

June 29, 1991 From Danny Epstein - Scissorchance Dance of the ^{sea} ~~beasts~~

Celeste

Poland Vibes

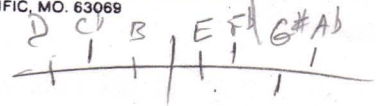
strings

Sequence B *Choir*

Harp

Flora

Trump



Flute

6/4 8 - (3) - - - (4) - - - C Maj 7 (5) *alleg* b m 7 (6)

6/4 strings

Timp

Bass 4

am 7 (7) G Maj 7 (8) F# m 7 (9) em 7 (10) D m 7 (11)

Choir

E7 (12) Vln Solo 13 14 15 16

arrangement
Harp
see next page
Harp appropriate see next page
Bass & Cello
Krupp

Handwritten musical notation on a grand staff. The top staff contains chords and rests. The bottom staff contains rhythmic notation with notes and rests, numbered 17, 18, 19, and 20.

1 1/2 sec to this point

Handwritten musical notation for Harp and Viola/Vc. The Harp part is heavily scribbled out with diagonal lines. The Viola/Vc part has some notes and rests.

Viola/Vc busy for repeat of entries (on next page)

Handwritten musical notation for a single instrument, possibly Viola/Vc, with notes and rests.

Handwritten musical notation on a single staff, possibly a continuation of the previous part.

Harp per measure (13) preceding page

Handwritten musical notation for Harp, numbered 13, 14, 15, and 16. The notation is heavily scribbled out with diagonal lines.

continua alone

Harp arp for B12

Handwritten musical notation for Harp arpeggio for B12, with notes and rests.

Tutti Theme

Violins

Page 4

Repeats Intro in Eminon (violin)

Measures 1-12: Violin part with notes, rests, and dynamic markings. Measure 1 has a circled sharp sign. Measure 2 has 'em' and 'p'. Measure 3 has '137'. Measure 4 has '2', '3', '4', '5' written below. Measure 5 has '6', '7', '8', '9', '10', '11', '12' written below. Measure 8 has 'p' and 'em'. Measure 9 has 'p' and 'em'. Measure 10 has 'p' and 'em'. Measure 11 has 'p' and 'em'. Measure 12 has 'p' and 'em'.

Choir

Measures 13-18: Choir and Strings parts. Measure 13 has '13'. Measure 14 has '14'. Measure 15 has '15'. Measure 16 has '16'. Measure 17 has '17', 'em', 'p'. Measure 18 has '18', 'p', 'em'.

String Violin

Measures 19-24: String Violin part with notes and rests. Measure 19 has '19'. Measure 20 has '20'. Measure 21 has '21'. Measure 22 has '22'. Measure 23 has '23'. Measure 24 has '24'.

Handwritten musical notation on a page with a circled page number "29.5" in the top right. The notation includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The first staff contains a sequence of notes and rests. The second staff contains a bass clef staff with notes and rests, including a measure with a double bar line and the number "20". The third staff contains a treble clef staff with notes and rests. The fourth staff contains a bass clef staff with notes and rests, including a measure with a double bar line and the number "21". The fifth staff contains a treble clef staff with notes and rests, including a measure with a double bar line and the number "22". The sixth staff contains a bass clef staff with notes and rests, including a measure with a double bar line and the number "23". The seventh staff contains a treble clef staff with notes and rests, including a measure with a double bar line and the number "24". The eighth staff contains a bass clef staff with notes and rests, including a measure with a double bar line and the number "25".

Handwritten musical notation on a page with a circled page number "30" in the top left. The notation includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The first staff contains a sequence of notes and rests, including a measure with a double bar line and the number "26". The second staff contains a bass clef staff with notes and rests. The third staff contains a treble clef staff with notes and rests. The fourth staff contains a bass clef staff with notes and rests. The fifth staff contains a treble clef staff with notes and rests. The sixth staff contains a bass clef staff with notes and rests. The seventh staff contains a treble clef staff with notes and rests. The eighth staff contains a bass clef staff with notes and rests. The ninth staff contains a treble clef staff with notes and rests. The tenth staff contains a bass clef staff with notes and rests. The eleventh staff contains a treble clef staff with notes and rests. The twelfth staff contains a bass clef staff with notes and rests. The thirteenth staff contains a treble clef staff with notes and rests. The fourteenth staff contains a bass clef staff with notes and rests. The fifteenth staff contains a treble clef staff with notes and rests. The sixteenth staff contains a bass clef staff with notes and rests. The seventeenth staff contains a treble clef staff with notes and rests. The eighteenth staff contains a bass clef staff with notes and rests. The nineteenth staff contains a treble clef staff with notes and rests. The twentieth staff contains a bass clef staff with notes and rests. The twenty-first staff contains a treble clef staff with notes and rests. The twenty-second staff contains a bass clef staff with notes and rests. The twenty-third staff contains a treble clef staff with notes and rests. The twenty-fourth staff contains a bass clef staff with notes and rests. The twenty-fifth staff contains a treble clef staff with notes and rests. The twenty-sixth staff contains a bass clef staff with notes and rests. The twenty-seventh staff contains a treble clef staff with notes and rests. The twenty-eighth staff contains a bass clef staff with notes and rests. The twenty-ninth staff contains a treble clef staff with notes and rests. The thirtieth staff contains a bass clef staff with notes and rests.

Bought 2 Danny Elfman
tapes today
Dick Tracy & Sissouharel
Intro w/ piano
Intro full
and
3 AM
6-30-91
I'm tired
but it was
worth it
Fix it up tomorrow

April 20, 1993

This musical score is for a piece titled "April 20, 1993". It is written in 3/4 time and features a variety of instruments and vocal parts. The score is organized into systems, with some instruments grouped together. The instruments and parts included are:

- HumVox/InChr (Horn/Voice in Choir) - Bass clef, mostly silent.
- ModernHarp - Bass clef, mostly silent.
- WindChimes - Treble clef, mostly silent.
- PopPad/VrbFl (Pop Pad/Vibrato Flute) - Treble clef, mostly silent.
- Dune - Treble clef, active melodic line.
- Synthibell (Synthibell) - Treble clef, active melodic line.
- HallSt/Emper (Hall Stand/Emperor) - Treble clef, mostly silent.
- Acro/Pz Bass (Acrobatic/Pizzicato Bass) - Treble clef, mostly silent.
- Timpani - Treble clef, mostly silent.
- Oboe - Treble clef, mostly silent.
- Tpt.BBrs.LegStr (Trumpet/Bass Trombone/Leg Straps) - Bass clef, mostly silent.
- Hrns/ElecVocl (Horns/Electric Voice) - Bass clef, mostly silent.
- Vla.Trm.Pz1,2 (Viola/Trombone/Pizzicato 1, 2) - Treble clef, mostly silent.
- Cello/Pizz2 (Cello/Pizzicato 2) - Treble clef, mostly silent.
- Percussion - Bass clef, active rhythmic line.
- TinkerBell - Treble clef, active melodic line.
- Glock (Glockenspiel) - Treble clef, active rhythmic line.
- EX-8000/23 - Treble clef, active rhythmic line.
- BeachParty - Treble clef, active melodic line.
- Cymbals - Treble clef, mostly silent.

The score shows a complex arrangement with multiple active parts, particularly in the Dune, Synthibell, Percussion, TinkerBell, Glock, and EX-8000/23 parts. The overall texture is dense and rhythmic.

This musical score page features 18 staves for various instruments. The instruments listed are: HumVox/InChr, ModernHarp, WindChimes, PopPad/VrbFl, Dune, Synthibell, HallSt/Emper, Acro/Pz Bass, Timpani, Oboe, Tpt.BBrs.LegStr, Hrns/ElecVoel, Vla.Trm.Pz1,2, Cello/Pizz2, Percussion, TinkerBell, Glock, EX-8000/23, BeachParty, and Cymbals. The score is written in a 4/4 time signature. The key signature has one sharp (F#). The notation includes various note values, rests, and articulation marks. The 'Dune' staff shows a melodic line with eighth and sixteenth notes. The 'Synthibell' staff features a rhythmic pattern of eighth notes. The 'TinkerBell' staff has a similar rhythmic pattern. The 'Glock' staff uses 'x' marks to indicate specific rhythmic patterns. The 'EX-8000/23' staff shows a sequence of notes with a sharp sign. The 'BeachParty' staff includes notes with a flat sign and a slur. The 'Cymbals' staff has a few notes with a sharp sign.

9

This musical score page, numbered 9, features 18 staves for various instruments. The instruments listed on the left are: HumVox/InChr, ModernHarp, WindChimes, PopPad/VrbFl, Dune, Synthibell, HallSt/Emper, Acro/Pz Bass, Timpani, Oboe, Tpt.BBrs.LegStr, Hrns/ElecVoel, Vla.Trm.Pz1,2, Cello/Pizz2, Percussion, TinkerBell, Glock, EX-8000/23, BeachParty, and Cymbals. The score is written in a single system with a common time signature. The HumVox/InChr and ModernHarp parts are in the bass clef, while most other parts are in the treble clef. The EX-8000/23 part uses a unique notation with 'x' marks. The BeachParty part features a rhythmic pattern of eighth notes and rests. The Cymbals part has a simple rhythmic pattern. The overall texture is complex, with many instruments playing active parts.

This musical score page, numbered 4 and 13, contains 18 staves of music. The instruments and parts are listed on the left side of the page:

- HumVox/InChr
- ModernHarp
- WindChimes
- PopPad/VrbFl
- Dune
- Synthibell
- HallSt/Emper
- Acro/Pz Bass
- Timpani
- Oboe
- Tpt.BBrs.LegStr
- Hrns/ElecVocl
- Vla.Trm.Pz1,2
- Cello/Pizz2
- Percussion
- TinkerBell
- Glock
- EX-8000/23
- BeachParty
- Cymbals

The score is written in a variety of clefs, including bass clef (HumVox/InChr, ModernHarp, Acro/Pz Bass, Percussion, BeachParty, Cymbals), treble clef (WindChimes, Dune, Synthibell, HallSt/Emper, Oboe, Vla.Trm.Pz1,2, Cello/Pizz2, TinkerBell, Glock, EX-8000/23), and alto clef (Tpt.BBrs.LegStr). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some staves, such as the Glock and EX-8000/23, include specific performance markings like '7' and 'b'. The overall arrangement is dense and detailed.

This musical score page, numbered 16 and 5, features 19 staves for various instruments. The instruments listed on the left are: HumVox/InChr, ModernHarp, WindChimes, PopPad/VrbFl, Dune, Synthibell, HallSt/Emper, Acro/Pz Bass, Timpani, Oboe, Tpt.BBrs.LegStr, Hrns/ElecVoel, Vla.Trm.Pz1,2, Cello/Pizz2, Percussion, TinkerBell, Glock, EX-8000/23, BeachParty, and Cymbals. The score includes melodic lines, rhythmic patterns, and dynamic markings such as '5' and '7'. The time signature is 7/4. The notation includes various clefs (bass and treble) and accidentals.

17

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVocl

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

18

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

19

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVocl

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

20

This musical score page, numbered 9, begins at measure 20. It features a variety of instruments and parts, including vocal and instrumental lines. The instruments listed are HumVox/InChr, ModernHarp, WindChimes, PopPad/VrbFl, Dune, Synthibell, HallSt/Emper, Acro/Pz Bass, Timpani, Oboe, Tpt.BBrs.LegStr, Hrns/ElecVocl, Vla.Trm.Pz1,2, Cello/Pizz2, Percussion, TinkerBell, Glock, EX-8000/23, BeachParty, and Cymbals. The score is written in a mix of treble and bass clefs. The Oboe and Tpt.BBrs.LegStr parts show complex rhythmic patterns and melodic lines. The Synthibell part has a long, sustained note. The Percussion part includes a section with a key signature change to two sharps. The EX-8000/23 part has a melodic line with a key signature change to one sharp. The BeachParty and Cymbals parts are mostly rests.

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVocl

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

24

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVocl

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

HumVox/InChr

Musical staff for HumVox/InChr, featuring a bass clef and a melodic line with various notes and accidentals.

ModernHarp

Musical staff for ModernHarp, featuring a bass clef and a melodic line with various notes and accidentals.

WindChimes

Musical staff for WindChimes, featuring a treble clef and a melodic line with various notes and accidentals.

PopPad/VrbFl

Musical staff for PopPad/VrbFl, featuring a treble clef and a melodic line with various notes and accidentals.

Dune

Musical staff for Dune, featuring a treble clef and a melodic line with various notes and accidentals.

Synthibell

Musical staff for Synthibell, featuring a treble clef and a melodic line with various notes and accidentals.

HallSt/Emper

Musical staff for HallSt/Emper, featuring a treble clef and a melodic line with various notes and accidentals.

Acro/Pz Bass

Musical staff for Acro/Pz Bass, featuring a treble clef and a melodic line with various notes and accidentals.

Timpani

Musical staff for Timpani, featuring a treble clef and a melodic line with various notes and accidentals.

Oboe

Musical staff for Oboe, featuring a treble clef and a melodic line with various notes and accidentals.

Tpt.BBrs.LegStr

Musical staff for Tpt.BBrs.LegStr, featuring a bass clef and a melodic line with various notes and accidentals.

Hrns/ElecVoel

Musical staff for Hrns/ElecVoel, featuring a bass clef and a melodic line with various notes and accidentals.

Vla. Trm. Pz1,2

Musical staff for Vla. Trm. Pz1,2, featuring a treble clef and a melodic line with various notes and accidentals.

Cello/Pizz2

Musical staff for Cello/Pizz2, featuring a treble clef and a melodic line with various notes and accidentals.

Percussion

Musical staff for Percussion, featuring a bass clef and a melodic line with various notes and accidentals.

TinkerBell

Musical staff for TinkerBell, featuring a treble clef and a melodic line with various notes and accidentals.

Glock

Musical staff for Glock, featuring a treble clef and a melodic line with various notes and accidentals.

EX-8000/23

Musical staff for EX-8000/23, featuring a treble clef and a melodic line with various notes and accidentals.

BeachParty

Musical staff for BeachParty, featuring a treble clef and a melodic line with various notes and accidentals.

Cymbals

Musical staff for Cymbals, featuring a treble clef and a melodic line with various notes and accidentals.

29 13

HumVox/InChr
ModernHarp
WindChimes
PopPad/VrbFl
Dune
Synthibell
HallSt/Emper
Acro/Pz Bass
Timpani
Oboe
Tpt.BBrs.LegStr
Hrns/ElecVocl
Vla.Trm.Pz1,2
Cello/Pizz2
Percussion
TinkerBell
Glock
EX-8000/23
BeachParty
Cymbals

Detailed description: This is a page of a musical score, likely for a film or television production, featuring a variety of instruments. The score is arranged in a vertical stack of staves. The top two staves, HumVox/InChr and ModernHarp, are in bass clef and contain the most complex musical notation, including many beamed notes and rests. The ModernHarp staff has a 7/8 time signature. The remaining staves are in treble clef, with the exception of Tpt.BBrs.LegStr which is in bass clef. Many of these staves (WindChimes, PopPad/VrbFl, Dune, Synthibell, HallSt/Emper, Acro/Pz Bass, Cello/Pizz2, Percussion, TinkerBell, EX-8000/23, BeachParty, and Cymbals) contain mostly rests, indicating they are silent for most of the duration. The Oboe and Tpt.BBrs.LegStr staves have more active notation, with the Oboe playing sustained notes and the brass playing chords. The Vla.Trm.Pz1,2 staff has a rhythmic pattern of eighth notes. The Glock staff has a few notes with a fermata. The page is numbered 29 at the beginning and 13 at the end.

