

Cui comparabo te

Moteto Nº 1

Antônio de Pádua Falcão

1848 - 1927

Andante ♩ = 60

Flute

Clarinet in B \flat

Trumpet in B \flat

Horn in F 1

Horn in F 2

Euphonium

Detailed description: This block contains the musical notation for the woodwind and brass sections. It consists of six staves. The Flute, Clarinet in B \flat , and Trumpet in B \flat parts feature a melodic line of eighth and sixteenth notes. The Horn in F 1 and Horn in F 2 parts play a harmonic accompaniment of quarter and half notes. The Euphonium part provides a bass line with eighth and quarter notes. The key signature is three flats (B \flat , E \flat , A \flat) and the time signature is 3/4.

Andante ♩ = 60

Soprano

Alto

Tenor

Bass

Cui com - pa - ra - bo te? Vel

Cui com - pa - ra - bo te? Vel

Cui com - pa - ra - bo te? Vel

Cui com - pa - ra - bo te? Vel

Detailed description: This block contains the vocal score for four voices: Soprano, Alto, Tenor, and Bass. Each voice part has a staff with a treble clef (except for Bass which has a bass clef). The lyrics are: "Cui com - pa - ra - bo te? Vel". The music is in 3/4 time with a key signature of three flats. The tempo is marked "Andante" with a metronome marking of ♩ = 60.

Andante ♩ = 60

Contrabass

Detailed description: This block contains the musical notation for the Contrabass part. It consists of one staff with a bass clef. The part features a rhythmic accompaniment of quarter and eighth notes. The key signature is three flats and the time signature is 3/4.

7

Fl.

B \flat Cl.

7

B \flat Tpt.

Hn. 1

Hn. 2

Euph.

7

S

cui as - si - mi - la - bo te, Fi - li - a Je - ru - sa -

A

cui as - si - mi - la - bo te, Fi - li - a Je - ru - sa -

8

T

cui as - si - mi - la - bo te, Fi - li - a Je - ru - sa -

B

cui as - si - mi - la - bo te, Fi - li - a Je - ru - sa -

7

Cb.

Detailed description: This page of a musical score is for the second system of the piece 'Cui comparabo te'. It features a woodwind section with Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Euphonium (Euph.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The Euphonium and Bass parts have an '8' below the staff, likely indicating a specific instrument or voice part. The Cello (Cb.) part is at the bottom. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts have lyrics in Latin: 'cui as - si - mi - la - bo te, Fi - li - a Je - ru - sa -'. The woodwinds and brass play melodic lines, while the Euphonium and Bass provide a harmonic foundation. The Cello part consists of a rhythmic pattern of eighth notes.

13

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Euph.

S

A

T

B

13

Cb.

lem? Cui e - xae - qua - bo te, et con - so - la - bor

lem? Cui e - xae - qua - bo te, et con - so - la - bor

lem? Cui e - xae - qua - bo te, et con - so - la - bor

lem? Cui e - xae - qua - bo te, et con - so - la - bor

13

Detailed description: This page of a musical score, titled 'Cui comparabo te', is page 3. It features a woodwind and brass section with vocalists. The woodwinds include Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Bass Trombone (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Euphonium (Euph.). The vocalists are Soprano (S), Alto (A), Tenor (T), and Bass (B). A Cello (Cb.) part is also present at the bottom. The score begins at measure 13. The vocal parts have lyrics: 'lem? Cui e - xae - qua - bo te, et con - so - la - bor'. The woodwinds and brass play melodic lines, with some notes marked with a flat (b) and a dot (·). The vocal parts have rests in the first two measures before entering in measure 3.

35

Fl.

B \flat Cl.

B \flat Tpt.

Hn. 1

Hn. 2

Euph.

S

A

T

B

35

Cb.

tri - ti - o tu - - - a: quis me de - bi - tur tu - i.

tri - ti - o tu - - - a: quis me de - bi - tur tu - i.

tri - ti - o tu - - - a: quis me de - bi - tur tu - i.

tri - ti - o tu - - - a: quis me de - bi - tur tu - i.

tri - ti - o tu - - - a: quis me de - bi - tur tu - i.

This musical score is for the piece "Cui comparabo te" and is page 7. It features a woodwind section with Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Euphonium (Euph.). The brass section includes Trombone (Cb.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 42. The woodwinds and brass play a melodic line with eighth notes and quarter notes, while the vocalists have rests. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

O vos omnes

Moteto Nº 2

Antônio de Pádua Falcão
1848 - 1927

Andante ♩ = 60

Fl.
B♭ Cl.
B♭ Tpt.
Hn. 1
Hn. 2
Euph.

