NOVELLO'S ORIGINAL OCTAVO EDITION.

EAST TO WEST

AN ODE

BY

ALGERNON CHARLES SWINBURNE

SET TO MUSIC FOR CHORUS AND ORCHESTRA

BY

CHARLES VILLIERS STANFORD.

(Op. 52.)

THE PIANOFORTE ARRANGEMENT BY THE COMPOSER.

PRICE ONE SHILLING AND SIXPENCE.

LONDON & NEW YORK
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DEDICATED TO

THE PRESIDENT AND PEOPLE

OF

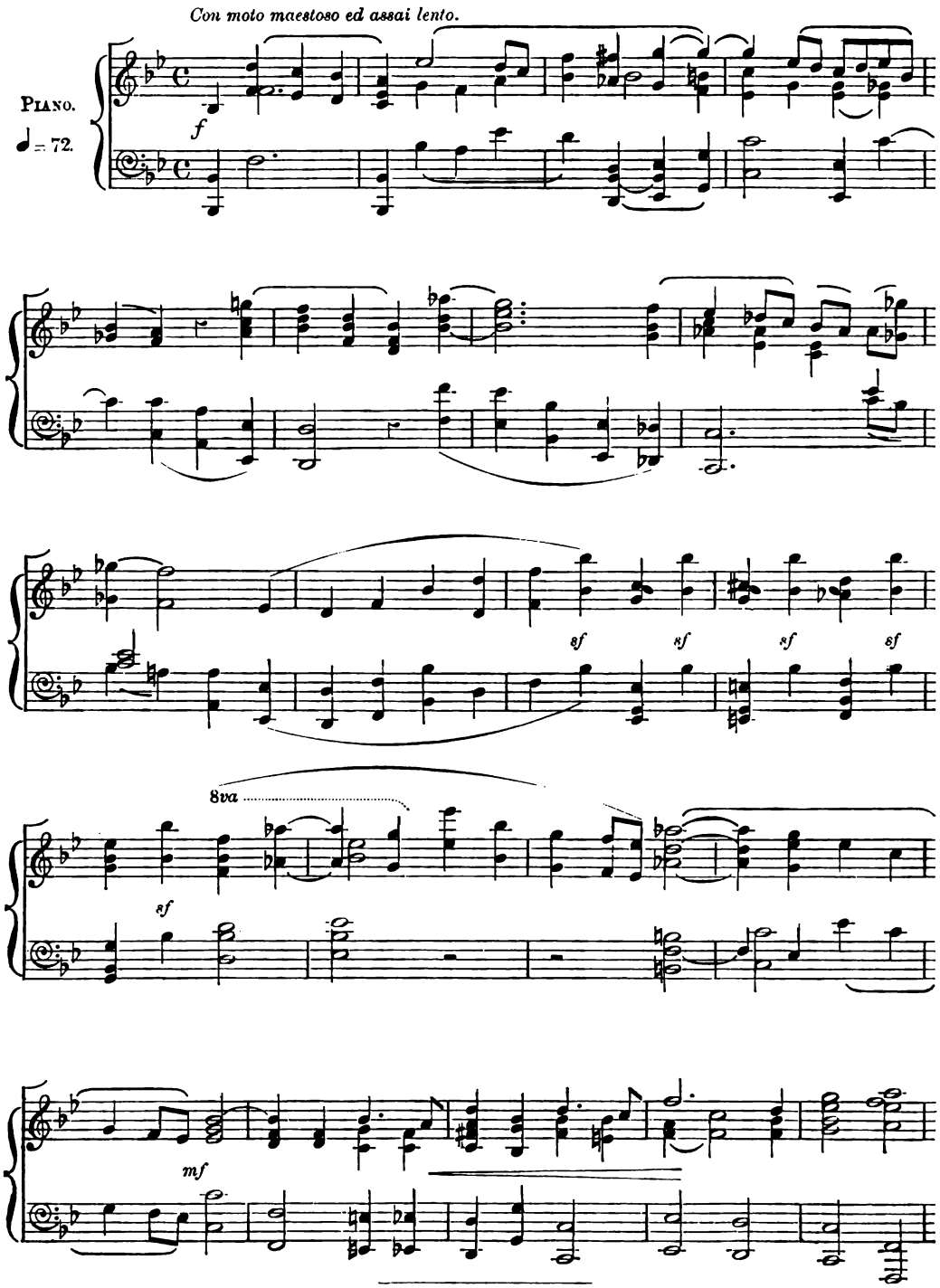
THE UNITED STATES OF AMERICA.

January, 1893.

EAST TO WEST.

A. C. Swinburne. C. V. Stanford (Op. 52).

1.



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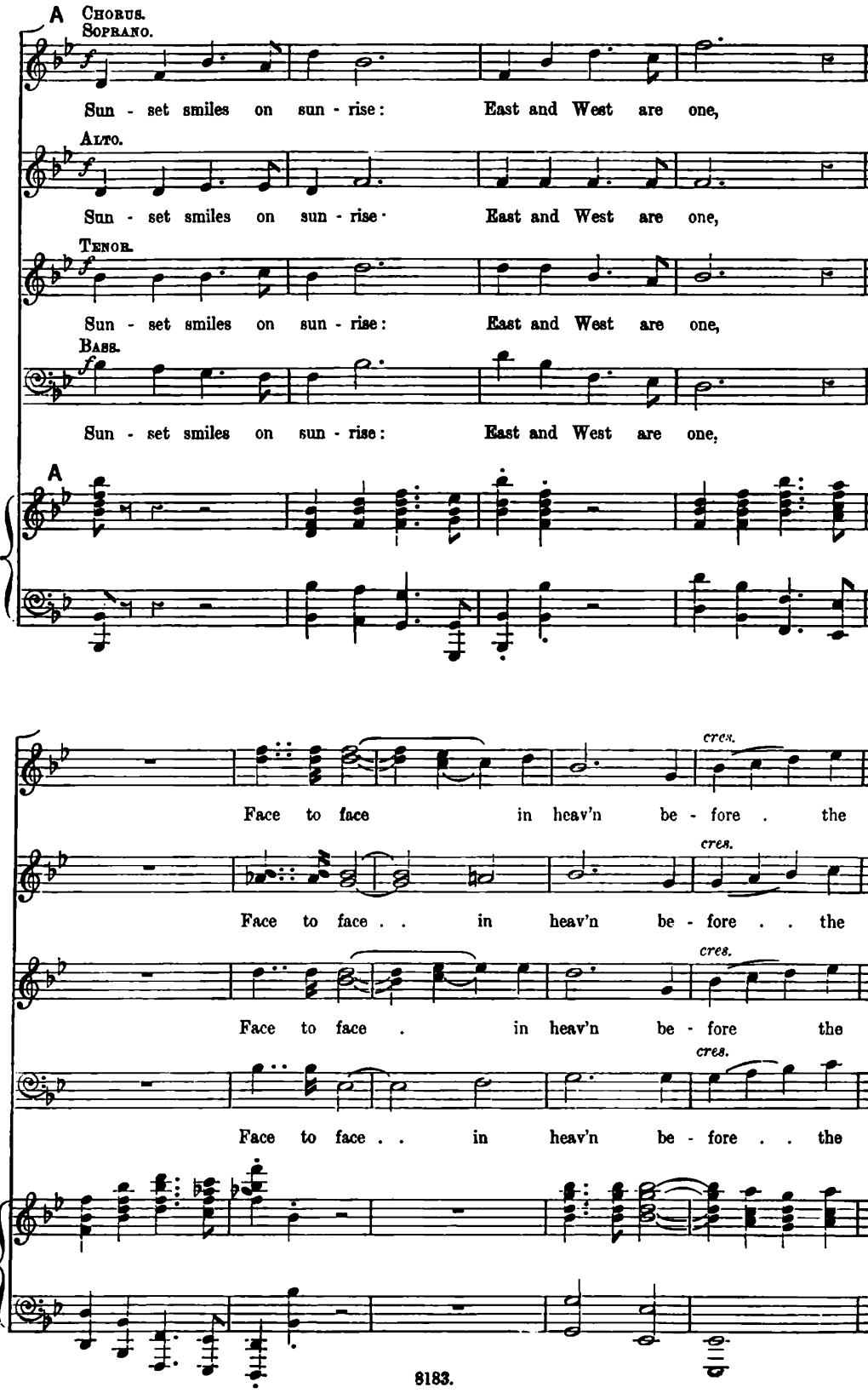
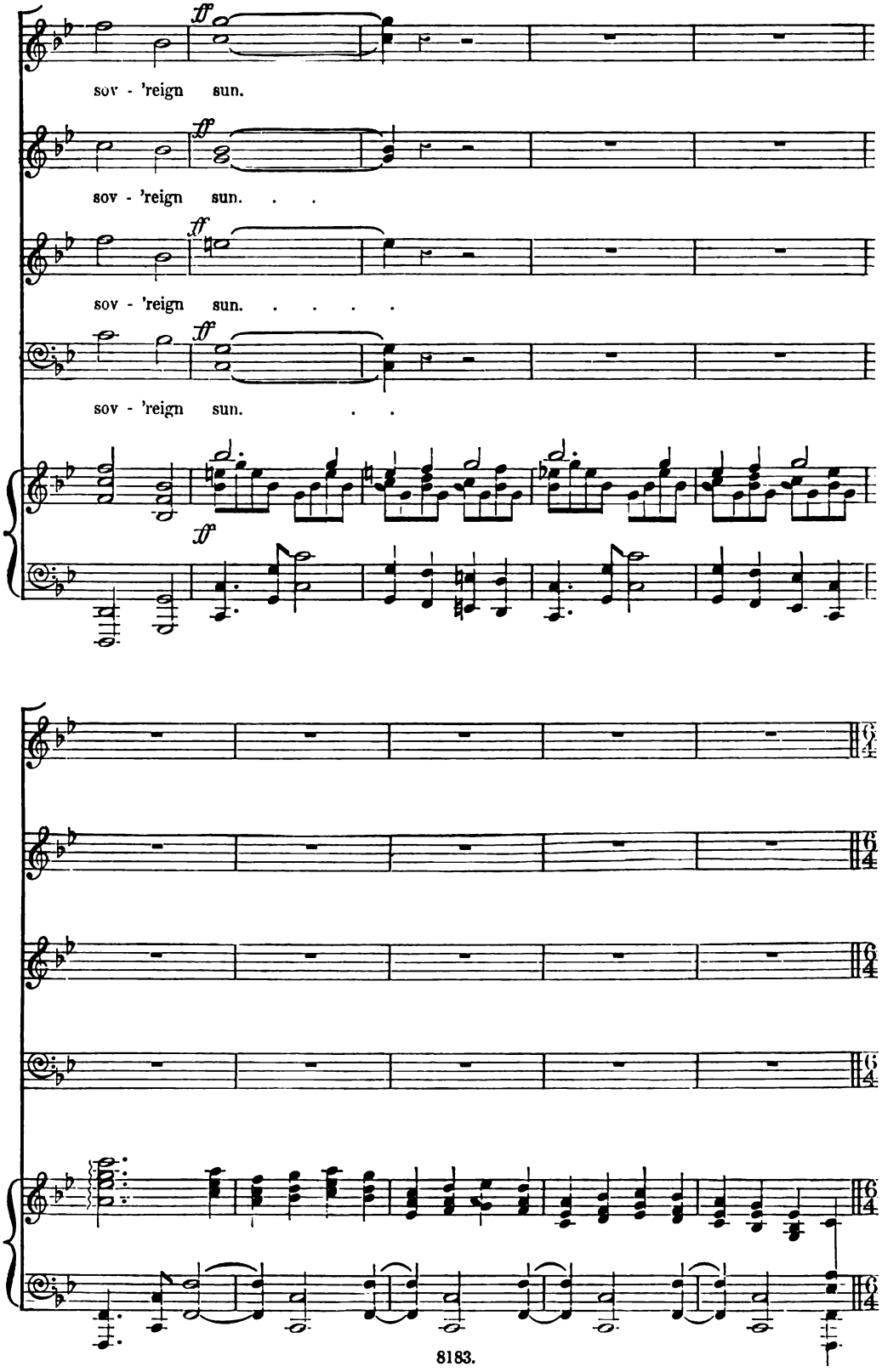
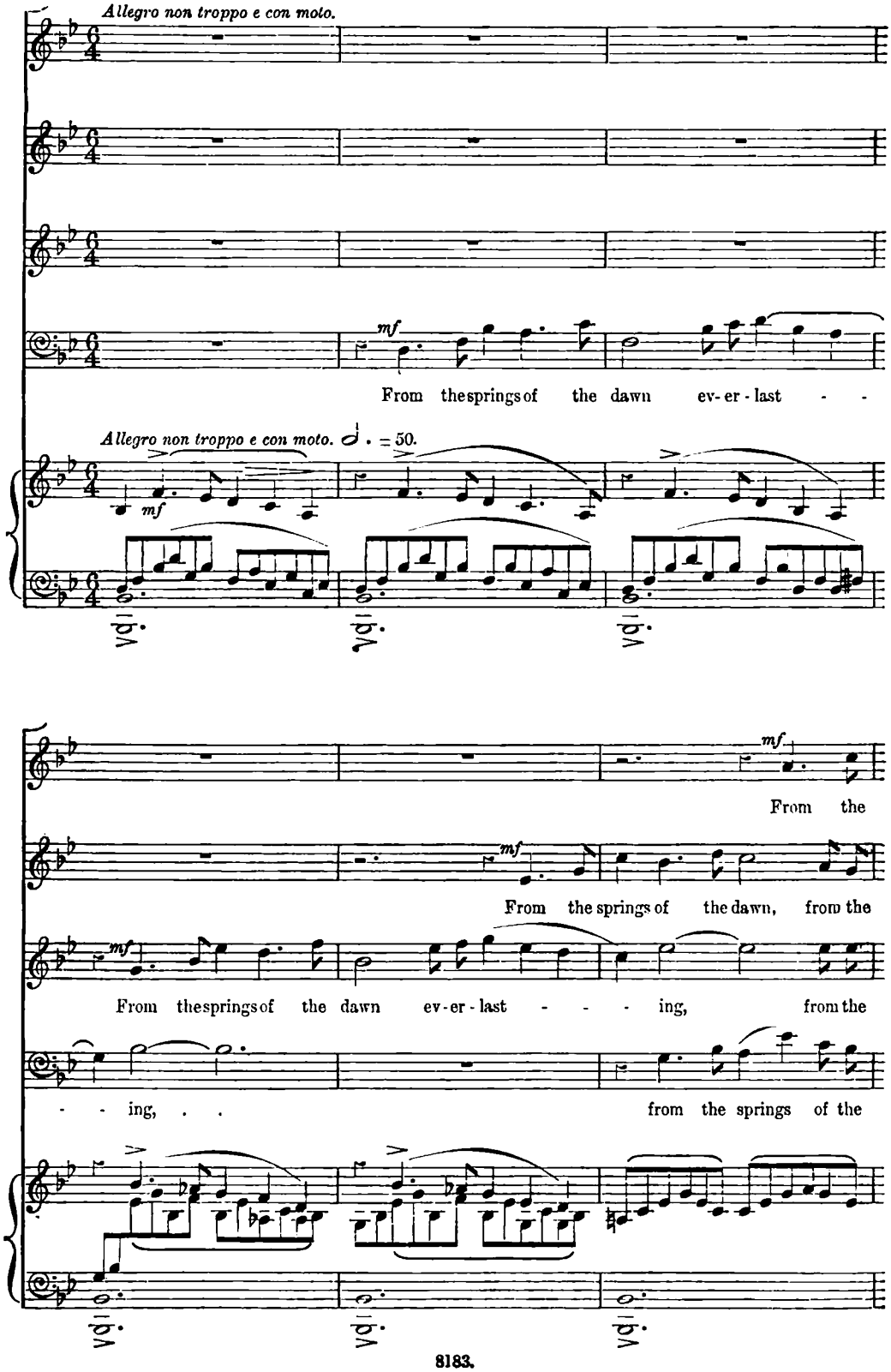
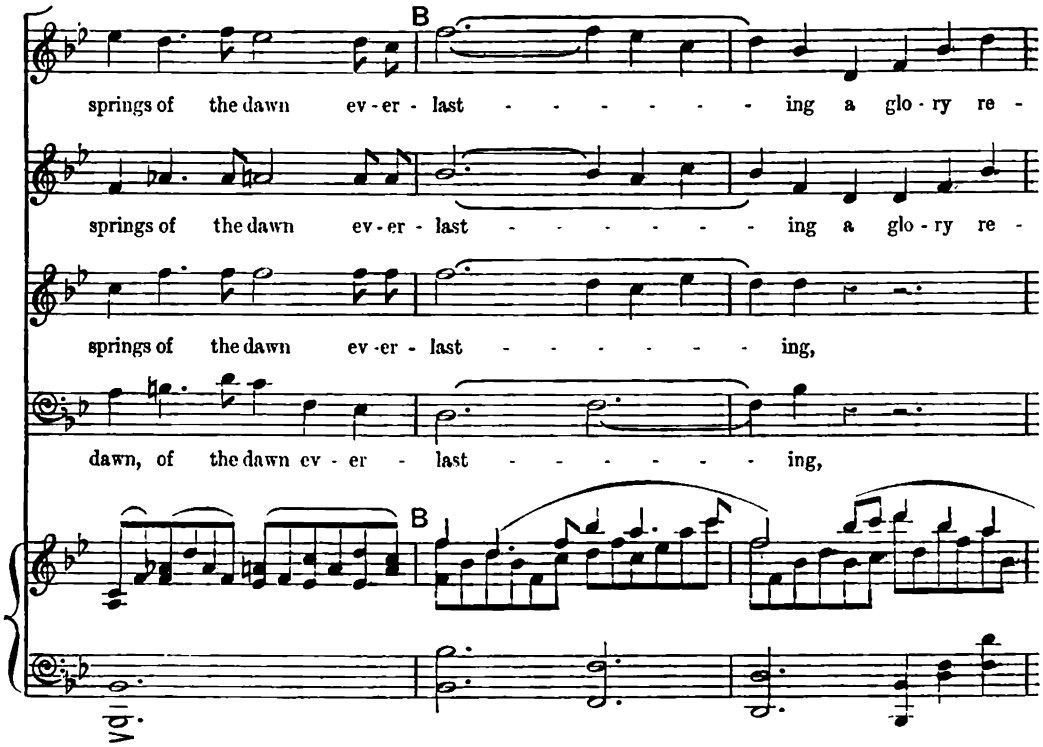
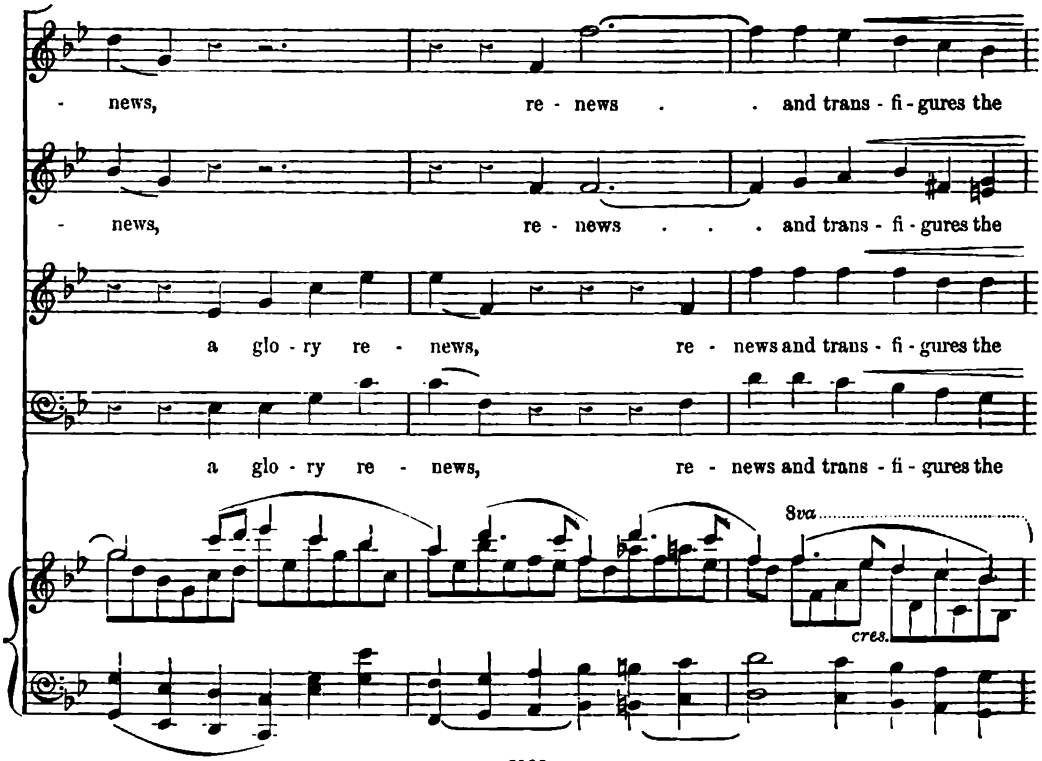
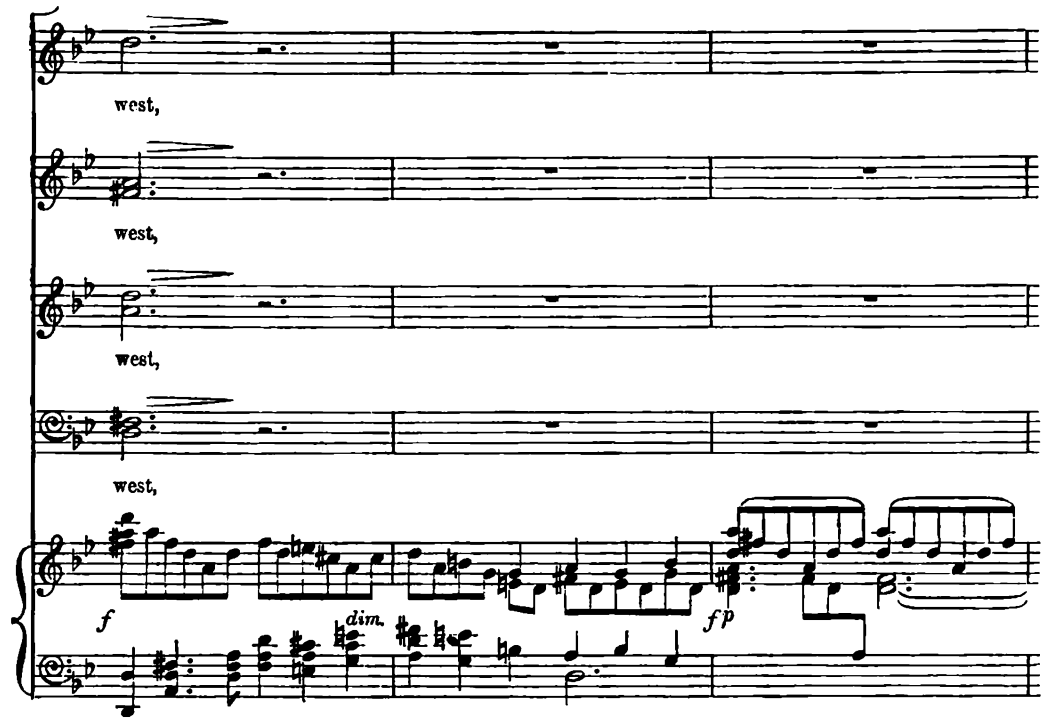