31

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

32

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVocl

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

33

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

34

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

Detailed description: This is a page of a musical score, page 17, starting at measure 34. The score is arranged in a vertical stack of 18 staves. The instruments listed on the left are: HumVox/InChr (bass clef), ModernHarp (bass clef), WindChimes (treble clef), PopPad/VrbFl (treble clef), Dune (treble clef), Synthibell (treble clef), HallSt/Emper (treble clef), Acro/Pz Bass (treble clef), Timpani (treble clef), Oboe (treble clef), Tpt.BBrs.LegStr (bass clef), Hrns/ElecVoel (bass clef), Vla.Trm.Pz1,2 (treble clef), Cello/Pizz2 (treble clef), Percussion (bass clef), TinkerBell (treble clef), Glock (percussion clef), EX-8000/23 (treble clef), BeachParty (treble clef), and Cymbals (treble clef). The HumVox/InChr staff shows a melodic line with a large slur over measures 34-36. The ModernHarp staff has a similar slur. The Oboe staff has a large slur over measures 34-36. The Glock staff has a large slur over measures 34-36. The Tpt.BBrs.LegStr staff has a large slur over measures 34-36. The EX-8000/23 staff has a large slur over measures 34-36. The other staves are mostly empty, with some rests and occasional notes.

35

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVocl

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

Detailed description: This is a page of a musical score, page 18, starting at measure 35. The score is arranged in a vertical stack of staves. The instruments and parts from top to bottom are: HumVox/InChr (bass clef), ModernHarp (bass clef), WindChimes (treble clef), PopPad/VrbFl (treble clef), Dune (treble clef), Synthibell (treble clef), HallSt/Emper (treble clef), Acro/Pz Bass (treble clef), Timpani (treble clef), Oboe (treble clef), Tpt.BBrs.LegStr (bass clef), Hrns/ElecVocl (bass clef), Vla.Trm.Pz1,2 (treble clef), Cello/Pizz2 (treble clef), Percussion (bass clef), TinkerBell (treble clef), Glock (percussion clef), EX-8000/23 (treble clef), BeachParty (treble clef), and Cymbals (treble clef). The HumVox/InChr part has a melodic line with some accidentals. The ModernHarp part has a simple melodic line. The Glock part has a complex melodic line with many accidentals and ties. The EX-8000/23 part has a complex melodic line with many accidentals and ties. The other parts are mostly silent or have simple rhythmic patterns.

36

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

HumVox/InChr

Musical staff for HumVox/InChr, featuring a bass clef and a 3/4 time signature. The staff contains a melodic line with various notes, including a sharp sign (#) and a flat sign (b), and a fermata over a note in the second measure.

ModernHarp

Musical staff for ModernHarp, featuring a bass clef and a 3/4 time signature. The staff is mostly empty, indicating a rest for this instrument.

WindChimes

Musical staff for WindChimes, featuring a treble clef and a 3/4 time signature. The staff contains a melodic line with various notes and a fermata over a note in the second measure.

PopPad/VrbFl

Musical staff for PopPad/VrbFl, featuring a treble clef and a 3/4 time signature. The staff contains a rhythmic pattern with various notes and rests.

Dune

Musical staff for Dune, featuring a treble clef and a 3/4 time signature. The staff is mostly empty, indicating a rest for this instrument.

Synthibell

Musical staff for Synthibell, featuring a treble clef and a 3/4 time signature. The staff is mostly empty, indicating a rest for this instrument.

HallSt/Emper

Musical staff for HallSt/Emper, featuring a treble clef and a 3/4 time signature. The staff contains a melodic line with various notes and rests.

Acro/Pz Bass

Musical staff for Acro/Pz Bass, featuring a treble clef and a 3/4 time signature. The staff contains a complex melodic line with various notes and rests.

Timpani

Musical staff for Timpani, featuring a treble clef and a 3/4 time signature. The staff is mostly empty, indicating a rest for this instrument.

Oboe

Musical staff for Oboe, featuring a treble clef and a 3/4 time signature. The staff is mostly empty, indicating a rest for this instrument.

Tpt.BBrs.LegStr

Musical staff for Tpt.BBrs.LegStr, featuring a bass clef and a 3/4 time signature. The staff contains a melodic line with various notes and rests.

Hrns/ElecVocl

Musical staff for Hrns/ElecVocl, featuring a bass clef and a 3/4 time signature. The staff contains a melodic line with various notes and rests.

Vla.Trm.Pz1,2

Musical staff for Vla.Trm.Pz1,2, featuring a treble clef and a 3/4 time signature. The staff is mostly empty, indicating a rest for this instrument.

Cello/Pizz2

Musical staff for Cello/Pizz2, featuring a treble clef and a 3/4 time signature. The staff contains a rhythmic pattern with various notes and rests.

Percussion

Musical staff for Percussion, featuring a bass clef and a 3/4 time signature. The staff contains a rhythmic pattern with various notes and rests.

TinkerBell

Musical staff for TinkerBell, featuring a treble clef and a 3/4 time signature. The staff is mostly empty, indicating a rest for this instrument.

Glock

Musical staff for Glock, featuring a treble clef and a 3/4 time signature. The staff is mostly empty, indicating a rest for this instrument.

EX-8000/23

Musical staff for EX-8000/23, featuring a treble clef and a 3/4 time signature. The staff is mostly empty, indicating a rest for this instrument.

BeachParty

Musical staff for BeachParty, featuring a treble clef and a 3/4 time signature. The staff is mostly empty, indicating a rest for this instrument.

Cymbals

Musical staff for Cymbals, featuring a treble clef and a 3/4 time signature. The staff is mostly empty, indicating a rest for this instrument.

40

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVocl

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

41

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVocl

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

42

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

43

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

44

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

45

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

Detailed description: This page of a musical score, numbered 26, contains 18 staves. The top staff, HumVox/InChr, begins at measure 45 and features a complex melodic line with many accidentals and slurs. The ModernHarp staff has a similar melodic line. The WindChimes, PopPad/VrbFl, Dune, and Synthibell staves have rests with a '5' above them, indicating a five-measure rest. The HallSt/Emper staff has a rest with a '5' above it. The Acro/Pz Bass staff has a rest with a '5' above it. The Timpani staff has rests with '5' above them. The Oboe staff has a melodic line starting at measure 45. The Tpt.BBrs.LegStr staff has a melodic line with slurs. The Hrns/ElecVoel staff has a melodic line with slurs. The Vla.Trm.Pz1,2 staff has a melodic line with slurs. The Cello/Pizz2 staff has a rest with a '5' above it. The Percussion staff has a rest with a '5' above it. The TinkerBell staff has a melodic line with slurs. The Glock staff has a melodic line with slurs. The EX-8000/23 staff has a rest with a '5' above it. The BeachParty staff has a rest with a '5' above it. The Cymbals staff has a rest with a '5' above it.

46

This musical score page features 18 staves for various instruments. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 7/8 time signature. The instruments and their parts are as follows:

- HumVox/InChr**: Bass clef, vocal line with lyrics.
- ModernHarp**: Bass clef, harp accompaniment.
- WindChimes**: Treble clef, chime accompaniment.
- PopPad/VrbFl**: Treble clef, rhythmic accompaniment.
- Dune**: Treble clef, accompaniment.
- Synthibell**: Treble clef, accompaniment.
- HallSt/Emper**: Treble clef, accompaniment.
- Acro/Pz Bass**: Treble clef, bass line.
- Timpani**: Treble clef, drum accompaniment.
- Oboe**: Treble clef, melodic line.
- Tpt.BBrs.LegStr**: Bass clef, brass and string accompaniment.
- Hrns/ElecVoel**: Bass clef, accompaniment.
- Vla.Trm.Pz1,2**: Treble clef, woodwind and string accompaniment.
- Cello/Pizz2**: Treble clef, cello and pizzicato accompaniment.
- Percussion**: Bass clef, drum accompaniment.
- TinkerBell**: Treble clef, accompaniment.
- Glock**: Treble clef, glockenspiel accompaniment.
- EX-8000/23**: Treble clef, accompaniment.
- BeachParty**: Treble clef, accompaniment.
- Cymbals**: Treble clef, cymbal accompaniment.

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

50

This musical score page, numbered 50, features 18 staves for various instruments. The instruments listed on the left are: HumVox/InChr, ModernHarp, WindChimes, PopPad/VrbFl, Dune, Synthibell, HallSt/Emper, Acro/Pz Bass, Timpani, Oboe, Tpt.BBrs.LegStr, Hrns/ElecVoel, Vla.Trm.Pz1,2, Cello/Pizz2, Percussion, TinkerBell, Glock, EX-8000/23, BeachParty, and Cymbals. The score includes musical notation such as treble and bass clefs, notes, rests, and dynamic markings. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The TinkerBell staff features sustained chords and melodic lines. The Oboe and Timpani staves have melodic lines with dynamic markings. The Vla.Trm.Pz1,2 staff has a rhythmic pattern of chords. The Cello/Pizz2 staff has a rhythmic pattern of chords. The EX-8000/23 staff has a rhythmic pattern of chords. The BeachParty and Cymbals staves are mostly empty with some rests.

This musical score page, numbered 30 and system 52, features 18 staves for various instruments and vocal parts. The instruments listed are HumVox/InChr, ModernHarp, WindChimes, PopPad/VrbFl, Dune, Synthibell, HallSt/Emper, Acro/Pz Bass, Timpani, Oboe, Tpt.BBrs.LegStr, Hrns/ElecVoel, Vla.Trm.Pz1,2, Cello/Pizz2, Percussion, TinkerBell, Glock, EX-8000/23, BeachParty, and Cymbals. The score shows musical notation for several instruments, including a melodic line for PopPad/VrbFl, a complex rhythmic and melodic passage for Timpani and Oboe, and a steady accompaniment for Vla.Trm.Pz1,2. The other instruments are mostly silent, indicated by rests.

54 31

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVocl

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

3/4

57

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVocl

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

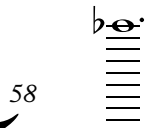
TinkerBell

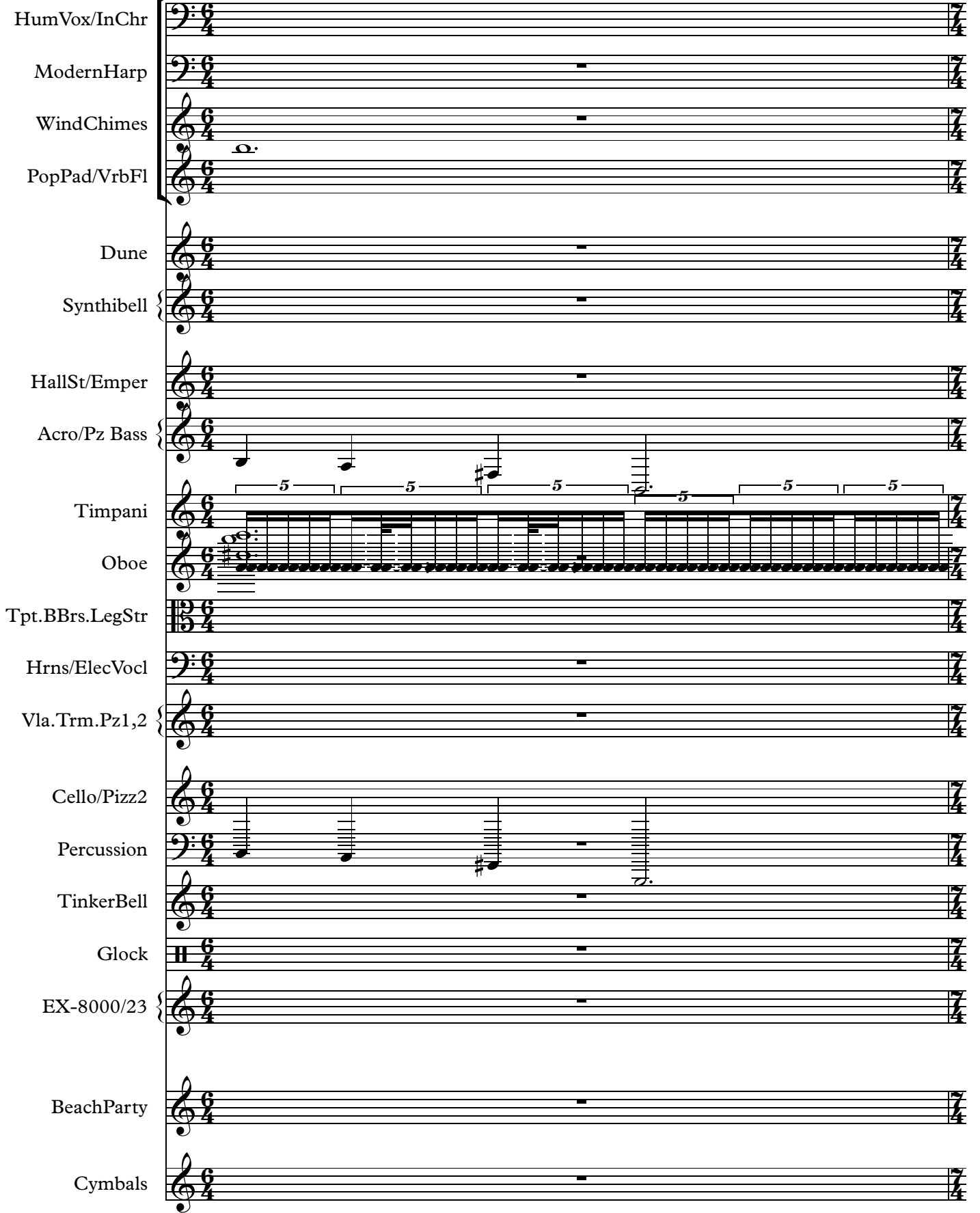
Glock

EX-8000/23

BeachParty

Cymbals

58 



HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVocl

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

This musical score is for a large ensemble, featuring 18 different instrument parts. The score is written in 7/4 time and begins at measure 59. The instruments and their parts are as follows:

- HumVox/InChr:** Bass clef, mostly rests with some notes in measures 60-62.
- ModernHarp:** Bass clef, mostly rests.
- WindChimes:** Treble clef, active in measures 60-62.
- PopPad/VrbFl:** Treble clef, active in measures 60-62.
- Dune:** Treble clef, mostly rests.
- Synthibell:** Treble clef, active in measures 60-62.
- HallSt/Emper:** Treble clef, active in measures 60-62.
- Acro/Pz Bass:** Treble clef, active in measures 60-62.
- Timpani:** Treble clef, active in measures 60-62.
- Oboe:** Treble clef, active in measures 60-62.
- Tpt.BBrs.LegStr:** Bass clef, active in measures 60-62.
- Hrns/ElecVocl:** Bass clef, active in measures 60-62.
- Vla.Trm.Pz1,2:** Treble clef, active in measures 60-62.
- Cello/Pizz2:** Treble clef, active in measures 60-62.
- Percussion:** Bass clef, active in measures 60-62.
- TinkerBell:** Treble clef, active in measures 60-62.
- Glock:** Treble clef, active in measures 60-62.
- EX-8000/23:** Treble clef, active in measures 60-62.
- BeachParty:** Treble clef, mostly rests.
- Cymbals:** Treble clef, mostly rests.

