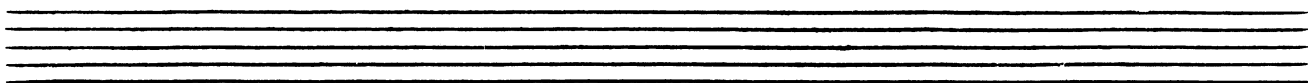
Seconde Courante

Musical notation for the second Courante piece. It consists of a main staff and a first ending staff. The key signature is one sharp (F#) and the time signature is 3/2. The piece includes a 'reprise' section indicated by a double bar line and repeat dots.

Sarabande

Musical notation for the Sarabande piece. It consists of a main staff and two first ending staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece includes a 'Reprise' section and a 'petite reprise' section, both indicated by double bar lines and repeat dots. The tempo marking '* gravement' is present.

On ne jouë que la petite reprise.



Gigue

*
gayment

*
Reprise

ournéz pour la Chaconne.
ou Passacaille

Chaconne, ou Passacaille

* Moderement

doux

fort

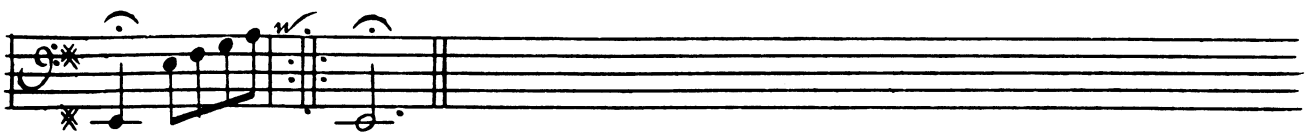
Basse d'archet



Gavotte



Menuet



Fin

*Du premier Ordre
de
Trios.*

Second Ordre

Basse d'archet

L'Espagnole

gravement, et mesuré

doux

fort, et tres lentement

Vivement

affectueusement

Basse d'archet



Légerement



repos gaiement



repos gaiement



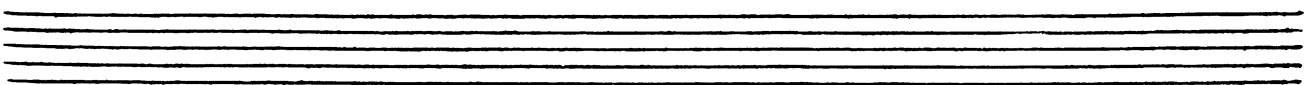
doux



Air tendre



Tournez vite



Basse d'archet

fort

Allemande

gracieusement

Reprise

Basse d'archet

Musical staff with notes and rests, ending with a repeat sign and a fermata.

R..

petite reprise

Courante

Noblement

Reprise

*Seconde
Courante*

un peu plus vivement

reprise

Sarabande

gravement

reprise

Basse d'archet

Gigue Lourée

3
modérément

Reprise

Gavote

tendrement, sans lenteur. Reprise.

doux

Rondeau

affectueusement

fin

1. Couplet

R... 2^e Couplet

Basse d'archet

13

Musical staff 1: Basse d'archet, first line of notation.

Musical staff 2: Basse d'archet, second line of notation.

R x x fin. 3.^e Couplet

Musical staff 3: Basse d'archet, third line of notation.

Rondeau
jusqu'au mot fin

Bourée

Musical staff 4: Bourée, first line of notation.

gayement

Reprise

Musical staff 5: Bourée, second line of notation.

Musical staff 6: Bourée, third line of notation.

Musical staff 7: Bourée, fourth line of notation.

Basse du
Double de la Bourée
precedente.

Musical staff 8: Basse du Double de la Bourée, first line of notation.

Reprise

Musical staff 9: Basse du Double de la Bourée, second line of notation.

Musical staff 10: Basse du Double de la Bourée, third line of notation.

Musical staff 11: Basse du Double de la Bourée, fourth line of notation.

Passacaille

Basse d'archet

The musical score is written for Violoncello (Basse d'archet) in 3/4 time, featuring a key signature of one flat (B-flat). The piece is titled "Passacaille" and is numbered "14". The score is divided into several sections with specific performance instructions:

- First Section:** Starts with the instruction "noblement, et marqué." (nobly, and marked). It consists of the first seven staves of music.
- Second Section:** Begins with the instruction "Vivement et fort" (Allegro and forte). This section includes the eighth and ninth staves.
- Third Section:** Marked "doux" (soft), this section covers the tenth and eleventh staves.
- Fourth Section:** Marked "fort" (forte), this section covers the twelfth and thirteenth staves.