A
Chorus.
Soprano.
Sun - set smiles on sun - rise: East and West are one,
Alto.
Sun - set smiles on sun - rise· East and West are one,
Tenor.
Sun - set smiles on sun - rise: East and West are one,
Bass.
Sun - set smiles on sun - rise: East and West are one,
A
cres.
Face to face in heav'n be - fore . the
cres.
Face to face . . in heav'n be - fore . . the
cres.
Face to face . in heav'n be - fore the
cres.
Face to face . . in heav'n be - fore . . the

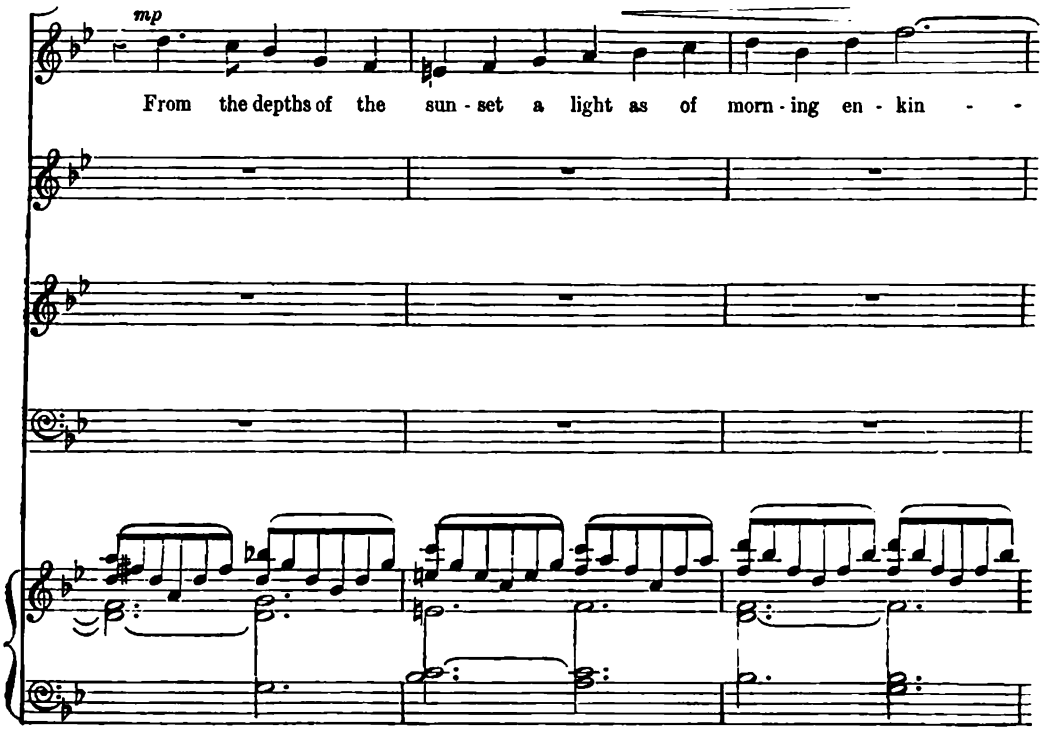

ff
sov - 'reign sun.
ff
sov - 'reign sun. . .
ff
sov - 'reign sun. . . . .
ff
sov - 'reign sun. . .
ff
6/4
6/4
6/4
6/4
6/4
6/4

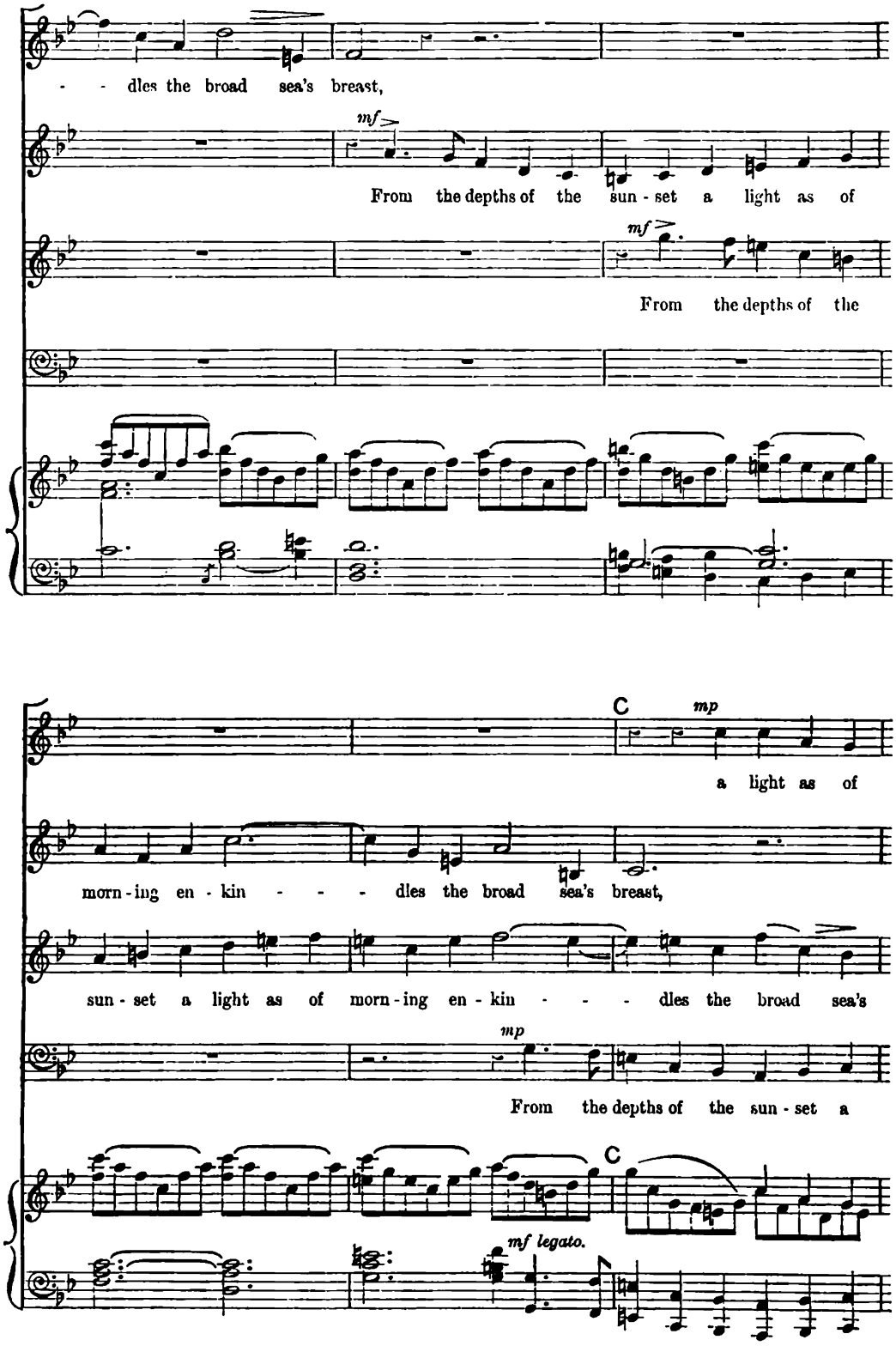

Allegro non troppo e con moto.
mf
From the springs of the dawn ev-er-last - -
Allegro non troppo e con moto. ♩. = 50.
mf
From the
From the springs of the dawn, from the
From the springs of the dawn ev-er-last - - - ing, from the
- - ing, . . from the springs of the

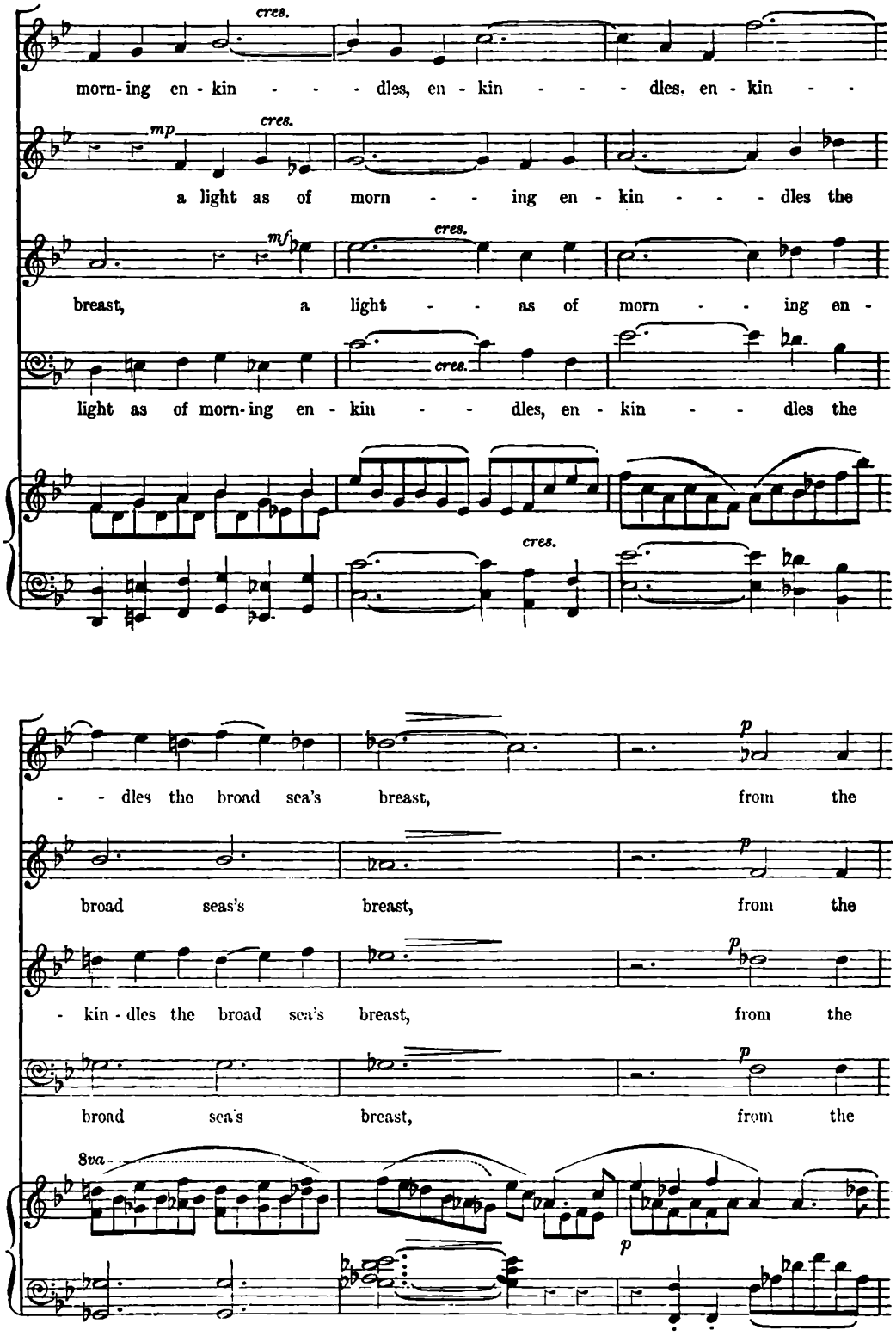

B
springs of the dawn ev-er-last - - - - - - - ing a glo-ry re-
springs of the dawn ev-er-last - - - - - - - ing a glo-ry re-
springs of the dawn ev-er-last - - - - - - - ing,
dawn, of the dawn ev-er-last - - - - - - - ing,
B
8va.

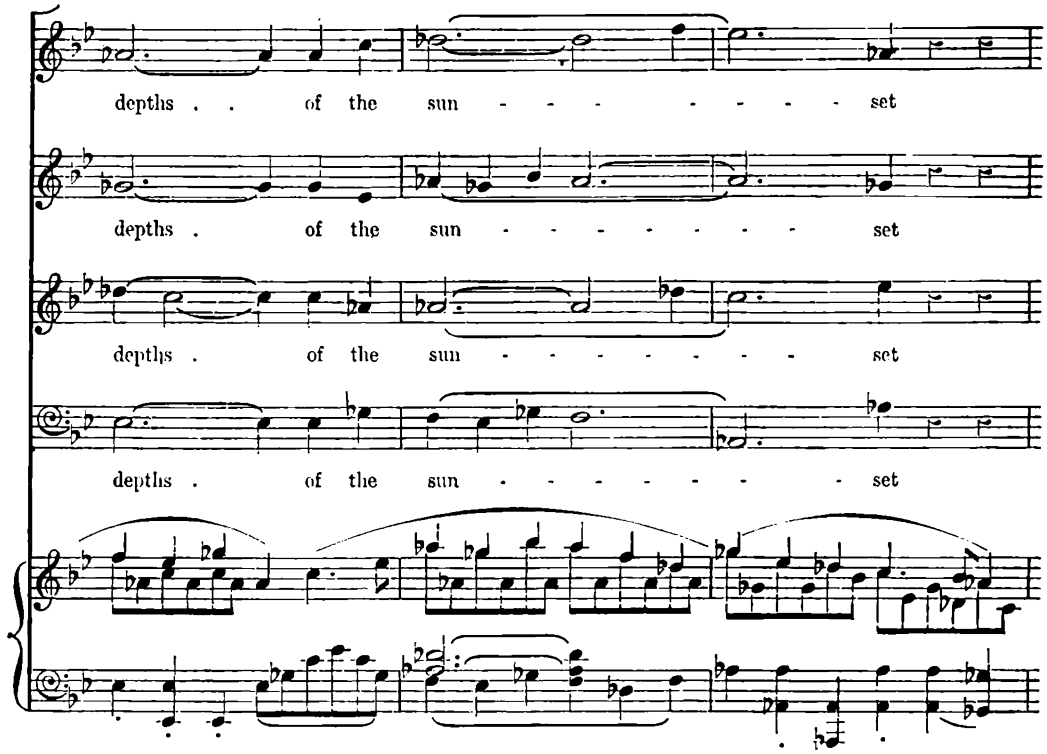

- news, re-news . . and trans-fi-gures the
- news, re-news . . . and trans-fi-gures the
a glo-ry re-news, re-news and trans-fi-gures the
a glo-ry re-news, re-news and trans-fi-gures the
8va
cres.

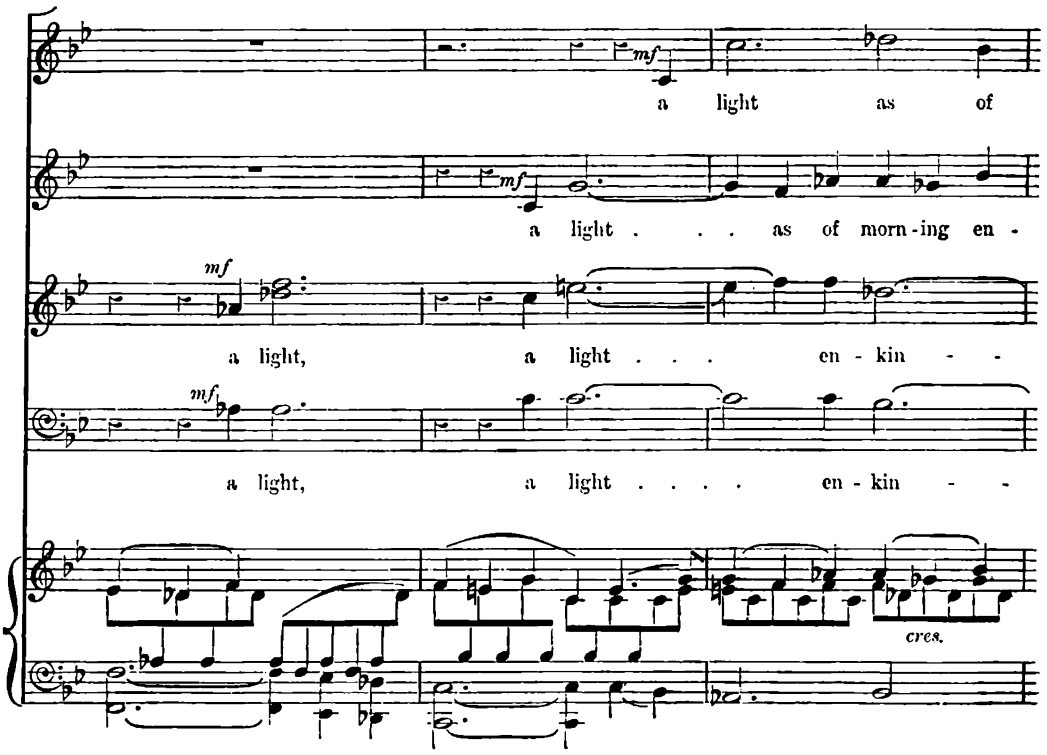

west,
west,
west,
west,
f
dim.
fp

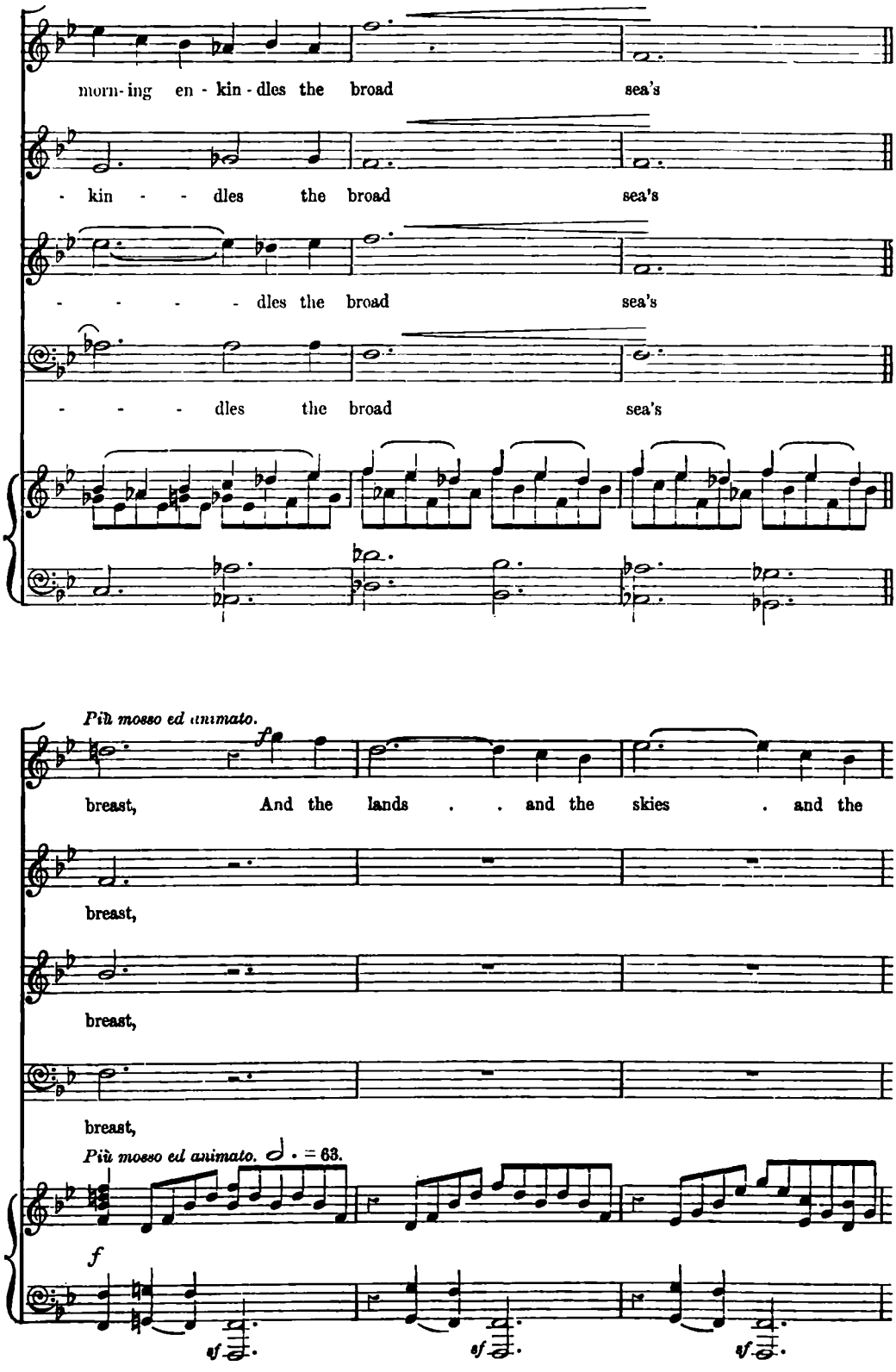

mp
From the depths of the sun - set a light as of morn - ing en - kin - -

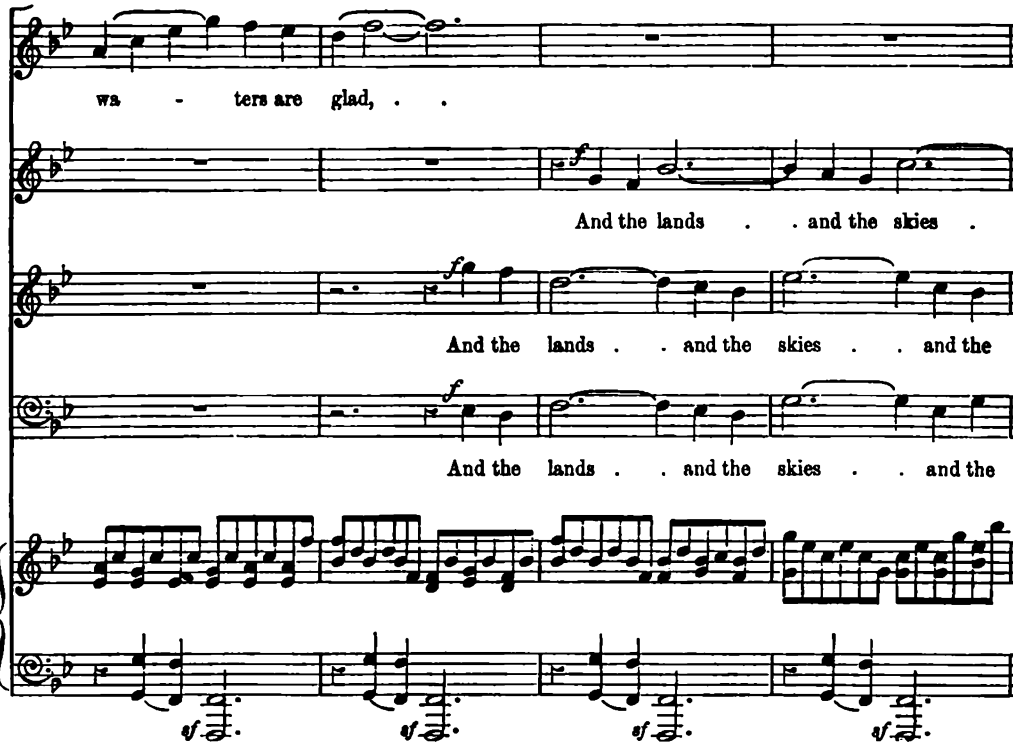

- - dles the broad sea's breast,
mf
From the depths of the sun - set a light as of
mf
From the depths of the
C
mp
a light as of
morn - ing en - kin - - - dles the broad sea's breast,
sun - set a light as of morn - ing en - kin - - - dles the broad sea's
mp
From the depths of the sun - set a
C
mf legato.