60

This musical score page, numbered 35, begins at measure 60. It features 18 staves for various instruments and voices. The instruments listed are HumVox/InChr, ModernHarp, WindChimes, PopPad/VrbFl, Dune, Synthibell, HallSt/Emper, Acro/Pz Bass, Timpani, Oboe, Tpt.BBrs.LegStr, Hrns/ElecVoel, Vla.Trm.Pz1,2, Cello/Pizz2, Percussion, TinkerBell, Glock, EX-8000/23, BeachParty, and Cymbals. The score is written in 6/4 time. The HumVox/InChr part has a treble clef and a key signature of one sharp (F#). The ModernHarp part has a bass clef. The WindChimes part has a treble clef. The PopPad/VrbFl part has a treble clef. The Dune part has a treble clef. The Synthibell part has a treble clef. The HallSt/Emper part has a treble clef. The Acro/Pz Bass part has a treble clef. The Timpani part has a treble clef. The Oboe part has a treble clef. The Tpt.BBrs.LegStr part has a bass clef. The Hrns/ElecVoel part has a bass clef. The Vla.Trm.Pz1,2 part has a treble clef. The Cello/Pizz2 part has a treble clef. The Percussion part has a bass clef. The TinkerBell part has a treble clef. The Glock part has a middle C clef. The EX-8000/23 part has a treble clef. The BeachParty part has a treble clef. The Cymbals part has a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

61

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVocl

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

62

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVocl

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

This musical score page features 18 staves for various instruments and voices. The instruments listed on the left are: HumVox/InChr, ModernHarp, WindChimes, PopPad/VrbFl, Dune, Synthibell, HallSt/Emper, Acro/Pz Bass, Timpani, Oboe, Tpt.BBrs.LegStr, Hrns/ElecVoel, Vla.Trm.Pz1,2, Cello/Pizz2, Percussion, TinkerBell, Glock, EX-8000/23, BeachParty, and Cymbals. The score is written in a variety of clefs: bass clef for HumVox/InChr, ModernHarp, and Hrns/ElecVoel; treble clef for WindChimes, Dune, Synthibell, HallSt/Emper, Vla.Trm.Pz1,2, Cello/Pizz2, TinkerBell, BeachParty, and Cymbals; and bass clef with a double bar line for Acro/Pz Bass, Tpt.BBrs.LegStr, and Percussion. The Glock staff uses a unique clef with a double bar line. The notation includes rests, notes, and complex rhythmic patterns, particularly in the Percussion, TinkerBell, and Glock staves. The page number 38 is in the top left, and 63 is at the top of the first staff.

65

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

70

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

5 5 5

41

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

Musical score for page 42, starting at measure 71. The score includes staves for HumVox/InChr, ModernHarp, WindChimes, PopPad/VrbFl, Dune, Synthibell, HallSt/Emper, Acro/Pz Bass, Timpani, Oboe, Tpt.BBrs.LegStr, Hrns/ElecVoel, Vla.Trm.Pz1,2, Cello/Pizz2, Percussion, TinkerBell, Glock, EX-8000/23, BeachParty, and Cymbals. The HumVox/InChr and ModernHarp parts are active, while most other instruments are silent.

73

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

74

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVocl

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

75

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

76

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

77

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

78

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

This musical score is for page 79 of a piece, marked with the number 49 in the top right corner. The score is written in 3/4 time and features a variety of instruments. The instruments listed on the left are: HumVox/InChr, ModernHarp, WindChimes, PopPad/VrbFl, Dune, Synthibell, HallSt/Emper, Acro/Pz Bass, Timpani, Oboe, Tpt.BBrs.LegStr, Hrns/ElecVoel, Vla.Trm.Pz1,2, Cello/Pizz2, Percussion, TinkerBell, Glock, EX-8000/23, BeachParty, and Cymbals. The notation includes standard musical symbols such as clefs, time signatures, and note values. The Dune and Synthibell parts are particularly active, with Dune playing a melodic line and Synthibell providing a rhythmic accompaniment. The Vla.Trm.Pz1,2 part also features a melodic line with some chromaticism. The BeachParty part includes some rests and a few notes, while the Cymbals part is mostly silent.

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

88

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

93

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

5 5 5

5 5 5

95

HumVox/InChr

ModernHarp

WindChimes

PopPad/VrbFl

Dune

Synthibell

HallSt/Emper

Acro/Pz Bass

Timpani

Oboe

Tpt.BBrs.LegStr

Hrns/ElecVoel

Vla.Trm.Pz1,2

Cello/Pizz2

Percussion

TinkerBell

Glock

EX-8000/23

BeachParty

Cymbals

5

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Oboe

Dune

PopPad/VrbFl

HallSt/Emper

Cymbals

Timpani

Hrns/ElecVocl

Percussion

TinkerBell

ModernHarp

Tpt.BBrs.LegStr

Violin 1

Violin 2

Viola

Vla.Trm.Pz1,2

Violoncello

Cello/Pizz2

Double Bass

Acro/Pz Bass

EX-8000/23

HumVox/InChr

Celesta

WindChimes

The image shows a musical score for a performance on April 20, 1993. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Oboe, Dune, PopPad/VrbFl, HallSt/Emper, Cymbals, Timpani, Hrns/ElecVocl, Percussion, TinkerBell, ModernHarp, Tpt.BBrs.LegStr, Violin 1, Violin 2, Viola, Vla.Trm.Pz1,2, Violoncello, Cello/Pizz2, Double Bass, Acro/Pz Bass, EX-8000/23, HumVox/InChr, Celesta, and WindChimes. The score is written in 3/4 time. The TinkerBell and Celesta parts are the most active, with the Celesta playing a complex, rhythmic pattern in the lower register. The WindChimes part is active in the final measures, playing a series of chords. Most other instruments are marked with a flat line, indicating they are silent for most of the piece.

11

Oboe

Dune

PopPad/VrbFl

HallStv/Emper

Cym.

Timpani

Hrns/ElecVocl

Percussion

TinkerBell

ModernHarp

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vla.Trm.Pz1,2

Vc.

Cello/Pizz2

Db.

Acro/Pz Bass

EX-8000/23

HumVox/InChr

Cel.

WindChimes

18

Oboe

Dune

PopPad/VrbFl

HallSt/Emper

Cym.

Timpani

Hrns/ElecVocl

Percussion

TinkerBell

ModernHarp

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vla.Trm.Pz1,2

Vc.

Cello/Pizz2

Db.

Acro/Pz Bass

EX-8000/23

HumVox/InChr

Cel.

WindChimes

This page of a musical score, numbered 22, contains 21 staves for various instruments. The instruments listed on the left are: Oboe, Dune, PopPad/VrbFl, HallStv/Emper, Cym., Timpani, Hrns/ElecVocl, Percussion, TinkerBell, ModernHarp, Tpt.BBrs.LegStr, Vln. 1, Vln. 2, Vla., Vla.Trm.Pz1,2, Vc., Cello/Pizz2, Db., Acro/Pz Bass, EX-8000/23, HumVox/InChr, Cel., and WindChimes. The score is written in a standard musical notation with treble and bass clefs. The Oboe part features a melodic line with slurs and accents. The Percussion part shows a rhythmic pattern with 'y' marks. The ModernHarp part has a complex, arpeggiated texture with fingerings indicated by numbers 5 and 6. The Vla. part has a melodic line with slurs. The EX-8000/23 part has a complex, arpeggiated texture. The HumVox/InChr part has a melodic line with slurs. The Cel. part has a melodic line with slurs. The WindChimes part has a melodic line with slurs.

Oboe

Dune

PopPad/VrbFl

HallSt/Emper

Cym.

Timpani

Hrns/ElecVocl

Percussion

TinkerBell

ModernHarp

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vla.Trm.Pz1,2

Vc.

Cello/Pizz2

Db.

Acro/Pz Bass

EX-8000/23

HumVox/InChr

Cel.

WindChimes

Detailed description: This page of a musical score contains 20 staves. The instruments listed on the left are Oboe, Dune, PopPad/VrbFl, HallSt/Emper, Cym., Timpani, Hrns/ElecVocl, Percussion, TinkerBell, ModernHarp, Tpt.BBrs.LegStr, Vln. 1, Vln. 2, Vla., Vla.Trm.Pz1,2, Vc., Cello/Pizz2, Db., Acro/Pz Bass, EX-8000/23, HumVox/InChr, Cel., and WindChimes. The score shows various musical notations including rests, chords, and melodic lines. The TinkerBell staff features a prominent melodic line with many beamed notes. The ModernHarp staff has a complex texture with many beamed notes and some slurs. The Vla. staff has a steady melodic line. The EX-8000/23 staff has a complex texture with many beamed notes and some slurs. The Hrns/ElecVocl staff has a steady melodic line. The Tpt.BBrs.LegStr staff has a steady melodic line. The Vln. 1 and Vln. 2 staves have rests. The Vla.Trm.Pz1,2 staff has a steady melodic line. The Vc. staff has a steady melodic line. The Cello/Pizz2 staff has a steady melodic line. The Db. staff has a steady melodic line. The Acro/Pz Bass staff has a steady melodic line. The HumVox/InChr staff has a steady melodic line. The Cel. staff has a steady melodic line. The WindChimes staff has a steady melodic line.

This page of a musical score, numbered 35, contains 20 staves for various instruments. The instruments listed on the left are: Oboe, Dune, PopPad/VrbFl, HallStv/Emper, Cym., Timpani, Hrns/ElecVocl, Percussion, TinkerBell, ModernHarp, Tpt.BBrs.LegStr, Vln. 1, Vln. 2, Vla., Vla.Trm.Pz1,2, Vc., Cello/Pizz2, Db., Acro/Pz Bass, EX-8000/23, HumVox/InChr, Cel., and WindChimes. The score is written in 2/4 time. The Oboe, Dune, and Timpani staves are mostly silent. The PopPad/VrbFl staff has rhythmic patterns. The Hrns/ElecVocl staff has melodic lines with some rests. The TinkerBell and ModernHarp staves have complex, fast-moving melodic lines. The Tpt.BBrs.LegStr staff has a few notes. The Vln. 1 and Vln. 2 staves are silent. The Vla. staff has a simple melodic line. The Vla.Trm.Pz1,2 staff has a simple melodic line. The Vc. staff is silent. The Cello/Pizz2 staff has a simple melodic line. The Db. staff has a simple melodic line. The Acro/Pz Bass staff has a simple melodic line. The EX-8000/23 staff has a complex, fast-moving melodic line. The HumVox/InChr staff has a simple melodic line. The Cel. staff is silent. The WindChimes staff has a simple melodic line. The score is written in 2/4 time.

41

This page contains a musical score for 20 different instruments. The instruments listed on the left are: Oboe, Dune, PopPad/VrbFl, HallStv/Emper, Cym., Timpani, Hrns/ElecVocl, Percussion, TinkerBell, ModernHarp, Tpt.BBrs.LegStr, Vln. 1, Vln. 2, Vla., Vla.Trm.Pz1,2, Vc., Cello/Pizz2, Db., Acro/Pz Bass, EX-8000/23, HumVox/InChr, Cel., and WindChimes. The score is written in 6/8 time. The Oboe, Dune, PopPad/VrbFl, and Tpt.BBrs.LegStr parts are mostly silent. The HallStv/Emper part has a melodic line starting in the second measure. The Cym. part is silent. The Timpani part has a complex rhythmic pattern with many sixteenth notes and rests, with '5' written above some notes. The Hrns/ElecVocl part has a melodic line with some rests. The Percussion part is silent. The TinkerBell part has a melodic line with many notes. The ModernHarp part has a complex rhythmic pattern with many sixteenth notes and rests, with '5' written above some notes. The Vln. 1, Vln. 2, and Vla. parts are mostly silent. The Vla.Trm.Pz1,2 part has a melodic line. The Vc. part is silent. The Cello/Pizz2 part has a melodic line. The Db. part has a melodic line. The Acro/Pz Bass part has a melodic line. The EX-8000/23 part is silent. The HumVox/InChr part is silent. The Cel. part is silent. The WindChimes part has a melodic line starting in the second measure.

Oboe

Dune

PopPad/VrbFl

HallStv/Emper

Cym.

Timpani

Hrns/ElecVocl

Percussion

TinkerBell

ModernHarp

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vla.Trm.Pz1,2

Vc.

Cello/Pizz2

Db.

Acro/Pz Bass

EX-8000/23

HumVox/InChr

Cel.

WindChimes

46

Oboe

Dune

PopPad/VrbFl

HallSt/Emper

Cym.

Timpani

Hrns/ElecVoel

Percussion

TinkerBell

ModernHarp

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vla.Trm.Pz1,2

Vc.

Cello/Pizz2

Db.

Acro/Pz Bass

EX-8000/23

HumVox/InChr

Cel.

WindChimes

52

Oboe

Dune

PopPad/VrbFl

HallSt/Emper

Cym.

Timpani

Hrns/ElecVocl

Percussion

TinkerBell

ModernHarp

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vla.Trm.Pz1,2

Vc.

Cello/Pizz2

Db.

Acro/Pz Bass

EX-8000/23

HumVox/InChr

Cel.

WindChimes

58

Oboe

Dune

PopPad/VrbFl

HallSt/Emper

Cym.

Timpani

Hrns/ElecVocl

Percussion

TinkerBell

ModernHarp

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vla.Trm.Pz1,2

Vc.

Cello/Pizz2

Db.

Acro/Pz Bass

EX-8000/23

HumVox/InChr

Cel.

WindChimes

61

Oboe

Dune

PopPad/VrbFl

HallSt/Emper

Cym.

Timpani

Hrns/ElecVoc

Percussion

TinkerBell

ModernHarp

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vla.Trm.Pz1,2

Vc.

Cello/Pizz2

Db.

Acro/Pz Bass

EX-8000/23

HumVox/InChr

Cel.

WindChimes

65

Oboe

Dune

PopPad/VrbFl

HallSt/Emper

Cym.

Timpani

Hrns/ElecVoc

Percussion

TinkerBell

ModernHarp

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vla.Trm.Pz1,2

Vc.

Cello/Pizz2

Db.

Acro/Pz Bass

EX-8000/23

HumVox/InChr

Cel.

WindChimes

Oboe

Dune

PopPad/VrbFl

HallSt/Emper

Cym.

Timpani

Hrns/ElecVoc

Percussion

TinkerBell

ModernHarp

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vla.Trm.Pz1,2

Vc.

Cello/Pizz2

Db.

Acro/Pz Bass

EX-8000/23

HumVox/InChr

Cel.

WindChimes

77

Oboe

Dune

PopPad/VrbFl

HallSt/Emper

Cym.

Timpani

Hrns/ElecVocl

Percussion

TinkerBell

ModernHarp

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vla.Trm.Pz1,2

Vc.

Cello/Pizz2

Db.

Acro/Pz Bass

EX-8000/23

HumVox/InChr

Cel.

WindChimes

Oboe

Dune

PopPad/VrbFl

HallStv/Emper

Cym.

Timpani

Hrns/ElecVocl

Percussion

TinkerBell

ModernHarp

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vla.Trm.Pz1,2

Vc.

Cello/Pizz2

Db.

Acro/Pz Bass

EX-8000/23

HumVox/InChr

Cel.

WindChimes

93

Oboe

Dune

PopPad/VrbFl

HallSt/Emper

Cym.

Timpani

Hrns/ElecVocl

Percussion

TinkerBell

ModernHarp

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vla.Trm.Pz1,2

Vc.

Cello/Pizz2

Db.

Acro/Pz Bass

EX-8000/23

HumVox/InChr

Cel.