The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 11, 12, and 13 are indicated at the end of their respective staves. The piece concludes with a final cadence on the thirteenth staff.

Basse d'archet

The musical score for the Basse d'archet part on page 15 consists of seven staves. The first six staves contain a complex melodic line with various ornaments, slurs, and dynamic markings. The seventh staff features a triplet of eighth notes. The music concludes with a double bar line.

Fin
Du Second ordre
de
Trios.

Troisieme Ordre

Basse d'archet

L'Imperiale

grauement

doux

*Vivement,
et marqué*

Basse d'archet

Musical staff with notes and rests, including a fermata and a measure with a '17' marking.

Graument et marqué

Musical staff with notes and rests, including a fermata.

Musical staff with notes and rests, including a fermata.

très Lentement

Rondeau

Musical staff with notes and rests, including a first ending bracket and a '18' marking.

Legèrement

Musical staff with notes and rests, including a fermata.

Musical staff with notes and rests, including a fermata and a measure with an asterisk.

Musical staff with notes and rests, including a fermata.

Musical staff with notes and rests, including a fermata.

Musical staff with notes and rests, including a fermata.

Musical staff with notes and rests, including a fermata and a '3/2' time signature.

Rondem.^t

Musical staff with notes and rests, including a fermata.

Musical staff with notes and rests, including a fermata and a measure with an asterisk.

Musical staff with notes and rests, including a fermata.

Basse d'archet

16

Vivement

Fin

Allemande

Basse d'archet

Sans lenteur.

The Allemande section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a single voice. The second staff continues the melody. The third staff is labeled "Reprise" and features a key signature change to two flats (B-flat and E-flat). The fourth and fifth staves conclude the section with a double bar line.

Courante

The Courante section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The melody is written in a single voice. The second staff continues the melody. The third staff is labeled "Reprise" and features a key signature change to two flats (B-flat and E-flat). The fourth and fifth staves conclude the section with a double bar line.

Two empty musical staves are located at the bottom of the page, below the Courante section.

Seconde
Courante
plus marquée.

Sarabande

Bourée

Gigue

d'une Légereté modérée.

Reprise

Rondeau

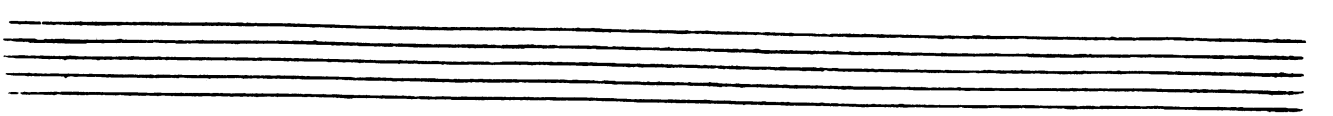
gayement

fin I.^e Couplet

Rxx. 2.^e Couplet

Rxx. fin. 3.^e Couplet

Rondeau, Jusqu'au mot fin.



Basse d'archet

Chaconne

mineur

doux

fort

d.

f.

d.

f.

d.

f.

d.

f.

d.

f.

d.

f.

A = C F B^b

Basse d'archet

The main musical score for 'Basse d'archet' consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. A key signature change to one sharp (F#) is indicated by a double bar line with a sharp sign. The instruction '* gayement' is written below the third staff. A section marked 'A' begins on the second staff. The score concludes with a double bar line and a repeat sign.

Menuet

The 'Menuet' section begins with a 3/4 time signature and a key signature of one sharp. The notation features a mix of eighth and sixteenth notes, with some slurs and dynamic markings.

* *Reprise*

The 'Reprise' section consists of a series of repeated notes, primarily eighth notes, with some slurs and dynamic markings.

The final musical notation for the piece consists of a few notes on a staff, ending with a double bar line and the word 'Fin.' written below.

Quatrième Ordre

Basse d'archet

La
Piémontoise

The musical score is written for the double bass in G major, 3/2 time. It consists of ten staves of music. The first staff begins with the tempo marking *gravement*. The fourth staff is marked *vivement*. The eighth staff is marked *gravement* and includes the instruction *Notes égales et rondement*. The score features various rhythmic patterns, including dotted rhythms, eighth-note runs, and sixteenth-note passages. There are several asterisks (*) placed throughout the score, likely indicating specific performance techniques or accents. The piece concludes with a final cadence on the tenth staff.