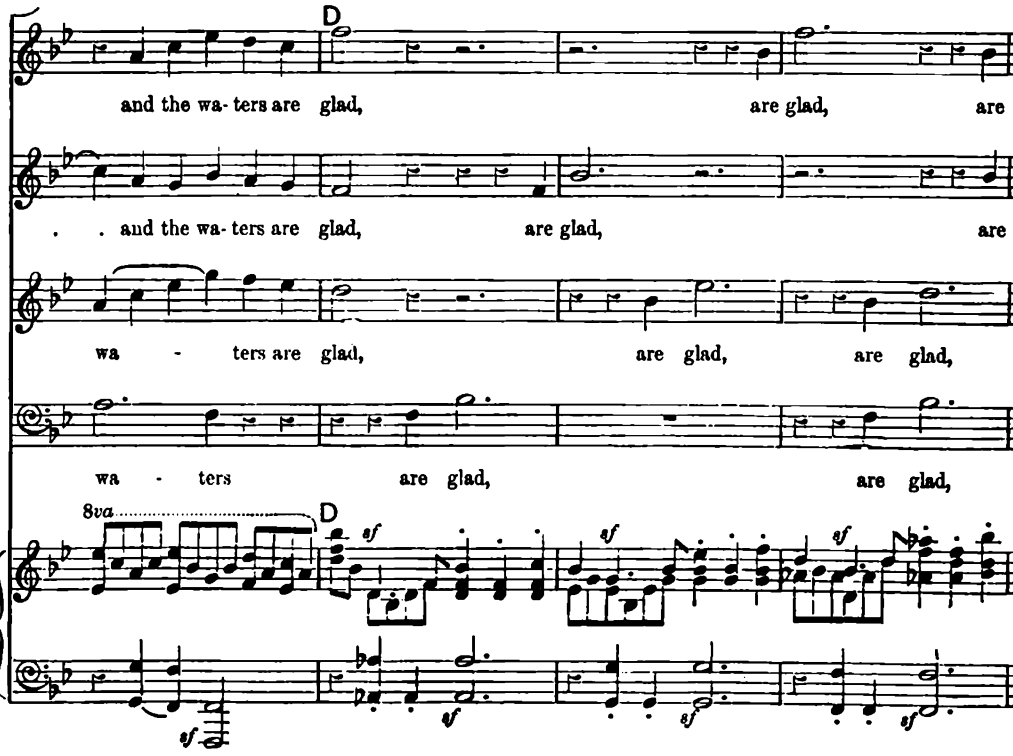

cres.
morn- ing en - kin - - - dles, en - kin - - - dles, en - kin - -
mp
cres.
a light as of morn - - ing en - kin - - - dles the
mf
cres.
breast, a light - - as of morn - - ing en -
cres.
light as of morn- ing en - kin - - dles, en - kin - - dles the
cres.
- - dles the broad sea's breast, from the
p
broad seas's breast, from the
p
- kin - dles the broad sea's breast, from the
p
broad sea's breast, from the
p
8va
p

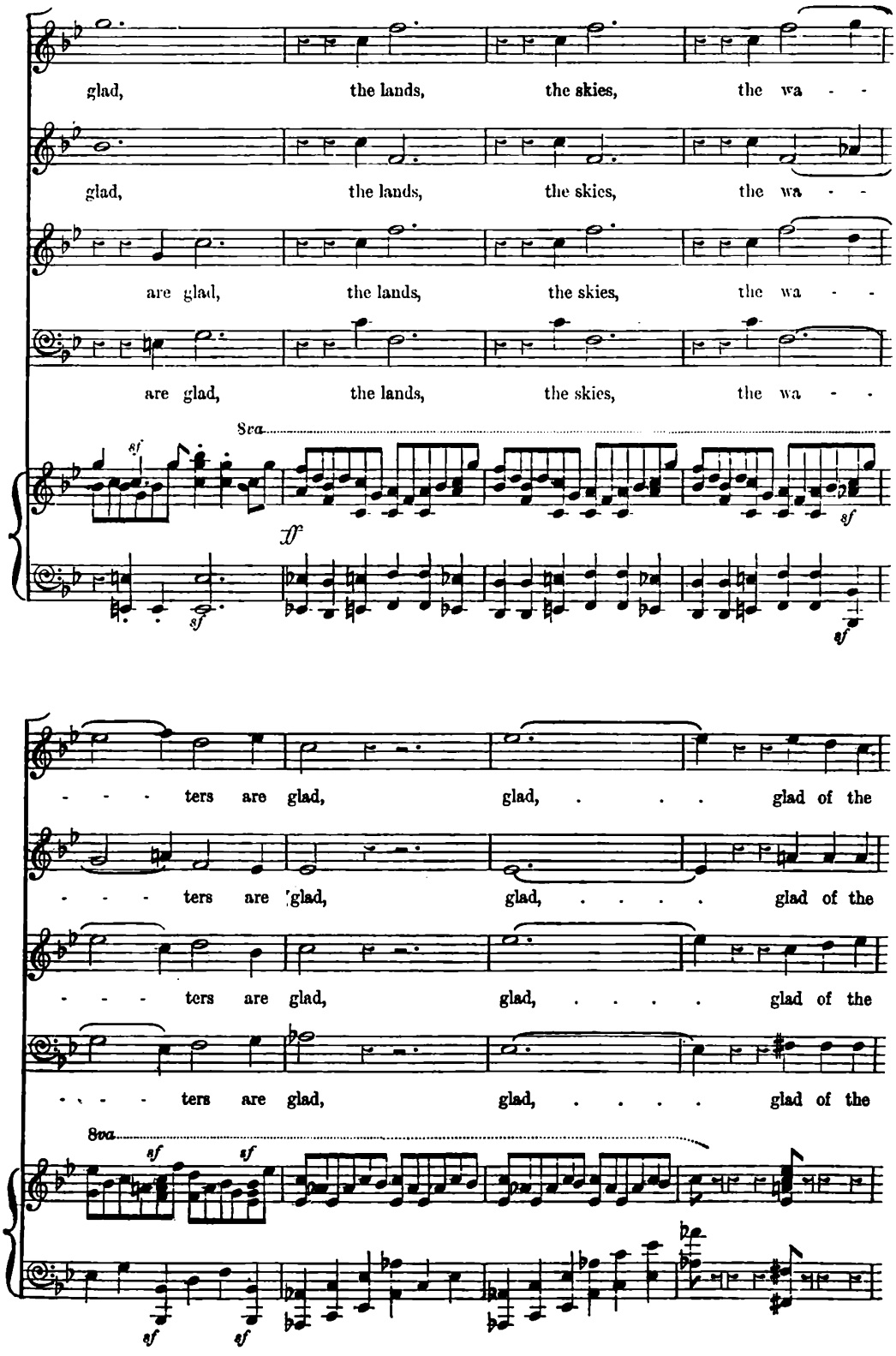

depths . . of the sun - - - - - - - - set
depths . of the sun - - - - - - - - - set
depths . of the sun - - - - - - - - - set
depths . of the sun - - - - - - - - - set

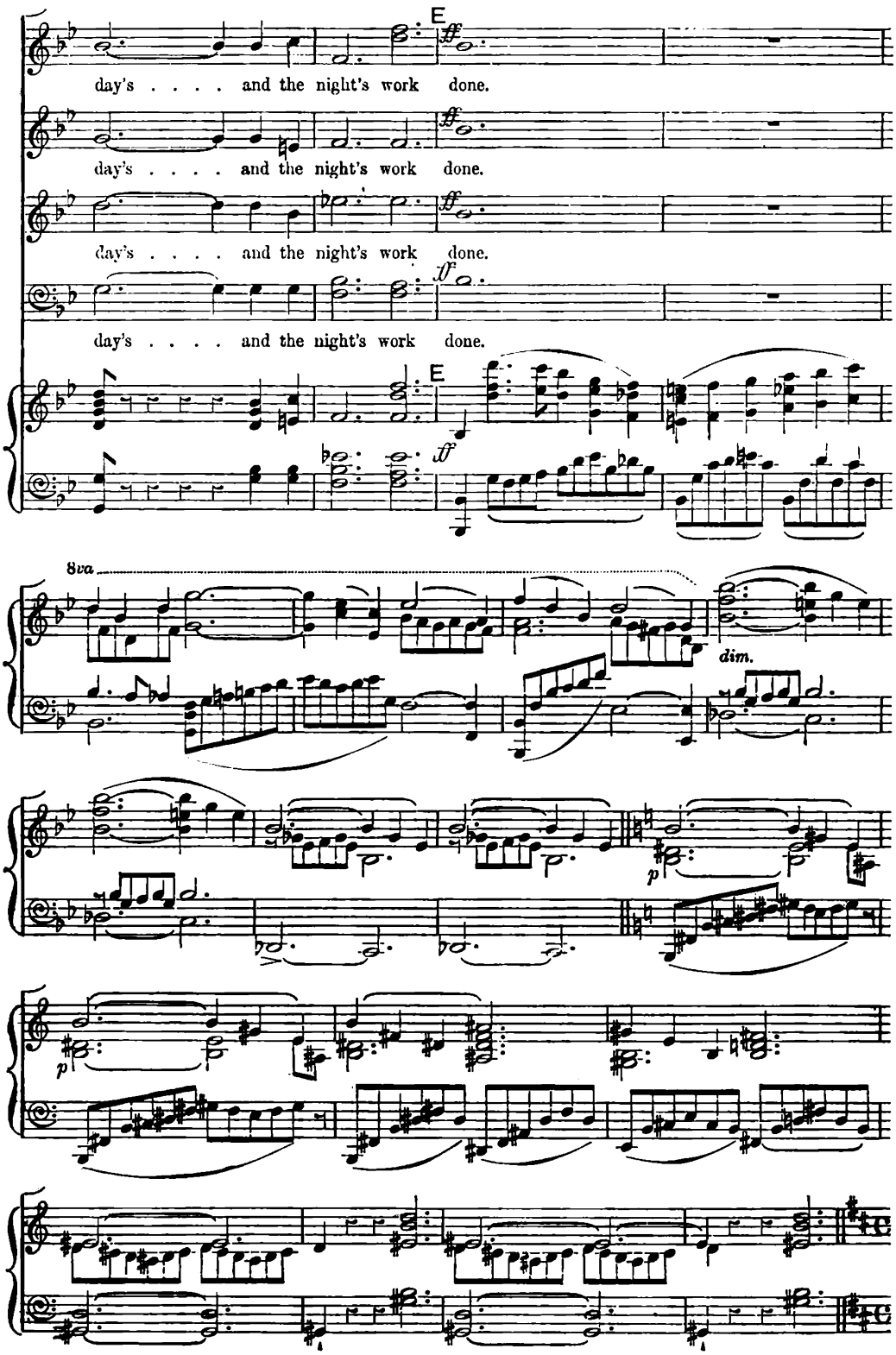

mf
a light as of
mf
a light . . . as of morn-ing en -
mf
a light, a light . . . en - kin - -
mf
a light, a light . . . . en - kin - -
cres.


morn-ing en - kin - dles the broad sea's
- kin - - dles the broad sea's
- - - - dles the broad sea's
- - - dles the broad sea's
Più mosso ed animato.
f
breast, And the lands . . and the skies . and the
breast,
breast,
breast,
Più mosso ed animato. ♩. = 63.
f
sf
sf
sf

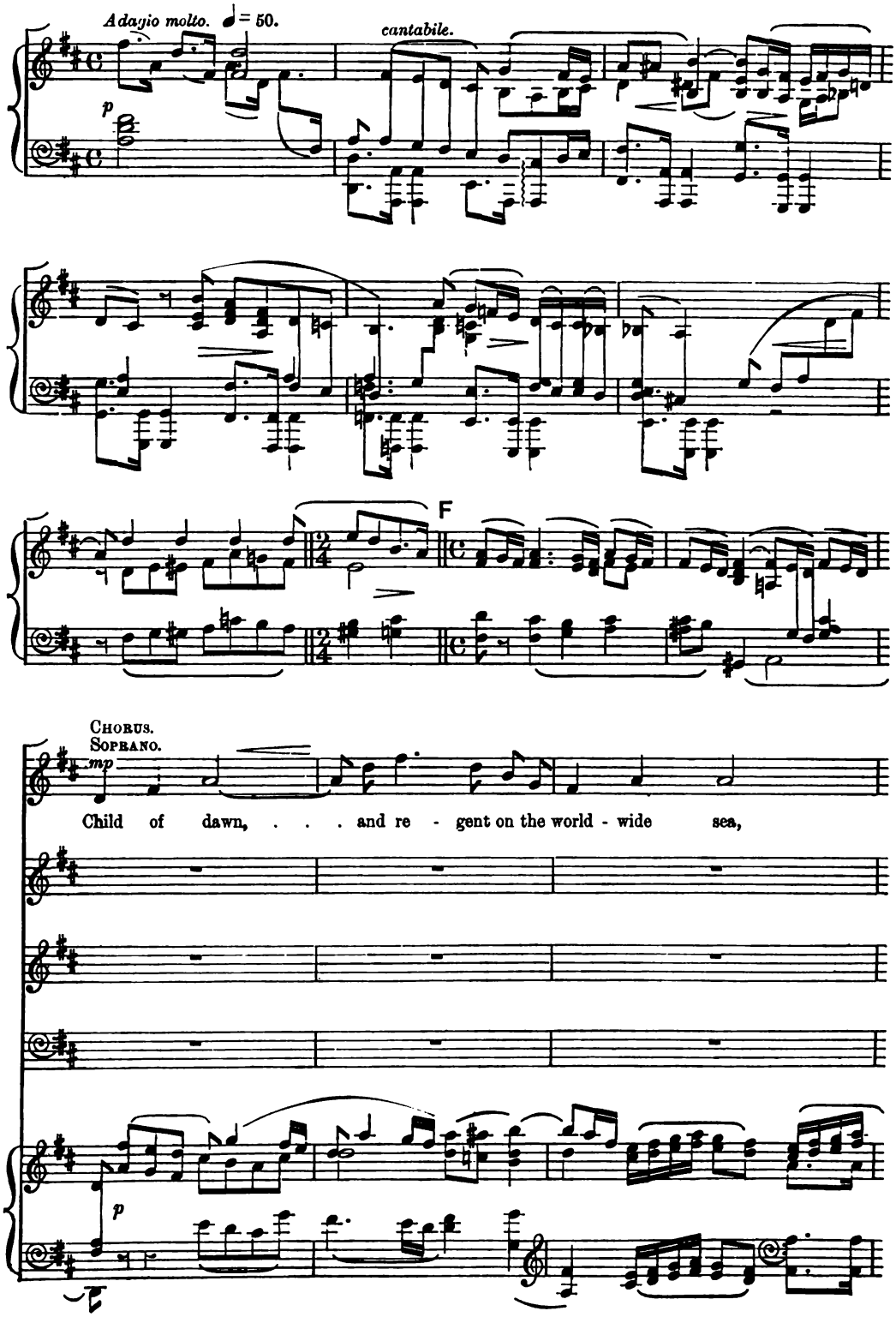

wa - ters are glad, . .
And the lands . . and the skies . .
And the lands . . and the skies . . and the
And the lands . . and the skies . . and the

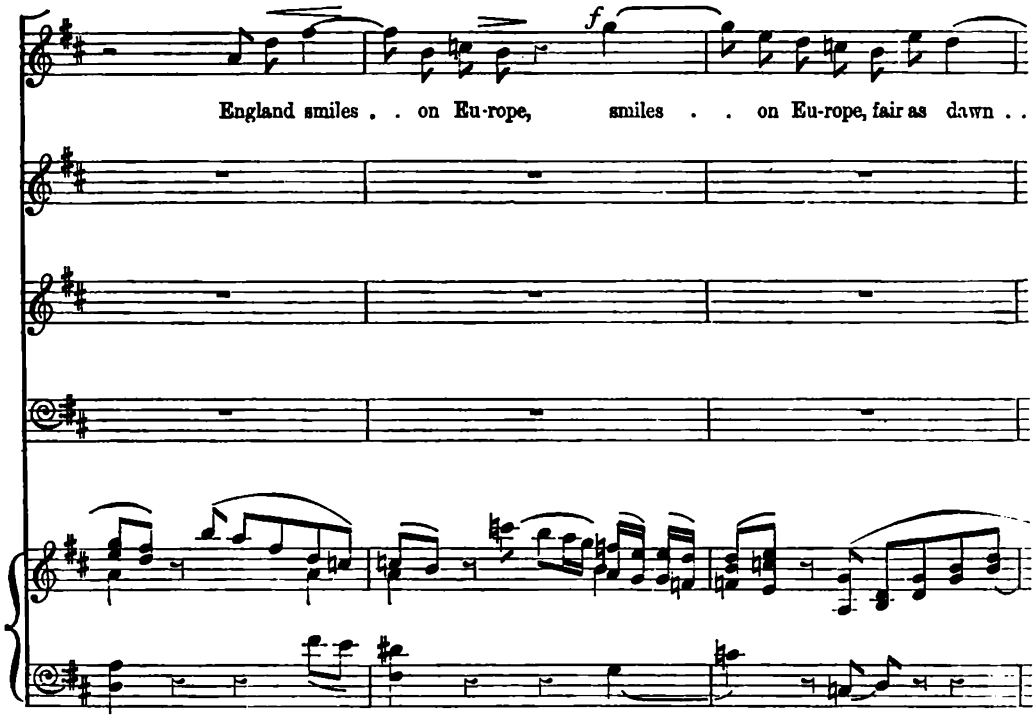

D
and the wa- ters are glad, are glad, are
. . and the wa- ters are glad, are glad, are
wa - ters are glad, are glad, are glad,
wa - ters are glad, are glad,
8va
D

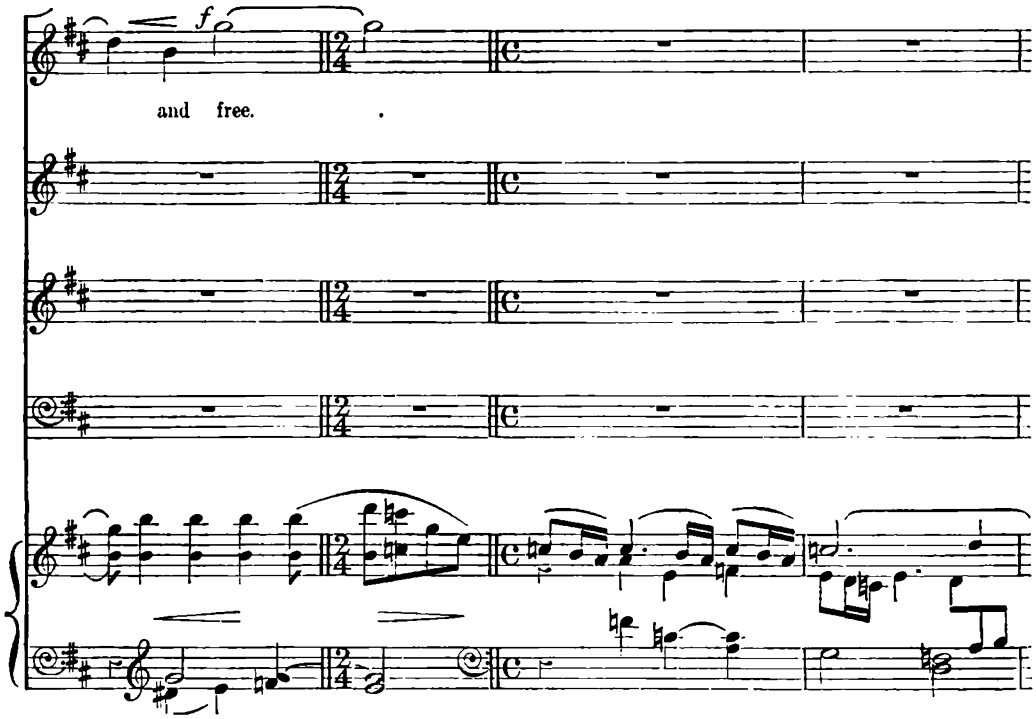

glad, the lands, the skies, the wa - -
glad, the lands, the skies, the wa - -
are glad, the lands, the skies, the wa - -
are glad, the lands, the skies, the wa - -
8va
sf
ff
sf
sf
- - - ters are glad, glad, . . . glad of the
- - - ters are glad, glad, ... glad of the
- - - ters are glad, glad, ... glad of the
8va
sf
sf
sf
sf

