

A mon ami Vladimir Schilovsky

[Владимиру Шилловскому]

№ 1

NOCTURNE

[Ноктюрн]

Соч. 10, № 1 [1871 г.]

Andante cantabile

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass clef staff. The first system begins with the tempo marking "Andante cantabile" and the dynamic marking "p dolce". The music features a melodic line in the right hand and a supporting bass line in the left hand. The second system continues the melodic development. The third system includes a sixteenth-note triplet in the right hand. The fourth system shows further melodic and harmonic progression. The fifth system concludes with a dynamic marking of "cresc." (crescendo).

dim. pp

con grazia e sentimento *)

pp

cresc.

mf p cresc. mf p mf

f

*) B asterisco: „Con grazia e sentimento“ per.

f p

5

p 5

5

mf cresc.

cresc. *p*

Semplice ma espr.

mf *dim* *p* *pp*

rit.

poco cresc. *sf*

a tempo

p

*) См. прим. на следующей странице.

pp

ritard. *a tempo*

poco cresc. *mf* *pp*

rit. *a tempo*

poco più f *mf*

crescendo

p

*) Не смотря на полную аналогию этого такта с таким же тактом на стр.86 в автографе и во всех изданиях в первом случае верхняя нота „F#“ - восьмая, во втором - четверть, однако в авторском переволожении для скрипки с ф-п. в обоих случаях четверть с точкой.

First system of musical notation, featuring a treble and bass clef. The music consists of chords and melodic lines. A dynamic marking *f* is present in the first measure.

Second system of musical notation. The treble clef part begins with the instruction *staccato*. A dynamic marking *p* is in the first measure, and *crescendo* is written in the fifth measure.

Third system of musical notation. The treble clef part is marked *sempre staccato*. The bass clef part includes the dynamic markings *poco a poco diminuendo* across the measures.

Fourth system of musical notation, primarily in the bass clef. A dynamic marking *pp* is present in the fourth measure.

Fifth system of musical notation, primarily in the treble clef, concluding the piece with a final cadence.