BONONCINI'S AYRES IN 3 PARTS,

K

AS

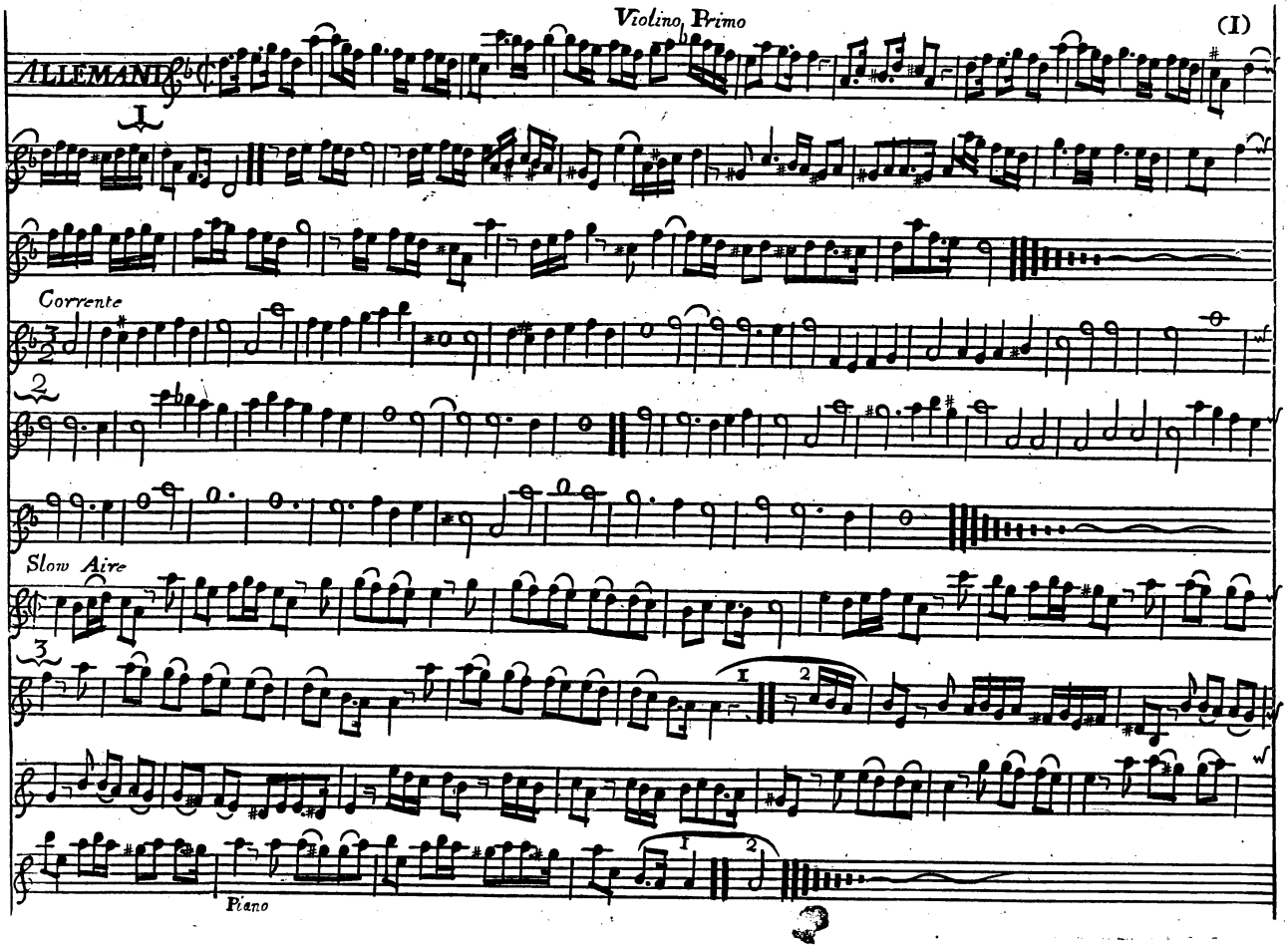
ALMANDS CORRANTS PRELUDES
GAVOTTS SARABANDS AND JIGGS.

WITH

A THROUGH BASS FOR THE HARPSICORD.

LONDON

Printed and Sold by I: Walsh *Musicall Instrument maker in Ordinary to his Majesty, at the Golden Harp & Hoboy in Catherine Street, near Somersett house in the Strand, and* I: Hare *Musicall Instrument maker at the Golden Viol in St. Pauls Church-Yard, and at his Shop in Freemans-Yard near the Royal Exchang in Cornhill.* [illegible] 3?


