

105435

QUARTETT.

Violine II.

I.

Ant. Dvořák, Op. 16.

88
B.45
1872
Allegro ma non troppo.

The musical score for Violin II, Part I, is written in 3/4 time. It begins with a piano (*p*) dynamic and a *cresc.* marking. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with a *dim.* marking and a *p* dynamic, followed by a *mf* dynamic. The third staff features a *mf* dynamic, a *p* dynamic, and a *cresc.* marking. The fourth staff starts with a *f* dynamic, followed by *fz* and *dim.* markings. The fifth staff begins with a *f* dynamic, a *dim.* marking, a *p* dynamic, and a *mf espress.* marking. The sixth staff contains a *fz* and a *f* dynamic. The seventh staff starts with a *f* dynamic, followed by a *ff* dynamic. The eighth staff includes a *dim.* marking, a *p* dynamic, a *dim.* marking, a *p* dynamic, and a *ff* dynamic. The ninth staff begins with a *fz* dynamic, followed by a *dim.* marking and a *p* dynamic. The tenth staff starts with a *dim.* marking, a *p* dynamic, a *cresc.* marking, and a *fz* dynamic. The piece concludes with a first ending bracket.

Violine II.

Un poco più mosso.

The musical score for Violin II consists of ten staves of music. The tempo is marked "Un poco più mosso." and "Quasi tempo I." The key signature is one sharp (F#). The score includes various dynamics such as *f*, *p*, *pp*, and *cresc.*. The music features slurs, accents, and dynamic hairpins. The first staff begins with a dynamic of *f* and a slur over the first four notes. The second staff has a dynamic of *p* and a slur over the first four notes. The third staff has a dynamic of *f* and a slur over the first four notes. The fourth staff has a dynamic of *p* and a slur over the first four notes. The fifth staff has a dynamic of *pp* and a slur over the first four notes. The sixth staff has a dynamic of *f* and a slur over the first four notes. The seventh staff has a dynamic of *pp* and a slur over the first four notes. The eighth staff has a dynamic of *f* and a slur over the first four notes. The ninth staff has a dynamic of *pp* and a slur over the first four notes. The tenth staff has a dynamic of *f* and a slur over the first four notes.

Violine II.

f cresc. *f* *ff*

dim. *pp* *tranquillo* *fz* *f*

ff *fz*

p *p* *fz*

fz *fp*

p *f* *pp*

un poco più animato *cresc.* *ff* *f*

fz

ff *3* *3* *3* *4*

Violine II.

p *dim.* *f* **Tempo I.** *ff*
dim. *pizz.* *arco* *tratt.*
p *pp* *dolce* *dim.* *p*
cresc. *f* *f* *p*
cresc. *fz*
p *fz* *dim.*
f espress. *f* *dim.*
p *sf* *ff*
fz *sf* *p* *p dolce* *cresc.*
dim. *pp* *pp* **Meno mosso.**
rit. **2** *acceler.* *f* **Tempo I.**
p *dim.* *fz* *p*

un poco più mosso

cresc. cresc. f

fz p fz p

fz p dolce fz p cresc.

pp

f dim. p fz

fz dim. p

fz pp

fp dim. pp tranquillo

Tempo I.

f espress. pizz. p

arco poco rit. a tempo

fz dim. pp pp p accelerando e cresc.

fff poco animato

fz ff

Violine II.

II.

Andante cantabile.

pp *f* *dim.*
fz *cresc.* *f* *fz*
f *dim.* *cresc.* *fz* *dim.*
dim. *cresc.* *f*
pizz. *p* *arco* **2**
dim.
dim. *p* *fz* *f*
p *f* *p*
cresc.
f *dim.* *p*
pp *pp*
p *cresc.*
mf *dim.*

Violine II.

p *cresc.* *fz*
dim. *f*
dim. *p* *pp*
pp
dim. *mf* *pp*
dim. *pp* *pp*
pp *pp* *f* *rit. 1*
in tempo *cresc.* *mf* *pp*
f *dim.* *pp* *p* *p*
fz *f* *p* *cresc.* *f* *sf*
p p. *f* *pp* *f* *p*
f *sf* *dim.* *poco rit.* *1* *pp* *pp* *dim.*
pp *cresc.* *mf* *f* *ff* *p* *pp*

Violine II.