Andante ♩ = 60

S
A
T
B

O vos om - - nes qui tran - si - tis per vi - am
O vos om - - nes qui tran - si - tis per vi - am
O vos om - - nes qui tran - si - tis per vi - am
O vos om - - nes qui tran - si - tis per vi - am

Andante ♩ = 60

Cb.

Fl.

B \flat Cl.

B \flat Tpt.

Hn. 1

Hn. 2

Euph.

S

A

T

B

Cb.

at - ten - di - te O vos om - nes qui tran -

at - ten - di - te O vos om - nes qui tran -

at - ten - di - te O vos om - nes qui tran -

at - ten - di - te O vos om - nes qui tran -

Detailed description: This page of a musical score is for the piece 'O vos omnes', page 9. It features a woodwind section with Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Euphonium (Euph.). The brass section includes Trumpet (T) and Trombone (B). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The Cello (Cb.) is also present. The woodwinds and brass play melodic and harmonic lines, while the vocal soloists sing the Latin text: 'at - ten - di - te O vos om - nes qui tran -'. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature.

Fl.

B \flat Cl.

B \flat Tpt.

Hn. 1

Hn. 2

Euph.

S

A

T

B

Cb.

si - tis per vi - - - am at - ten - di - te

si - tis per vi - - - am at - ten - di - te

si - tis per vi - - - am at - ten - di - te

si - tis per vi - - - am at - ten - di - te

The musical score is for the piece "O vos omnes" on page 10. It features a woodwind section (Flute, B-flat Clarinet, B-flat Trumpet, Horns 1 and 2, Euphonium) and a brass section (Bass Trombone, Euphonium, and Cymbal). The vocal soloists (Soprano, Alto, Tenor, Bass) enter in the fourth measure with the lyrics "si - tis per vi - - - am at - ten - di - te". The woodwinds and brass provide harmonic support throughout the piece.

Fl.

B \flat Cl.

B \flat Tpt.

Hn. 1

Hn. 2

Euph.

S

A

T

B

Cb.

at - ten - di - te et vi - de - - te si est do - lor

at - ten - di - te et vi - de - - te si est do - lor

at - ten - di - te et vi - de - - te si est do - lor

at - ten - di - te et vi - de - - te si est do - lor

Facta est

Moteto N° 3

Antônio de Pádua Falcão

1848 - 1927

Andante ♩ = 60

Fl.
B♭ Cl.
B♭ Tpt.
Hn. 1
Hn. 2
Euph.

Andante ♩ = 60

S
A
T
B

Fac - ta est Fac - ta est Fac - ta est qua - si
Fac - ta est Fac - ta est Fac - ta est qua - si
Fac - ta est Fac - ta est Fac - ta est qua - si
Fac - ta est Fac - ta est Fac - ta est qua - si

Andante ♩ = 60

Cb.

Fl.

B \flat Cl.

B \flat Tpt.

Hn. 1

Hn. 2

Euph.

S

A

T

B

Cb.

vi - du - a Do - mi - na gen - ti - um prin - ci - pes pro - vin - ci - a - rum

vi - du - a Do - mi - na gen - ti - um prin - ci - pes pro - vin - ci - a - rum

vi - du - a Do - mi - na gen - ti - um prin - ci - pes pro - vin - ci - a - rum

vi - du - a Do - mi - na gen - ti - um prin - ci - pes pro - vin - ci - a - rum

Fl.

B \flat Cl.

B \flat Tpt.

Hn. 1

Hn. 2

Euph.

S

A

T

B

Cb.

prin - ci - pes pro - vin - ci - a - rum fac - ta est Do - mi - na gen - ti - um

prin - ci - pes pro - vin - ci - a - rum fac - ta est Do - mi - na gen - ti - um

prin - ci - pes pro - vin - ci - a - rum fac - ta est Do - mi - na gen - ti - um

prin - ci - pes pro - vin - ci - a - rum fac - ta est Do - mi - na gen - ti - um

Fl.

B \flat Cl.

B \flat Tpt.

Hn. 1

Hn. 2

Euph.

S
prin - ci - pes pro - vin - ci - a - rum pro - vin - ci - a - rum fac - ta est

A
prin - ci - pes pro - vin - ci - a - rum pro - vin - ci - a - rum fac - ta est

T
8
prin - ci - pes pro - vin - ci - a - rum pro - vin - ci - a - rum fac - ta est

B
prin - ci - pes pro - vin - ci - a - rum pro - vin - ci - a - rum fac - ta est

Cb.