WindChimes

Detailed description: This page of a musical score contains 20 staves. The instruments listed on the left are Oboe, Dune, PopPad/VrbFl, HallSt/Emper, Cym., Timpani, Hrns/ElecVocl, Percussion, TinkerBell, ModernHarp, Tpt.BBrs.LegStr, Vln. 1, Vln. 2, Vla., Vla.Trm.Pz1,2, Vc., Cello/Pizz2, Db., Acro/Pz Bass, EX-8000/23, HumVox/InChr, Cel., and WindChimes. The score shows various musical notations including rests, melodic lines, and complex rhythmic patterns. The TinkerBell and ModernHarp staves feature dense, multi-measure passages with many notes. The Tpt.BBrs.LegStr staff has a complex melodic line with many notes and ties. The Cel. staff has a melodic line in the upper register. The EX-8000/23 staff has a melodic line in the lower register. The Hrns/ElecVocl staff has a melodic line in the lower register. The Timpani staff has a rhythmic pattern with many notes. The Vln. 1 and Vln. 2 staves have melodic lines. The Vla. staff has a melodic line. The Vla.Trm.Pz1,2 staff has a melodic line. The Vc. staff has a melodic line. The Cello/Pizz2 staff has a melodic line. The Db. staff has a melodic line. The Acro/Pz Bass staff has a melodic line. The EX-8000/23 staff has a melodic line. The HumVox/InChr staff has a melodic line. The Cel. staff has a melodic line. The WindChimes staff has a melodic line.

April 20, 1993

This musical score is for a symphony orchestra, dated April 20, 1993. The score is written in 3/4 time and consists of 15 measures. The instruments and parts included are:

- Flute
- Oboe
- Clarinet in Bb
- Bass Clarinet in Bb
- Bassoon
- Trumpet in Bb
- Horn in F
- Horn in F
- Trombone
- Bass Trombone
- Tuba
- Cymbals (sus. cym.)
- Timpani
- Glockenspiel
- Vibraphone
- Percussion
- Harp
- Celesta
- Dune
- HallSt/Emper
- Tpt.BBrs.LegStr
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass
- EX-8000/23
- HumVox/InChr
- WindChimes

The score shows a variety of musical notations, including rests, notes, and dynamic markings. The Cymbals part features a specific marking "sus. cym." with a note and a fermata. The Harp and Celesta parts have more complex rhythmic patterns. The strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) have long notes with fermatas. The HumVox/InChr part has a rhythmic pattern of eighth notes. The WindChimes part has a rhythmic pattern of eighth notes.

15

Fl.

Oboe

Cl.

B. Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

Cym.

Timp.

Glock.

Vib.

Percussion

Hp.

Cel.

Dune

HallSt/Emper

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vc.

Db.

EX-8000/23

HumVox/InChr

WindChimes

DCB | EFGA

This page contains a musical score for 21 measures, starting at measure 21. The instruments listed on the left are: Fl. (Flute), Oboe, Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Tpt. (Trumpet), Hn. (Horn), Hn. (Horn), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Tba. (Tuba), Cym. (Cymbal), Timp. (Timpani), Glock. (Glockenspiel), Vib. (Vibraphone), Percussion, Hp. (Harp), Cel. (Celesta), Dune (Double Bass), HallSt/Emper (Hall Snare/Emperor), Tpt.BBrs.LegStr (Trumpet/Bass Drum/Leg Straps), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Db. (Double Bass), EX-8000/23, HumVox/InChr (Hum/Vox/In/Chr), and WindChimes. The score includes various musical notations such as notes, rests, and dynamic markings. The Harp part features a sixteenth-note scale in the final measure. The Percussion part has a rhythmic pattern in the first four measures. The Tpt.BBrs.LegStr part has a rhythmic pattern in the first four measures. The Vln. 2 part has a rhythmic pattern in the first four measures. The Vla. part has a rhythmic pattern in the first four measures. The Vc. part has a rhythmic pattern in the first four measures. The Db. part has a rhythmic pattern in the first four measures. The EX-8000/23 part has a rhythmic pattern in the first four measures. The HumVox/InChr part has a rhythmic pattern in the first four measures. The WindChimes part has a rhythmic pattern in the first four measures.

This page of a musical score, numbered 29, contains 25 staves for various instruments and voices. The instruments listed on the left are: Fl. (Flute), Oboe, Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Tpt. (Trumpet), Hn. (Horn), Hn. (Horn), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Tba. (Tuba), Cym. (Cymbal), Timp. (Timpani), Glock. (Glockenspiel), Vib. (Vibraphone), Percussion, Hp. (Harp), Cel. (Celesta), Dune (Double Bass), HallSt/Emper (Hall Snare/Emperor), Tpt.BBrs.LegStr (Trumpet/Bass Drum/Leg Straps), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Db. (Double Bass), EX-8000/23, HumVox/InChr (Humming Voice/Instruments), and WindChimes. The score shows musical notation for each instrument, including rests, notes, and complex passages. The Vib. staff features a sequence of chords with eighth notes. The Hp. staff has a complex, multi-measure passage with many notes. The Tpt.BBrs.LegStr staff has a melodic line with a quintuplet. The Vla. staff has a rhythmic pattern of eighth notes. The Vc. staff has a simple bass line. The HumVox/InChr staff has a series of chords with a rhythmic pattern. The WindChimes staff is mostly empty.

34

Fl.

Oboe

Cl.

B. Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

Cym.

Timp.

Glock.

Vib.

Percussion

Hp.

Cel.

Dune

HallSt/Emper

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vc.

Db.

EX-8000/23

HumVox/InChr

WindChimes

39

Fl.

Oboe

Cl.

B. Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

Cym.

Timp.

Glock.

Vib.

Percussion

Hp.

Cel.

Dune

HallSt/Emper

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vc.

Db.

EX-8000/23

HumVox/InChr

WindChimes

43

Fl.

Oboe

Cl.

B. Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

Cym.

Timp.

Glock.

Vib.

Percussion

Hp.

Cel.

Dune

HallSt/Emper

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vc.

Db.

EX-8000/23

HumVox/InChr

WindChimes

45

Fl.

Oboe

Cl.

B. Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

Cym.

Timp.

Glock.

Vib.

Percussion

Hp.

Cel.

Dune

HallSt/Emper

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vc.

Db.

EX-8000/23

HumVox/InChr

WindChimes

Detailed description of the musical score: This page contains the musical notation for page 45 of a score. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe, Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Cymbal (Cym.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Percussion, Harp (Hp.), Cello (Cel.), Double Bass (Dune), Tuba/Euphonium (HallSt/Emper), Tuba/Bass Trombone/Leghorn (Tpt.BBrs.LegStr), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), EX-8000/23, Humming Voice/Instruments (HumVox/InChr), and Wind Chimes. The Flute part begins with a melodic line starting at measure 45. The Harp part features a complex, dense texture of chords and arpeggios. The Tuba/Bass Trombone/Leghorn part has a melodic line with a slur. The Humming Voice/Instruments part has a melodic line with a slur. The rest of the instruments are mostly silent or have simple accompaniment.

49

Fl.

Oboe

Cl.

B. Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

Cym.

Timp.

Glock.

Vib.

Percussion

Hp.

Cel.

Dune

HallSt/Emper

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vc.

Db.

EX-8000/23

HumVox/InChr

WindChimes

56

Fl.

Oboe

Cl.

B. Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

Cym.

Timp.

Glock.

Vib.

Percussion

Hp.

Cel.

Dune

HallSt/Emper

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vc.

Db.

EX-8000/23

HumVox/InChr

WindChimes

63

Fl.

Oboe

Cl.

B. Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

Cym.

Timp.

Glock.

Vib.

Percussion

Hp.

Cel.

Dune

HallSt/Emper

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vc.

Db.

EX-8000/23

HumVox/InChr

WindChimes

70

Fl.

Oboe

Cl.

B. Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

Cym.

Timp.

Glock.

Vib.

Percussion

Hp.

Cel.

Dune

HallSt/Emper

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vc.

Db.

EX-8000/23

HumVox/InChr

WindChimes

75

Fl.

Oboe

Cl.

B. Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

Cym.

Timp.

Glock.

Vib.

Percussion

Hp.

Cel.

Dune

HallSt/Emper

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vc.

Db.

EX-8000/23

HumVox/InChr

WindChimes

80

Fl.

Oboe

Cl.

B. Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

Cym.

Timp.

Glock.

Vib.

Percussion

Hp.

Cel.

Dune

HallSt/Emper

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vc.

Db.

EX-8000/23

HumVox/InChr

WindChimes

90

Fl.

Oboe

Cl.

B. Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

Cym.

Timp.

Glock.

Vib.

Percussion

Hp.

Cel.

Dune

HallSt/Emper

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vc.

Db.

EX-8000/23

HumVox/InChr

WindChimes

Detailed description: This page of a musical score, numbered 90, contains 22 staves. The instruments listed on the left are: Flute (Fl.), Oboe, Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Cymbal (Cym.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Percussion, Harp (Hp.), Cello (Cel.), Double Bass (Dune), Hall Snare/Emperor Drum (HallSt/Emper), Trumpet/Bass Trombone/Double Bass/Contrabass (Tpt.BBrs.LegStr), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), EX-8000/23, Humming Voice/Instruments (HumVox/InChr), and Wind Chimes. The score shows various musical notations, including rests, melodic lines, and complex textures. Notable features include a dense, multi-measure passage in the Harp (Hp.) and Cello (Cel.) staves, and a long, sustained note in the Double Bass (Vc.) staff. The page number '90' is located at the top left, and the page number '15' is at the top right.

April 20, 1993

This musical score is for a concert on April 20, 1993. It is arranged in a standard orchestral format with multiple staves for each instrument. The score includes parts for woodwinds (Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon), brass (Trumpet in Bb, Horn in F, Trombone, Bass Trombone, Tuba), percussion (Cymbals, Timpani, Glockenspiel, Vibraphone, Percussion), strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass), and other instruments (Harp, Celesta, EX-8000/23, HumVox/InChr). The key signature is one sharp (F#) and the time signature is 3/4. The score features dynamic markings such as *pp*, *mf*, and *mp*, and includes performance instructions like *arco* for the harp. The Celesta part begins with a melodic line marked *mp*. The Cymbals part has a specific dynamic marking of *pp* leading to *mf* with a crescendo hairpin.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Oboe
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Tpt. (Trumpet)
- Hn. (Horn) - two staves
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Cym. (Cymbal)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)
- Percussion
- Hp. (Piano) - grand staff with a circled '8' in the first measure of the right hand
- Cel. (Celeste) - grand staff with the text "DCB|EFGA" in the fifth measure of the right hand
- Dune (Double Bass)
- HallSt/Emper (Harp/Steinway/Emperor)
- Tpt.BBrs.LegStr (Trumpets, Baritone Horns, and Leghorn Str)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)
- EX-8000/23 (Xylophone)
- HumVox/InChr (Human Voice/Instruments)

This page of a musical score, page 3, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe, Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section consists of Trumpet (Tpt.), Horns (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Cymbal (Cym.), Timpani (Timp.), Glockenspiel (Glock.), and Vibraphone (Vib.). Other instruments shown are Harp (Hp.), Celesta (Cel.), Double Bass (Dune), Hall/Emperor, Trumpets/Bassoons/Leg Str, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), EX-8000/23, and Hum/Vox/InChr. The score is written in 7/4 time and includes various musical notations such as rests, notes, and dynamic markings like *f* and *gliss.*

This page of a musical score contains 28 staves for various instruments and voices. The instruments listed are: Fl. (Flute), Oboe, Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Tpt. (Trumpet), Hn. (Horn), Hn. (Horn), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Tba. (Tuba), Cym. (Cymbal), Timp. (Timpani), Glock. (Glockenspiel), Vib. (Vibraphone), Percussion, Hp. (Harp), Cel. (Celesta), Dune (Double Bass), HallSt/Emper (Hall/Emperor), Tpt.BBrs.LegStr (Trumpet/Baritone/Leg Str), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Db. (Double Bass), EX-8000/23, and HumVox/InChr (HumVox/InChr). The score is written in 6/8 time and includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score features the following instruments and parts:

- Fl.**: Flute, with melodic lines and slurs.
- Oboe**: Oboe, with melodic lines and slurs.
- Cl.**: Clarinet, with rests.
- B. Cl.**: Bass Clarinet, with rests.
- Bsn.**: Bassoon, with rests.
- Tpt.**: Trumpet, with rests.
- Hn.**: Horns (two staves), with rests.
- Tbn.**: Trombone, with rests.
- B. Tbn.**: Bass Trombone, with rests.
- Tba.**: Tuba, with rests.
- Cym.**: Cymbal, with rests.
- Timp.**: Timpani, with rests.
- Glock.**: Glockenspiel, with rests.
- Vib.**: Vibraphone, with rests.
- Percussion**: Percussion, with rhythmic patterns.
- Hp.**: Harp, with a complex arpeggiated figure in the final measure.
- Cel.**: Cello, with rests.
- Dune**: Double Bass, with rests.
- HallSt/Emper**: Hall/Emper, with rhythmic patterns.
- Tpt.BBrs.LegStr**: Tpt.BBrs.LegStr, with rhythmic patterns.
- Vln. 1**: Violin 1, with rests.
- Vln. 2**: Violin 2, with rhythmic patterns.
- Vla.**: Viola, with rests.
- Vc.**: Violoncello, with rests.
- Db.**: Double Bass, with rests.
- EX-8000/23**: EX-8000/23, with rests.
- HumVox/InChr**: HumVox/InChr, with rests.

This page of a musical score contains 23 staves for various instruments. The staves are labeled as follows from top to bottom: Fl., Oboe, Cl., B. Cl., Bsn., Tpt., Hn., Hn., Tbn., B. Tbn., Tba., Cym., Timp., Glock., Vib., Percussion, Hp., Cel., Dune, HallSt/Emper, Tpt.BBrs.LegStr, Vln. 1, Vln. 2, Vla., Vc., Db., EX-8000/23, and HumVox/InChr. The Vibraphone (Vib.) staff shows a rhythmic pattern of chords. The Harp (Hp.) staff features a continuous arpeggiated accompaniment. The Tuba (Tba.) staff has a melodic line with a quintuplet in the final measure. The Double Bass (Db.) staff has a simple bass line. The EX-8000/23 staff contains complex chordal textures. The HumVox/InChr staff has sparse notes with rests.

Fl.

Oboe

Cl.

B. Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

Cym.

Timp.

Glock.

Vib.

Percussion

Hp.

Cel.

Dune

HallSt/Emper

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vc.

Db.

EX-8000/23

HumVox/InChr

The musical score for page 7 is a multi-staff orchestral score. It includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Horn, Trombone, Tuba), percussion (Cymbal, Timpani, Glockenspiel, Vibraphone, Percussion), strings (Harp, Celesta, Double Bass), and vocal/hum parts (EX-8000/23, HumVox/InChr). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are mostly silent, while the Vibraphone and Percussion have rhythmic patterns. The Harp has a complex, arpeggiated pattern. The Double Bass and EX-8000/23 parts have specific rhythmic and melodic lines. The HumVox/InChr part has a melodic line with some rests.

This page of a musical score contains 24 staves for various instruments and voices. The instruments listed on the left are: Fl. (Flute), Oboe, Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Tpt. (Trumpet), Hn. (Horn), Hn. (Horn), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Tba. (Tuba), Cym. (Cymbal), Timp. (Snare Drum), Glock. (Glockenspiel), Vib. (Vibraphone), Percussion, Hp. (Harp), Cel. (Celesta), Dune (Double Bass), HallSt/Emper (Hall/Emperor), Tpt.BBrs.LegStr (Trumpets/Baritone/Euphonium), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Db. (Double Bass), EX-8000/23, and HumVox/InChr (Humming Voice/Instruments). The score is written in 3/4 time. The Flute part has a melodic line starting in the second measure. The Harp and Celesta parts have complex arpeggiated figures. The Double Bass part has a rhythmic pattern. The Humming Voice part has a melodic line with a vibrato effect. The page number 8 is in the top left corner.

