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**VIERTE
GROSSE SONATE**

für
Pianoforte und Violine

von
Joachim Raff.

Opus 129.

Eigenthum des Verlegers.

**LEIPZIG
C. F. PETERS.**

F Baumgarten, del

Lucas Brändel, Leipzig

VIERTE GROSSE SONATE.

(Chromatische Sonate in einem Satze.)

J. Raff, Op. 129.

Allegro. Allegro.

Rec. *(menomosso)*

1 2

Rec. *(menomosso)* Allegro.

A *in tempo*

un poco stringendo - - - *f* *f* *p*

p *f*

Andante, non troppo lento, ma largamente.

cantando

mf *f*

mf *f*

B 1 *f* *ff*

f

Allegro, come prima.

p

The image shows a page of a violin score, numbered 3. It contains ten staves of music. The first staff is a continuous melodic line. The second staff begins with a measure rest for 9 measures, then continues with a melodic line marked *mf*. The third staff features a complex texture with multiple voices, marked with *f*, *mf*, and *mf*. The fourth staff continues this texture, marked with *f*, *mf*, *mp*, and *p*. The fifth staff is a melodic line marked *mp*. The sixth staff is a melodic line with dynamic markings *mf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *cre*. The seventh staff is a melodic line with the lyrics "scen - - - do" and dynamic markings *f* and *ff*. The eighth staff is a melodic line with the instruction "piu cresc." and dynamic markings *ff*. The ninth staff begins with a measure rest for 4 measures, then continues with a melodic line marked *p* and *dolce*. The tenth staff is a melodic line marked *pp* and ends with a measure rest for 1 measure, marked *F*.

VIOLINE.

un poco string. - *in tempo*

f *p*

un poco string. - *in tempo*

mf *p* *f*

p *mf* *f*

G *tranquillo dolce*

p

mf *p* *pp* *mp*

H *2* *1*

p

simile.

p

p

cre *scen* *do* *mf*

p *mf*

p *mf*

I

f *ff* *pp* *cre* *scen* *do* *mf* *cresc.*

K

f *un pochettino più mosso* *cre*

L

scen *do* *ff*

f *mp* **M** *pp* 14

N

mf *f*

mf

f *mf* *mp* *p*

O

mp *sf*

sf *sf* *sf* *sf* *cre* *scen* *do*

f *più cre* *scen*

do *ff* *p* **P**

dolce

pp

Q **1** *un poco string.* *in tempo* *f*

p *mf* *un poco string.*

The image shows a page of a violin score. It consists of ten staves of music. The first staff begins with a fermata and a dynamic marking of *mf*. The second staff continues with *mf*. The third staff has dynamics *f*, *mf*, *mp*, and *p*. The fourth staff starts with *mp* and *sf*. The fifth staff has four *sf* markings followed by the lyrics "cre scen do". The sixth staff has *f* and "più cre scen". The seventh staff has *do*, *ff*, and *p*, followed by a section marked **P**. The eighth staff is marked *dolce*. The ninth staff is marked *pp*. The tenth staff is marked **Q**, **1**, *un poco string.*, *in tempo*, and *f*. The eleventh staff is marked *p*, *mf*, and *un poco string.*

VIOLINE.

in tempo

f *p* *mf* *f*

cre *scen* *string.* *do*

Un poco più mosso.

f *p* *cresc.* *f*

f *cresc.* *f*

f sempre

f

ff

Rec. *largamente ed accentato assai.* *vibr.*

Sul D. Sul G.

f

