

Graun, Johann Gottlieb (1702/03-1771) BRD DS Mus.ms 363/10  
SINFONIA./a.2.Corni./2.Flauti./2.Violini/Viola e/Basso./  
[Incipit]/di/J.G.Graun./ (G-dur)



Allegro di molto  $\frac{3}{8}$  G-dur  
- Arioso  $\frac{3}{8}$  g-moll -  
Allegro  $\frac{3}{4}$  G-dur.

Ms.ca.1760. 33,5 x 22 cm.

9 St.: vl 1,2, vla, b, fl 1,2, cor 1,2. b bez.  
2,2,2,2,1,1,1,1 Bl.

Alte Sign.: 3076/10. 3078/5.

Titel im gestochenen dekorativen Rahmen.

Mennicke Nr.18. - Themat.Kat.Breitkopf Suppl.I 1766.

## Darmstädter Graun-Quellen Berliner Provenienz

1. Mus. ms. 1237: Viola da gamba-Konzert c-Moll (Willer 116), S: (1) Christian Ludwig Hesse, (2) Berlin<sup>7</sup> (Doubl.), Wz: (1) o. Wz bzw. unkenntl., (2) großes gekröntes Monogramm FR
2. Mus. ms. 356: Viola da gamba-Konzert D-Dur (Willer 77), S: Christian Ludwig Hesse, Wz: (1) gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt, (2) Tannenbaum
3. Mus. ms. 355: Viola da gamba-Konzert A-Dur (Willer 95), S: Christian Ludwig Hesse, Wz: (1) gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt, (2) gekröntes Wappen (Va. da gamba)
4. Mus. ms. 354: Viola da gamba-Konzert A-Dur (Willer Nr. 99), S: Christian Ludwig Hesse, Wz: Bischof, darunter GFM
5. in: Mus. ms. 376: *Catone in Utica*, Rez. u. B.c., S: ?, Wz: gekrönter Doppeladler, Brustschild mit Z belegt
6. in: Mus. ms. 367: *Adriano in Siria*, Part., S: (1) Holstein, (2) Schüler von Holstein, o. Wz
7. Mus. ms. 377: *Cleopatra e Cesare*, Part., S: C. H. Graun VI (siehe Wutta), Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
8. in: Mus. ms. 380: *Demofonte*, Part., S: (1) J. G. Siebe, (2) F. E. Holstein, Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
9. in: Mus. ms. 380: *Demofonte*, Stimmen der Ouvertüre, S: (1) ?, (2) ?, Wz: kleines R, kursiv
10. Mus. ms. 375: *Caio Fabricio*, Part., S: J. A. Hasse VI (siehe Wutta), Textschrift tlw. von F. E. Holstein, gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
11. in: Mus. ms. 385: *Le feste galanti*, Rez. u. Acc., S: ?, Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
12. in: Mus. ms. 378: *Cinna*, Part., S: (1) Holstein, (2) Schüler von Holstein, Wz: ZITTAV im Kreis
13. in: Mus. ms. 378: *Cinna*, Stimmen der Sinfonie, S: wie 9., Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
14. in: Mus. ms. 383: *L'Europa galante*, Part., S: F. E. Holstein, o. Wz
15. in: Mus. ms. 390: *Ifigenia in Aulide*, Part., S: ?, Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
16. Mus. ms. 360/6 III: Ouvertüre G-Dur (Mennicke 6.23), Stimmen, S: (1) Christian Ludwig Hesse, (2) Berlin<sup>7</sup>, (3) ?, Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt

17. Mus. ms. 1235: Quartett g-Moll, Stimmen, S: Christian Ludwig Hesse, Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
18. Mus. ms. 363/4 I: Sinfonie C-Dur (Mennicke 6.8), Stimmen, S: ?, Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
19. Mus. ms. 363/19: Sinfonie D-Dur (Mennicke 6.41), Stimmen, S: ?, Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
20. Mus. ms. 363/21 II: Sinfonie D-Dur (Mennicke 6.43), Stimmen (außer B.), S: (1) ?, (2) Christian Ludwig Hesse, Wz: (1) Wappen mit Brandenburgstab, (2) gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
21. Mus. ms. 363/27 III: Sinfonie Es-Dur (Mennicke 6.76), Stimmen, S: (1) Christian Ludwig Hesse, (2) J. A. Hasse I (siehe Wutta), Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
22. Mus. ms. 363/35: Sinfonie F-Dur (Mennicke 6.95), Stimmen, S: J. A. Hasse I (siehe Wutta), Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
23. Mus. ms. 363/7: Sinfonie G-Dur (Mennicke 6.14), Stimmen, S: Christian Ludwig Hesse, Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
24. Mus. ms. 363/10: Sinfonie G-Dur (Mennicke 6.18), Stimmen, S: (1) ?, (2) Christian Ludwig Hesse (Hr. 1, 2), Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
25. Mus. ms. 365/1: Trio A-Dur (Wendt 10), Stimmen, S: Christian Ludwig Hesse, o. Wz
26. Mus. ms. 359: Trio G-Dur (Wendt 62), Stimmen, S: Christian Ludwig Hesse, o. Wz

Mitgeteilt von  
Dr. Christoph Henzel  
Universität Rostock



3078<sup>5</sup>

3076/10.

4 Doppelkl.

4 St.

W

fol (12) u



a. 2. Corni.  
 2. Flauti.  
 2. Violini  
 Viola e  
 Basso.



di  
 J. G. Graun.

Sinfonia. Violino Primo.