Fl.

Oboe

Cl.

B. Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

Cym.

Timp.

Glock.

Vib.

Percussion

Hp.

Cel.

Dune

HallSt/Emper

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vc.

Db.

EX-8000/23

HumVox/InChr

The musical score for page 9 is written in 3/4 time. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass (Trumpet, Horns, Trombone, Bass Trombone, Tuba) are mostly silent. The percussion section includes Cymbal, Timpani, Glockenspiel, and Vibraphone. The Harp and Celeste play active parts, with the Harp featuring sixteenth-note patterns and the Celeste playing a melodic line with a five-measure rest. The Double Bass and Hall/Trumpet/Empire parts are also active. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) is mostly silent, with some activity in the Viola and Violoncello parts. The EX-8000/23 and Hum/Vox/InChr parts are also present.

This page of a musical score contains the following parts and staves:

- Fl.
- Oboe
- Cl.
- B. Cl.
- Bsn.
- Tpt.
- Hn.
- Hn.
- Tbn.
- B. Tbn.
- Tba.
- Cym.
- Timp.
- Glock.
- Vib.
- Percussion
- Harp (Hp.)
- Cel.
- Dune
- HallSt/Emper
- Tpt.BBrs.LegStr
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.
- EX-8000/23
- HumVox/InChr

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Harp part features a complex sixteenth-note pattern with a '6' marking. The Cello part has a melodic line with a '7' marking. The HallS/Emper part has a melodic line with a '7' marking. The Viola part has a melodic line with a 'b' marking. The Tuba part has a melodic line with a '7' marking. The Trombone part has a melodic line with a '7' marking. The Trumpet part has a melodic line with a '7' marking. The Percussion part has a melodic line with a '7' marking. The Snare Drum part has a melodic line with a '7' marking. The Cymbal part has a melodic line with a '7' marking. The Gong part has a melodic line with a '7' marking. The Vibraphone part has a melodic line with a '7' marking. The Timpans part has a melodic line with a '7' marking. The Glockenspiel part has a melodic line with a '7' marking. The Violin 1 part has a melodic line with a '7' marking. The Violin 2 part has a melodic line with a '7' marking. The Viola part has a melodic line with a '7' marking. The Violoncello part has a melodic line with a '7' marking. The Double Bass part has a melodic line with a '7' marking. The EX-8000/23 part has a melodic line with a '7' marking. The HumVox/InChr part has a melodic line with a '7' marking.

Fl.

Oboe

Cl.

B. Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

Cym.

Timp.

Glock.

Vib.

Percussion

Hp.

Cel.

Dune

HallSt/Emper

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vc.

Db.

EX-8000/23

HumVox/InChr

The musical score for page 11 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass (Trumpet, Horns, Trombone, Bass Trombone, Tuba) sections are mostly silent, with the Flute playing a melodic line in the second measure. The percussion section includes Cymbal, Timpani, Glockenspiel, and Vibraphone. The Harp (Hp.) plays a complex, arpeggiated accompaniment. The strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) provide harmonic support, with the Violin 1 part featuring a melodic line. The EX-8000/23 part has a melodic line in the second measure, and the Hum/Vox/InChr part has a melodic line in the second measure. The score is written in a standard musical notation with various clefs and time signatures.

This page of a musical score, numbered 12, contains the following parts and their musical content:

- Fl.**: Active part with melodic lines in the first three measures and chords in the last two.
- Oboe, Cl., B. Cl., Bsn., Tpt., Hn., Hn., Tbn., B. Tbn., Tba., Cym., Timp., Glock., Vib., Percussion, Dune, HallSt/Emper, Vln. 1, Vln. 2, Vc., Db., EX-8000/23, HumVox/InChr.**: All these parts are marked with a whole rest (-) for the entire duration of the page.
- Hp.**: Harp part with a short melodic phrase in the fourth measure.
- Cel.**: Celesta part with sustained chords in the fourth and fifth measures.
- Tpt.BBrs.LegStr.**: Trombone/Baritone/Leg Str. part with a melodic line in the first three measures and chords in the last two.

This page of a musical score, numbered 13, contains the following parts and their musical content:

- Fl.**: Flute part with a melodic line in the first staff.
- Oboe**, **Cl.**, **B. Cl.**, **Bsn.**, **Tpt.**, **Hn.** (two staves), **Tbn.**, **B. Tbn.**, **Tba.**, **Cym.**, **Timp.**, **Glock.**, **Vib.**, **Percussion**, **Hp.**: All these parts are marked with a whole rest, indicating they are silent for this measure.
- Cel.**: Cello part with a melodic line in the first staff.
- Dune**: Double Bass part with a whole rest.
- HallSt/Emper**: Part with a whole rest.
- Tpt.BBrs.LegStr**: Part with a whole rest.
- Vln. 1**, **Vln. 2**, **Vla.**, **Vc.**, **Db.**: Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts with a whole rest.
- EX-8000/23**: Part with a whole rest.
- HumVox/InChr**: Part with a melodic line in the first staff.

This page of a musical score, numbered 14, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe, Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section consists of Trumpet (Tpt.), Horns (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Cymbal (Cym.), Timpani (Timp.), Glockenspiel (Glock.), and Vibraphone (Vib.). Other instruments shown are Harp (Hp.), Celesta (Cel.), Double Bass (Dune), Hall/Emperor, Trumpets/Baritone/Strings (Tpt.BBrs.LegStr), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), EX-8000/23, and Hum/Vox/InChr. The score is written in 7/4 time and is divided into three measures. The first measure is in 7/4 time, the second is in 7/4 time, and the third is in 6/4 time. The Flute part has a melodic line with grace notes. The Timpani part has a rhythmic pattern. The Percussion part has a complex rhythmic pattern. The EX-8000/23 part has a melodic line with grace notes. The Hum/Vox/InChr part has a melodic line with grace notes.

This page of a musical score, page 15, features the following parts and their activity:

- Fl.**: Active in the first measure with a melodic line, then continues with a sustained note.
- Oboe**: Active in the second measure with a melodic line.
- Cl.**: Rest.
- B. Cl.**: Rest.
- Bsn.**: Rest.
- Tpt.**: Rest.
- Hn.**: Rest.
- Hn.**: Rest.
- Tbn.**: Rest.
- B. Tbn.**: Rest.
- Tba.**: Active in the first measure with a melodic line.
- Cym.**: Rest.
- Timp.**: Active in the first measure with a rhythmic pattern.
- Glock.**: Rest.
- Vib.**: Active in the first measure with a melodic line.
- Percussion**: Active in the first measure with a rhythmic pattern.
- Hp.**: Rest.
- Cel.**: Active in the second measure with a melodic line.
- Dune**: Active in the first measure with a melodic line.
- HallSt/Emper**: Active in the first measure with a melodic line.
- Tpt.BBrs.LegStr**: Active in the first measure with a melodic line.
- Vln. 1**: Rest.
- Vln. 2**: Active in the second measure with a melodic line.
- Vla.**: Active in the first measure with a melodic line.
- Vc.**: Active in the first measure with a melodic line.
- Db.**: Rest.
- EX-8000/23**: Active in the first measure with a melodic line.
- HumVox/InChr**: Active in the first measure with a melodic line.

This page of a musical score contains the following parts and their respective staves:

- Fl. (Flute)
- Oboe
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Tpt. (Trumpet)
- Hn. (Horn)
- Hn. (Horn)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Cym. (Cymbal)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)
- Percussion
- Hp. (Harp)
- Cel. (Cello)
- Dune (Double Bass)
- HallSt/Emper (Harp/Steinway/Emperor)
- Tpt.BBrs.LegStr (Trumpet/Baritone/Bass Drum)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)
- EX-8000/23 (Electronic Percussion)
- HumVox/InChr (Human Voice/Instrumental Chorus)

The score includes various musical notations such as notes, rests, and dynamic markings. The Harp part features a prominent arpeggiated figure with a 'p' dynamic marking. The Electronic Percussion part shows a series of rhythmic patterns. The Double Bass part has a melodic line with a 'p' dynamic marking. The Human Voice/Instrumental Chorus part has a melodic line with a 'p' dynamic marking.

This page of a musical score contains 23 staves for various instruments and voices. The instruments listed on the left are: Fl., Oboe, Cl., B. Cl., Bsn., Tpt., Hn., Hn., Tbn., B. Tbn., Tba., Cym., Timp., Glock., Vib., Percussion, Hp., Cel., Dune, HallSt/Emper, Tpt.BBrs.LegStr, Vln. 1, Vln. 2, Vla., Vc., Db., EX-8000/23, and HumVox/InChr. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections are mostly silent, indicated by horizontal lines. The Harp (Hp.) plays a continuous arpeggiated figure. The Vibraphone (Vib.) plays a rhythmic pattern of eighth notes. The Percussion part is silent. The Tuba (Tba.) and Trombone (Tbn.) parts have some notes in the second and fourth measures. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are silent. The Viola (Vla.) part has a simple melodic line. The Violoncello (Vc.) and Double Bass (Db.) parts are silent. The EX-8000/23 part has a rhythmic pattern of eighth notes. The HumVox/InChr part has a rhythmic pattern of eighth notes.

This page of a musical score contains 23 staves for various instruments and voices. The score is written in 3/4 time. The instruments listed on the left are: Fl. (Flute), Oboe, Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Tpt. (Trumpet), Hn. (Horn), Hn. (Horn), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Tba. (Tuba), Cym. (Cymbal), Timp. (Timpani), Glock. (Glockenspiel), Vib. (Vibraphone), Percussion, Hp. (Harp), Cel. (Cello), Dune (Double Bass), HallSt/Emper (Hall Snare/Emperor Drum), Tpt.BBrs.LegStr (Trumpet, Baritone Horns, Leghorn Str), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Db. (Double Bass), EX-8000/23 (Electronic Percussion), and HumVox/InChr (Humming Voice/Instruments).

The score shows a variety of musical notations, including rests, notes, and complex rhythmic patterns. The Harp (Hp.) part features a prominent arpeggiated figure with sixteenth notes and sixteenth rests. The Vibraphone (Vib.) part has a melodic line with slurs and ties. The Cello (Cel.) part has a melodic line with a five-measure rest. The Double Bass (Dune) part has a simple bass line. The Tpt.BBrs.LegStr part has a melodic line with slurs and ties. The EX-8000/23 part has a complex rhythmic pattern. The HumVox/InChr part has a melodic line with slurs and ties.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Fl., Oboe, Cl., B. Cl., Bsn., Tpt., Hn., Hn., Tbn., B. Tbn., Tba., Cym., Timp., Glock., Vib., Percussion, Hp., Cel., Dune, HallSt/Emper, Tpt.BBrs.LegStr, Vln. 1, Vln. 2, Vla., Vc., Db., EX-8000/23, and HumVox/InChr. The score is written in 3/4 time. The woodwind and brass sections are mostly silent, indicated by dashes. The percussion section includes a single note on the Cym. staff. The keyboard section (Hp.) features a complex, ascending melodic line starting in the final measure, marked with a '6' for a sextuplet. The cello (Cel.) part has a rhythmic pattern of eighth and sixteenth notes. The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) is mostly silent, with the Viola (Vla.) part showing some notes in the final measure.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Fl., Oboe, Cl., B. Cl., Bsn., Tpt., Hn., Hn., Tbn., B. Tbn., Tba., Cym., Timp., Glock., Vib., Percussion, Hp., Cel., Dune, HallSt/Emper, Tpt.BBrs.LegStr, Vln. 1, Vln. 2, Vla., Vc., Db., EX-8000/23, and HumVox/InChr. The score is written in a common time signature. The woodwind and brass sections are mostly silent, indicated by horizontal lines. The percussion section includes a cymbal part with a few notes and a snare drum part. The celesta part features a melodic line with eighth and sixteenth notes. The string section, including the Tpt.BBrs.LegStr, Vln. 1, Vln. 2, Vla., Vc., and Db., is mostly silent, with some notes appearing in the Tpt.BBrs.LegStr part towards the end of the page.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Oboe
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Tpt. (Trumpet)
- Hn. (Horn) - two staves
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Cym. (Cymbal)
- Timp. (Timpani) - includes a melodic line with a slur and a fermata.
- Glock. (Glockenspiel)
- Vib. (Vibraphone)
- Percussion
- Hp. (Hammered Dulcimer) - includes a complex melodic line with slurs and a fermata.
- Cel. (Celesta) - includes a melodic line with a slur and a fermata.
- Dune (Drum)
- HallSt/Emper (Hall Snare/Emperor Drum)
- Tpt.BBrs.LegStr (Trumpet, Baritone Horns, Leghorn Strings) - includes a melodic line with a slur and a fermata.
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello) - includes a melodic line with a slur and a fermata.
- Db. (Double Bass)
- EX-8000/23 (Electronic Percussion)
- HumVox/InChr (Humming Voice/Instruments)

April 20, 1993

Delicato ♩=116

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 3/4 time and is marked "Delicato" with a tempo of 116 beats per minute. The instruments included are:

- Flute
- Oboe
- Clarinet in B♭
- Bass Clarinet in B♭
- Bassoon
- Horn in F (two parts)
- Trumpet in B♭
- Trombone
- Bass Trombone
- Tuba
- Cymbals
- Gong
- Timpani
- Vibraphone
- Harp
- Celesta
- Dune
- Halls/Emper
- Tpt.BBrs.LegStr
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass
- EX-8000/23
- HumVox/InChr

The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features a *Sforz* (sforzando) marking. The percussion section includes a specific notation for the Cymbals and Gong, showing a transition from *pp* to *mf* with a *Sforz* marking. The Celesta part begins with a *mp* marking. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) and the EX-8000/23 part are currently blank.

rit.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Vib.

Hp. (8)

Cel.

Dune

HallSt/Emper

Tpt.BBrs.LegStr

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf*

Db. *mf*

EX-8000/23

HumVox/InChr

DCB|EFGA

gtrss

A a tempo

FL. *f* *dim.* *mp*

Ob. *f* *dim.* *mp*

Cl. *f* *dim.* *mp*

B. Cl. *f* *dim.* *mp*

Bsn. *f* *dim.* *mp*

Hn. *f* *dim.* *mp*

Hn. *dim.*

Tpt. *f* *dim.* *mp*

Tbn. *f* *dim.* *mp*

B. Tbn. *f* *dim.* *mp*

Tba. *f* *dim.* *mp*

Cym. *f* *dim.* *mp* tap cym.

Gong *f* *dim.*

Timp. *f* *dim.* *mp*

Vib. *f* *dim.* *mp*

Hp.

Cel.

