

# Vocalise-étude

*...alla gitana*

**Andantino, un poco a capriccio** (♩ = 72)

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*poco accel...* *esit...*  
*poco f* *risoluto* *p*  
*poco accel...* *esit...* *poco accel...*  
*(accel.)* *cresc.*  
*poco accel...* *poco rit...* *a tempo*  
*p*  
*poco accel...* *poco rit...* *a tempo*  
*p*

27 *poco rit. . . .* *a tempo*  
*poco rinf.* *dim. poco a poco* *p*

Musical staff 27-31: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line with various dynamics and articulations. A slur covers measures 27-31. Dynamics include *poco rinf.*, *dim. poco a poco*, and *p*. The tempo marking *a tempo* is at the end of the staff.

32 *poco a poco accel. . . .*  
*p très égal*

Musical staff 32-36: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a slur over measures 32-36. Dynamics include *p* and *p très égal*. The tempo marking *poco a poco accel. . . .* is above the staff.

**Un poco più mosso** (♩ = ♩ = 80)

37 *pp*

Musical staff 37-40: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a slur over measures 37-40. Dynamics include *pp*. There are hairpins indicating dynamics changes.

41 *rit. . .* **Tempo I°** **Un poco più mosso**  
*pp* *più f*

Musical staff 41-44: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a slur over measures 41-44. Dynamics include *pp* and *più f*. The tempo marking **Tempo I°** is above the staff.

45

Musical staff 45-48: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a slur over measures 45-48. Dynamics include *pp*. There are hairpins indicating dynamics changes.

49 *f*

Musical staff 49-51: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a slur over measures 49-51. Dynamics include *f*. There are hairpins indicating dynamics changes.

52 *mp* *mf dim. poco a poco*

Musical staff 52-56: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a slur over measures 52-56. Dynamics include *mp* and *mf dim. poco a poco*. There are hairpins indicating dynamics changes.

### Tempo I°

55 *poco rit. . . .*

3 *p* *poco cresc.*

58

6 *p* *poco cresc.*

61

6 *mf* *p*

65

*cresc. poco a poco* *f* *poco f* *p*

70

*cresc. poco a poco* *poco f*

73 *rit. . . .* *poco più lento . . . . .* **Tempo I°**

*dim. poco a poco* *pp*

77

*poco cresc.* *pp* *ppp*