



2155 Albrechtberger

VIOLA.

QUARTETTO I.
Adagio.

mf

1

ff

dol

f

6

7

4

3

6

mf

mf

6

6

6

6

6

23.

Fuga.

hr

4.

hr

1

5

hr

hr

8

Menuetto.

Trio.

M.D.C.

Finale.
Allegretto.

QUARTETTO II.

Adagio
non troppo.

The first section of the quartet consists of six staves of music. The key signature has one flat (B-flat) and the time signature is 6/8. The music is marked 'Adagio non troppo'. Dynamics include *p*, *cres*, *f*, *fz*, *dol*, *decr*, *p*, *dol*, *cres*, *f*, and *fz*. The notation includes various note values, rests, and slurs.

Fuga.
Moderato.

The second section, 'Fuga', consists of eight staves of music. The key signature remains one flat (B-flat) and the time signature changes to 2/4. The tempo is marked 'Moderato'. The notation is more rhythmic and complex, featuring many sixteenth and thirty-second notes, as well as rests and slurs.

VIOLA.

First system of musical notation for Viola. It consists of three staves. The top staff contains a complex melodic line with many ornaments (trills, mordents, grace notes) and dynamic markings including *hr* and *ff*. The middle and bottom staves provide harmonic support with chords and bass lines.

Menuetto.
Poco Vivace.

Second system of musical notation, labeled "Menuetto. Poco Vivace." It is in 3/4 time. It consists of two staves. The top staff features a simple, rhythmic melody with some ornaments, marked with *p*. The bottom staff provides a steady bass line.

Trio.

Third system of musical notation, labeled "Trio." It is in 3/4 time. It consists of two staves. The top staff has a melody with some ornaments, and the bottom staff has a bass line. The system concludes with the instruction "M. D. C." (Da Capo).

Finale.
Allegro.

Fourth system of musical notation, labeled "Finale. Allegro." It is in 2/4 time. It consists of seven staves. The top staff has a fast, rhythmic melody with many ornaments, marked with *mf* and *f*. The subsequent staves provide a complex harmonic and bass accompaniment, also featuring ornaments and dynamic markings like *p* and *f*. The system ends with a repeat sign and a first ending bracket.

QUARTETTO III

Adagio

Musical score for the first section of the quartet, featuring five staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music includes dynamic markings such as *p*, *cres*, *f*, *dol*, *f*, and *dol*. There are also performance instructions like *mf* and *cres*. The notation includes various note values, rests, and articulation marks.

Fuga.
All^o mod^{to}

Musical score for the second section of the quartet, featuring ten staves of music. The key signature remains two flats, and the time signature is 3/4. The music includes dynamic markings such as *f*, *p*, and *mf*. There are also performance instructions like *cres* and *tr*. The notation includes various note values, rests, and articulation marks.

VIOLA II.

1857

Menuetto.

Trio.

Finale.
Allegro.

QUARTETTO IV.

Adagio.

The musical score for Viola II in Quartetto IV, Adagio, spans 15 staves. It begins with a 3/4 time signature and includes dynamic markings such as *dol*, *cres*, and *f*. A *hr* (hairpins) marking is present in the 3rd staff. A *Fuga.* section is indicated in the 10th staff. The score concludes with a double bar line and repeat dots.

VIOLA II.

Menuetto.

Trio.

Finale
Allegro.

VIOLONCELLO.

QUARTETTO V.

Adagio.

3. 1
mf
hr
f
dol
1
hr
1
f
p
f
p

mf
Fuga.
Vivace.

2. 16.
dol
hr
10.
hr
6
1
hr
3.
1
7
hr

VOLONCELLO.

oco Allegro.

Menuetto.

First staff of music for the Minuet section, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#).

Second staff of music for the Minuet section, continuing the melodic line.

Trio.

First staff of music for the Trio section, marked *Solo* and *f*, in a treble clef with a 3/4 time signature.

Second staff of music for the Trio section, continuing the melodic line.

Third staff of music for the Trio section, continuing the melodic line.

Fourth staff of music for the Trio section, ending with a double bar line and the publisher's mark "M. D. C."

Finale.
Allegro.

First staff of music for the Finale section, in a common time signature (C) and one sharp key signature.

Second staff of music for the Finale section, featuring triplet markings.

Third staff of music for the Finale section, continuing the melodic line.

Fourth staff of music for the Finale section, marked *dol* and *f*.

Fifth staff of music for the Finale section, continuing the melodic line.

Sixth staff of music for the Finale section, continuing the melodic line.

Seventh staff of music for the Finale section, continuing the melodic line.

Eighth staff of music for the Finale section, continuing the melodic line.

Ninth staff of music for the Finale section, continuing the melodic line.

Tenth staff of music for the Finale section, ending with a double bar line, marked *dol* and *f*.

VIOLONCELLO.

QUARTETTO VI.

Adagio.

The Adagio section consists of 15 staves of music. It begins with a treble clef and a common time signature (C). The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and triplets marked with '3'. A dynamic marking of 'f' (forte) appears on the fourth staff.

Poco Allegro.

Fuga.

2/4

The Fuga section consists of 15 staves of music. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The music is characterized by rhythmic complexity, with many sixteenth and thirty-second notes. There are several first and second endings marked with '1' and '2'. The section concludes with a double bar line and repeat dots.

VIOLONCELLO.

Menuetto.

Musical score for Menuetto, Cello part. The piece is in 3/4 time with a key signature of one sharp (F#). The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a first ending bracket with two endings, numbered 1 and 2. The fourth staff includes a 'solo' marking and a first ending bracket with a '6' marking. The fifth staff continues the melody. The sixth staff concludes the piece with a double bar line and the initials 'M.D.C.'.

Violino naturale.

Finale.
Allegro.
Scherzando.

Musical score for Finale, Cello part. The piece is in 3/4 time with a key signature of one sharp (F#). The score consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a first ending bracket with a '1' marking. The fourth staff includes a 'bis.' marking. The fifth staff features a first ending bracket with a '3' marking. The sixth staff includes a first ending bracket with a '7' marking. The seventh staff features a first ending bracket with a '3' marking. The eighth staff concludes the piece with a double bar line and the word 'FINE'.