Dune

HallS/Emper

Tpt.BBrs.LegStr

Vln. 1 *f* *dim.* *mp* Violin 1 Sus_Short ag

Vln. 2 *f* *dim.* *mp* Violin 2 Suss_Short ag

Vla. *f* *dim.* *mp* Violas sus_Short ag

Vc. *f* *dim.* *mp* Cellos Sus_Short ag

Db. *f* *dim.* *mp*

EX-8000/23

HumVox/InChr **A** a tempo

This page of a musical score contains the following parts and their activity:

- Fl.:** Active with melodic lines and rests.
- Ob.:** Active with melodic lines and rests.
- Cl.:** Rest.
- B. Cl.:** Rest.
- Bsn.:** Rest.
- Hn. (two staves):** Rest.
- Tpt.:** Rest.
- Tbn.:** Rest.
- B. Tbn.:** Rest.
- Tba.:** Rest.
- Cym.:** Active with rhythmic patterns.
- Gong:** Rest.
- Timp.:** Rest.
- Vib.:** Rest.
- Hp.:** Rest until the final measure, where it plays a complex arpeggiated figure.
- Cel.:** Rest.
- Dune:** Rest.
- HallSt/Emper:** Rest.
- Tpt.BBrs.LegStr:** Active with rhythmic patterns.
- Vln. 1:** Rest.
- Vln. 2:** Rest.
- Vla.:** Active with rhythmic patterns.
- Vc.:** Rest.
- Db.:** Rest.
- EX-8000/23:** Rest.
- HumVox/InChr:** Rest until the final measure, where it has a short melodic phrase.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Hn.** (Horn) - two staves
- Tpt.** (Trumpet)
- Tbn.** (Tenor Trombone)
- B. Tbn.** (Baritone Trombone)
- Tba.** (Tuba)
- Cym.** (Cymbal)
- Gong**
- Timp.** (Timpani)
- Vib.** (Vibraphone)
- Hp.** (Hammered Drum)
- Cel.** (Celesta)
- Dune** (Dulciana)
- HallSt/Emper** (Hall Stage/Emperor)
- Tpt.BBrs.LegStr** (Trumpet, Baritone Horns, Leg Straps)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)
- EX-8000/23** (Electronic Percussion)
- HumVox/InChr** (Human Voice/Instrumental Chorus)

The score includes various musical notations such as rests, notes, and complex rhythmic patterns. The Vibraphone part features a series of chords with eighth-note patterns. The Hammered Drum part has a complex, multi-measure rhythmic pattern. The Tuba part has a melodic line with a final five-measure phrase. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a simple rhythmic pattern. The Double Bass part has a simple rhythmic pattern. The Electronic Percussion part has a simple rhythmic pattern. The Human Voice/Instrumental Chorus part has a complex rhythmic pattern with many notes.

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute): Rested.
- Ob.** (Oboe): Rested.
- Cl.** (Clarinet): Rested.
- B. Cl.** (Bass Clarinet): Rested.
- Bsn.** (Bassoon): Rested.
- Hn.** (Horn): Two staves, both rested.
- Tpt.** (Trumpet): Rested.
- Tbn.** (Tenor Trombone): Rested.
- B. Tbn.** (Baritone Trombone): Rested.
- Tba.** (Tuba): Rested.
- Cym.** (Cymbal): Rested.
- Gong**: Rested.
- Timp.** (Timpani): Rested.
- Vib.** (Vibraphone): Active, playing a rhythmic pattern of eighth notes.
- Hp.** (Harp): Active, playing a complex arpeggiated figure.
- Cel.** (Celesta): Rested.
- Dune** (Dulciana): Rested.
- HallSt/Emper** (Hall Snare/Emperor Drum): Rested.
- Tpt.BBrs.LegStr** (Trumpet, Baritone Horns, Leg Straps): Active, playing sustained chords.
- Vln. 1** (Violin 1): Rested.
- Vln. 2** (Violin 2): Rested.
- Vla.** (Viola): Active, playing a rhythmic pattern of quarter notes.
- Vc.** (Violoncello): Active, playing a rhythmic pattern of quarter notes.
- Db.** (Double Bass): Rested.
- EX-8000/23**: Rested.
- HumVox/InChr** (Human Voice/Instruments): Active, playing sustained chords.

This page of a musical score contains the following parts and their musical content:

- Fl.:** Features a melodic line with grace notes and a dynamic marking of *fz*.
- Ob., Cl., B. Cl., Bsn., Hn., Tpt., Tbn., B. Tbn., Tba., Cym., Gong, Timp., Dune, Vln. 1, Vln. 2, Vla., Ve., Db., EX-8000/23:** These parts are mostly silent, indicated by a horizontal line with a dash.
- Vib.:** Plays a melodic line with grace notes.
- Hp.:** Features a complex, ascending arpeggiated figure with sixteenth notes and a dynamic marking of *fz*.
- Cel.:** Features a melodic line with grace notes and a dynamic marking of *fz*.
- HallSt/Emper:** Features a melodic line with grace notes and a dynamic marking of *fz*.
- Tpt.BBrs.LegStr:** Features a melodic line with grace notes and a dynamic marking of *fz*.
- HumVox/InChr:** Features a melodic line with grace notes and a dynamic marking of *fz*.

This page of a musical score, numbered 8, contains the following instruments and parts:

- Fl.:** Flute, starting with a fermata.
- Ob.:** Oboe, with a fermata.
- Cl.:** Clarinet, with a fermata.
- B. Cl.:** Bass Clarinet, with a fermata.
- Bsn.:** Bassoon, with a fermata.
- Hn.:** Horns (two staves), with a fermata.
- Tpt.:** Trumpet, with a fermata.
- Tbn.:** Trombone, with a fermata.
- B. Tbn.:** Bass Trombone, with a fermata.
- Tba.:** Tuba, with a fermata.
- Cym.:** Cymbals, with a fermata.
- Gong:** Gong, with a fermata.
- Timp.:** Timpani, playing a sustained chord.
- Vib.:** Vibraphone, playing a melodic line.
- Hp.:** Harp, playing a complex arpeggiated accompaniment with sixths and fifths.
- Cel.:** Celesta, playing a melodic line.
- Dune:** Double Bass, with a fermata.
- HallSt/Emper:** Harp/Steinway/Emperor, playing a melodic line.
- Tpt.BBrs.LegStr:** Trumpets, Baritone Horns, and Legato Strings, with a fermata.
- Vln. 1:** Violin 1, with a fermata.
- Vln. 2:** Violin 2, with a fermata.
- Vla.:** Viola, playing a melodic line.
- Vc.:** Violoncello, playing a melodic line.
- Db.:** Double Bass, with a fermata.
- EX-8000/23:** Percussion, with a fermata.
- HumVox/InChr:** Humming Voice/Instruments, with a fermata.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn) - two staves
- Tpt. (Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Cym. (Cymbal)
- Gong
- Timp. (Timpani)
- Vib. (Vibraphone)
- Hp. (Harp)
- Cel. (Cello)
- Dune (Double Bass)
- HallS/Emper (Harp/Strings)
- Tpt.BBrs.LegStr (Trumpets, Baritone Trombones, Leg Str)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)
- EX-8000/23
- HumVox/InChr (Humming Voice/Instrumental)

The score shows musical notation for each instrument, including rests and melodic lines. The Harp part features a complex, arpeggiated pattern. The Cello and Double Bass parts have a steady, rhythmic accompaniment. The Horns and Trumpets have a melodic line with some sustained notes. The Viola part has a melodic line with some chromaticism. The Double Bass part has a steady, rhythmic accompaniment. The EX-8000/23 part has a melodic line. The HumVox/InChr part has a melodic line.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Vib.

Hp.

Cel.

Dune

HallSt/Emper

Tpt.BBrs.LegStr

Vln. 1

Vln. 2

Vla.

Vc.

Db.

EX-8000/23

HumVox/InChr

The musical score on page 10 features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section consists of Horns, Trumpets, Trombones, and Tuba. Percussion includes Cymbals, Gong, and Timpani. The keyboard section has Vibraphone and Harp. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. Other parts include Hall/Strings/Emperor, Trumpets/Bassoons/Leg Stripes, EX-8000/23, and Humming Voice/Instruments. The score shows complex rhythmic patterns and melodic lines across these instruments.

This page of a musical score contains the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn) - two staves
- Tpt. (Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Cym. (Cymbal)
- Gong
- Timp. (Timpani)
- Vib. (Vibraphone)
- Hp. (Harp)
- Cel. (Cello)
- Dune (Double Bass)
- HallSt/Emper (Harp/Strings/Emperor)
- Tpt.BBrs.LegStr (Trumpets, Baritone Trombones, Leg Straps)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Ve. (Violoncello)
- Db. (Double Bass)
- EX-8000/23
- HumVox/InChr (Humming Voice/Instrumental Character)

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Active throughout the page with various melodic lines.
- Ob.** (Oboe): Mostly silent, with rests.
- Cl.** (Clarinet): Mostly silent, with rests.
- B. Cl.** (Bass Clarinet): Mostly silent, with rests.
- Bsn.** (Bassoon): Mostly silent, with rests.
- Hn.** (Horn): Two staves, mostly silent.
- Tpt.** (Trumpet): Mostly silent, with rests.
- Tbn.** (Trombone): Mostly silent, with rests.
- B. Tbn.** (Baritone Trombone): Mostly silent, with rests.
- Tba.** (Tuba): Mostly silent, with rests.
- Cym.** (Cymbal): Active in the final measure with a forte (*f*) dynamic.
- Gong**: Active in the final measure with a forte (*f*) dynamic.
- Timp.** (Timpani): Active throughout the page with rhythmic patterns.
- Vib.** (Vibraphone): Active in the final measure.
- Hp.** (Harp): Mostly silent, with rests.
- Cel.** (Celesta): Active in the first measure.
- Dune** (Double Bass): Active throughout the page with a steady bass line.
- HallS/Emper** (Harp/Synth/Emperor): Active in the final measure.
- Tpt.BBrs.LegStr** (Trumpet/Baritone Trombone/Leg Str): Active throughout the page with complex rhythmic patterns.
- Vln. 1** (Violin 1): Mostly silent, with rests.
- Vln. 2** (Violin 2): Mostly silent, with rests.
- Vla.** (Viola): Active throughout the page with a steady bass line.
- Vc.** (Violoncello): Active throughout the page with a steady bass line.
- Db.** (Double Bass): Active throughout the page with a steady bass line.
- EX-8000/23**: Active in the final measure.
- HumVox/InChr** (Human Voice/Chorus): Active throughout the page with a vocal line.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn) - two staves
- Tpt. (Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Cym. (Cymbal) - includes the instruction *tap cym. mp*
- Gong
- Timp. (Timpani)
- Vib. (Vibraphone)
- Hp. (Harp)
- Cel. (Celeste)
- Dune
- HallSt/Emper
- Tpt.BBrs.LegStr (Trumpets, Baritone Trombones, and Leghorn Trombones)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Cello)
- Db. (Double Bass)
- EX-8000/23 (Electronic Music Processor)
- HumVox/InChr (Humming Vocalists and Instrumentalists)

This page of a musical score contains the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and rests.
- Ob. (Oboe):** Melodic line with slurs and rests.
- Cl. (Clarinet):** Rested.
- B. Cl. (Bass Clarinet):** Rested.
- Bsn. (Bassoon):** Rested.
- Hn. (Horn):** Two staves, both rested.
- Tpt. (Trumpet):** Rested.
- Tbn. (Trombone):** Rested.
- B. Tbn. (Baritone Trombone):** Rested.
- Tba. (Tuba):** Rested.
- Cym. (Cymbal):** Percussive notation with rests.
- Gong:** Percussive notation with rests.
- Timp. (Timpani):** Rested.
- Vib. (Vibraphone):** Rested.
- Hp. (Harp):** Rested until the final measure, where it plays a rising arpeggiated figure.
- Cel. (Celesta):** Melodic line with slurs and rests.
- Dune (Double Bass):** Rested.
- HallSt/Emper (Harp/Strings):** Percussive notation.
- Tpt.BBrs.LegStr (Trumpets/Baritone Trombones/Legs/Strings):** Percussive notation.
- Vln. 1 (Violin 1):** Rested.
- Vln. 2 (Violin 2):** Percussive notation.
- Vla. (Viola):** Percussive notation.
- Vc. (Violoncello):** Rested.
- Db. (Double Bass):** Rested.
- EX-8000/23:** Percussive notation.
- HumVox/InChr (Human Voice/Instrumental Chorus):** Rested until the final measure, where it has a vocal line.

This page of a musical score contains the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn) - two staves
- Tpt. (Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Cym. (Cymbal)
- Gong
- Timp. (Timpani)
- Vib. (Vibraphone)
- Hp. (Harp)
- Cel. (Celesta)
- Dune (Double Bass)
- HallSt/Emper (Harp/Steinway/Emperor)
- Tpt.BBrs.LegStr (Trumpet, Baritone Horns, Leghorn)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)
- EX-8000/23 (Electronic Percussion)
- HumVox/InChr (Human Voice/Instrumental Chorus)

The score includes various musical notations such as rests, notes, and complex rhythmic patterns. The Vibraphone part features a series of chords with eighth notes. The Harp part has a continuous arpeggiated pattern. The Viola part has a steady eighth-note accompaniment. The Tuba part has a rhythmic pattern of eighth notes. The Electronic Percussion part has a series of rhythmic pulses. The Human Voice/Instrumental Chorus part has a series of chords and rests.

This page of a musical score contains 24 staves for various instruments. The staves are arranged vertically and include the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn) - two staves
- Tpt. (Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Cym. (Cymbal)
- Gong
- Timp. (Timpani)
- Vib. (Vibraphone)
- Hp. (Harp)
- Cel. (Celesta)
- Dune (Double Bass)
- HallSt/Emper (Harp/Steinway/Emperor)
- Tpt.BBrs.LegStr (Trumpet/Bass Trombone/Leg Straps)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)
- EX-8000/23 (Electronic Percussion)
- HumVox/InChr (Human Voice/Instrumental Chorus)

The score shows musical notation for three measures. The woodwinds and strings are mostly silent, indicated by rests. The harp (Hp.) and vibraphone (Vib.) have active parts. The harp part features a complex, arpeggiated figure. The vibraphone part consists of rhythmic chords. The Tpt.BBrs.LegStr part has a few notes with a slur. The EX-8000/23 and HumVox/InChr parts also have some notation, including chords and rests.

This page of a musical score contains 22 staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, rests throughout.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Hn.**: Horns (two staves), rests throughout.
- Tpt.**: Trumpet, rests throughout.
- Tbn.**: Tenor Trombone, rests throughout.
- B. Tbn.**: Bass Trombone, rests throughout.
- Tba.**: Tuba, rests throughout.
- Cym.**: Cymbal, rests throughout.
- Gong**: Gong, rests throughout.
- Timp.**: Timpani, rests throughout.
- Vib.**: Vibraphone, rests throughout.
- Hp.**: Harp, plays a complex arpeggiated figure with sixths and fifths.
- Cel.**: Celesta, plays a rhythmic pattern with eighth and sixteenth notes.
- Dune**: Double Bass, rests throughout.
- HallSt/Emper**: Hall Snare/Emperor Drum, rests throughout.
- Tpt.BBrs.LegStr**: Trumpet/Bass Trombone/Leg Straps, rests throughout.
- Vln. 1**: Violin 1, rests throughout.
- Vln. 2**: Violin 2, rests throughout.
- Vla.**: Viola, plays a simple melodic line.
- Vc.**: Violoncello, rests throughout.
- Db.**: Double Bass, rests throughout.
- EX-8000/23**: Percussion, rests throughout.
- HumVox/InChr**: Humming/Voice/Instruments, rests throughout.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone), Tba. (Tuba), Cym. (Cymbal), Gong, Timp. (Timpani), Vib. (Vibraphone), Hp. (Harp), Cel. (Celesta), Dune (Double Bass), HallSt/Emper (Harp/Steinway/Emperor), Tpt.BBrs.LegStr (Trumpet/Bass Trombone/Leg Str), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Db. (Double Bass), EX-8000/23 (Electronic Percussion), and HumVox/InChr (Human Voice/Instrumental). The score shows musical notation for each instrument, including rests, notes, and a complex harp part with a sixteenth-note tremolo. The harp part begins with a sixteenth-note tremolo in the right hand and a sixteenth-note tremolo in the left hand, both in the key of D major. The celesta part has a melody starting with a quarter note G4, followed by eighth notes. The double bass part has a simple bass line starting with a quarter note G2. The electronic percussion part has a series of eighth notes. The human voice/instrumental part has a series of eighth notes.