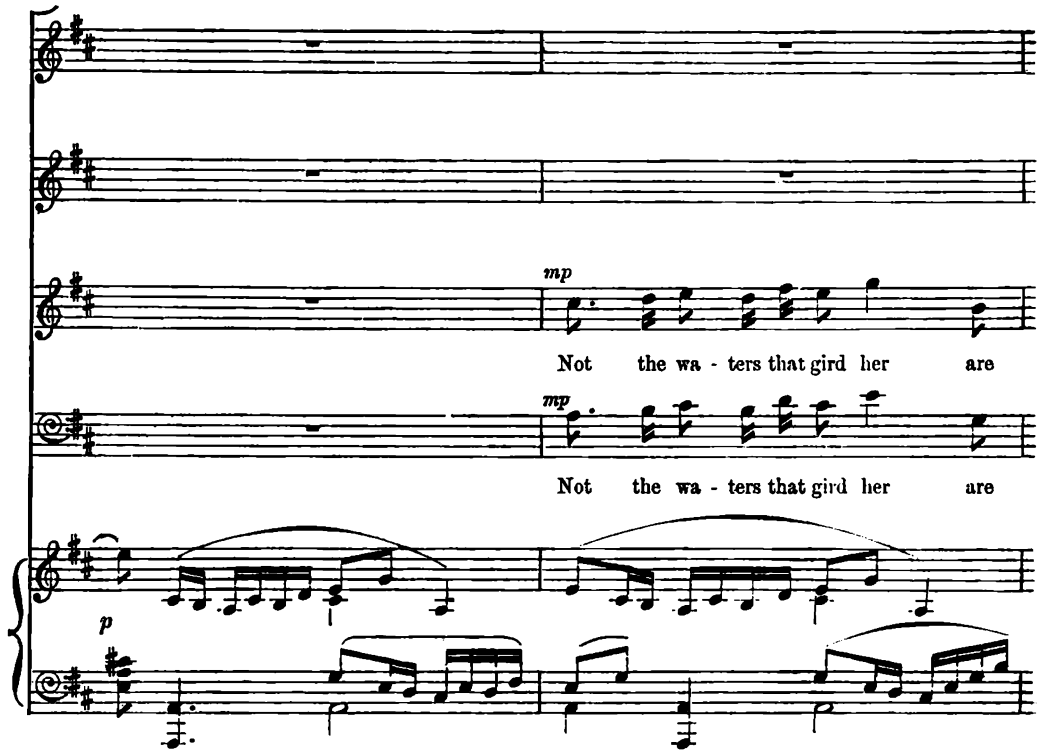

E
day's . . . . and the night's work done.
day's . . . . and the night's work done.
day's . . . . and the night's work done.
day's . . . . and the night's work done.
E
8va
dim.

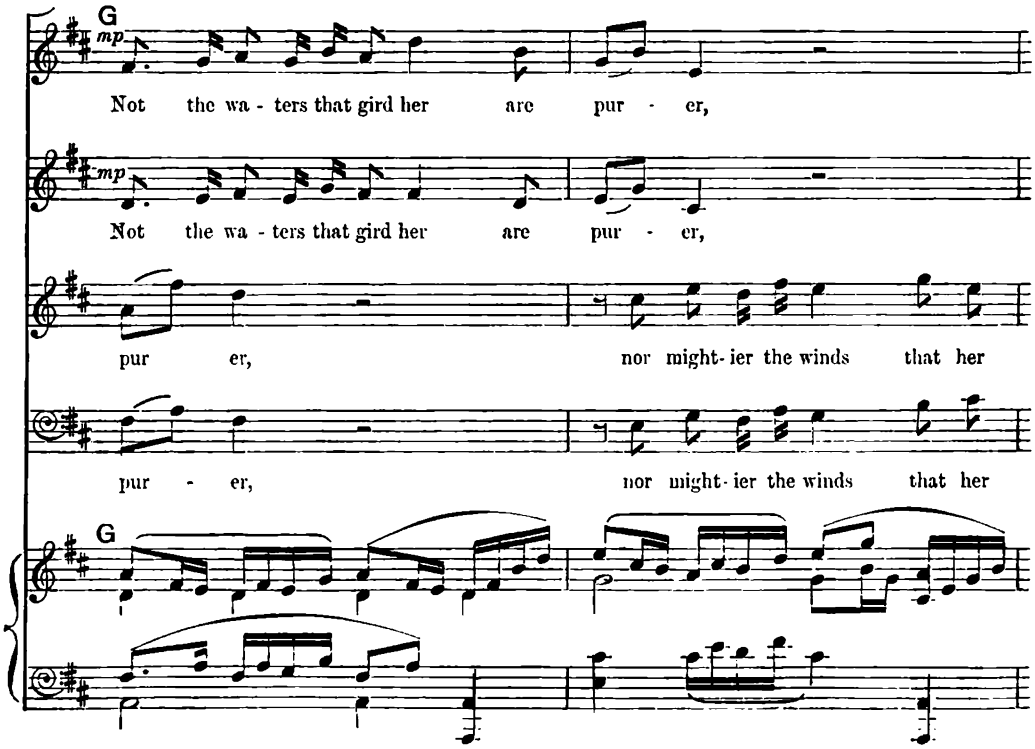
II.

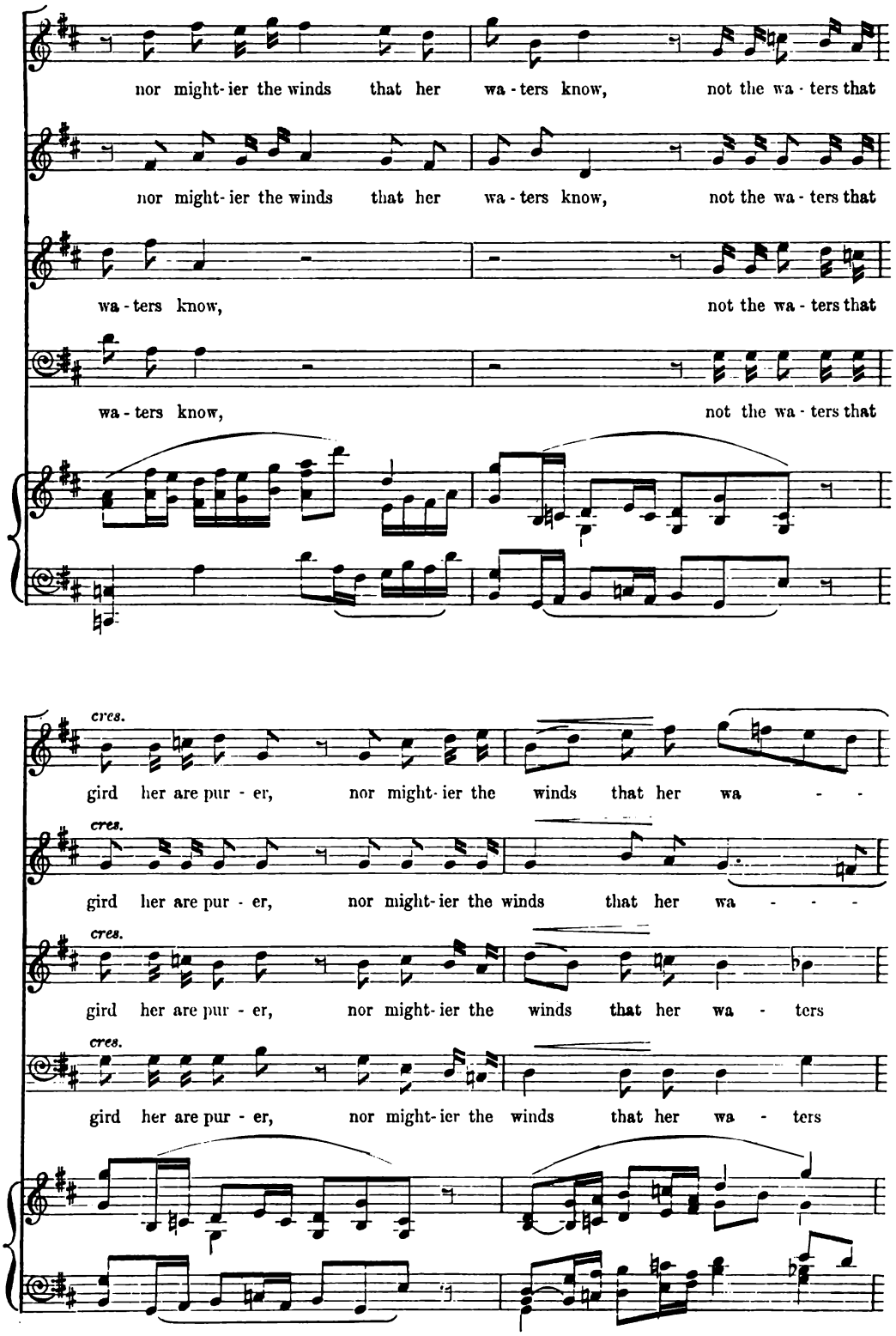

Adagio molto. ♩ = 50.
cantabile.
p
F
Chorus.
Soprano.
mp
Child of dawn, . . . and re - gent on the world - wide sea,
p

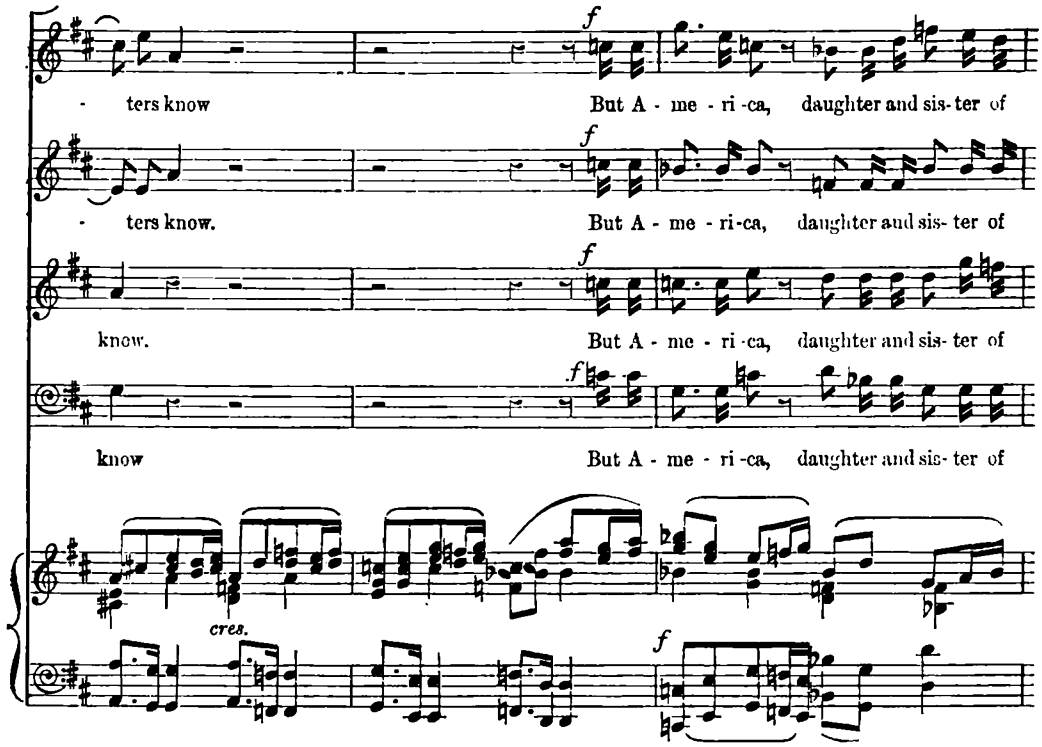

f
England smiles . . on Eu-rope, smiles . . on Eu-rope, fair as dawn . .

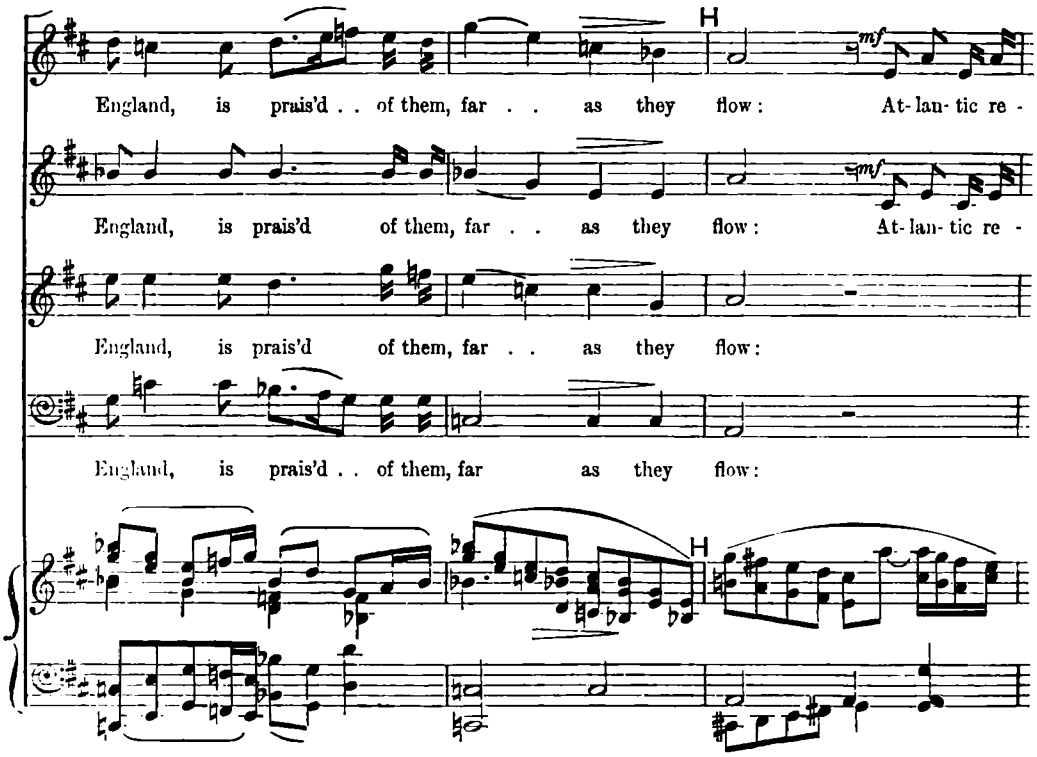

f
and free.

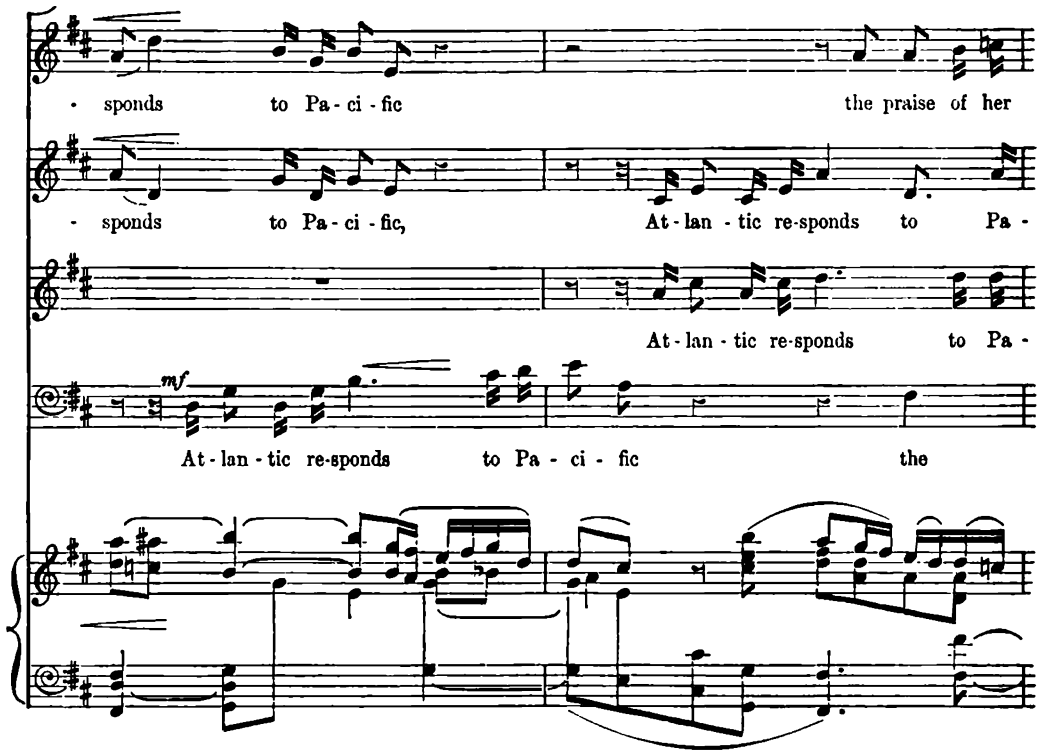

mp
Not the wa - ters that gird her are
mp
Not the wa - ters that gird her are
p

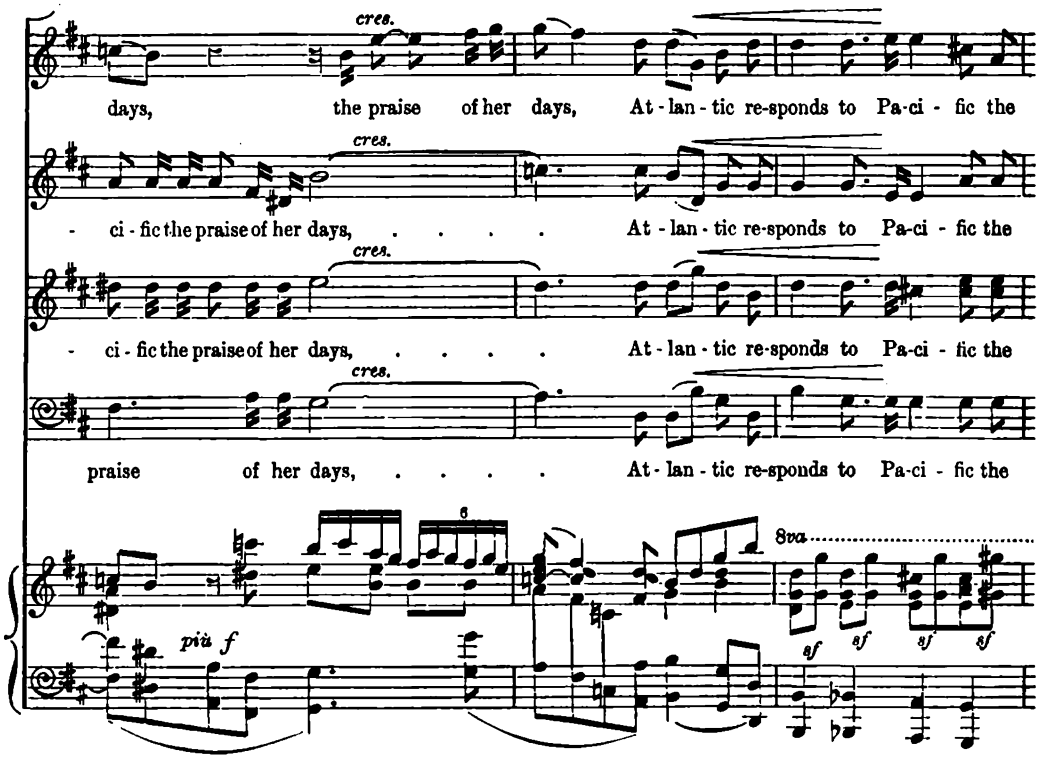

G
mp
Not the wa - ters that gird her are pur - er,
mp
Not the wa - ters that gird her are pur - er,
pur er, nor might-ier the winds that her
pur - er, nor might-ier the winds that her
G

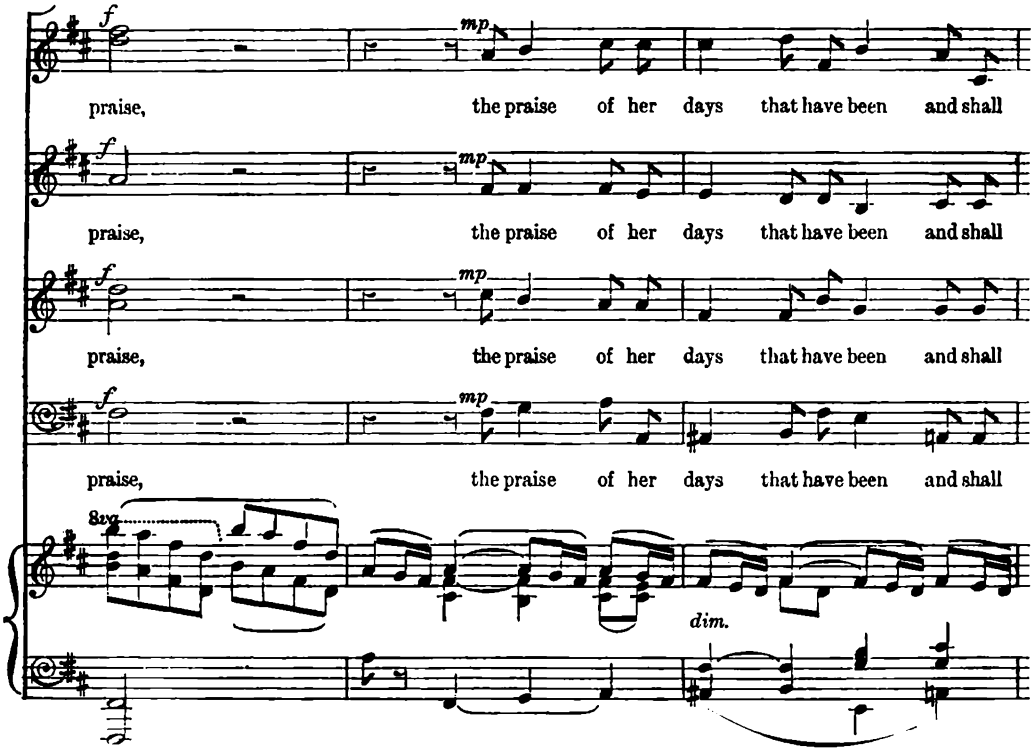

nor might-ier the winds that her wa-ters know, not the wa-ters that
nor might-ier the winds that her wa-ters know, not the wa-ters that
wa-ters know, not the wa-ters that
wa-ters know, not the wa-ters that
cres.
gird her are pur-er, nor might-ier the winds that her wa - -
cres.
gird her are pur-er, nor might-ier the winds that her wa - - - -
cres.
gird her are pur-er, nor might-ier the winds that her wa - ters
cres.
gird her are pur-er, nor might-ier the winds that her wa - ters