Detailed description: This page of a musical score, titled 'Facta est', is page 17. It features a woodwind and brass section with vocal soloists. The woodwinds include Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Euphonium (Euph.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The Bassoon (Cb.) is also present. The lyrics for all vocal parts are 'prin - ci - pes pro - vin - ci - a - rum pro - vin - ci - a - rum fac - ta est'. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and brass play a melodic line with some rests, while the vocalists sing the lyrics. The bassoon part is mostly rests with some notes.

Fl.
B♭ Cl.
B♭ Tpt.
Hn. 1
Hn. 2
Euph.
S
A
T
B
Cb.

Fac - ta est Fac - ta est Fac - ta est qua - si vi - du -

Fac - ta est fac - ta est Fac - ta est qua - si vi - du -

Fac - ta est Fac - ta est Fac - ta est qua - si vi - du -

Fac - ta est Fac - ta est Fac - ta est qua - si vi - du -

The musical score is written for a full orchestra and vocal soloists. The woodwind section includes Flute, B♭ Clarinet, B♭ Trumpet, Horn 1, Horn 2, and Euphonium. The brass section includes Trumpet, Trombone, and Cymbalist. The vocal soloists are Soprano, Alto, Tenor, and Bass. The lyrics are: "Fac - ta est Fac - ta est Fac - ta est qua - si vi - du -". The score is in a key with three flats (E-flat major or C minor) and a 4/4 time signature. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, while the vocal soloists sing the lyrics in a simple, homophonic style.

This musical score is for the piece "Facta est" and is page 19. It features a woodwind section with Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Euphonium (Euph.). The brass section includes Trombone (Cb.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and brass play melodic lines with various articulations, including slurs and accents. The vocalists have a simple part, starting with a quarter note followed by rests, marked with an "a." for accent. The Euphonium part has a more active role, playing a sequence of notes.

Stabat Mater

Moteto nº 4

Antônio de Pádua Falcão
1848 - 1927

Andante ♩ = 60

Fl.
B♭ Cl.
B♭ Tpt.
Hn. 1
Hn. 2
Euph.

Andante ♩ = 60

S
A
T
B

Sta - bat Ma - ter do - lo - ro - sa jux - ta
Sta - bat Ma - ter do - lo - ro - sa jux - ta
Sta - bat Ma - ter do - lo - ro - sa jux - ta
Sta - bat Ma - ter do - lo - ro - sa jux - ta

Andante ♩ = 60

Cb.

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Euph.

S

A

T

B

Cb.

cru - cem la - cri - mo - sa jux - ta cru - cem la - cri -

cru - cem la - cri - mo - sa jux - ta cru - cem la - cri -

cru - cem la - cri - mo - sa jux - ta cru - cem la - cri -

cru - cem la - cri - mo - sa jux - ta cru - cem la - cri -

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Euph.

S

A

T

B

Cb.

mo - sa dum pen-de - bat Fi - li - us cu - jus a - ni - mam ge -

mo - sa dum pen-de - bat Fi - li - us cu - jus a - ni - mam ge -

mo - sa dum pen-de - bat Fi - li - us cu - jus a - ni - mam ge -

mo - sa dum pen-de - bat Fi - li - us cu - jus a - ni - mam ge -

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Euph.

S

A

T

B

Cb.

men-tem con - tris - ta - tam et do - len-tem con - tris - ta - tam

men-tem con - tris - ta - tam et do - len-tem con - tris - ta - tam

men-tem con - tris - ta - tam et do - len-tem con - tris - ta - tam

men-tem con - tris - ta - tam et do - len-tem con - tris - ta - tam

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Euph.

S

A

T

B

Cb.

et do - len - tem per tran - si - vit gla - di - us

et do - len - tem per tran - si - vit gla - di - us

et do - len - tem per tran - si - vit gla - di - us

et do - len - tem per tran - si - vit gla - di - us

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Euph.

S

A

T

B

Cb.

Sta - bat Ma - ter do - lo - ro - sa jux - ta

Sta - bat Ma - ter do - lo - ro - sa jux - ta

Sta - bat Ma - ter do - lo - ro - sa jux - ta

Sta - bat Ma - ter do - lo - ro - sa jux - ta

Sta - bat Ma - ter do - lo - ro - sa jux - ta

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Euph.

S

A

T

B

Cb.

cru - cem la - cri - mo - sa.

cru - cem la - cri - mo - sa.

cru - cem la - cri - mo - sa.

cru - cem la - cri - mo - sa.