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Hn.** (Horn) - two staves
- Tpt.** (Trumpet)
- Tbn.** (Tenor Trombone)
- B. Tbn.** (Baritone Trombone)
- Tba.** (Tuba)
- Cym.** (Cymbal)
- Gong**
- Timp.** (Timpani)
- Vib.** (Vibraphone)
- Hp.** (Harp) - featuring a complex sixteenth-note arpeggiated pattern with six-measure groupings.
- Cel.** (Celesta)
- Dune** (Double Bass)
- HallSt/Emper** (Harp/Steinbock/Emperor)
- Tpt.BBrs.LegStr** (Trumpet, Baritone Horns, Leghorn)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)
- EX-8000/23** (Electronic instrument)
- HumVox/InChr** (Humming Voice/Instruments)

April 20, 1993

Delicato ♩=116

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 3/4 time and is marked "Delicato" with a tempo of 116 beats per minute. The instruments included are:

- Flute
- Oboe
- Clarinet in Bb
- Bass Clarinet in Bb
- Bassoon
- Horn in F (two parts)
- Trumpet in Bb
- Trombone
- Bass Trombone
- Tuba
- Cymbals
- Gong
- Timpani
- Glockenspiel
- Vibraphone
- Harp
- Celesta
- Synthesizer
- Tpt.BBrs.LegStr
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

The score includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The percussion parts (Cymbals, Gong, Timpani) have specific markings for dynamics and articulation. The Celesta part is marked *mp* (mezzo-piano). The Harp part is marked *mp* and includes a *Spiccato* marking. The string parts (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are currently blank.

rit.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Tpt. BBr. LegStr

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(8)

DCB|EFGA

gloss.

mp

cresc.

mf

mf

A

a tempo

FL. *f* *dim.* *mp* *mf*

Ob. *f* *dim.* *mp* *mf*

Cl. *f* *dim.* *mp*

B. Cl. *f* *dim.* *mp*

Bsn. *f* *dim.* *mp*

Hn. *f* *dim.* *mp*

Hn. *f* *dim.* *mp*

Tpt. *f* *dim.* *mp*

Tbn. *f* *dim.* *mp*

B. Tbn. *f* *dim.* *mp*

Tba. *f* *dim.* *mp*

Cym. *f* *dim.* *mp* tap cym.

Gong *f* *dim.*

Timp. *f* *dim.* *mp*

Glock.

Vib. *f* *dim.* *mp*

Hp.

Cel.

Synth.

Tpt. BBrs. LegStr

Vln. 1 *f* *dim.* *mp* Violin 1 Sus_Short ag

Vln. 2 *f* *dim.* *mp* Violin 2 Suss_Short ag

Vla. *f* *dim.* *mp* Violas sus_Short ag

Vc. *f* *dim.* *mp* Cellos Sus_Short ag

Db. *f* *dim.* *mp* pizz.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute):** Features a melodic line with several slurs and accents.
- Ob. (Oboe):** Features a melodic line with slurs and accents.
- Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon):** All parts are marked with a whole rest, indicating they are silent.
- Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Tba. (Tuba):** All parts are marked with a whole rest, indicating they are silent.
- Cym. (Cymbal):** Features a rhythmic pattern of eighth notes.
- Gong:** Marked with a whole rest.
- Timp. (Timpani):** Marked with a whole rest.
- Glock. (Glockenspiel):** Marked with a whole rest.
- Vib. (Vibraphone):** Features a series of chords, each marked with a whole rest.
- Hp. (Harp):** Features a melodic line starting in the fifth measure, marked with a whole rest for the first four measures.
- Cel. (Celesta):** Marked with a whole rest.
- Synth. (Synthesizer):** Marked with a whole rest.
- Tpt. B.Brs. LegStr. (Trumpets, Baritone Horns, Leghorn Horns, and String):** Marked with a whole rest.
- Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello):** All parts feature a series of chords, each marked with a whole rest.
- Db. (Double Bass):** Features a rhythmic pattern of eighth notes.

B

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. *mp*

Hn. *mp*

Tpt.

Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib. *mp*

Hp.

Cel.

Synth.

Tpt. B.Brs. LegStr

Vln. 1 *f*

Vln. 2 *f* pizz.

Vla. *mf*

Vc. *f* pizz.

Db.

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute): Rested.
- Ob.** (Oboe): Rested.
- Cl.** (Clarinet): Rested.
- B. Cl.** (Bass Clarinet): Rested.
- Bsn.** (Bassoon): Rested.
- Hn.** (Horn): Two parts, playing a rhythmic pattern of eighth notes and rests.
- Tpt.** (Trumpet): Rested.
- Tbn.** (Tenor Trombone): Rested.
- B. Tbn.** (Baritone Trombone): Rested.
- Tba.** (Tuba): Rested.
- Cym.** (Cymbal): Rested.
- Gong**: Rested.
- Timp.** (Timpani): Rested.
- Glock.** (Glockenspiel): Rested.
- Vib.** (Vibraphone): Playing a rhythmic pattern of eighth notes and rests.
- Hp.** (Harp): Playing a melodic line with a rising eighth-note pattern.
- Cel.** (Celesta): Rested.
- Synth.** (Synthesizer): Rested.
- Tpt. BBr. LegStr** (Trumpet, Baritone, and Leghorn String): Rested.
- Vln. 1** (Violin 1): Playing a melodic line with a long slur.
- Vln. 2** (Violin 2): Playing a melodic line with a long slur.
- Vla.** (Viola): Playing a rhythmic pattern of eighth notes and rests.
- Ve.** (Violoncello): Playing a melodic line with a long slur.
- Db.** (Double Bass): Playing a rhythmic pattern of eighth notes and rests.

C

FL. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

Bsn.

Hn. *mf*

Hn. *mf*

Tpt.

Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock. *mf*

Vib.

Hp.

Cel.

Synth. *mf*

Tpt.BBrs.LegStr

Vln. 1 *mp* pizz.

Vln. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Db. *mp* pizz.

Fl. *mf*

Ob.

Cl. *mf*

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp. *mp*

Glock. *mp*

Vib.

Hp.

Cel.

Synth.

Tpt. BBr. LegStr

Vln. 1 arco

Vln. 2 arco

Vla. arco *pizz.* *mp*

Vc. arco

Db.

This page of a musical score includes the following parts and their content:

- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- Cl.**: Clarinet, rests.
- B. Cl.**: Bass Clarinet, rests.
- Bsn.**: Bassoon, rests.
- Hn.**: Horns (two staves), rests.
- Tpt.**: Trumpet, rests.
- Tbn.**: Trombone, rests.
- B. Tbn.**: Baritone Trombone, rests.
- Tba.**: Tuba, rests.
- Cym.**: Cymbal, rests.
- Gong**: Gong, rests.
- Timp.**: Timpani, rests.
- Glock.**: Glockenspiel, rhythmic pattern.
- Vib.**: Vibraphone, rests.
- Hp.**: Harp, arpeggiated accompaniment.
- Cel.**: Celesta, rhythmic accompaniment.
- Synth.**: Synthesizer, rests.
- Tpt. BBrs. LegStr**: Trumpets, Baritone, and Legato Strings, rests.
- Vln. 1**: Violin 1, arco, mp, sustained notes.
- Vln. 2**: Violin 2, arco, mp, sustained notes.
- Vla.**: Viola, sustained notes.
- Ve.**: Violoncello, arco, mf, sustained notes.
- Db.**: Double Bass, rests.

D

rit.

a tempo

Fl. *mf*

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth. *mp*

Tpt. BBrs. LegStr

Vln. 1 [div.] *mp*

Vln. 2 [div.] *mp* pizz.

Vla. *mp* pizz.

Ve. *mp* pizz.

Db.

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock. *mf*

Vib.

Hp. *mp sim.*

Cel. *mp sim.*

Synth.

Tpt.BBrs.LegStr

Vln. 1 *pizz.*

Vln. 2

Vla.

Ve.

Db.

Fl. *mf* *f*

Ob. *f*

Cl. *mf* *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Cym. *f*

Gong *f*

Timp. *mp* *f*

Glock. *f*

Vib. *f*

Hp.

Cel.

Synth. *mf*

Tpt. BBr. LegStr.

Vln. 1 *arco* *mp* *f* Violin 1 Sus_Short ag

Vln. 2 *arco* *mp* *f* Violin 2 Sus_Short ag

Vla. *arco* *mp* *f* Violas sus_Short ag

Vc. *arco* *mp* *f* Cellos Sus_Short ag

Db. *pizz.* *mp* *mf* *f*

rit. *a tempo*

This page of a musical score, page 13, features a variety of instruments. The woodwind section includes Flute (FL), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn., B. Tbn., Tba.), and Tuba (Tba.). Percussion includes Cymbals (Cym.), Gong, Timpani (Timp.), Glockenspiel (Glock.), and Vibraphone (Vib.). The keyboard section includes Harp (Hp.) and Celesta (Cel.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 6/8 time with a key signature of one sharp (F#). Dynamics range from *dim.* to *mf*. A rehearsal mark 'E' is placed above the first measure of the Flute part. The Cymbal part includes a 'tap cym.' instruction. The string parts are mostly sustained notes.

FL. **F**

Ob.

Cl.

B. Cl.

Bsn.

Hn. *mp*

Hn. *mp*

Tpt.

Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib. *mp*

Hp. *g g g*

Cel.

Synth.

Tpt. BBrs. LegStr

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Ve. *f*

Db. *f*

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute): Rested.
- Ob.** (Oboe): Rested.
- Cl.** (Clarinet): Rested.
- B. Cl.** (Bass Clarinet): Rested.
- Bsn.** (Bassoon): Rested.
- Hn.** (Horn): Two staves, playing a rhythmic pattern of quarter notes and eighth notes.
- Tpt.** (Trumpet): Rested.
- Tbn.** (Tenor Trombone): Rested.
- B. Tbn.** (Baritone Trombone): Rested.
- Tba.** (Tuba): Rested.
- Cym.** (Cymbal): Rested.
- Gong**: Rested.
- Timp.** (Timpani): Rested.
- Glock.** (Glockenspiel): Rested.
- Vib.** (Vibraphone): Playing chords and rests.
- Hp.** (Harp): Playing a continuous arpeggiated figure.
- Cel.** (Celesta): Rested.
- Synth.** (Synthesizer): Rested.
- Tpt. BBrs. LegStr** (Trumpets, Baritone Horns, and Legato Strings): A combined staff with various parts.
- Vln. 1** (Violin 1): Playing a melodic line with a quintuplet.
- Vln. 2** (Violin 2): Playing a melodic line with a quintuplet.
- Vla.** (Viola): Playing a melodic line.
- Ve.** (Violoncello): Playing a melodic line with a quintuplet.
- Db.** (Double Bass): Playing a simple bass line.

This page of a musical score, numbered 16, contains the following instruments and parts:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- Cl.** (Clarinet): Rests throughout the page.
- B. Cl.** (Bass Clarinet): Rests throughout the page.
- Bsn.** (Bassoon): Rests throughout the page.
- Hn.** (Horn): Two parts. The first part has a melodic line in the first two measures, followed by a sustained note. The second part has a similar melodic line.
- Tpt.** (Trumpet): Rests throughout the page.
- Tbn.** (Tenor Trombone): Rests throughout the page.
- B. Tbn.** (Baritone Trombone): Rests throughout the page.
- Tba.** (Tuba): Rests throughout the page.
- Cym.** (Cymbal): Rests throughout the page.
- Gong**: Rests throughout the page.
- Timp.** (Timpani): Rests throughout the page.
- Glock.** (Glockenspiel): Rests throughout the page.
- Vib.** (Vibraphone): Rests throughout the page.
- Hp.** (Hammered Dulcimer): Features a complex melodic line with a tremolo effect in the first two measures, followed by a sustained note. The right hand part includes a *mp* marking.
- Cel.** (Celesta): Rests throughout the page.
- Synth.** (Synthesizer): Rests throughout the page.
- Tpt. BBrs. LegStr** (Trumpet, Baritone Horn, and String): Rests throughout the page.
- Vln. 1** (Violin 1): Rests throughout the page.
- Vln. 2** (Violin 2): Rests throughout the page.
- Vla.** (Viola): Rests throughout the page.
- Ve.** (Violoncello): Rests throughout the page.
- Db.** (Double Bass): Rests throughout the page.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Tpt. BBr. LegStr

Vln. 1

Vln. 2

Vla.

Ve.

Db.

DCB|EFGA

mp

cresc.

mf

cresc. arco

rit.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Tpt. B.Brs. LegStr

Vln. 1

Vln. 2

Vla.

Ve.

Db.

cresc.

mf

arco

mf

Dance of the Innocents

From "A Hero's Life"

Daniel Léo Simpson

April 20, 1993

Sunset Boulevard

Pacific Palisades, California

Delicato $\text{♩} = 116$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute
- Oboe
- Clarinet in Bb
- Bass Clarinet in Bb
- Bassoon
- Horn in F (two staves)
- Trumpet in Bb
- Trombone
- Bass Trombone
- Tuba
- Cymbals
- Gong
- Timpani
- Glockenspiel
- Vibraphone
- Harp
- Celesta (with *mp* dynamic marking)
- Synthesizer
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

The score is in 3/4 time and features a *pp* dynamic marking on the Cymbals and Gong in the final measure, and a *mp* dynamic marking for the Celesta. The Celesta part includes a melodic line with various intervals and a bass line with a steady eighth-note accompaniment.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

mf

cresc.

cresc.

cresc.

mf

mf

mf

8va

DCB | EFGA

Fl. *f* *a tempo*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. I, III *f*

Hn. II, IV *f*

3 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Cym. *f*

Gong *f*

Timp. *f*

Glock. *f*

Vib. *f*

Hp. *gliss.*

Cel. *f*

Synth. *f*

Vln. 1 *f* Violin 1 Sus_Short ag

Vln. 2 *f* Violin 2 Sus_Short ag

Vla. *f* Violas sus_Short ag

Vc. *f* Cellos Sus_Short ag

Db. *f*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.

mp

mf

tap cym.

pizz.

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute): Active with melodic lines and rests.
- Ob.** (Oboe): Active with melodic lines and rests.
- Cl.** (Clarinet): Active with melodic lines and rests.
- B. Cl.** (Bass Clarinet): Active with a steady rhythmic pattern.
- Bsn.** (Bassoon): Resting.
- Hn. I, III** (Horn 1, 3): Active with melodic lines and rests.
- Hn. II, IV** (Horn 2, 4): Resting.
- 3 Tpt.** (3 Trumpets): Resting.
- 2 Tbn.** (2 Trombones): Resting.
- B. Tbn.** (Baritone Trombone): Resting.
- Tba.** (Tuba): Resting.
- Cym.** (Cymbal): Active with rhythmic patterns.
- Gong**: Resting.
- Timp.** (Timpani): Resting.
- Glock.** (Glockenspiel): Resting.
- Vib.** (Vibraphone): Active with a steady rhythmic pattern.
- Hp.** (Harp): Resting.
- Cel.** (Celesta): Resting.
- Synth.** (Synthesizer): Resting.
- Vln. 1** (Violin 1): Active with a steady rhythmic pattern.
- Vln. 2** (Violin 2): Active with a steady rhythmic pattern.
- Vla.** (Viola): Active with a steady rhythmic pattern.
- Vc.** (Violoncello): Active with a steady rhythmic pattern.
- Db.** (Double Bass): Active with a steady rhythmic pattern.