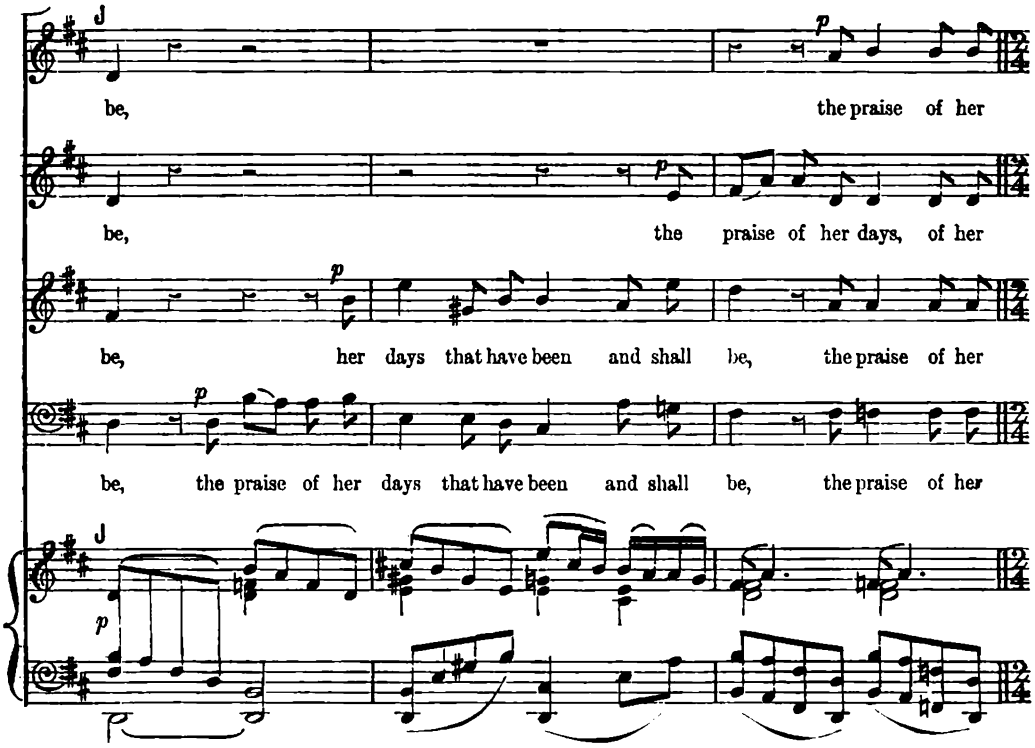

ters know
But A - me - ri - ca, daughter and sis- ter of
ters know.
But A - me - ri-ca, daughter and sis- ter of
know.
But A - me - ri - ca, daughter and sis- ter of
know
But A - me - ri - ca, daughter and sis- ter of
cres.

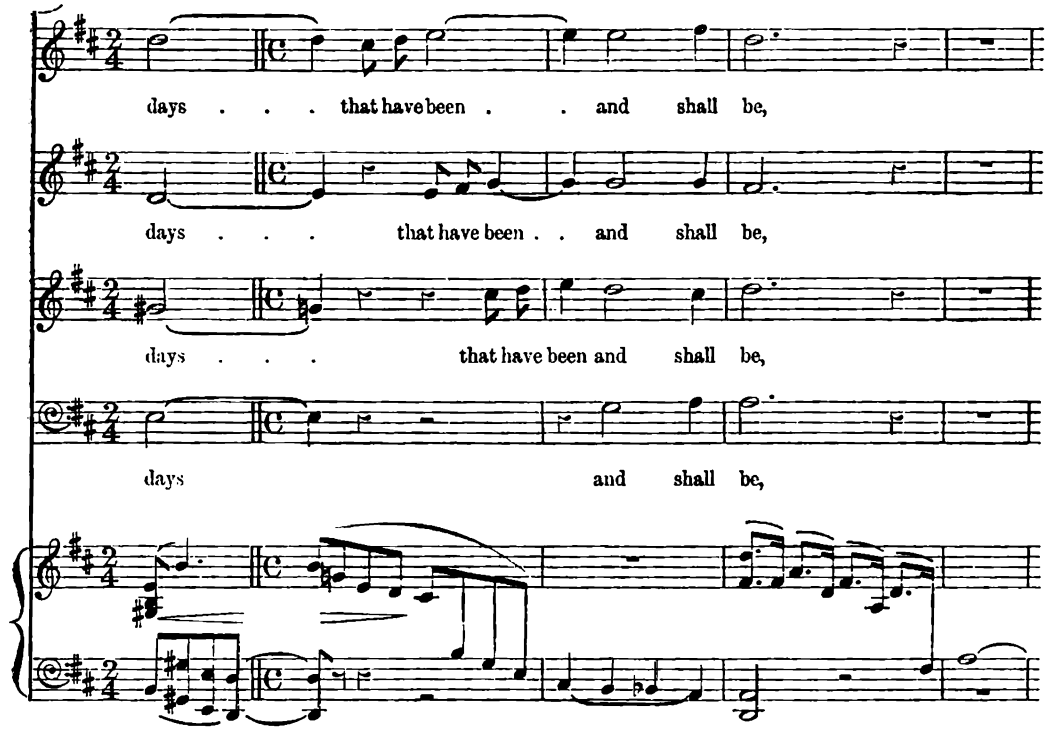

H
England, is prais'd . . of them, far . . as they flow: At- lan- tic re -
England, is prais'd of them, far . . as they flow: At- lan- tic re -
England, is prais'd of them, far . . as they flow:
England, is prais'd . . of them, far as they flow:
H

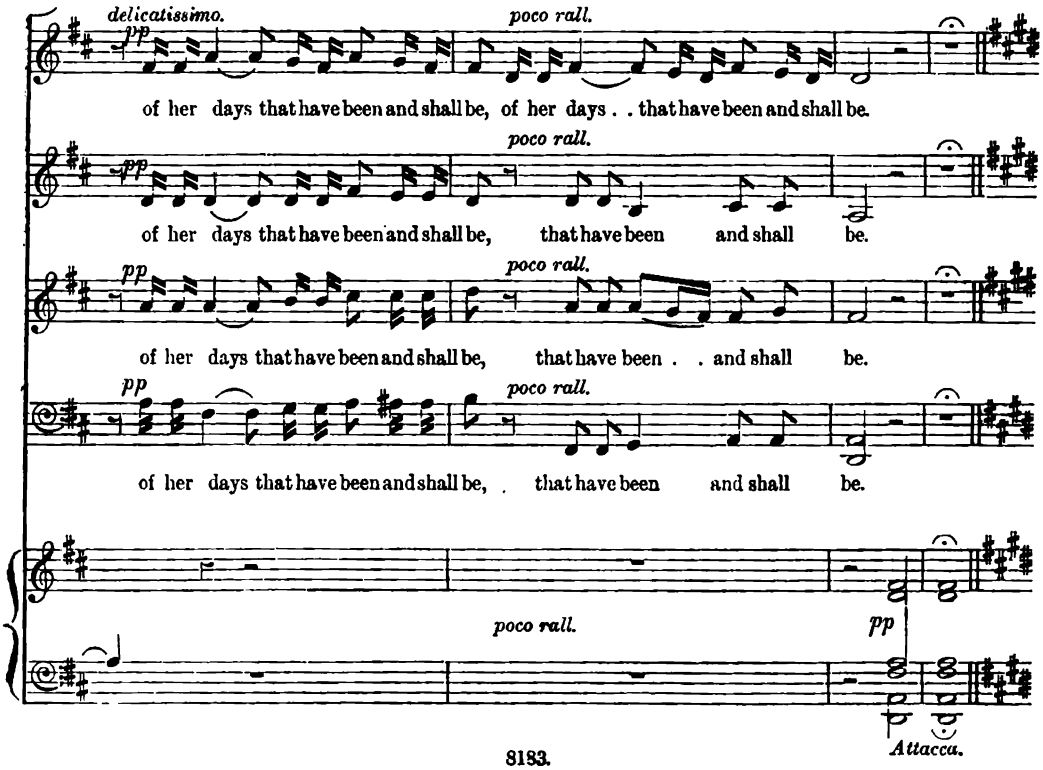

sponds to Pa - ci - fic the praise of her
sponds to Pa - ci - fic, At - lan - tic re-sponds to Pa -
At - lan - tic re-sponds to Pa -
mf
At - lan - tic re-sponds to Pa - ci - fic the


cres.
days, the praise of her days, At - lan - tic re-sponds to Pa-ci - fic the
cres.
- ci - fic the praise of her days, ... At - lan - tic re-sponds to Pa-ci - fic the
cres.
- ci - fic the praise of her days, ... At - lan - tic re-sponds to Pa-ci - fic the
cres.
praise of her days, ... At - lan - tic re-sponds to Pa-ci - fic the
6
8va
più f
sf sf sf sf

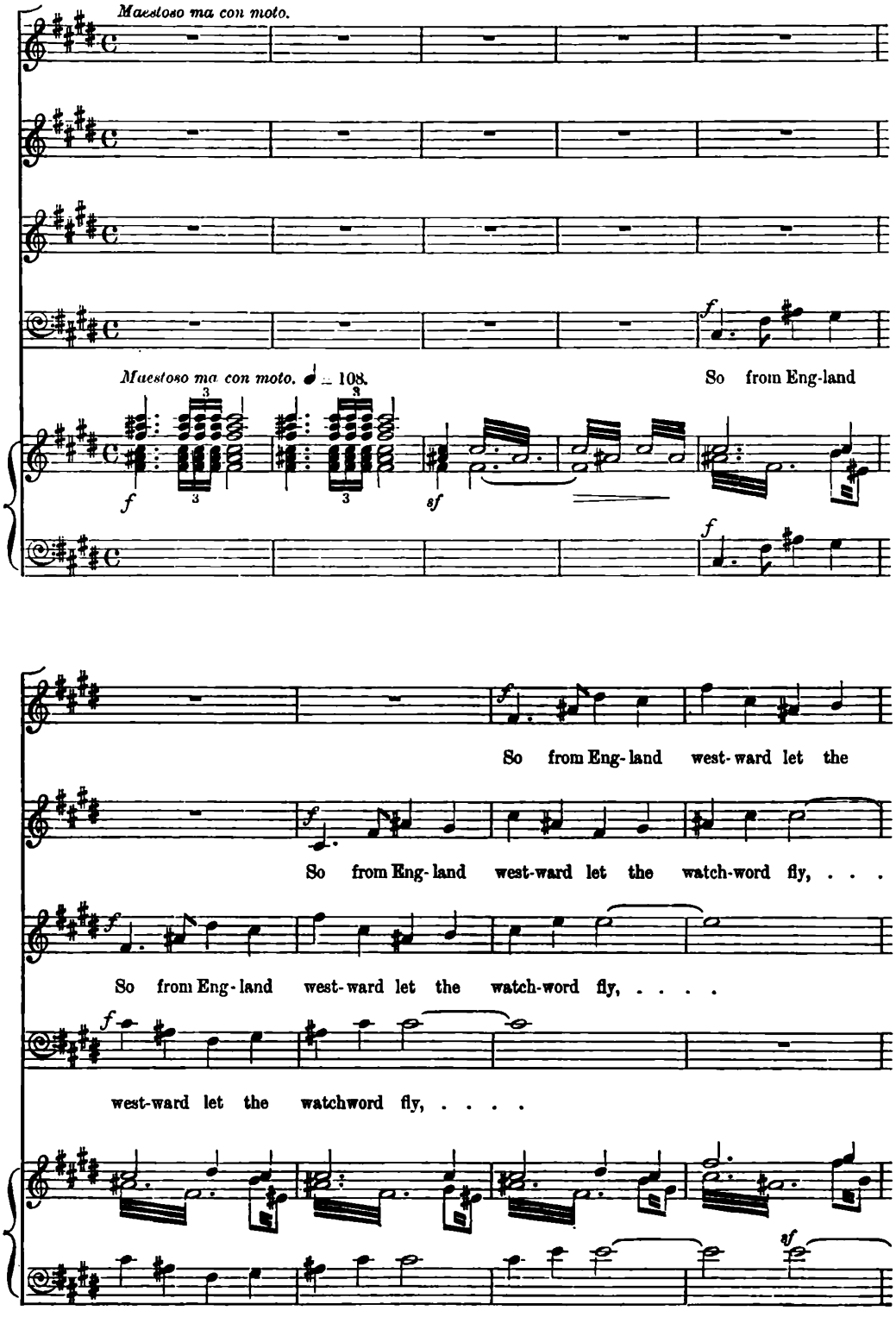

f
mp
praise, the praise of her days that have been and shall
8va
dim.

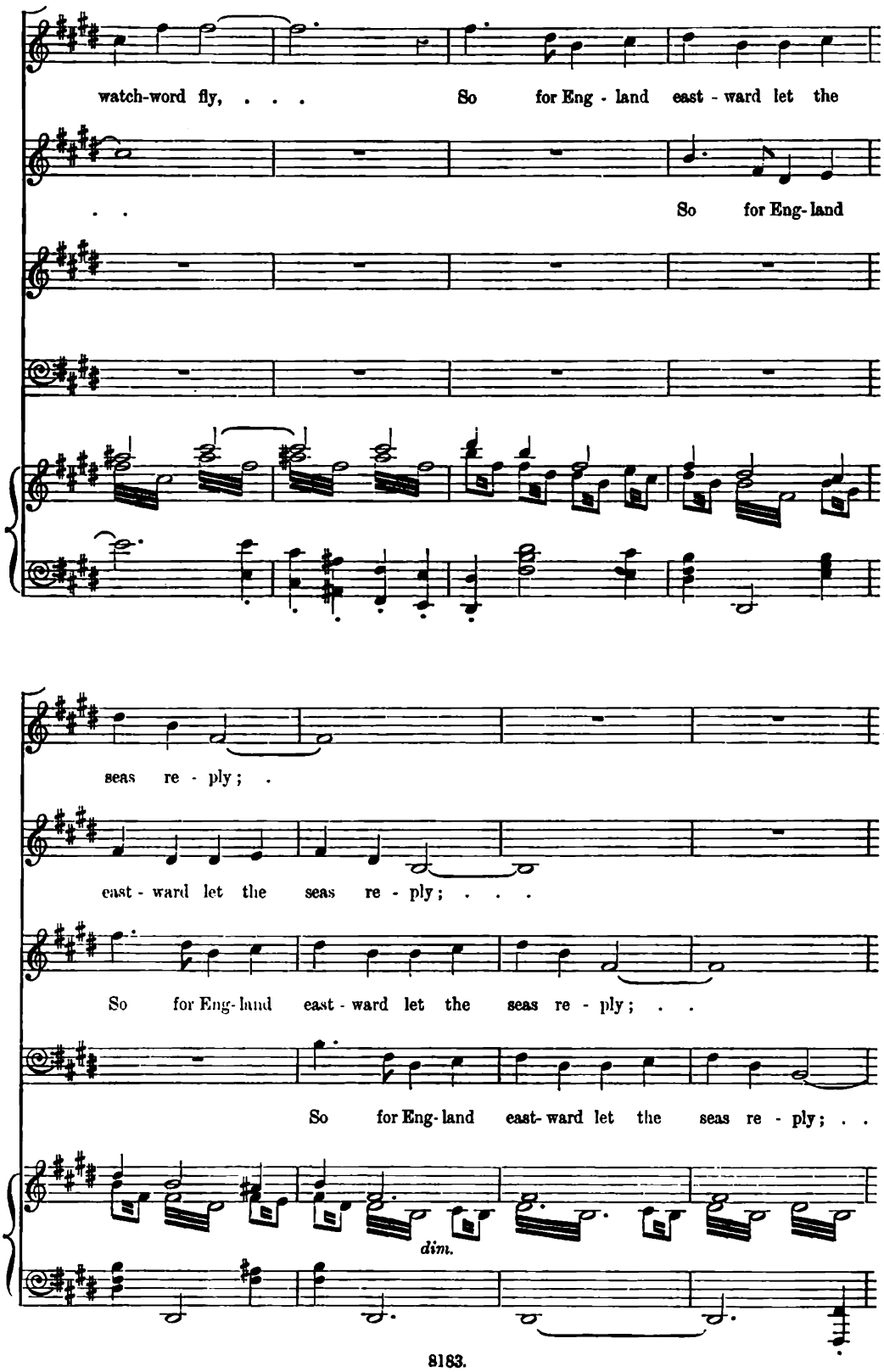

p
be, the praise of her
be, the praise of her days, of her
be, her days that have been and shall be, the praise of her
be, the praise of her days that have been and shall be, the praise of her

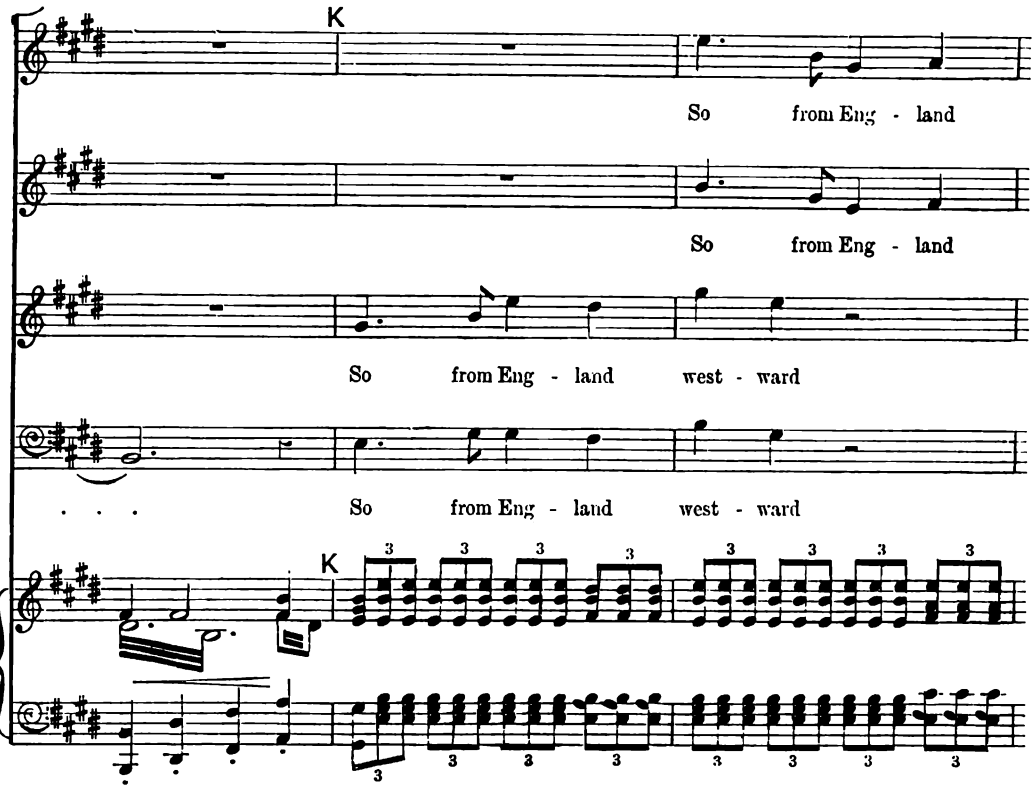

days . . . that have been . . and shall be,
days . . . that have been . . and shall be,
days . . . that have been and shall be,
days and shall be,

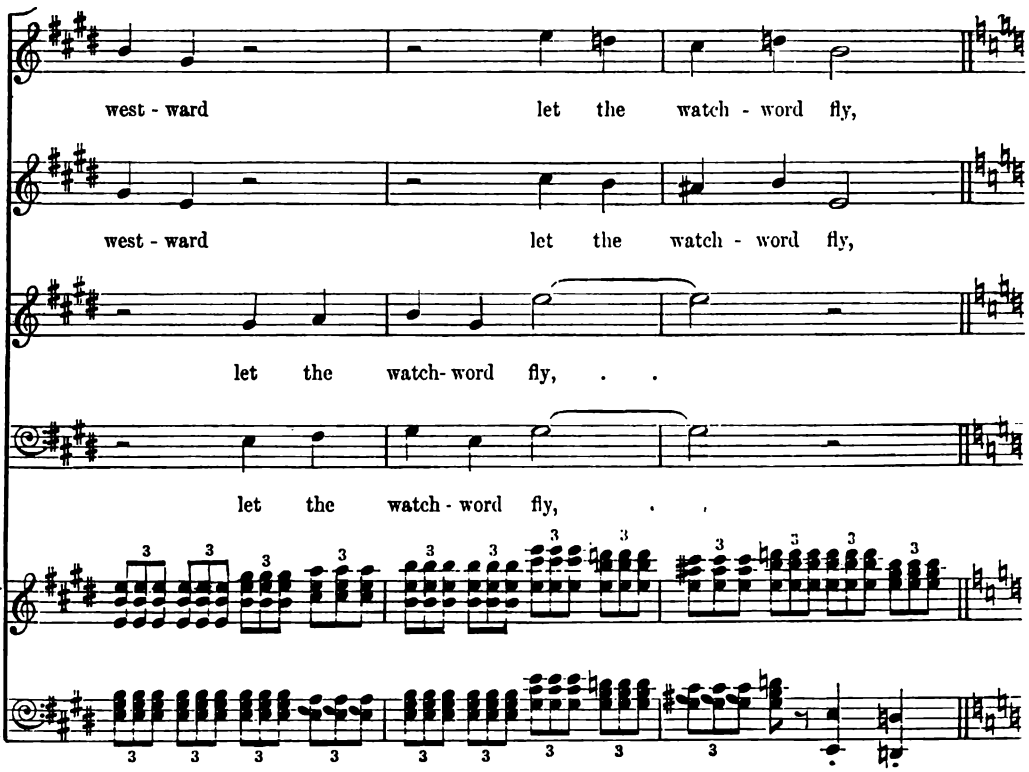

delicatissimo.
pp
poco rall.
of her days that have been and shall be, of her days . . that have been and shall be.
pp
poco rall.
of her days that have been and shall be, that have been and shall be.
pp
poco rall.
of her days that have been and shall be, that have been . . and shall be.
pp
poco rall.
of her days that have been and shall be, that have been and shall be.
poco rall.
pp
Attacca.

