

Capriccio Espagnole, Op. 34

VIOLONCELLO.

Nicolai Rimsky-Korsakov

I. Alborada.

Vivo e strepitoso.

ff

A pizz.
p

B arco.
f

C pizz.
p

pp

3 *arco* *dim.* *pizz.*
p *pp* *attacca*

VIOLONCELLO.

II. Variazioni.

Andante con moto.

arco 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

p

cantabile

E Poco meno mosso.

pp

Tempo I.

p

p

divisi

VOLONCELLO.

musical notation with slurs and accents

F

f

f

unis.

G

pizz.

p

rit.

attacca

III. Alborada.

Vivo e strepitoso.

pizz.

ff

H

p

I

pizz.

ff

K

p

arco *lunga.*

f

attacca

VIOLONCELLO.

IV. Scene e Canto gitano.

Allegretto.

quasi Cadenza (I) Cadenza (II) Violino Solo. *a tempo*

Cadenza (III) Flauto Solo. Cadenza (IV) Clarinetto Solo.

a tempo Solo. Cadenza (V) Arpa Solo. *a tempo*

VIOLONCELLO.

p cresc. fz *p cresc. fz* *fz*

P
mf

Q pizz. arco pizz. arco pizz. arco pizz. arco

ff pizz. arco pizz. arco pizz. *p*

animato
fz

arco
p *cresc.* *attacca*

V. Fandango asturiano.

pizz.
mf

fz

R
p

VIOLONCELLO.

mf

quasi Guitare
cresc. *poco a poco*
Spizz. 1
f

1
p

arco
pp
arco
pp

pizz.
mf
pizz.
mf

arco
cresc.

T 3
mf saltando

pizz.
f *p*

arco
p cresc.

VIOLONCELLO.

U pizz. *fz* *p*

arco *f*

ff feroce

V *f*

divisi

W *ff* *ff*

Detailed description: This page of a cello score contains nine systems of music. The first system begins with a 'U' marking and 'pizz.' (pizzicato) instruction, with dynamics *fz* and *p*. The second system transitions to 'arco' (arco) with a dynamic of *f*. The third system features a dynamic of *ff feroce*. The fourth system includes a 'V' marking and a dynamic of *f*. The fifth system consists of a series of rests. The sixth system continues with rests. The seventh system is marked 'divisi' and shows a complex rhythmic pattern. The eighth system is marked 'W' and features a dynamic of *ff*. The ninth system continues with a dynamic of *ff*.

VIOLONCELLO.

X 1 2 3 4 5 6

Coda.

Vivo. (Tempo di comincio.)

Y

1 ff

pizz.

pizz. arco Z

Presto.