ALLEMANE
Corrente
Slow Aire
Piano

Violino Primo

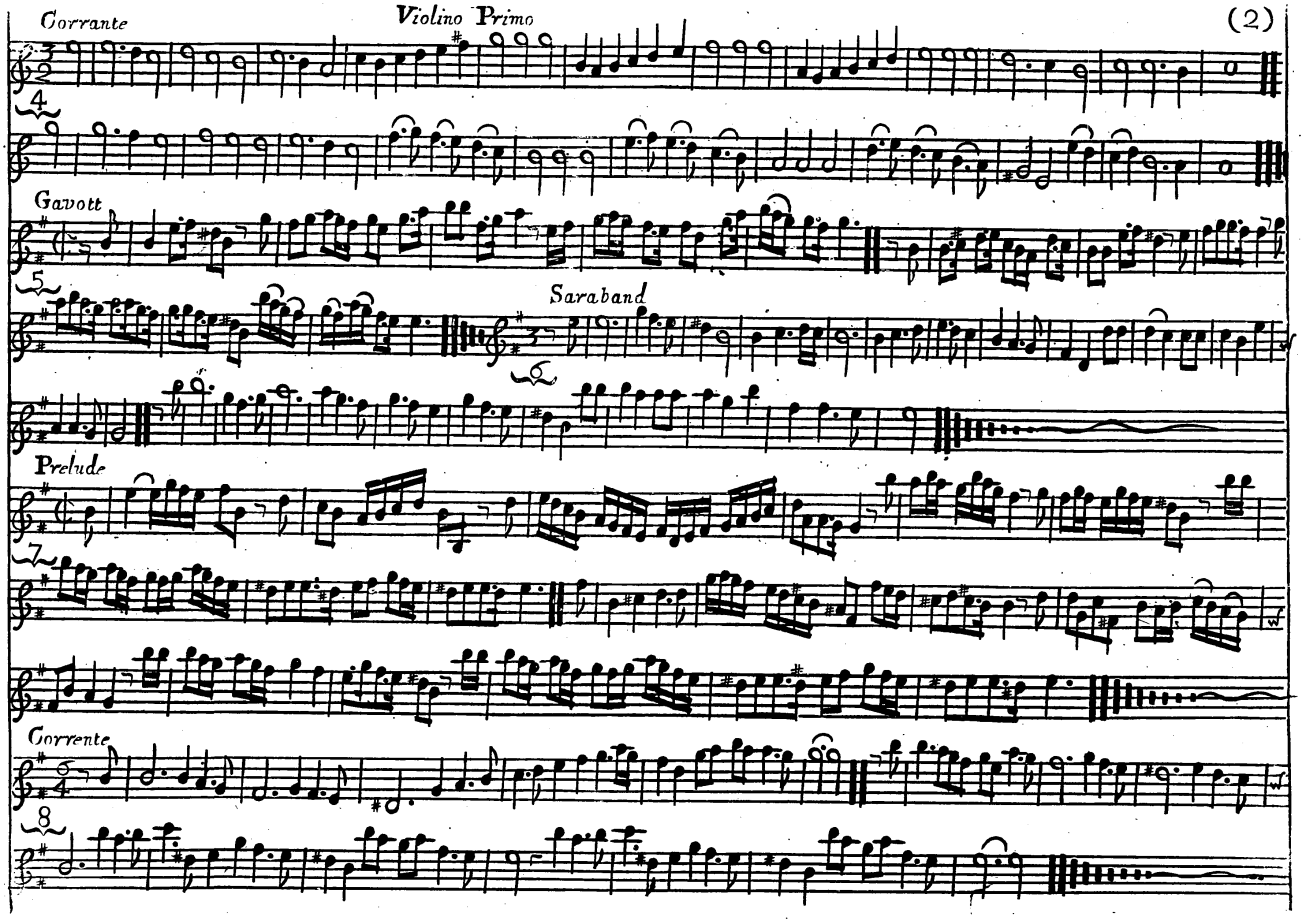
Corrante

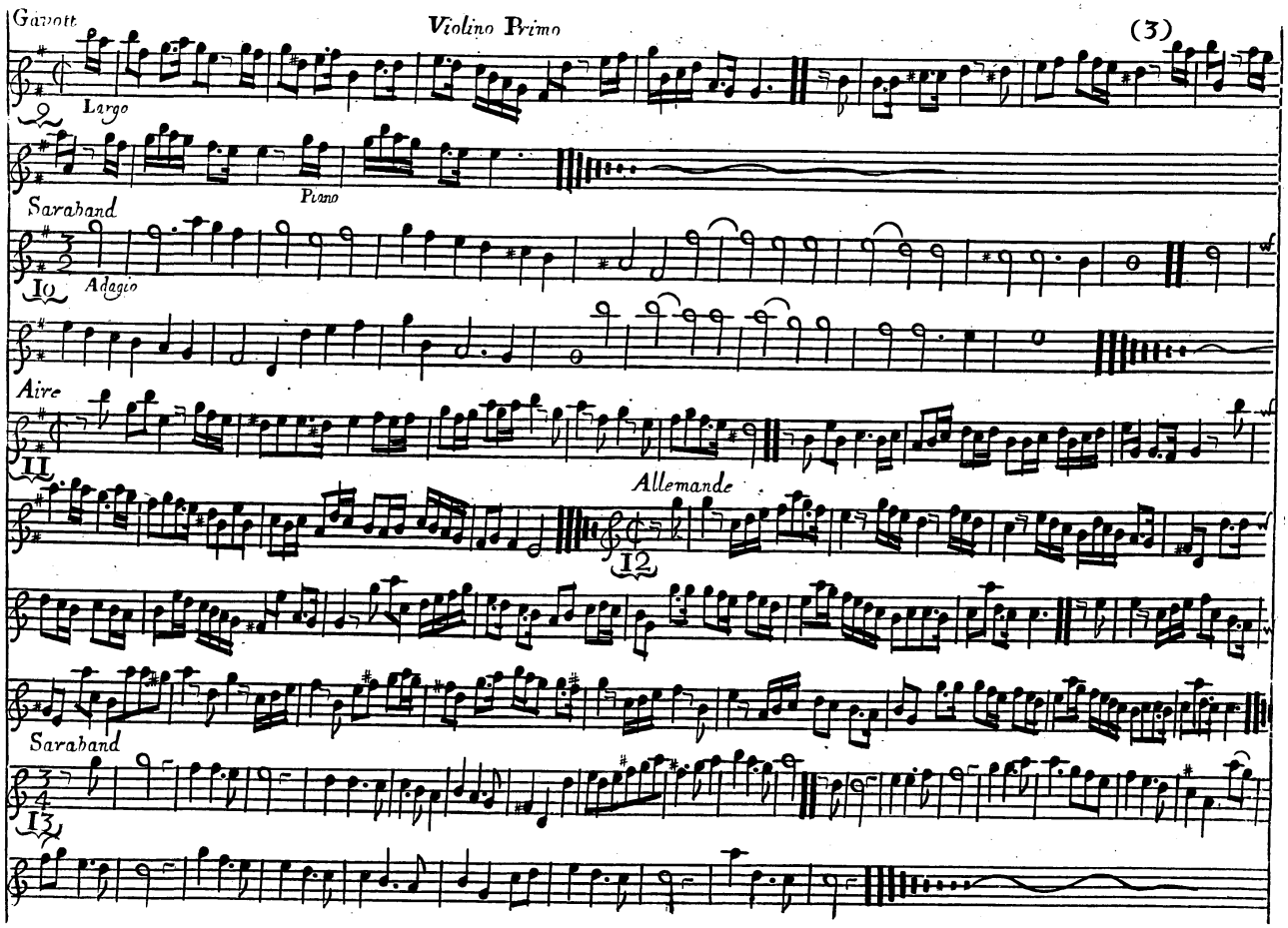
Gavott

Saraband

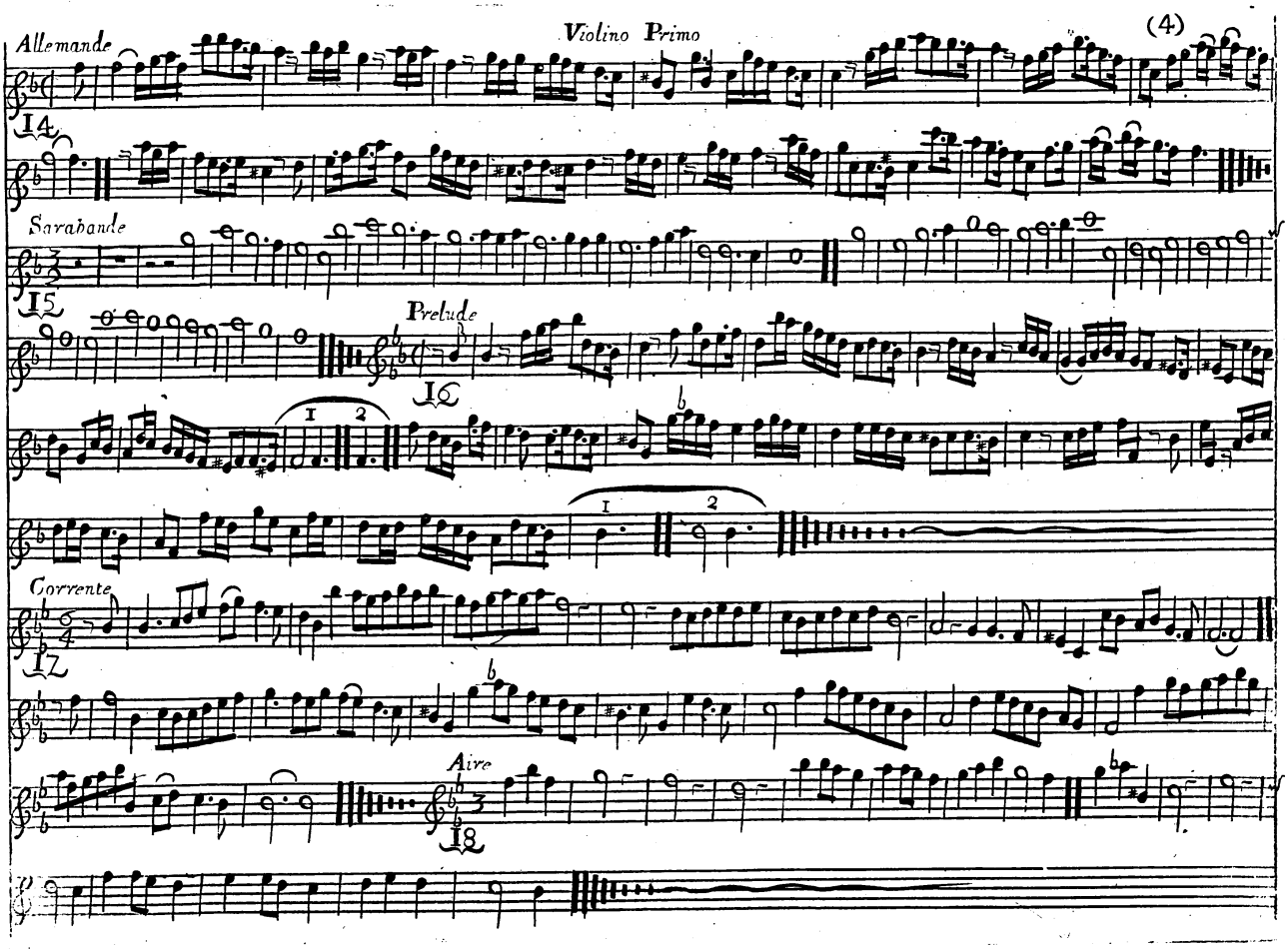
Prelude

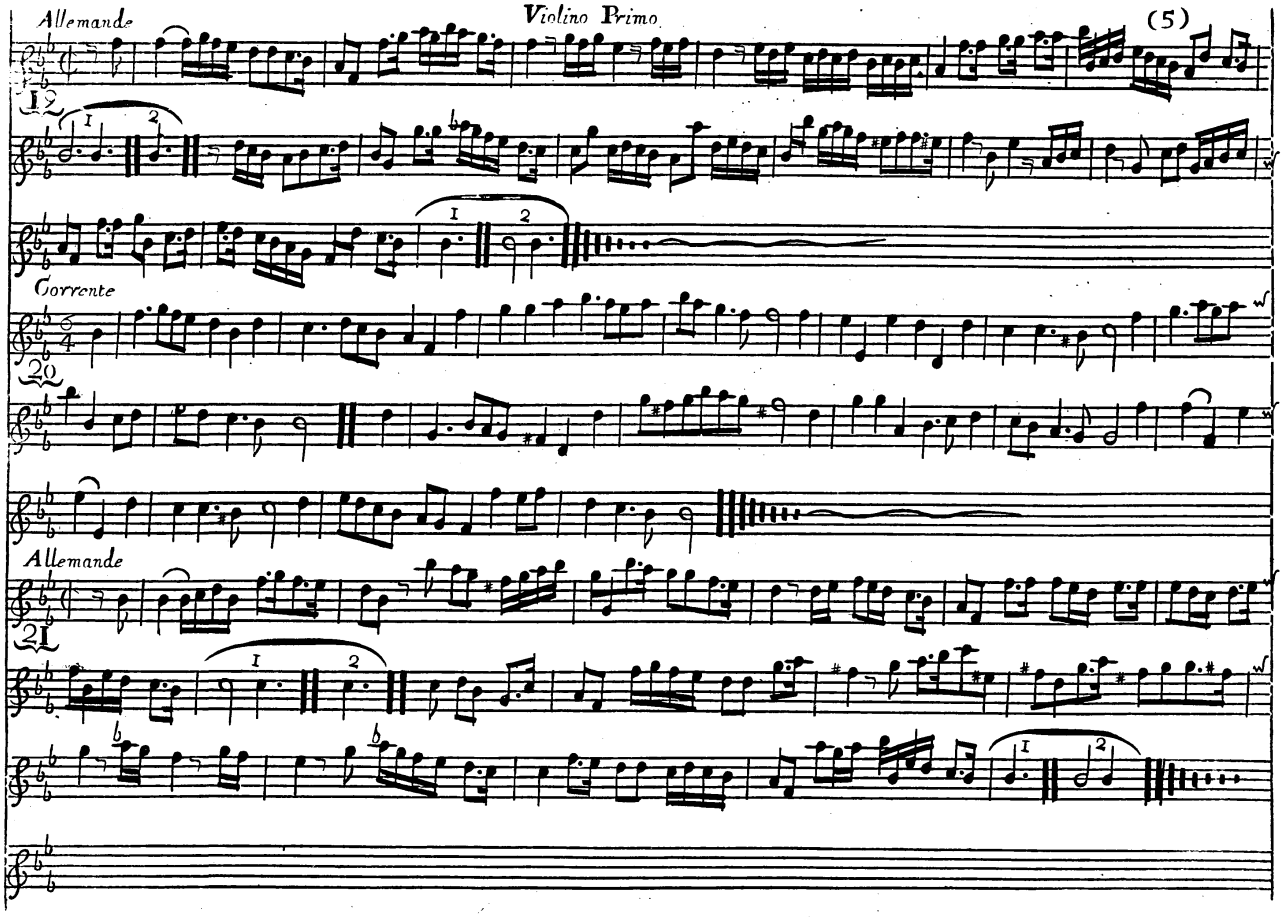
Corrente




Gavott
Largo
Piano