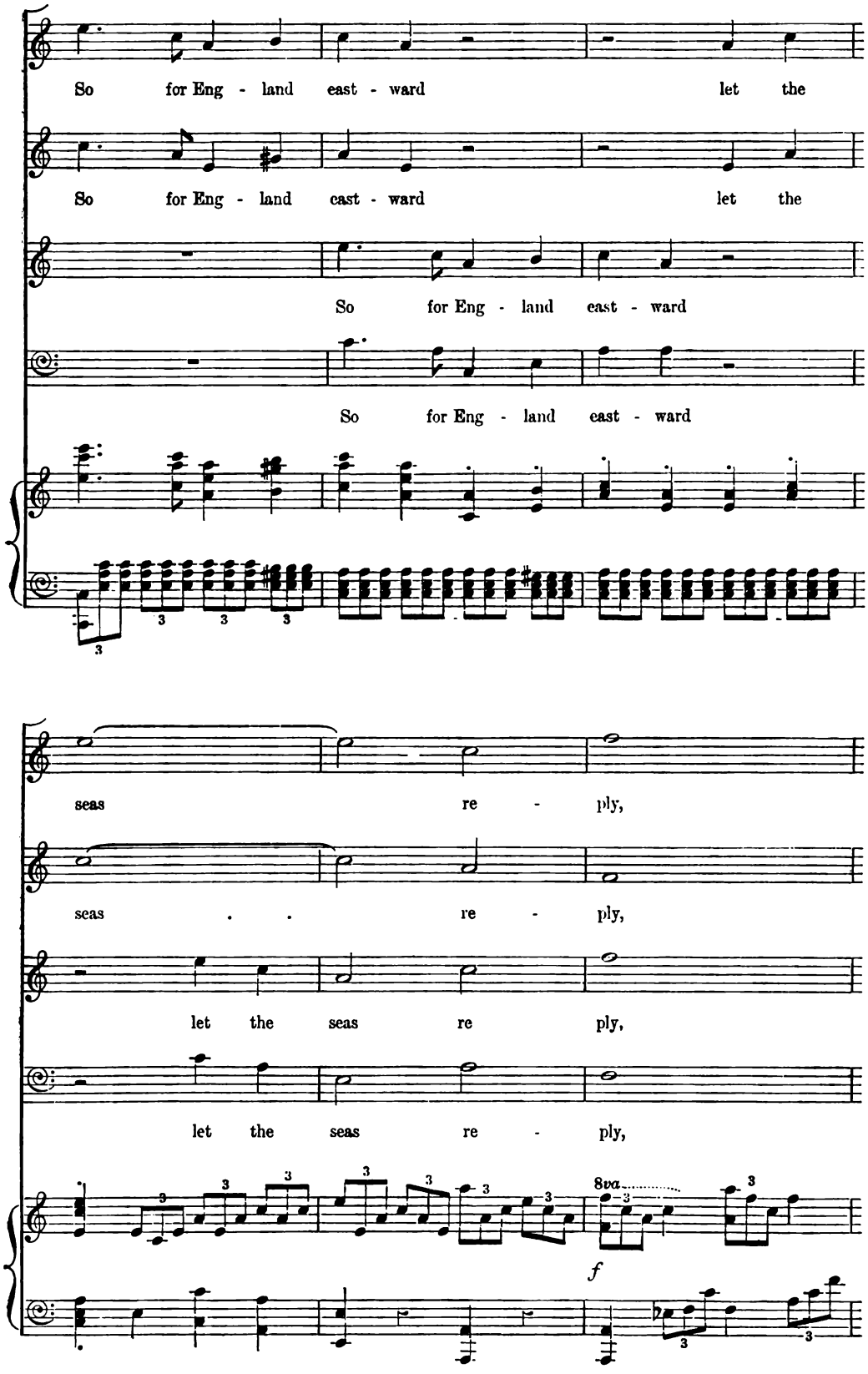
III.

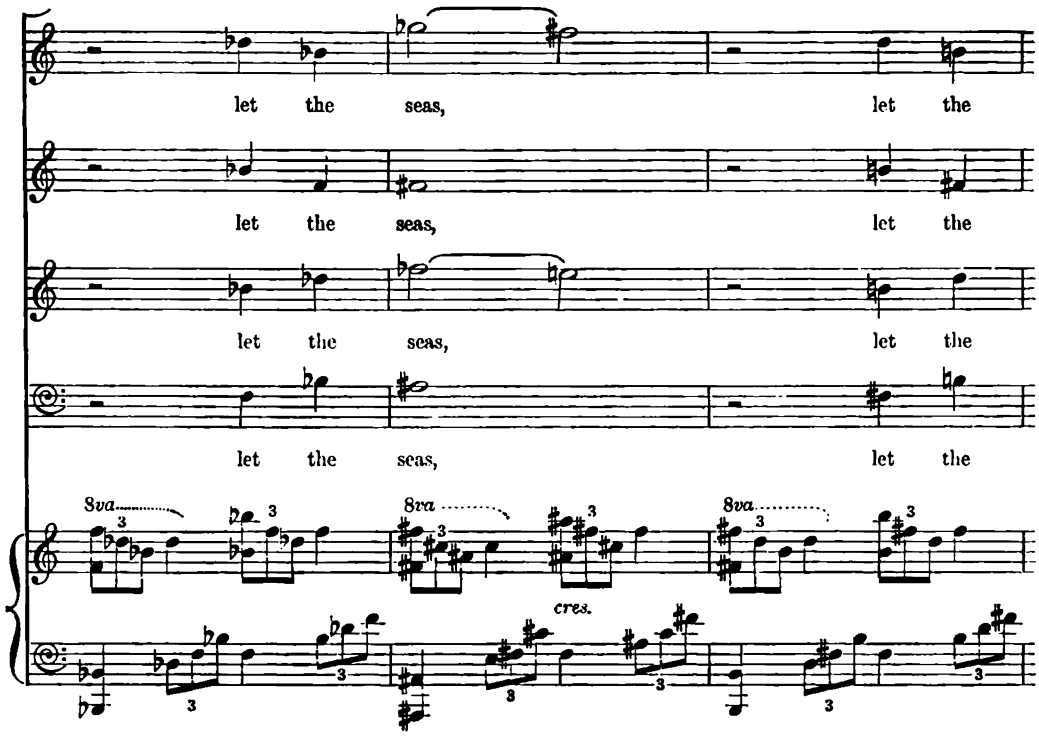

Maestoso ma con moto.
Maestoso ma con moto. ♩ = 108.
So from Eng-land
So from Eng-land west-ward let the
So from Eng-land west-ward let the watch-word fly, . . .
So from Eng-land west-ward let the watch-word fly, ...
west-ward let the watchword fly, ...

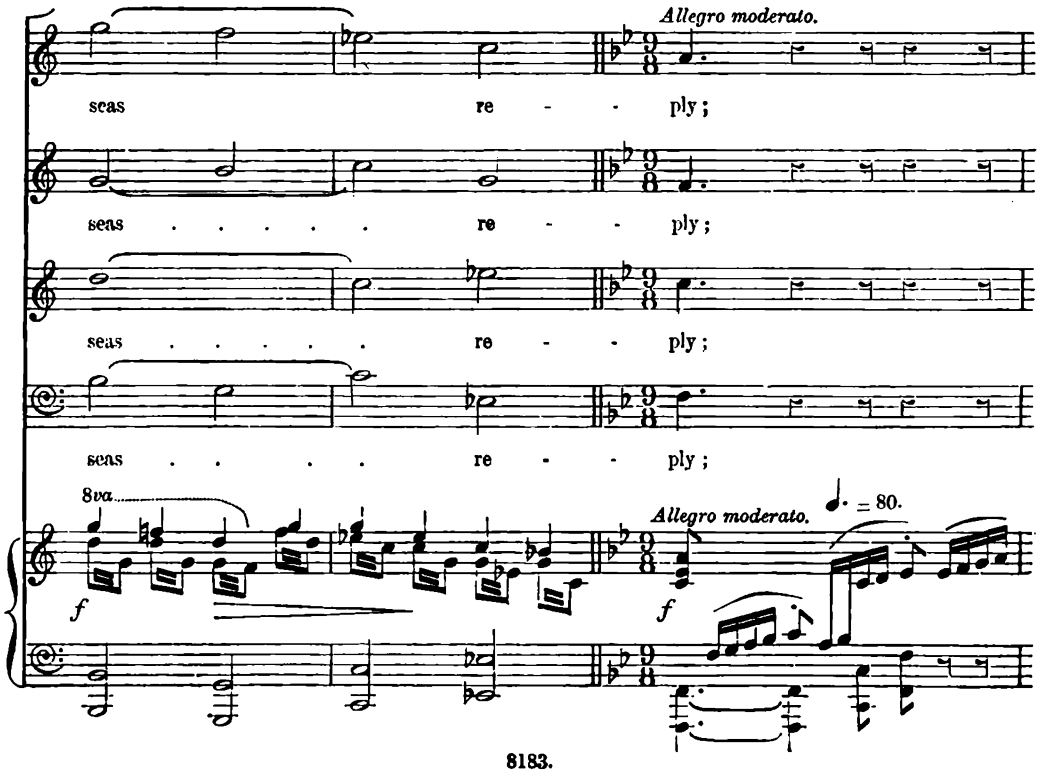

watch-word fly, . . . So for Eng - land east - ward let the
. . So for Eng- land
seas re - ply; .
east - ward let the seas re - ply; . . .
So for Eng- land east - ward let the seas re - ply; . .
So for Eng- land east- ward let the seas re - ply; . .
dim.

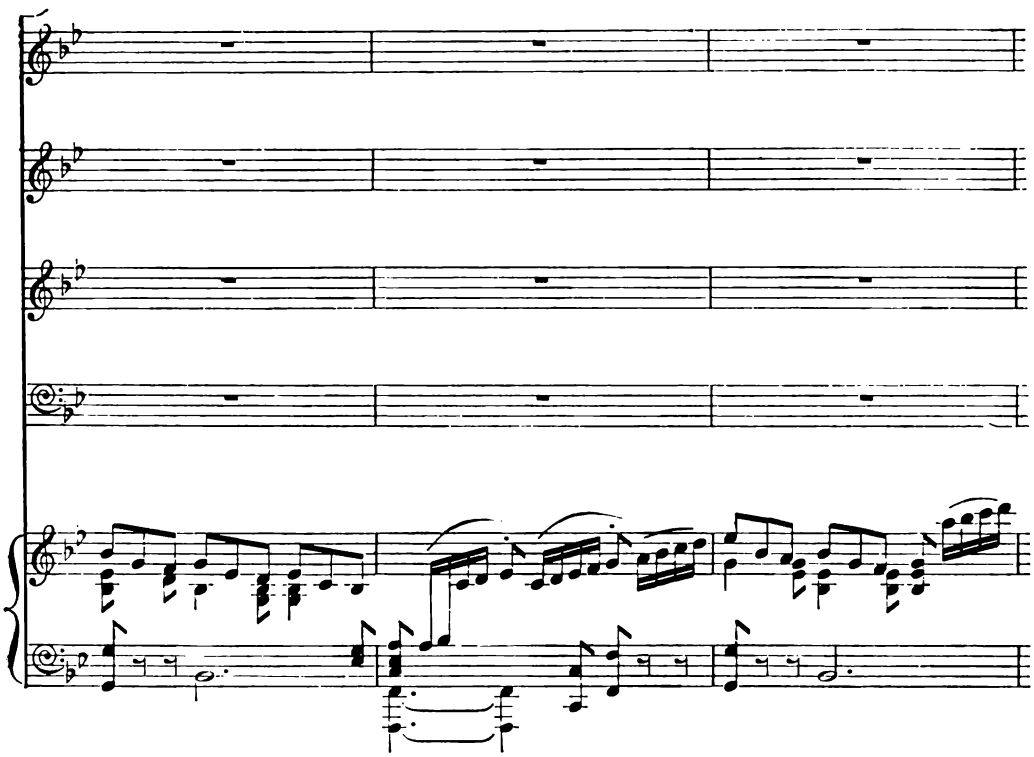

K
So from Eng - land
So from Eng - land
So from Eng - land west - ward
. . . So from Eng - land west - ward
K

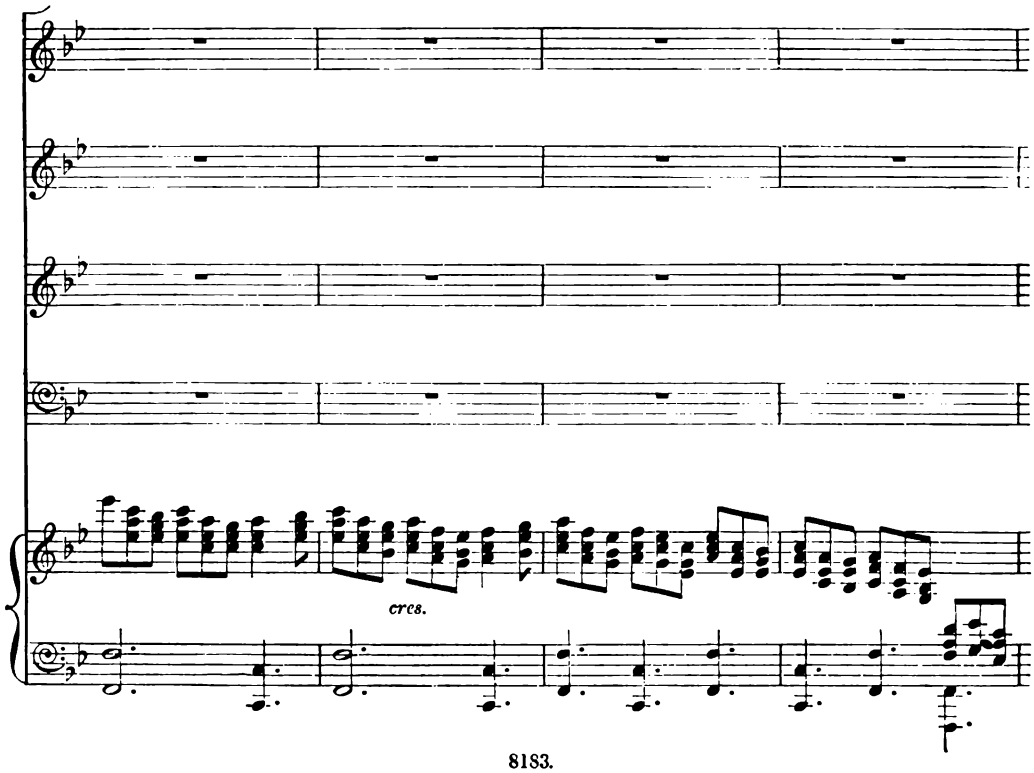

west - ward let the watch - word fly,
west - ward let the watch - word fly,
let the watch- word fly, . .
let the watch - word fly, . .

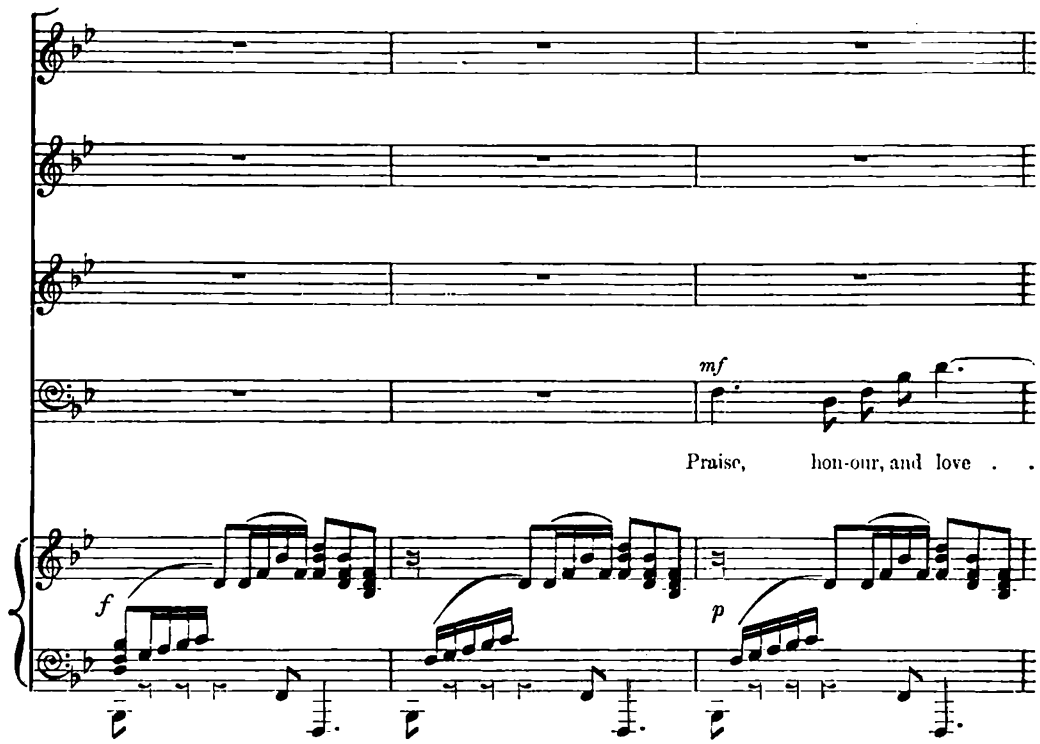

So for Eng - land east - ward let the
So for Eng - land east - ward let the
So for Eng - land east - ward
So for Eng - land east - ward
seas re - ply,
seas . . re - ply,
let the seas re ply,
let the seas re - ply,
8va
f

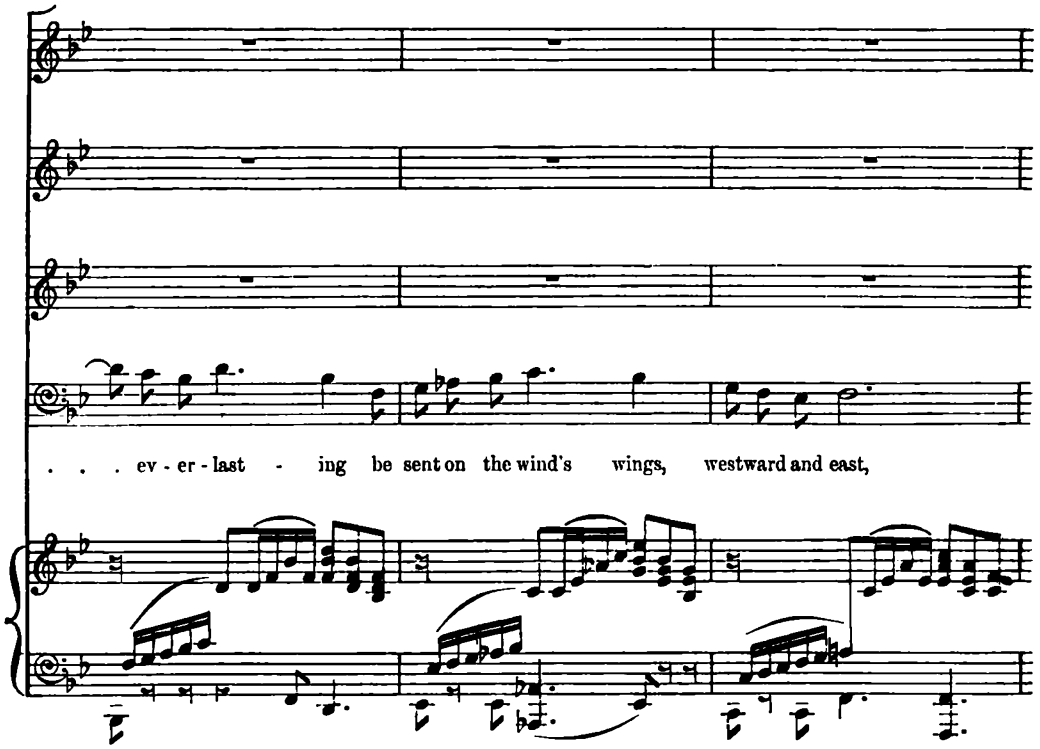

let the seas, let the
let the seas, let the
let the seas, let the
let the seas, let the
8va
8va
8va
cres.