Basse d'archet

** Vivement, et marqué*

très Lentement

Air

** gracieusement*

Second Air

doux

fort

doux

fort

doux

Basse d'archet

gravement; et marqué

The first staff of music is in G major, 3/4 time, with a key signature of one flat (B-flat). It begins with a whole note chord of G2, B2, and D3. The melody starts with a dotted quarter note G4, followed by an eighth note A4, a dotted quarter note B4, and an eighth note C5. The piece is marked "gravement; et marqué".

Légerement

The second staff continues the melody with a dotted quarter note D5, an eighth note E5, a dotted quarter note F5, and an eighth note G5. The tempo is marked "Légerement".

The third staff continues the melody with a dotted quarter note A5, an eighth note B5, a dotted quarter note C6, and an eighth note D6. The piece is marked "Légerement".

The fourth staff continues the melody with a dotted quarter note E6, an eighth note F6, a dotted quarter note G6, and an eighth note A6. The piece is marked "Légerement".

The fifth staff continues the melody with a dotted quarter note B6, an eighth note C7, a dotted quarter note D7, and an eighth note E7. The piece is marked "Légerement".

The sixth staff continues the melody with a dotted quarter note F7, an eighth note G7, a dotted quarter note A7, and an eighth note B7. The piece is marked "Légerement".

The seventh staff continues the melody with a dotted quarter note C8, an eighth note D8, a dotted quarter note E8, and an eighth note F8. The piece is marked "Légerement".

The eighth staff continues the melody with a dotted quarter note G8, an eighth note A8, a dotted quarter note B8, and an eighth note C9. The piece is marked "Légerement".

Four empty musical staves are provided at the bottom of the page for practice or additional notation.


Allemande *Basse d'archet* 27.



Noblement, et Sans lenteur




Reprise

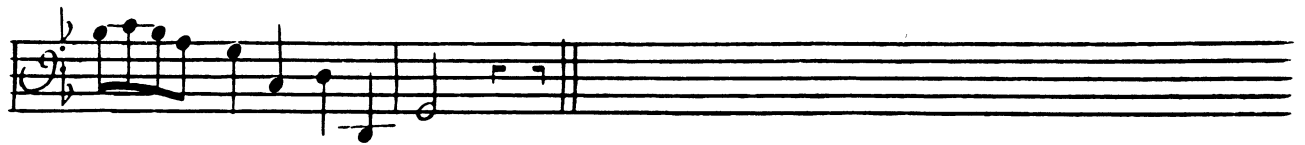


fin.

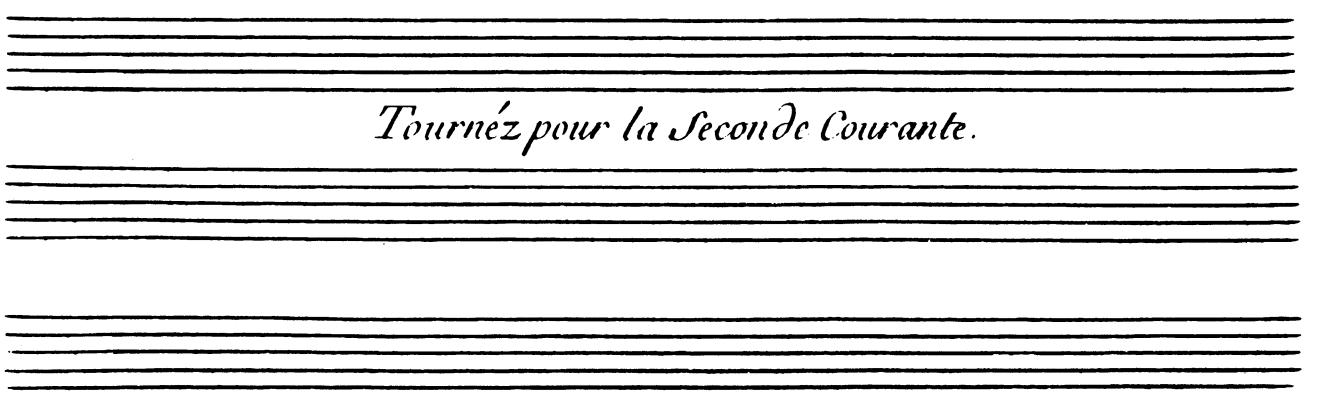
Courante



Reprise



Tournéz pour la Seconde Courante.



28.