Sarabband
Adagio
Aire
Allemande
Sarabband

Violino Primo




Allemande
12
Corrente
20
Allemande
21

Violino Primo

Corrente

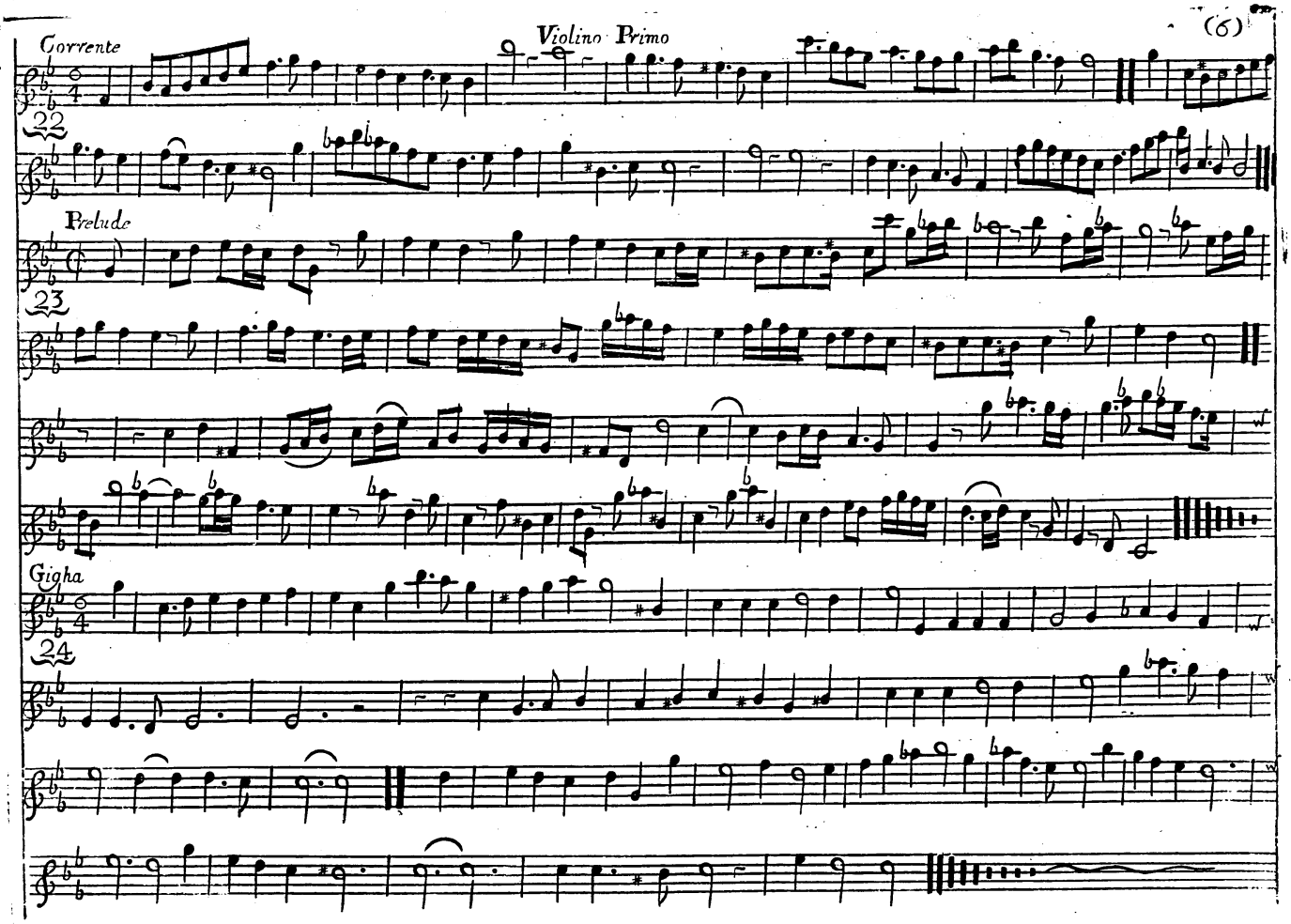
22

Prelude

23

Gigha

24



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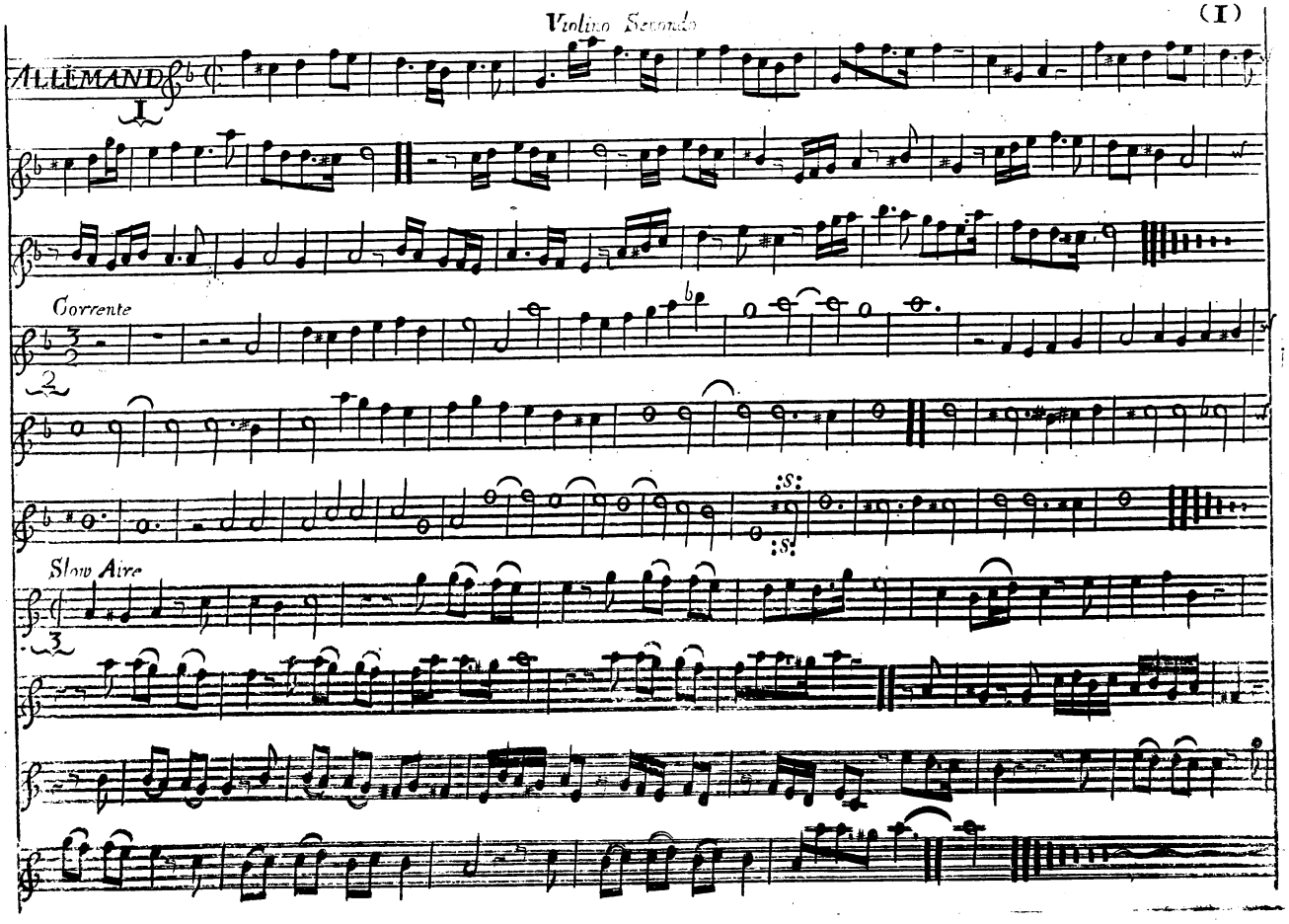

