

Susanne un jour II

Intavolierung - Anton Höger

MANUEL RODRIGUES COELHO

(Flores de música)

	1		1		1
	a	δ	δ	f	h i n l i
					h
4					
4					

	1	1		1	
	a	c e	a	b	δ a
				b	δ
4					
4					c

	5				
	δ	a	c e	a	b δ a b b a δ
	b				δ
					a
					a c δ c δ f δ c a δ a c δ f
					b

	1		1		1
	a		a	δ b	a
	c e	a c	δ a c	δ	a
					c

	8				
	h	g e g h g e c a	c h f δ c	c	δ c a δ
	a	a	a	a	δ
	f				

	1		1		1
	a	δ b δ a c δ a c	δ c a	δ c	a δ b
	b	δ b δ	δ c a	δ c	a

11

c	a	b	a	b	a	c	e	d	c	f	e	c	e	c	a	a	b	a	c	a	c	d	c	d	

15

a	b	d	a	c	d	f	h	f	h	k	l	k	h	l	h	a	b	d	a	b	a	d	b	a	

17

a	a	a	d	c	b	b	b	b	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	

19

d	a	c	a	d	a	c	d	f	d	a	c	a	d	a	b	a	d	d	f	d	d	d	d	d	

21

1	δ δ	δ h h f δ c a δ a c δ	1	δ c
	b			a
	Γ Γ Γ Γ	Γ Γ Γ Γ		Γ Γ Γ Γ
	a b b a	a		δ δ c a δ b a b δ a
		c a e c a δ c		a
	δ	δ	δ	

24

Γ	δ c a c δ a c δ c a c δ f	h	a	b	a	Γ	a c δ c a c
		a		c			δ
							a
		Γ				Γ	
	a	c	δ a c δ a c δ f h k f h	k			a
	b	c	c	h	h		
			c				

27

Γ	a	e	a h a c δ f h	a c δ a c δ	1	δ
	e	e	a			
	c					
	h	f c	e			Γ Γ
	f	a	a			Γ Γ
			c			a
			a			c c a b δ a c a b δ a b

30

δ	f	h	δ c	a	Γ	Γ
				b a		
			c	c a b δ a c a b δ a b		
	Γ Γ	Γ Γ	Γ	Γ	1	δ
	b δ a δ b a δ a b δ	c a b δ a c δ a a δ c				a
		c				c

43

p *f*

45

f

48

f

50

f *p*

52

Musical notation for exercise 52, measures 1-3. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes with various accidentals. The bass line has a simple accompaniment of quarter notes.

56

Musical notation for exercise 56, measures 1-2. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes with various accidentals. The bass line has a simple accompaniment of quarter notes.

58

Musical notation for exercise 58, measures 1-3. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes with various accidentals and triplets. The bass line has a simple accompaniment of quarter notes.

61

Musical notation for exercise 61, measures 1-2. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes with various accidentals and triplets. The bass line has a simple accompaniment of quarter notes.

63

c	n l k h g e h f h e g h k l	h
a	a	a
c		
a	c	c a c d c a c
d b a c a e c e a c c a c	e e e	b b
e c e		

66

h	c	.
a	e	d a a c d d d a
		a
d c a d a a d	c	a
c	a c a e c b e c	c a a c a
	e c	c c

69

.	.	.
c a c d a c a c d c a d	c	c
a	e	
	a c e a e c a c a c a c a c a c a e	
b c		

71

f	b	f
a	c a e c	c d a c
		a
b c b	c c a b a c a	e a e a c
c e e c a c a c e c a d c	a	

74

δ a δ a c	δ h f δ c a δ c a δ	c
a		c a a c e a c e a c a
δ a δ a c	a	
a	a	
c	c	c a

77

a b b δ a c δ c a c δ a c δ	δ	δ
a	b	b
b	a	a δ a c a
c	c	δ a c e a c a
		b δ a δ b a b
		δ δ a c e

80

δ c	a	
δ b a c	a δ a δ	
		e
δ a c a c a e a	c b δ a c δ a c δ δ c	c δ a c δ f c δ δ c a
a	a	a
a c δ		

83

a a b δ a c δ a	c a a δ	c f a f δ	c
c	a c	a	δ
δ			
δ δ	a	δ b a δ δ	
	a c	a c	a c a b δ b a
c	a c e	a c	c δ a c e

98

δ c δ a c a c δ c a δ c δ c a δ	δ a c δ a c δ f h c δ f h k l k
e	
\lceil	\lceil
a	b
a	δ
e c a	δ

100

l h i l h k l k l k h l i h a	c δ δ a c δ f c δ
	δ
	a
	c
δ	δ a c δ a c δ b
b	a δ a c δ c δ b
δ	c

102

	a c δ f f h i f i n l n l i h i h l i l i h a
e	
a	
\lceil	\lceil
a	a
c e b c c δ a c δ	δ δ δ δ
	a δ

104

c	h f h δ f c δ	l k l h k f h	c
e	a	a	δ
c			
\lceil \lceil	\lceil		\lceil
c a c a e c e a a c e c e	a	b a	c a c δ a c δ
a	b	b b	a a
	c c		