Basse d'archet

Seconde
Courante

* *un peu plus gayement*

* * * * *

D E
* * * * *
Reprise

* * * * *

* * * * *

Sarabande

* *Tendrement*

* * * * *
Reprise

* * * * *

* * * * *

Rondeau

Basse d'archet

29

gayement

fin

I. Couplet

Rxx

2.e Couplet

Rxx fin

3. Couplet

Rxx

30.

Basse d'archet.

Gigue

*affectueusement,
quoy-que légèrement*

Reprise

doux

fin

Fin
Du premier Livre de
Trios.

Privilege General

Louis Par la Grace de Dieu, Roy de France et de Navarre: a nos amez et feaux Conseillers, les Gens tenant nos Cours de Parlement, Maîtres des Requestes ordinaires de notre Hôtel, Grand Conseil, Prévot de Paris, Baillifs, Sénéchaux, leurs Lieutenans Civils, et autres nos justiciars qu'il appartiendra, Salut François Couperin Compositeur Organiste de notre Chapelle et cy devant Maître de Clavecin de notre très Cher et bien aimé petit fils le d'Auphîn Duc de Bourgogne nous a fait très humblement représenter qu'il desireroit donner au Public plusieurs pièces de Musique de sa Composition s'il nous plaisoit de luy accorder nos lettres de Privilèges sur ce necessaires. A Ces Causes, nous luy avons permis, et permettons par ces presentes de faire graver et imprimer par tels graveurs et imprimeurs que bon luy semblera toutes les pièces de Musique de sa composition tant pour la Vocale que pour l'Instrumentalle Conjointement ou Separément en telle forme, et marge, Caractere, et partition, qu'il jugera a propos, jectés vendre par luy, ou par autre dans toute l'étendue de notre Royaume, pays, terres ou Seigneuries de notre Obeissance, pendant le tems et espace de Vingt Années Consecutives a compter du jour de la date des presentes. Faisons deffense a tous Libraires, Imprimeurs, Graveurs, et autres personnes, de quelque qualite, et condition quelles soient, en quelque lieu de notre Royaume que ce soit de graver, imprimer, faire graver, ou faire imprimer, vendre, ny debiter, ny contre-faire les dites Pièces de Musique, en tout ny en partie, sous quelque pretexte que ce soit, mesme d'impression étrangere, et autrement, sans le Consentement par escrit de l'exposant ou de ses ayans cause, sous peine de Confiscation des planches et des Exemplaires contrefaits, et trois mille Livres d'amende contre chascun des contrevenans, aplicable un tiers a l'Hospital general de notre bonne Ville de Paris, un tiers a l'exposant et l'autre tiers au Denonciateur, et de tous depens, dommages, et interests. a la Charge que ces presentes seront enregistrees es Registres de la Communauté des Imprimeurs et Libraires de Paris dans trois mois de ce jour, que la graveure, et impression des dites pièces de Musique sera faite dans notre Royaume, et non ailleurs, et ce en bon papier, et beaux Caracteres conformement aux reglemens de la Librairie, et qu'avant de les exposer en Vente, il en sera mis deux Exemplaires en notre Bibliothèque publique, un autre dans le Cabinet des Livres de notre Chasteau du Louvre, et un en celle de notre cher et feal Chevalier Chancelier de France le sieur Phelipeaux Comte de Pontchartrain Commandeur de nos Ordres, le tout a peine de nullité des presentes, du contenu des quelles, Vous Mandons et enjoignons de faire jouir l'exposant plainement et paisiblement sans souffrir qu'il luy soit fait aucun trouble ou empeschement, Voulons que la Copie des presentes qui sera imprimée au commencement ou a la fin de chascun des dits Ouvrages, soit tenue pour dument Signifiée, et quaux coppies collationnées par l'un de nos amez et feaux Conseillers Secretaires, soy soit adjointe comme a l'original. Commandons au premier notre Huisier ou sergent de faire pour l'exécution des presentes, tous actes requis et necessaires sans autre permission et nonobstant clameur de Haro, Charte Normande, et lettres a ce contraires: Car Tel est notre plaisir. Donne a Versailles ce quatorzième jour de May l'an de grace mil sept cent treize Et de notre regne le soixante onze.

Par le Roy en Son Conseil

Signé Lauthier avec Paraphe et Scellé

Registré sur le Registre N.º 3. de la Communauté des Libraires et Imprimeurs de Paris, Page 616. N.º 692. Conformement aux Reglemens, et notamment à l'Arrêt du 15 Aoust 1705. fait à Paris ce 7 Juin 1713. Signé L. Jofse, Syndic.

Les Exemplaires ont été fournis.

Gravé par L. Hui