Violino Secondo
ALLEMAND
I
Corrente
2
Slow Aire
3

Violino Secondo

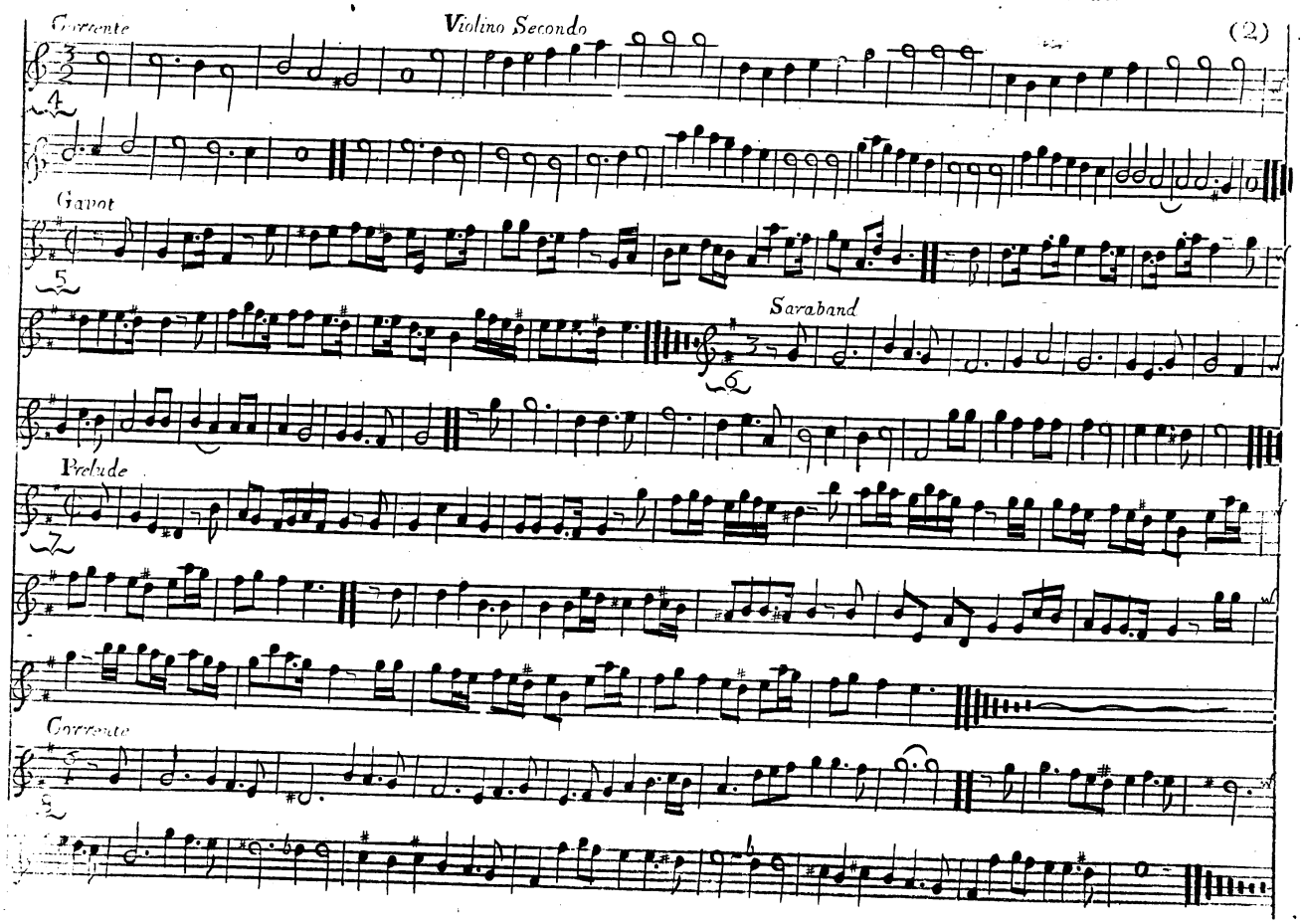
Corrente

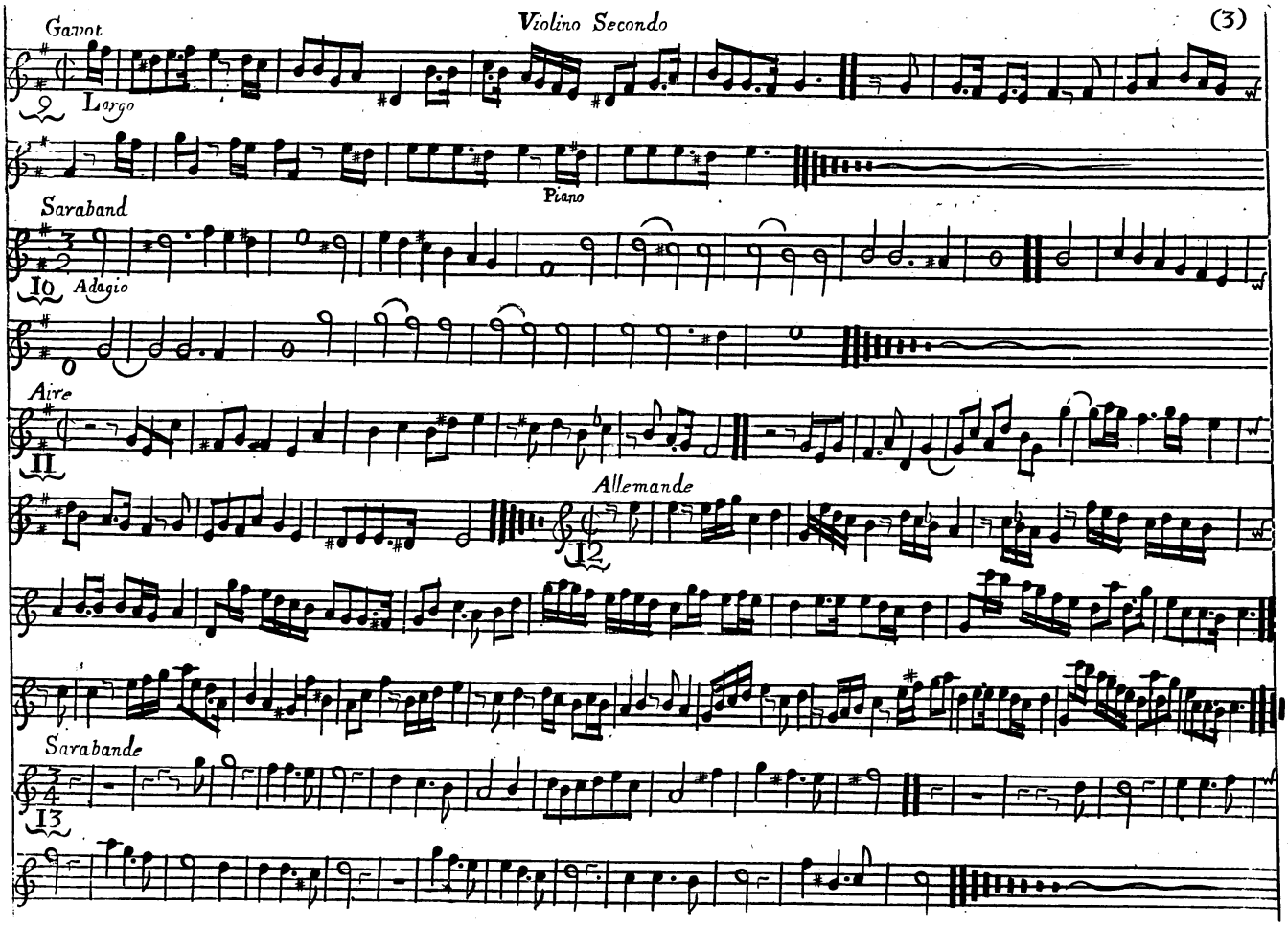
Gavot

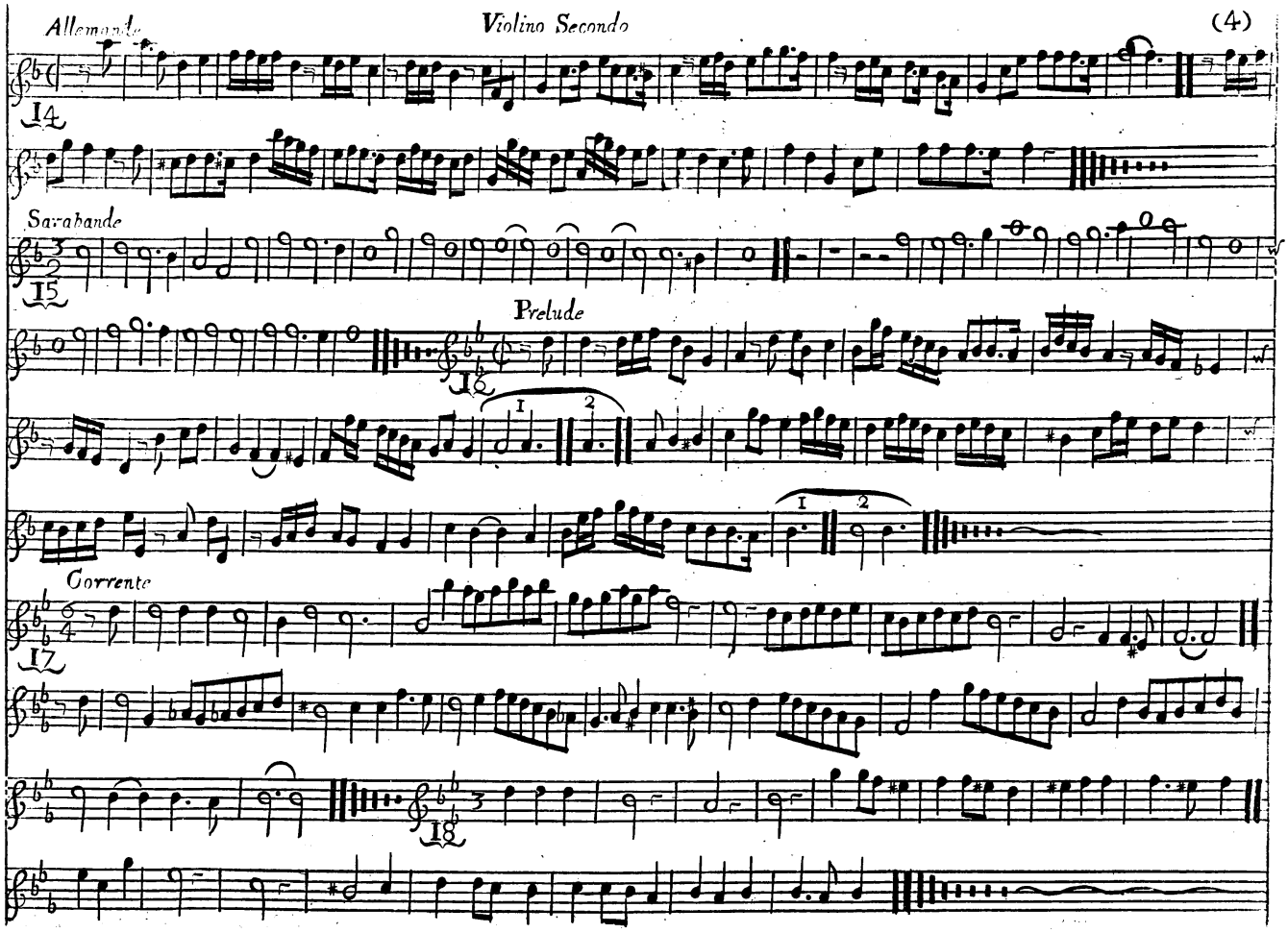