III.

Allegro scherzando.

p *p* *f* *fz* *p* *fz* *fz* *fz* *fz* *fz*

pizz. *arco* *pizz.* *arco*

f *fp* *fz* *f* *p* *p dim.* *pp*

f *p* *f* *p* *f*

di - mi - nu - en - do *p* *pp*

mf

fz *fz* *f* *fz* *pizz.*

arco *ff* *f* *fp* *p*

dim. *pp* *pp* *Fine.*

Violine II.

Trio.

The musical score for Violine II, Trio section, is written in 3/8 time. It begins with a *p* dynamic and includes several first and second endings. The dynamics range from *pp* to *ff*. Performance markings include *dim.*, *rit.*, and *poco meno*. The piece concludes with the tempo marking *Allegro scherzando* and the instruction *D.C. al Fine.*

Violine II.

Finale.

Allegro ma non troppo. (Alla breve.)

The musical score for Violin II consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and features a triplet of eighth notes. The second staff is marked *pp dolce* and includes a second ending bracket. The third staff starts with *pp* and contains a first ending bracket. The fourth staff features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The fifth staff begins with a piano (*p*) dynamic and includes several triplet markings. The sixth staff is marked *grandioso* and *ff*, featuring a first ending bracket. The seventh staff continues with triplet markings. The eighth staff features sixteenth-note runs with a fortissimo (*ff*) dynamic. The ninth staff includes triplet markings. The tenth staff concludes with a first ending bracket and a final cadence.

Violine II.

The musical score for Violine II on page 12 is written in G major and consists of ten staves. The notation includes various rhythmic figures and dynamic markings. The first staff features a triplet of eighth notes. The second staff begins with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes and a sixteenth-note run. The third staff starts with a fortissimo (*fz*) dynamic and contains several triplet markings. The fourth staff shows a dynamic shift from fortissimo (*fz*) to fortissimo-piano (*fp*), then pianissimo (*pp*), and finally piano (*p*). The fifth staff continues with a piano (*p*) dynamic. The sixth staff features a piano (*p*) dynamic and includes triplet markings. The seventh staff begins with a fortissimo (*ff*) dynamic and contains triplet markings. The eighth staff starts with a piano (*p*) dynamic and includes a double bar line and a second ending marked '2'. The ninth staff continues with a piano (*p*) dynamic. The tenth staff begins with a first ending marked '1' and a pianissimo (*pp*) dynamic, ending with a crescendo (*cresc.*) marking.

Violine II.

cresc.
ff *p* *ff*
ff
ff
ff
ff
fz
pp
cresc. *dim.*
pp

Violine II.

pp

pp

p

4

f

fp

dim.

pp

1

p

pp

f

ff

Poco meno mosso.

ff

rit. molto.

a tempo

ff

fz

ff

fz

f

Violine II.

The musical score for Violin II on page 15 is written in G major and consists of ten staves. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff features a fortissimo (*ff*) dynamic and a triplet of eighth notes. The third staff contains a triplet of eighth notes and a sixteenth-note chord. The fourth staff continues with triplet eighth notes. The fifth staff is marked *grandioso* and fortissimo (*ff*), featuring sixteenth-note chords numbered 1 and 2. The sixth staff continues with sixteenth-note chords numbered 3, 4, and 5. The seventh staff continues with sixteenth-note chords numbered 6, 7, and 8. The eighth staff features sixteenth-note chords numbered 6 and triplet eighth notes. The ninth and tenth staves conclude the piece with triplet eighth notes and a fortissimo (*ff*) dynamic.

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