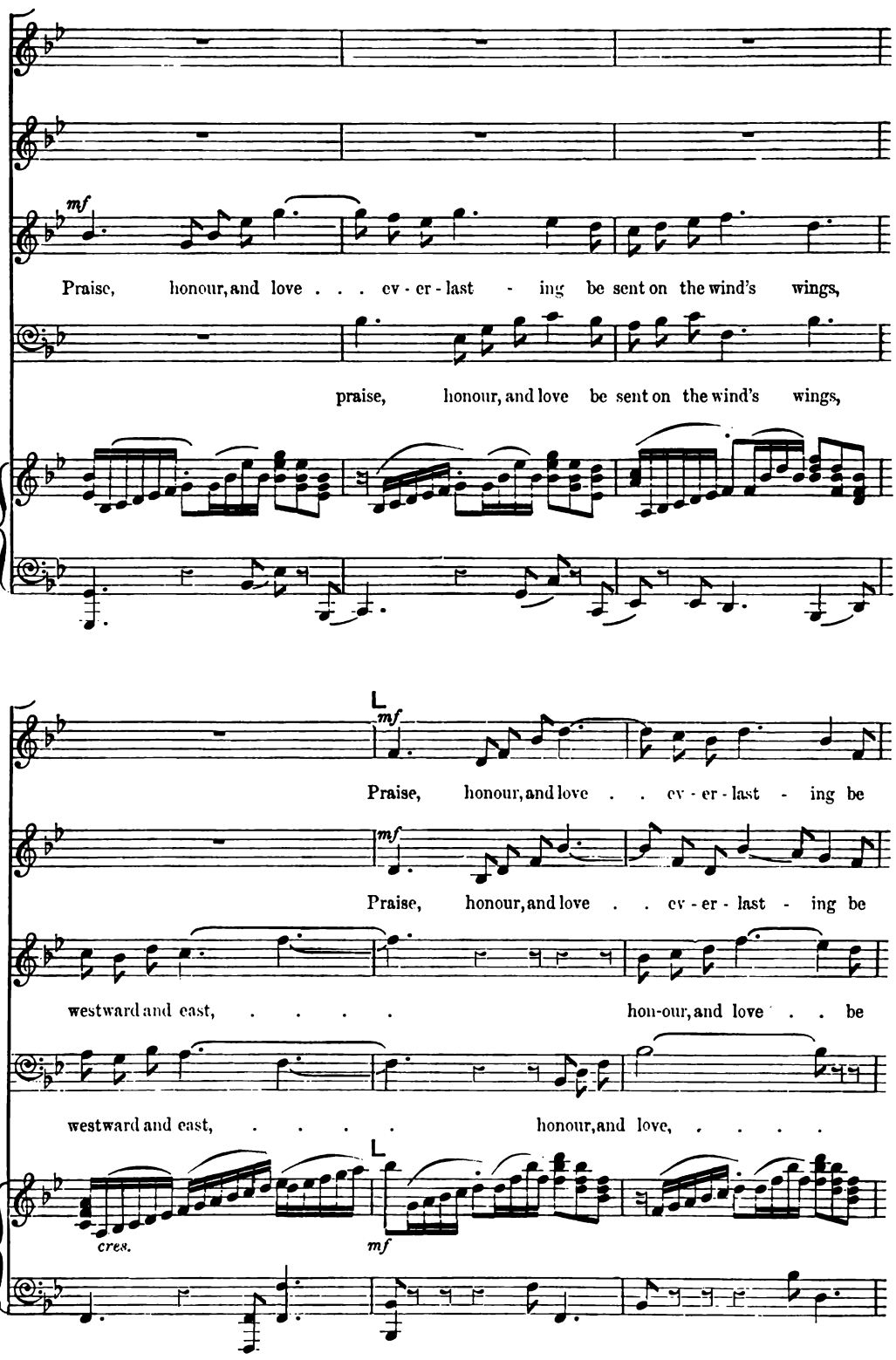

Allegro moderato.
seas re - - ply;
seas . . . . . re - - ply;
seas . . . . . re - - ply;
seas . . . . re - - ply;
8va
f
Allegro moderato.
♩. = 80.
f

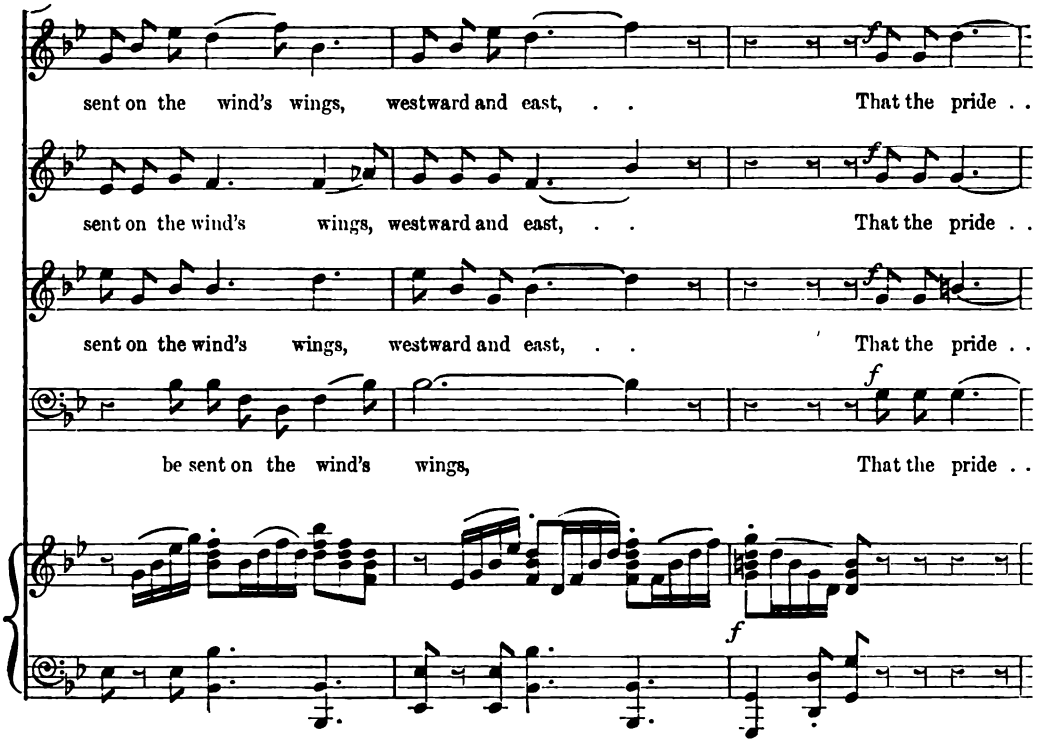


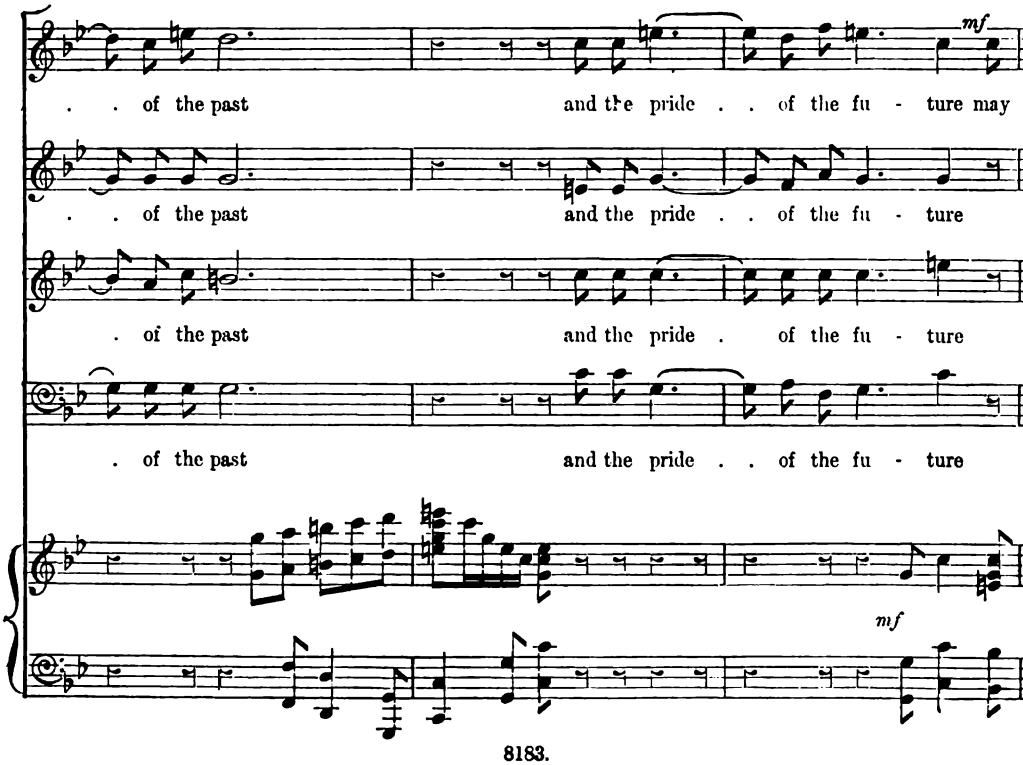

cres.

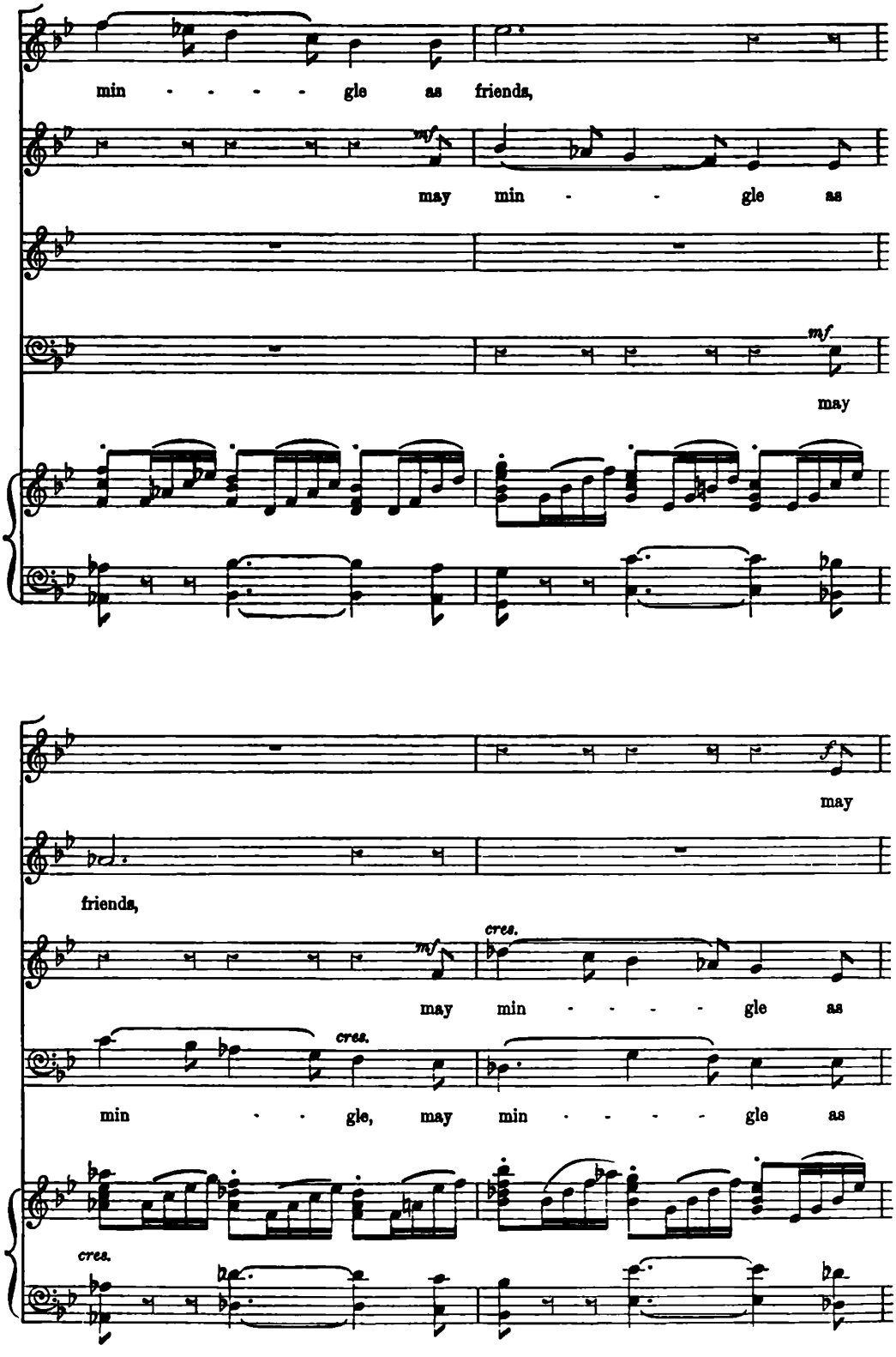

mf
Praise, hon-our, and love . .
f
p

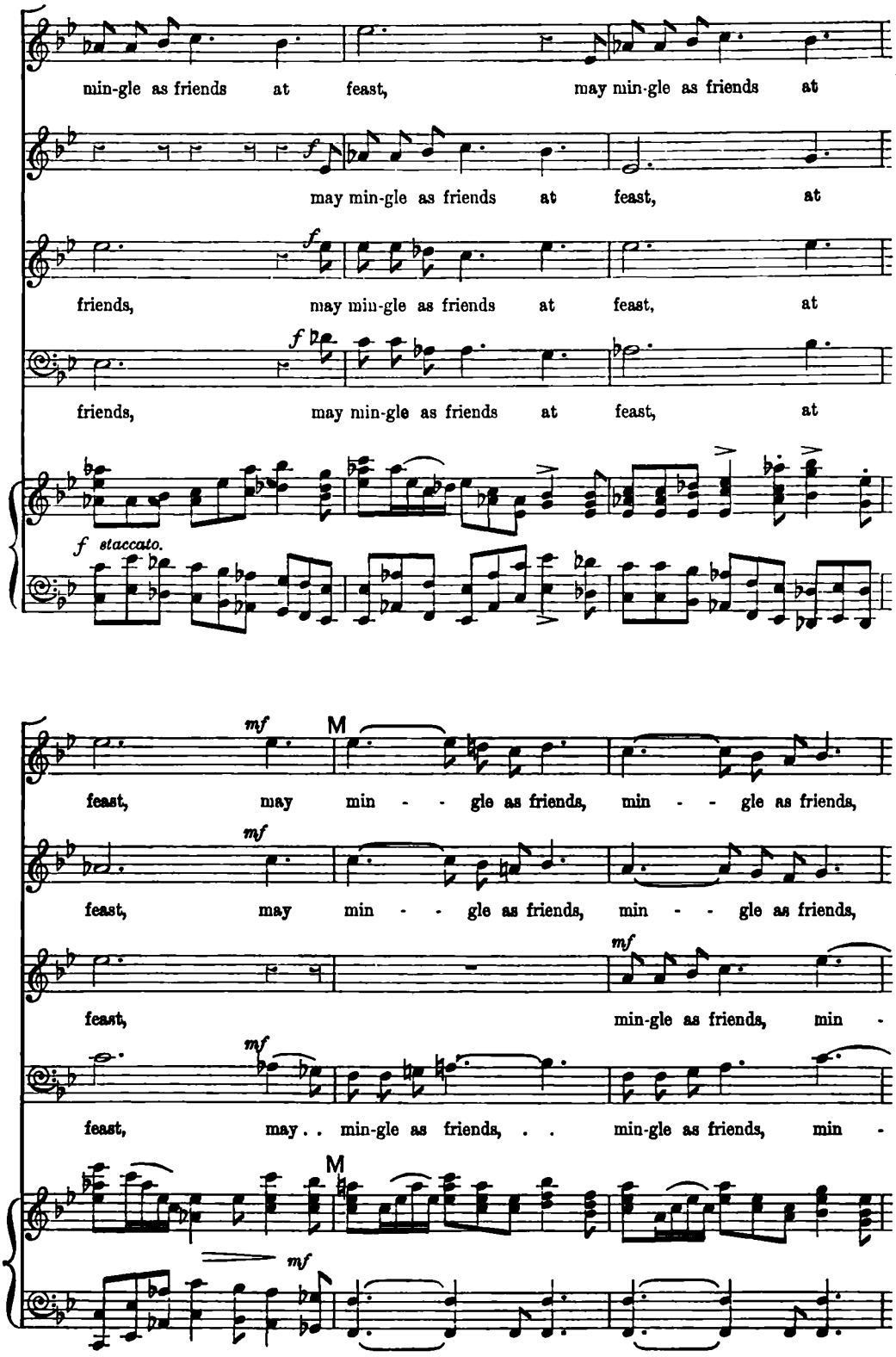

. . . ev - er - last - ing be sent on the wind's wings, westward and east,

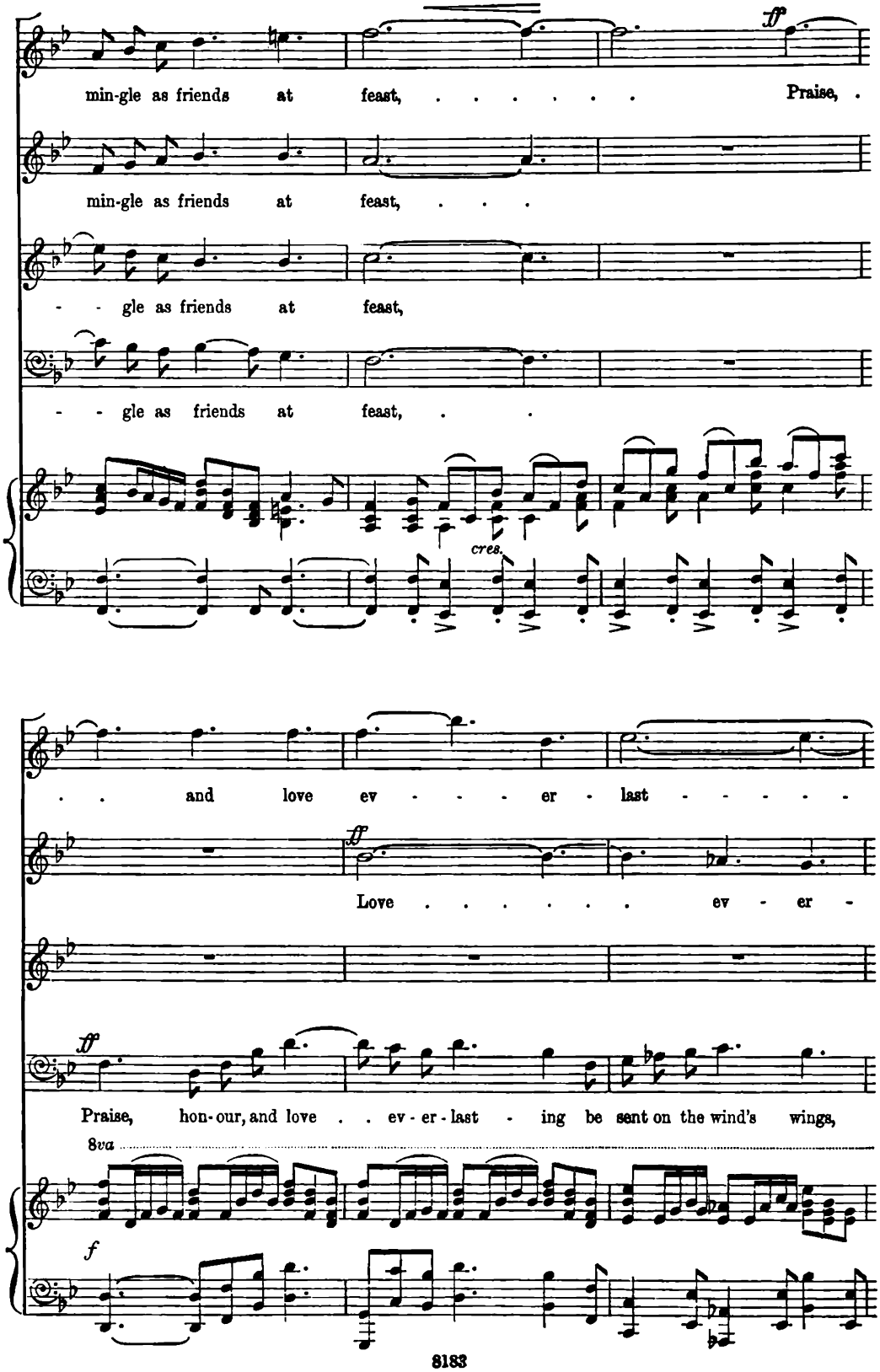

mf
Praise, honour, and love . . . ev - er - last - ing be sent on the wind's wings,
praise, honour, and love be sent on the wind's wings,
mf
Praise, honour, and love . . ev - er - last - ing be
mf
Praise, honour, and love . . ev - er - last - ing be
westward and east, ... hon-our, and love . . be
westward and east, ... honour, and love, ...
cres.
mf

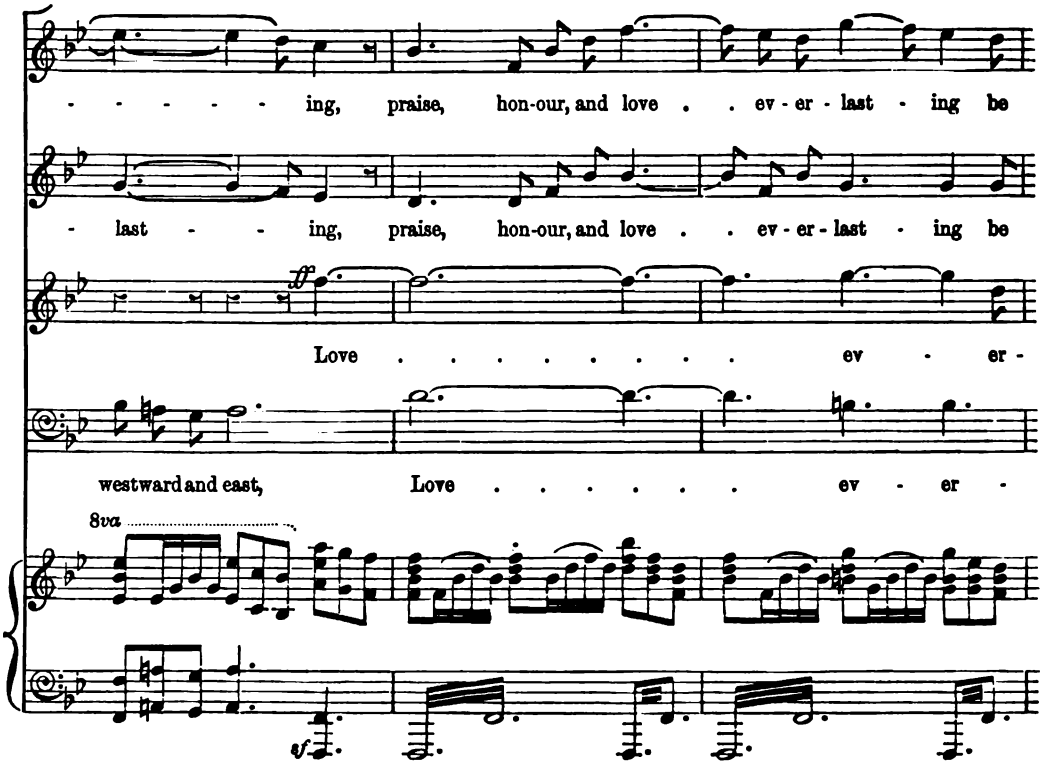

sent on the wind's wings, westward and east, . . That the pride . .
sent on the wind's wings, westward and east, . . That the pride . .
sent on the wind's wings, westward and east, . . That the pride . .
be sent on the wind's wings, That the pride . .
f