Saraband

Prelude

Corrente




Gavot
Largo
Piano
Saraband
10
Adagio
Aire
11
Allemande
12
Sarabande
13


Allemande
14
Sarabande
15
Prelude
16
1
2
Corrente
17
18

Violino Secondo

Allmande

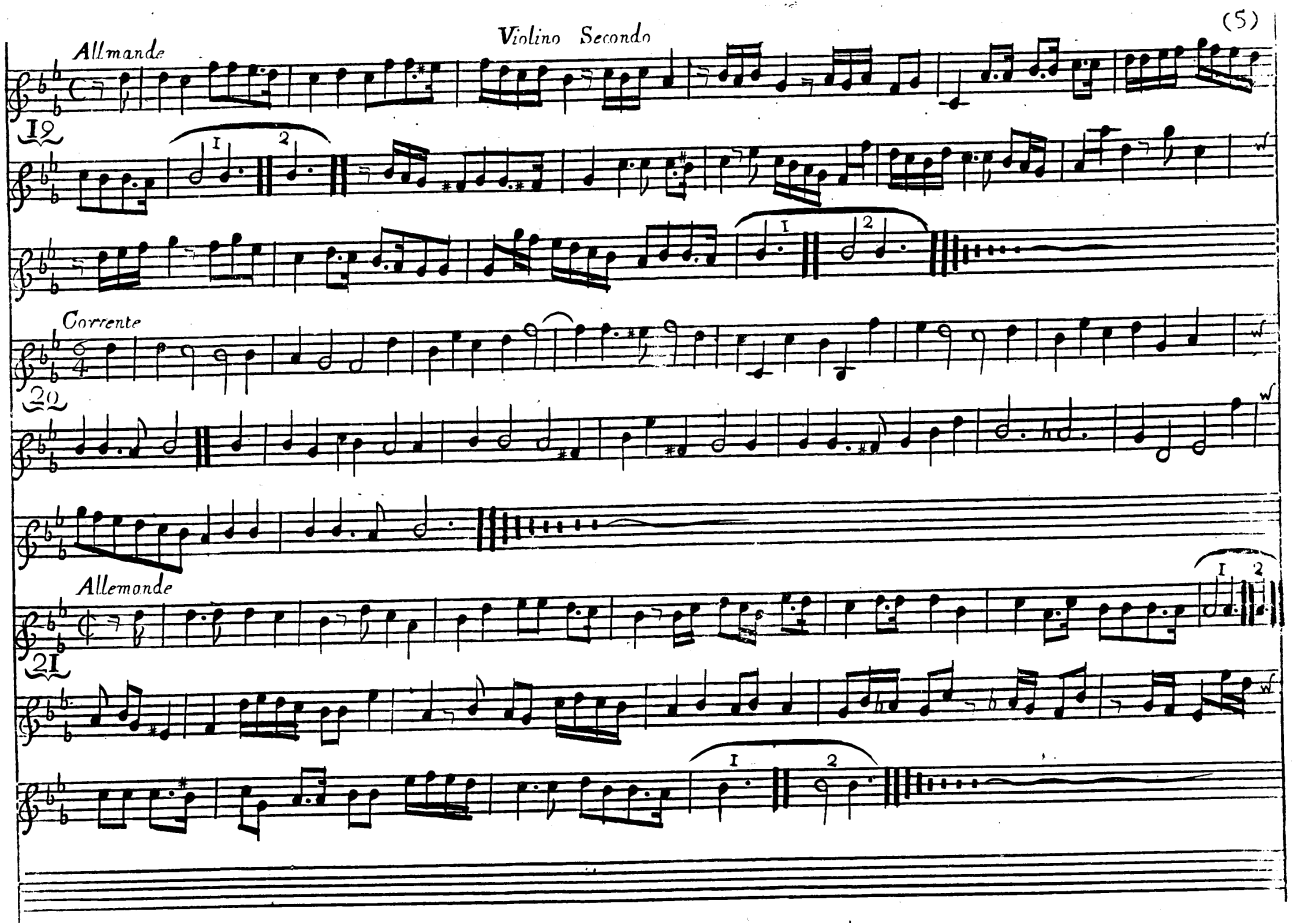
12

Corrente

20

Allemonde

21



Violino Secondo

Corrente

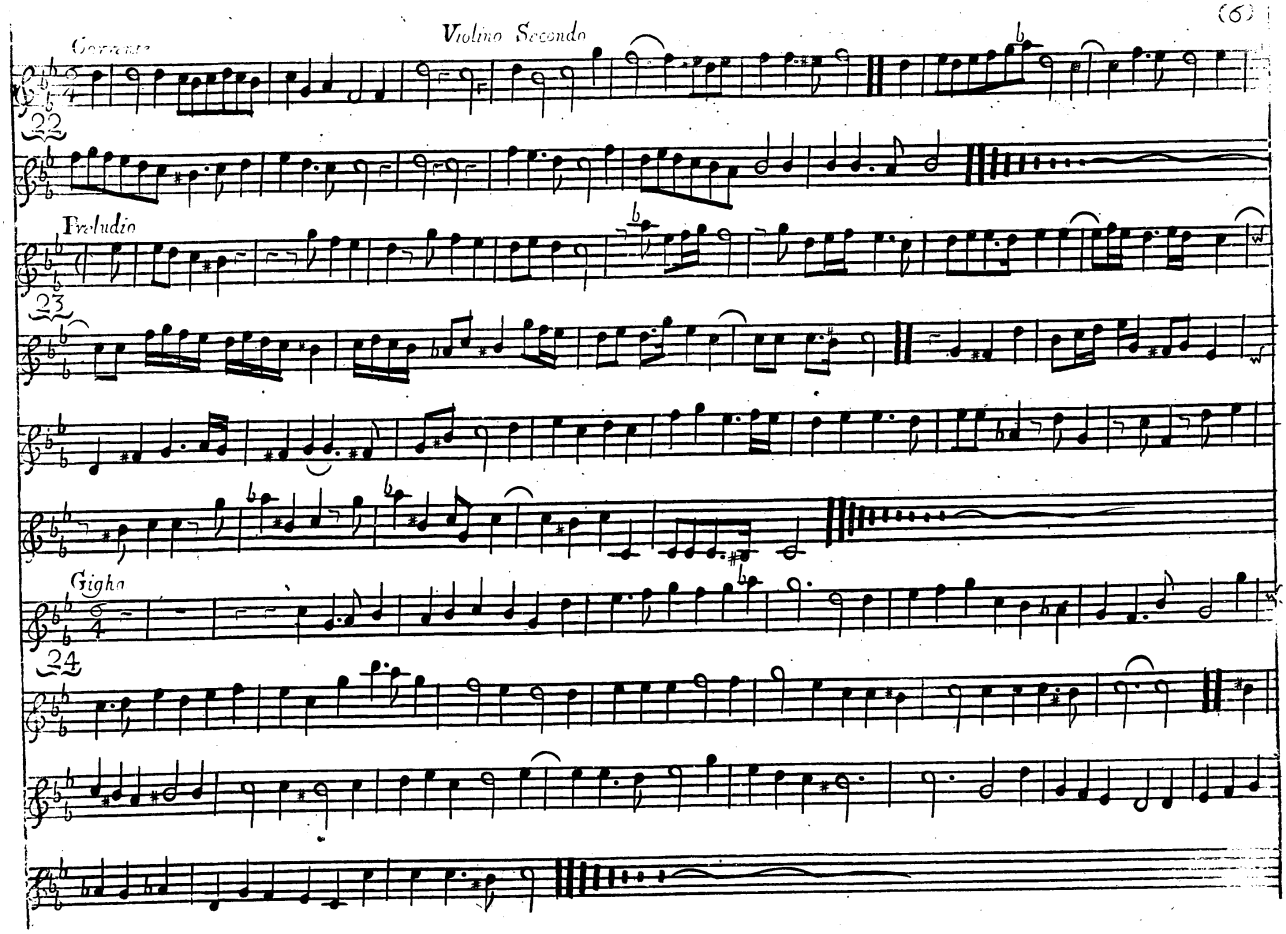
22

Preludio

23

Giga

24