*Allegro di molto.*

*poc: piano*

*tu*

*p.*

*f.*

*tu*

*tu*

*tu*

A handwritten musical score consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, clefs, and dynamic markings. The paper shows signs of age, including some staining and discoloration. The score is written in a style characteristic of 18th or 19th-century manuscript notation.

*Arioso. con sordini.*

This page contains a handwritten musical score for a string quartet, consisting of four staves. The music is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo and mood are indicated as 'Arioso. con sordini.' at the top. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'Solo' on the second staff, 'Tutti' on the third staff, and 'Allegro' on the eighth staff. There are also several 't' markings (trills) throughout the piece. The handwriting is in dark ink on aged paper.

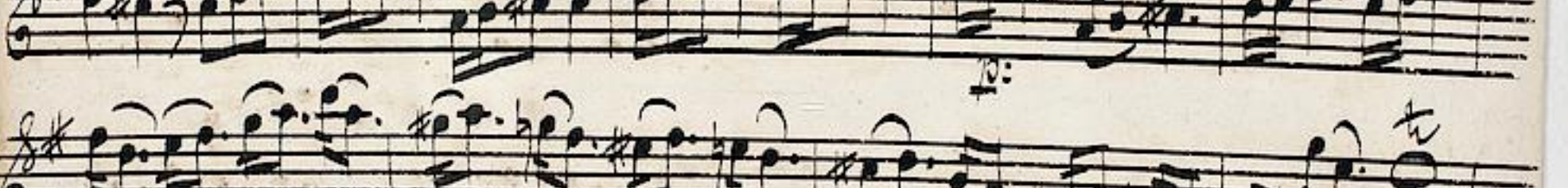
Handwritten musical score for Violino 1, page 5. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' and 't'. The piece concludes with a double bar line and a fermata on the final note.

*Violino 1.*

Sinfonia.

Violino Secondo.

*Allegro di molto*







*Arioso. con sordini.*

This page of a handwritten musical score contains 14 staves of music. The notation is in a single system, with each staff representing a different instrument. The music is written in a style characteristic of the late 18th or early 19th century. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "Tutti" appearing on the fourth and eighth staves, "Adagio" on the tenth staff, and "Allegro Solo" on the eleventh staff. There are also several "t" markings scattered throughout the score, likely indicating trills or specific articulation. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score for Violino 2, consisting of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' and 't'. The key signature is G major (one sharp) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The handwriting is in dark ink on aged paper.

Violino 2

Sinfonia.

Viola.

*Allegro di molto*

*pcc: p:*

*f:*

*p:*

*f:*

*p:*

*f:*

*p:*

*f:*

*p:*

*f:*

*p:*

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various dynamic markings such as *p.*, *f.*, *pianiss.*, and *fortiss.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper shows signs of age and wear.

*Allegro. con sordini*

1.

2.

3.

*Adagio*

*Allegro.*

The image shows a page of handwritten musical notation for a violin part. The tempo is marked 'Allegro.' at the top left. The music is written on 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values, rests, slurs, and dynamic markings such as 't' (tutti) and 'p:' (piano). The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of age, including some staining and discoloration.

*Viola*



11 Sinfonia.  
Allegro dimolto. Basso.

This image shows a page of handwritten musical notation for the Bassoon part of the 11th Symphony. The score is written on 11 staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro dimolto'. The notation includes various rhythmic values, rests, and fingerings (indicated by numbers 1-7 above or below notes). There are also dynamic markings such as 'poc: p:' and 'poc: f:'. The paper shows signs of age, including some staining and discoloration.



A handwritten musical score consisting of ten staves. The notation includes notes, rests, and various ornaments. Numerous numbers (6, 7, 4, 3, 5) are written above or below notes, likely indicating fingerings or specific ornaments. Some staves have dynamic markings such as *f* and *fortif.*. The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including some staining and discoloration.

*Allegro.*

*Adagio.*

*Allegro.*

Handwritten musical score for a piece titled "Allegro." and "Basso." The score consists of 14 staves of music in a single system. The notation includes various rhythmic values, accidentals, and fingerings. The piece concludes with a double bar line and a repeat sign. The word "Basso." is written in the bottom right corner of the page.

*Basso.*





*Allegro.*

*Traverso. Secundo.*

4

Handwritten musical score for Flute II (Traverso Secundo) in 3/4 time, marked *Allegro*. The score consists of 12 staves of music. It features various musical notations including slurs, accents, and dynamic markings such as *Solo* and *f.*. The piece concludes with a *Cada* marking and a fermata.



*Allegro G. Corno Primo*

1 a.

The musical score consists of 15 staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p.* (piano) and *f.* (forte). There are also several first and second endings marked with numbers 1, 2, and 3. The score concludes with a double bar line and the instruction *Trio tacet* written in large, flowing cursive.



*Allegro*

Handwritten musical score for a piece titled "Allegro". The score consists of 14 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is written in a cursive hand and includes various rhythmic values, accidentals, and dynamic markings. There are several first and second endings marked with "1." and "2.". The piece concludes with a double bar line and a repeat sign. The bottom half of the page contains five empty staves.



*Allegro G. Corno 2.*

2 a.

Handwritten musical score for Corno 2, Allegro G. The score consists of 14 staves of music. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p.' (piano) and 'f.' (forte) are present. There are also performance instructions like '2.' and '5.' above certain notes. The piece concludes with the instruction 'Criso Tacet' written in large, flowing cursive at the bottom right of the page.





*Allegro*