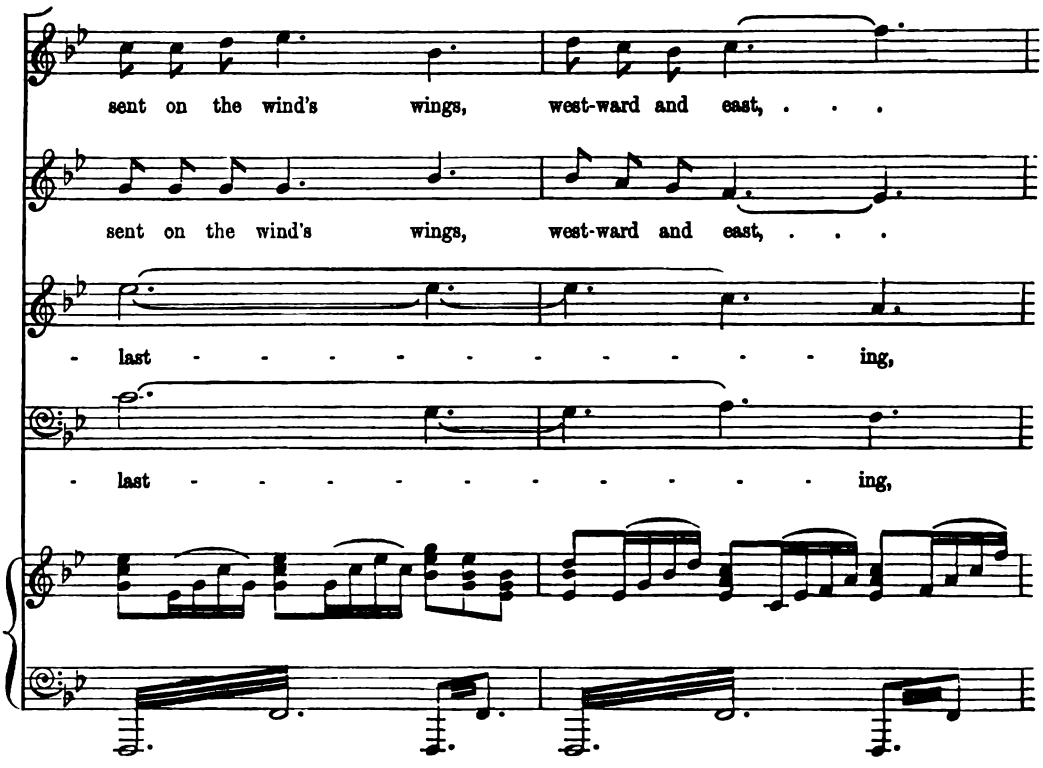

. . of the past and the pride . . of the fu - ture may
. . of the past and the pride . . of the fu - ture
. of the past and the pride . of the fu - ture
. of the past and the pride . . of the fu - ture
mf
mf

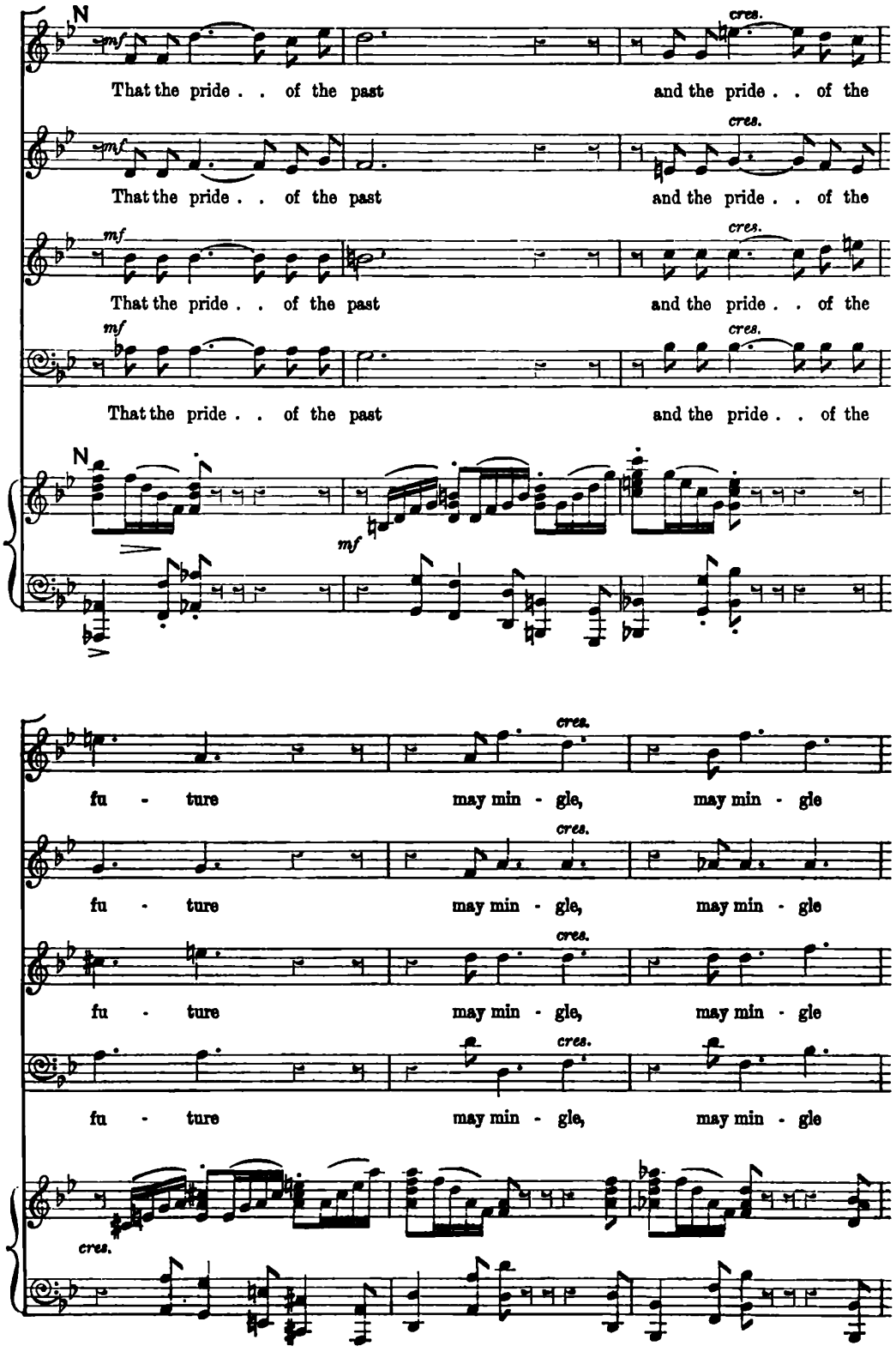

min - - - - gle as friends,
may min - - gle as
mf
may
may
friends,
cres.
may min - - - - gle as
cres.
min - - gle, may min - - - - gle as
cres.

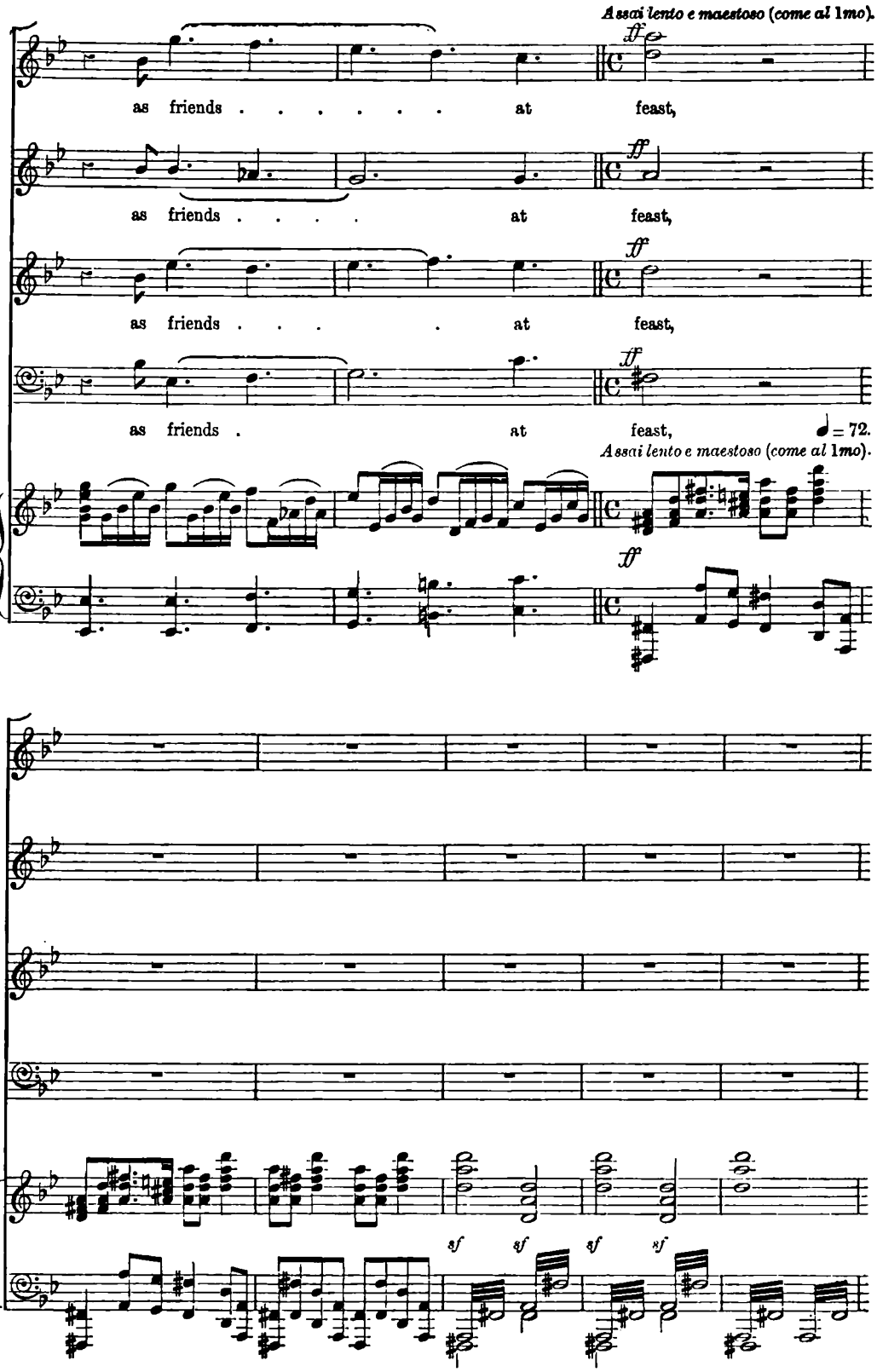

min-gle as friends at feast, may min-gle as friends at
may min-gle as friends at feast, at
friends, may min-gle as friends at feast, at
friends, may min-gle as friends at feast, at
f staccato.
feast, may min - - gle as friends, min - - gle as friends,
feast, may min - - gle as friends, min - - gle as friends,
feast, min-gle as friends, min -
feast, may . . min-gle as friends, . . min-gle as friends, min -
M
M

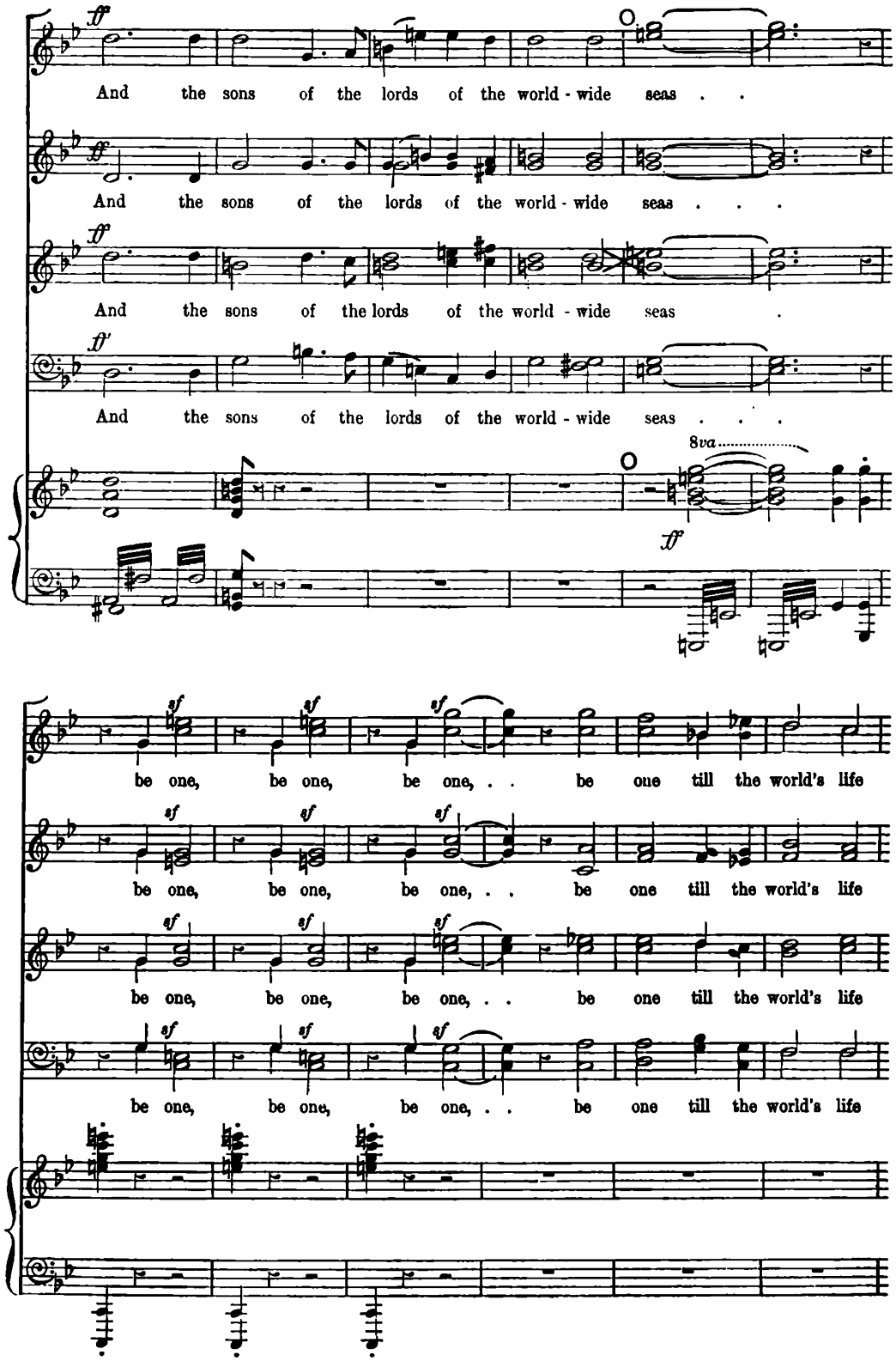

min-gle as friends at feast, ... Praise, .
min-gle as friends at feast, . . .
- - gle as friends at feast,
- - gle as friends at feast, . .
cres.
. . and love ev - - - er - last - - - - -
Love . . . . . ev - er -
Praise, hon-our, and love . . ev-er-last - ing be sent on the wind's wings,
8va

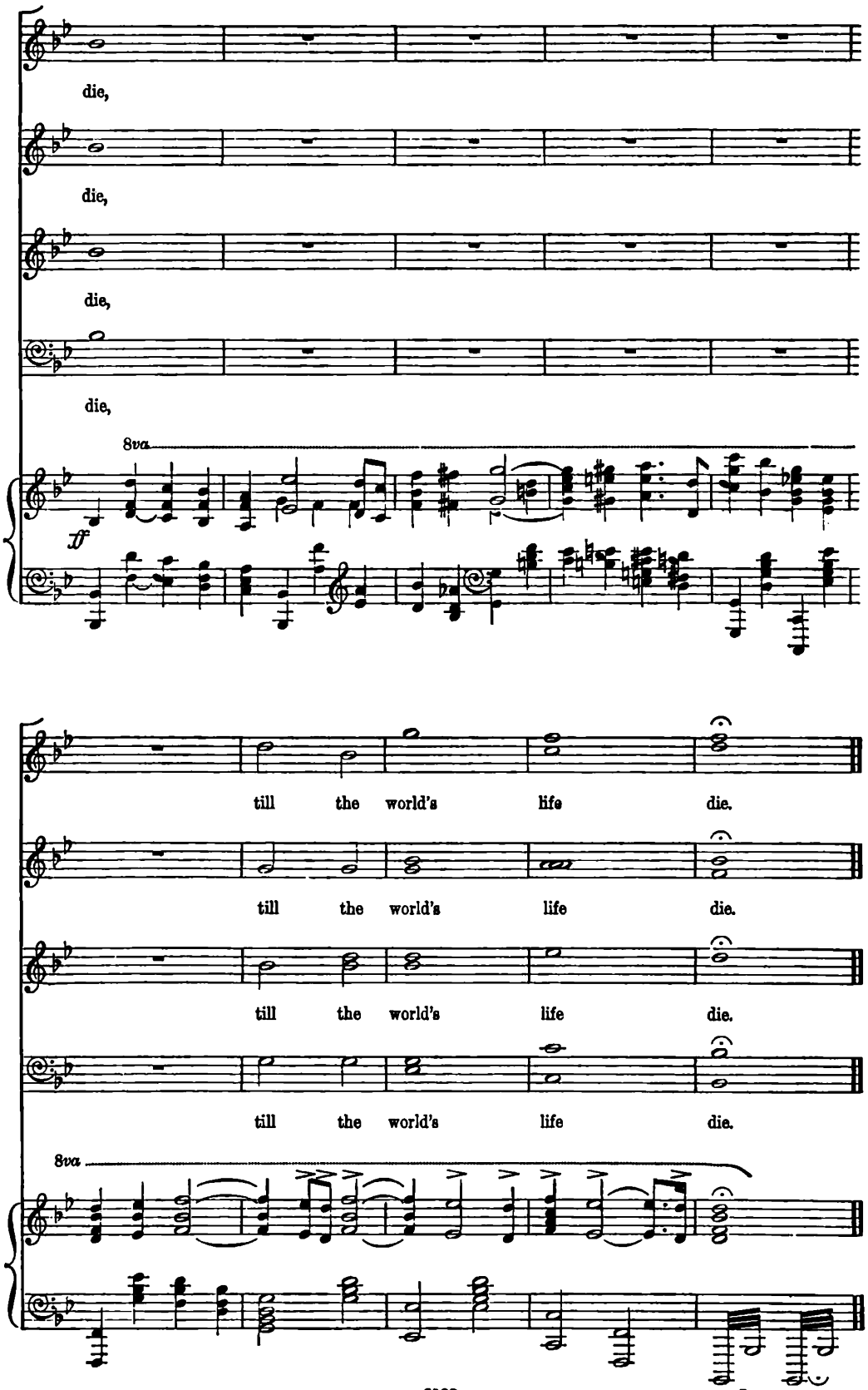

- - - - - - ing, praise, hon-our, and love . . ev - er - last - ing be
- last - - - ing, praise, hon-our, and love . . ev - er - last - ing be
ff
Love . . . . . ev - er -
westward and east, Love . . . . . ev - er -
8va
sf


sent on the wind's wings, west-ward and east, . . .
sent on the wind's wings, west-ward and east, . . .
- last - - - - - - - - - - ing,
- last - - - - - - - - - - ing,


N
mf
That the pride . . of the past
and the pride . . of the
cres.
That the pride . . of the past
and the pride . . of the
That the pride . . of the past
and the pride . . of the
That the pride . . of the past
and the pride . . of the
N
mf
fu - ture
may min - gle,
may min - gle
fu - ture
may min - gle,
may min - gle
fu - ture
may min - gle,
may min - gle
fu - ture
may min - gle,
may min - gle
cres.


Assai lento e maestoso (come al 1mo).
as friends . . . . . at feast,
as friends . . . . at feast,
as friends . . . . at feast,
as friends . at feast,
♩ = 72.
Assai lento e maestoso (come al 1mo).
sf sf sf sf


And the sons of the lords of the world - wide seas . .
And the sons of the lords of the world - wide seas . . .
And the sons of the lords of the world - wide seas .
And the sons of the lords of the world - wide seas . . .
8va
be one, be one, be one, . . be one till the world's life
be one, be one, be one, . . be one till the world's life
be one, be one, be one, . . be one till the world's life
be one, be one, be one, . . be one till the world's life


die,
die,
die,
die,
8va
ff
till the world's life die.
till the world's life die.
till the world's life die.
till the world's life die.
8va

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TOGETHER WITH THE

CANTICLES AND PSALTER

POINTED FOR CHANTING

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(Professor of Music in the University of Oxford)

AND

THE REV. WILLIAM RUSSELL, M.A., Mus. Bac., Oxon.
(Succentor of St. Paul's Cathedral).

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