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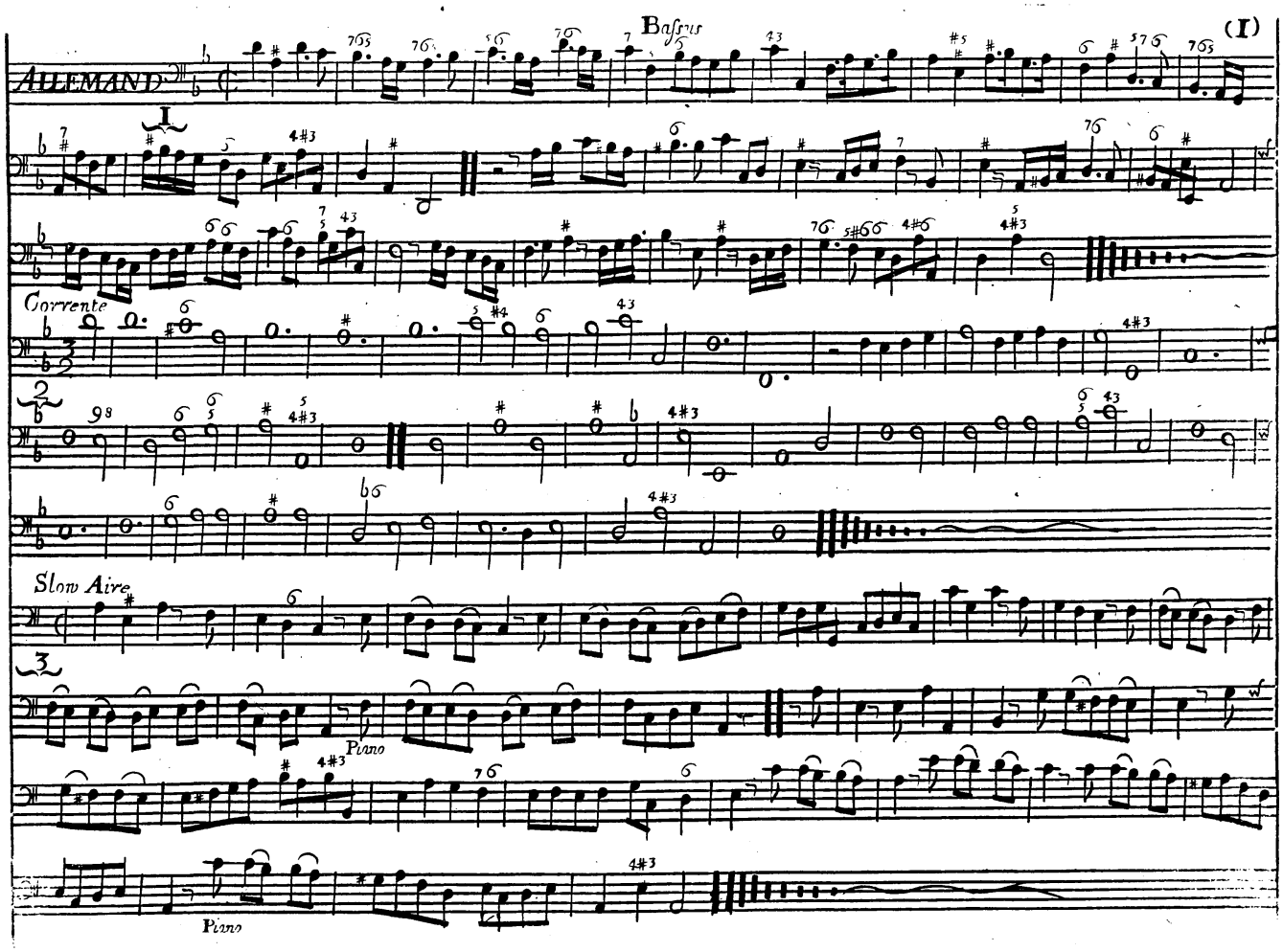
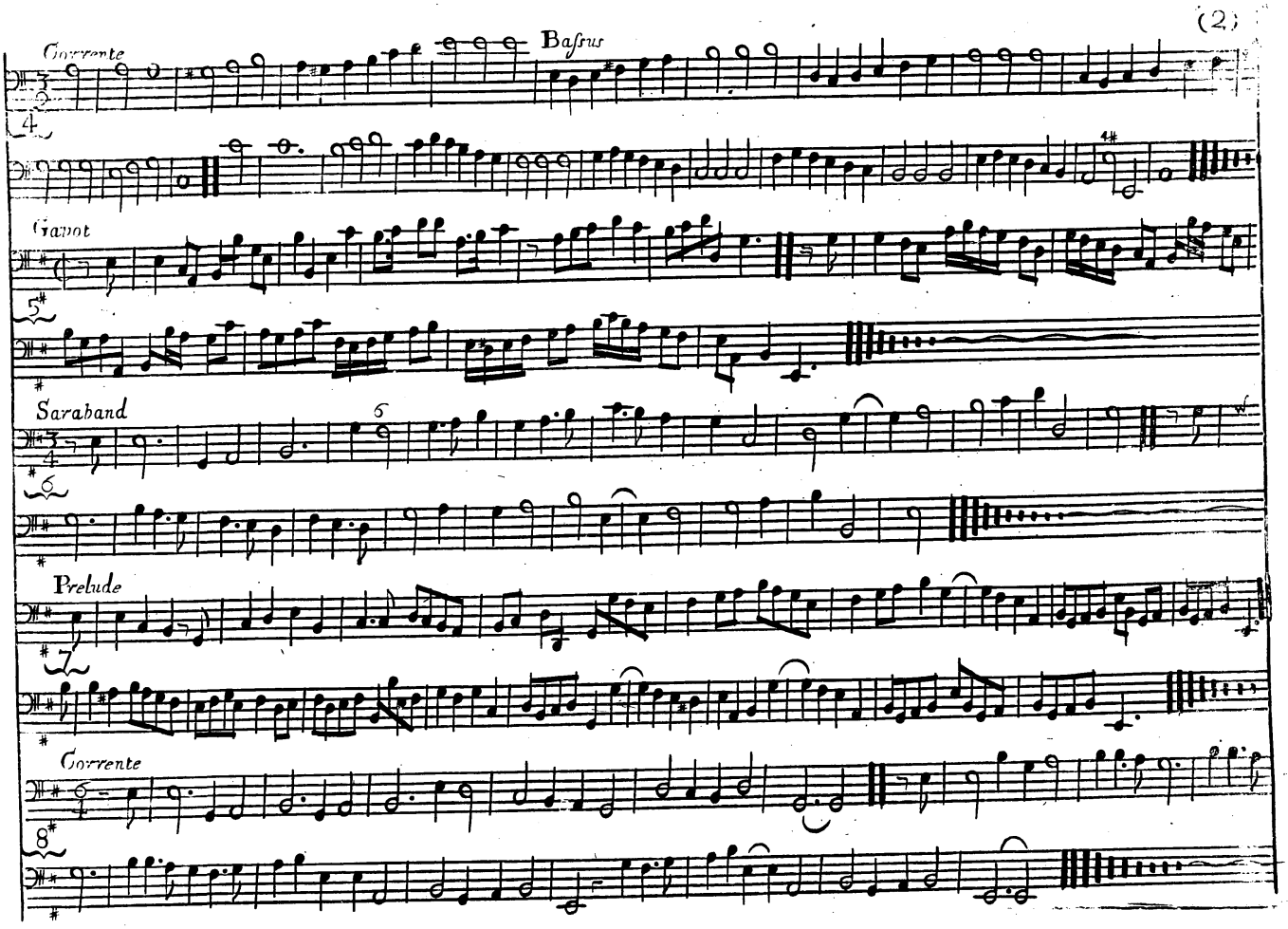
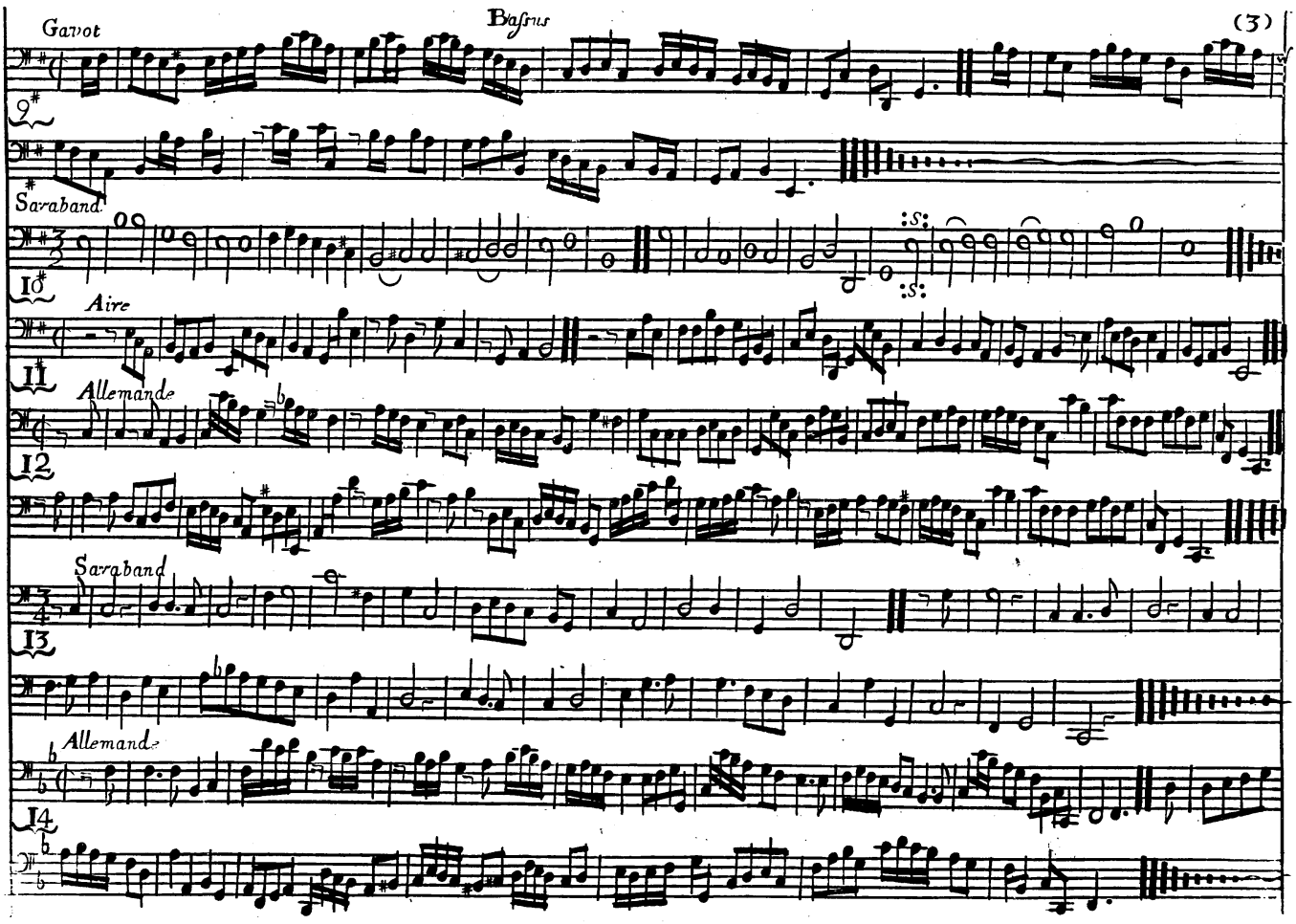
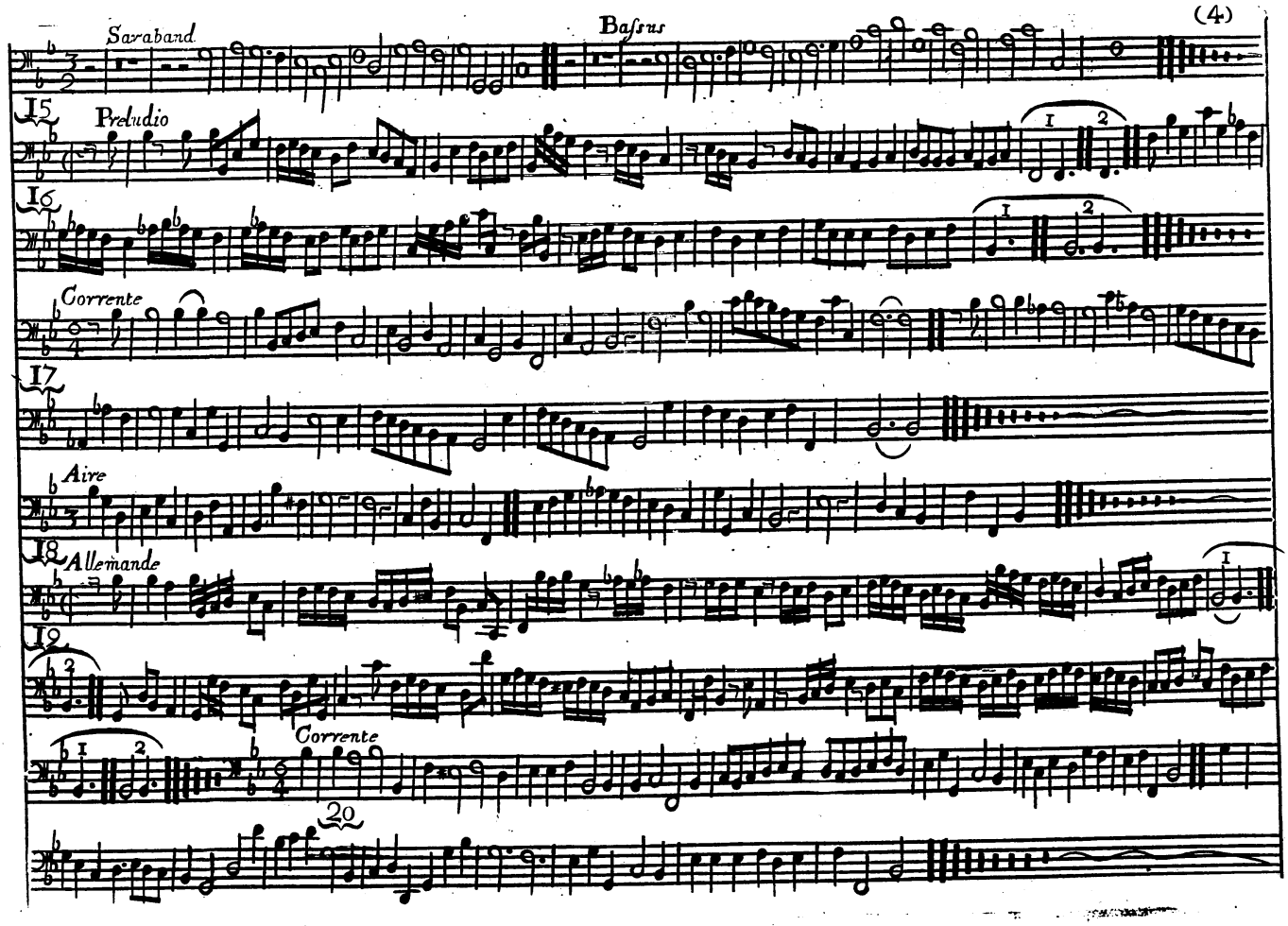

(I)
Bassus
ALLEMAND
I
Corrente
2
Slow Aire
3
Piano
Piano


Corrente
Bassus
Gavot
Saraband
Prelude
Corrente


Bassus
Gavot
Saraband
Aire
Allemande
Saraband
Allemande


Saraband
Bassus
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Preludio
16
Corrente
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Aire
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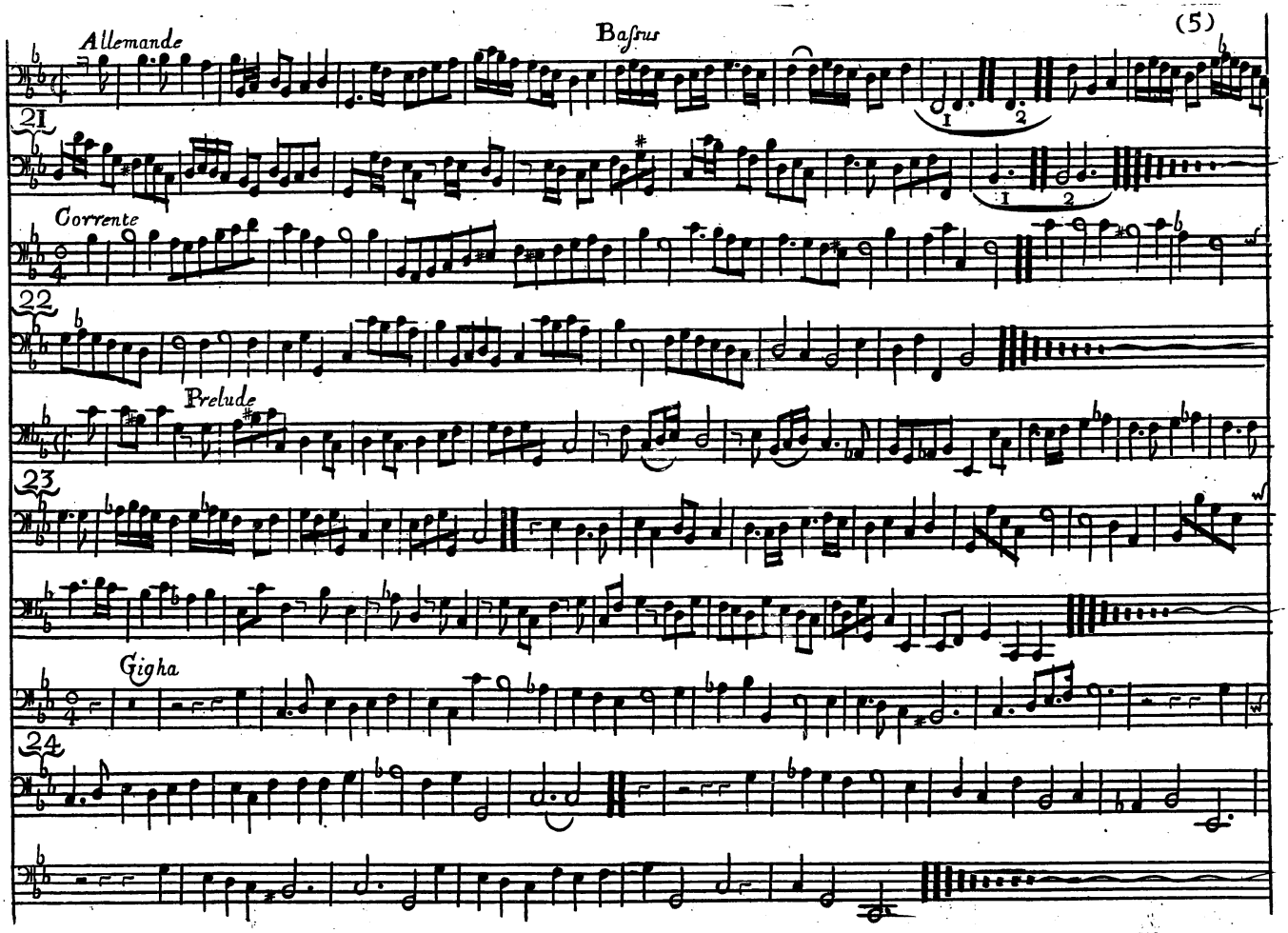
Allemande
19
Corrente
20


Allemande
Bassus
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Corrente
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Prelude
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Gigha
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