B

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

mf

mf

sord.

mf

sord.

mf

mf

mf

mf

mp

f

mf

f

f pizz.

f pizz.

5

5

5

6

6

6

This page of a musical score, numbered 7, contains the following parts and their musical content:

- Fl.**: Flute part with a melodic line featuring a quintuplet marked with a '5'.
- Ob.**: Oboe part with a melodic line featuring a quintuplet marked with a '5'.
- Cl.**: Clarinet part with a melodic line featuring a quintuplet marked with a '5'.
- B. Cl.**: Bass Clarinet part with a melodic line.
- Bsn.**: Bassoon part with a melodic line.
- Hn. I, III** and **Hn. II, IV**: Horn parts with sustained chords.
- 3 Tpt.**: Trumpet part with sustained chords.
- 2 Tbn.**: Trombone part with sustained chords.
- B. Tbn.**: Baritone Trombone part with sustained chords.
- Tba.**: Tuba part with sustained chords.
- Cym.** and **Gong**: Cymbal and Gong parts, both showing rests.
- Timp.**: Timpani part, showing rests.
- Glock.**: Glockenspiel part, showing rests.
- Vib.**: Vibraphone part with sustained chords.
- Hp.**: Harp part with a melodic line.
- Cel.**: Celesta part, showing rests.
- Synth.**: Synthetizer part with a melodic line.
- Vln. 1** and **Vln. 2**: Violin parts with sustained chords.
- Vla.**: Viola part with sustained chords.
- Vc.**: Violoncello part with sustained chords.
- Db.**: Double Bass part with sustained chords.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Melodic line with eighth-note patterns.
- Ob.** (Oboe): Melodic line with eighth-note patterns.
- Cl.** (Clarinet): Melodic line with eighth-note patterns.
- B. Cl.** (Bass Clarinet): Sustained notes with a long slur.
- Bsn.** (Bassoon): Sustained notes with a long slur.
- Hn. I, III** (Horn I, III): Sustained notes.
- Hn. II, IV** (Horn II, IV): Sustained notes.
- 3 Tpt.** (Trumpets): Sustained notes.
- 2 Tbn.** (Trumpets): Sustained notes.
- B. Tbn.** (Baritone Trumpet): Sustained notes.
- Tba.** (Tuba): Sustained notes.
- Cym.** (Cymbal): Rest.
- Gong**: Rest.
- Timp.** (Timpani): Rest.
- Glock.** (Glockenspiel): Rest.
- Vib.** (Vibraphone): Sustained notes.
- Hp.** (Harpsichord): Melodic line with eighth-note patterns.
- Cel.** (Celesta): Rest.
- Synth.** (Synthesizer): Sustained notes.
- Vln. 1** (Violin I): Sustained notes with a long slur.
- Vln. 2** (Violin II): Sustained notes with a long slur.
- Vla.** (Viola): Sustained notes.
- Vc.** (Violoncello): Sustained notes.
- Db.** (Double Bass): Sustained notes.

This page of a musical score, numbered 9, contains the following parts and staves:

- Fl.** (Flute): Treble clef, playing a rhythmic eighth-note pattern.
- Ob.** (Oboe): Treble clef, playing a rhythmic eighth-note pattern.
- Cl.** (Clarinet): Treble clef, playing a rhythmic eighth-note pattern.
- B. Cl.** (Bass Clarinet): Treble clef, playing a melodic line with a slur.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic eighth-note pattern.
- Hn. I, III** (Horn I, III): Treble clef, playing a melodic line with a slur.
- Hn. II, IV** (Horn II, IV): Treble clef, playing a melodic line with a slur.
- 3 Tpt.** (Trumpets): Treble clef, playing a melodic line with a slur.
- 2 Tbn.** (Trumpets): Bass clef, playing a melodic line with a slur.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a melodic line with a slur.
- Tba.** (Tuba): Bass clef, playing a melodic line with a slur.
- Cym.** (Cymbal): Percussion staff, marked with a double bar line.
- Gong**: Percussion staff, marked with a double bar line.
- Timp.** (Timpani): Percussion staff, marked with a double bar line.
- Glock.** (Glockenspiel): Percussion staff, marked with a double bar line.
- Vib.** (Vibraphone): Treble clef, playing a melodic line with a slur.
- Hp.** (Harp): Treble and Bass clefs, playing a melodic line with a slur.
- Cel.** (Celesta): Treble clef, marked with a double bar line.
- Synth.** (Synthesizer): Treble and Bass clefs, playing a melodic line with a slur.
- Vln. 1** (Violin I): Treble clef, playing a melodic line with a slur.
- Vln. 2** (Violin II): Treble clef, playing a melodic line with a slur.
- Vla.** (Viola): Bass clef, playing a melodic line with a slur.
- Vc.** (Violoncello): Bass clef, playing a melodic line with a slur.
- Db.** (Double Bass): Bass clef, playing a melodic line with a slur.

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn.

Hn. I, III *mp*

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock. *mp*

Vib.

Hp.

Cel.

Synth. *mf*

Vln. 1 *mp* pizz.

Vln. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Db. *mp* pizz.

C

This page of a musical score, numbered 11, contains 21 staves for various instruments. The score is written in a key signature of one sharp (F#) and a 6/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with slurs and accents, starting with a grace note.
- Ob. (Oboe):** Features a melodic line with slurs and accents, mirroring the flute's melody.
- Cl. (Clarinet):** Features a melodic line with slurs and accents.
- B. Cl. (Bass Clarinet):** Features a melodic line with slurs and accents.
- Bsn. (Bassoon):** Features a melodic line with slurs and accents.
- Hn. I, III (Horn 1, 3):** Features a melodic line with slurs and accents.
- Hn. II, IV (Horn 2, 4):** Features a melodic line with slurs and accents.
- 3 Tpt. (3 Trumpets):** Features a melodic line with slurs and accents.
- 2 Tbn. (2 Trombones):** Features a melodic line with slurs and accents.
- B. Tbn. (Baritone Trombone):** Features a melodic line with slurs and accents.
- Tba. (Tuba):** Features a melodic line with slurs and accents.
- Cym. (Cymbal):** Features a melodic line with slurs and accents.
- Gong:** Features a melodic line with slurs and accents.
- Timp. (Timpani):** Features a melodic line with slurs and accents.
- Glock. (Glockenspiel):** Features a melodic line with slurs and accents.
- Vib. (Vibraphone):** Features a melodic line with slurs and accents.
- Hp. (Harp):** Features a melodic line with slurs and accents.
- Cel. (Celesta):** Features a melodic line with slurs and accents.
- Synth. (Synthesizer):** Features a melodic line with slurs and accents.
- Vln. 1 (Violin 1):** Features a melodic line with slurs and accents.
- Vln. 2 (Violin 2):** Features a melodic line with slurs and accents.
- Vla. (Viola):** Features a melodic line with slurs and accents.
- Vc. (Violoncello):** Features a melodic line with slurs and accents.
- Db. (Double Bass):** Features a melodic line with slurs and accents.

Fl.
 Ob.
 Cl.
 B. Cl.
 Bsn.
 Hn. I, III
 Hn. II, IV
 3 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Cym.
 Gong
 Timp.
 Glock.
 Vib.
 Hp.
 Cel.
 Synth.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

Musical score for page 12, featuring various instruments including woodwinds, brass, strings, and percussion. The score is in 6/4 time and G major. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns I, III, Horns II, IV, Trumpets, Trombones, and Tuba) and strings (Violins I and II, Viola, Violoncello, and Double Bass) are mostly silent or playing sustained notes. The percussion section (Cymbals, Gong, Timpani, Glockenspiel, and Vibraphone) is also mostly silent. The Harp (Hp.) plays a complex, ascending and then descending melodic line with triplets. The Celesta (Cel.) plays a rhythmic pattern. The Synthesizer (Synth.) plays a simple melodic line. The Violins (Vln. 1 and 2) are marked "arco" and play sustained notes. The Viola (Vla.) is marked "arco" and plays a simple melodic line. The Violoncello (Vc.) is marked "arco" and plays a simple melodic line. The Double Bass (Db.) is marked "arco" and plays a simple melodic line. The Timpani (Timp.) has a dynamic marking from *mp* to *f*. The Glockenspiel (Glock.) has a dynamic marking of *mp*. The Harp (Hp.) has dynamic markings of *f* and *mp*. The Viola (Vla.) has a dynamic marking of *f* and a "pizz." marking. The Violoncello (Vc.) has a dynamic marking of *mp*.

This page of a musical score includes the following parts and their content:

- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- Cl.**: Clarinet, rests.
- B. Cl.**: Bass Clarinet, rests.
- Bsn.**: Bassoon, rests.
- Hn. I, III**: Horns I and III, rests.
- Hn. II, IV**: Horns II and IV, rests.
- 3 Tpt.**: Trumpets, rests.
- 2 Tbn.**: Trombones, rests.
- B. Tbn.**: Baritone Trombone, rests.
- Tba.**: Tuba, rests.
- Cym.**: Cymbal, rests.
- Gong**: Gong, rests.
- Timp.**: Timpani, rests.
- Glock.**: Glockenspiel, rhythmic pattern of eighth notes.
- Vib.**: Vibraphone, rests.
- Hp.**: Harp, triplet patterns in both hands.
- Cel.**: Celesta, rhythmic pattern of eighth notes.
- Synth.**: Synthesizer, rests.
- Vln. 1**: Violin 1, rests, then arco with a long note.
- Vln. 2**: Violin 2, rests, then arco with a melodic line.
- Vla.**: Viola, melodic line.
- Vc.**: Violoncello, rests, then arco with a melodic line.
- Db.**: Double Bass, rests.

rit.

D

a tempo

Fl. *mf*

Ob.

Cl. *mp*

B. Cl.

Bsn. *mp*

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym. *pp* *mp*

Gong

Timp. *pp* *mp*

Glock.

Vib.

Hp.

Cel. 6

Synth. *mp*

Vln. 1 [div.] *mp*

Vln. 2 [div.] *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Db. *mp*

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

Bsn.

Hn. I, III *mp*

Hn. II, IV *mp*

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock. *mf*

Vib.

Hp. *mp* *sim.*

Cel. *mp*

Synth.

Vln. 1 *pizz.*

Vln. 2

Vla.

Vc.

Db.

Fl. *mf*

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel. *sim.*

Synth. *mf*

Vln. 1 *mp* *arco*

Vln. 2 *mp* *arco*

Vla. *mp* *arco*

Vc. *mp* *pizz.*

Db. *mp*

rit. a tempo

Fl. *f*

Ob. *f*

Cl. *mf* *f*

B. Cl. *f*

Bsn. *f*

Hn. I, III *f*

Hn. II, IV *f*

3 Tpt. *f* natural natural

2 Tbn. *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Cym. *f*

Gong *f*

Timp. *mp* *f*

Glock.

Vib. *f*

Hp.

Cel.

Synth.

Vln. 1 Violin 1 Sus_Short ag

Vln. 2 Violin 2 Sus_Short ag *f*

Vla. Violas sus_Short ag

Vc. Cellos Sus_Short ag *mf* arco *f*

Db. *mf* *f*

Fl. *dim.* *mp* *mf* **E**

Ob. *dim.* *mp* *mf*

Cl. *dim.* *mp* *mp*

B. Cl. *dim.* *mp*

Bsn. *dim.*

Hn. I, III *dim.* *mp* *mp*

Hn. II, IV *dim.* *mp* *mf*

3 Tpt. *dim.* *mp*

2 Tbn. *dim.* *mp*

B. Tbn. *dim.* *mp*

Tba. *dim.* *mp*

Cym. *dim.* tap cym. *mp*

Gong *dim.*

Timp. *dim.* *mf* *mp*

Glock.

Vib. *dim.* *mp*

Hp.

Cel.

Synth. *mf*

Vln. 1 *dim.* *mp* *mf*

Vln. 2 *dim.* *mp* *mf*

Vla. *dim.* *mp* *mf*

Vc. *dim.* *mp*

Db. *dim.* *mp*

This musical score page, numbered 19, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), with the latter marked *mp*. The brass section consists of Horns I, III (Hn. I, III) and Horns II, IV (Hn. II, IV), three Trumpets (3 Tpt.), two Trombones (2 Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). Percussion includes Cymbals (Cym.), Gong, and Timpani (Timp.). Other instruments shown are Glockenspiel (Glock.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Synthesizer (Synth.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The vibraphone has a specific rhythmic pattern.

F

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page, numbered 21, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), all of which are currently silent. The brass section consists of Horns I, III and II, IV, Trumpets (3 Tpt.), Trombones (2 Tbn., B. Tbn., Tbn.), and Tuba (Tba.), with the Horns playing a rhythmic pattern. The percussion section includes Cymbals (Cym.), Gong, and Timpani (Timp.), all of which are silent. The keyboard section includes Glockenspiel (Glock.) and Harp (Hp.), with the Harp playing a melodic line. The string section includes Violins I and II (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), with the Violins and Viola playing melodic lines and the Double Bass providing a bass line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 22 is arranged in a standard orchestral format. It begins with woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass (Horn I, III, Horn II, IV, Trumpets, Trombones, Tuba). Percussion includes Cymbals, Gong, Timpani, and Glockenspiel. Keyboard instruments include Vibraphone and Harp. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts are mostly silent, indicated by a horizontal line with a dash. The Horn I, III and Horn II, IV parts play a melodic line with a slur and a fermata. The Harp part features a complex arpeggiated pattern. The string section plays a sustained harmonic texture with a slur and a fermata.

This page of a musical score, numbered 23, contains the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#), 3/4 time signature.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#), 3/4 time signature.
- Cl.** (Clarinet): Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature.
- B. Cl.** (Bass Clarinet): Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature.
- Bsn.** (Bassoon): Bass clef, key signature of one sharp (F#), 3/4 time signature.
- Hn. I, III** (Horn I, III): Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes a fermata.
- Hn. II, IV** (Horn II, IV): Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes a fermata.
- 3 Tpt.** (3 Trumpets): Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature.
- 2 Tbn.** (2 Trombones): Bass clef, key signature of one sharp (F#), 3/4 time signature.
- B. Tbn.** (Baritone Trombone): Bass clef, key signature of one sharp (F#), 3/4 time signature.
- Tba.** (Tuba): Bass clef, key signature of one sharp (F#), 3/4 time signature.
- Cym.** (Cymbal): Percussion line, 3/4 time signature.
- Gong**: Percussion line, 3/4 time signature.
- Timp.** (Timpani): Bass clef, key signature of one sharp (F#), 3/4 time signature.
- Glock.** (Glockenspiel): Treble clef, key signature of one sharp (F#), 3/4 time signature.
- Vib.** (Vibraphone): Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes a fermata.
- Hp.** (Harp): Grand staff (treble and bass clefs), key signature of one sharp (F#), 3/4 time signature. Includes a *mp* dynamic marking.
- Cel.** (Celesta): Grand staff (treble and bass clefs), key signature of one sharp (F#), 3/4 time signature.
- Synth.** (Synthesizer): Grand staff (treble and bass clefs), key signature of one sharp (F#), 3/4 time signature.
- Vln. 1** (Violin I): Treble clef, key signature of one sharp (F#), 3/4 time signature.
- Vln. 2** (Violin II): Treble clef, key signature of one sharp (F#), 3/4 time signature.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#), 3/4 time signature.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#), 3/4 time signature.
- Db.** (Double Bass): Bass clef, key signature of one sharp (F#), 3/4 time signature.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp *p*

DCB|EFGA

mp

mp

Detailed description: This page of a musical score contains 24 staves. The top section includes woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass (Horn I, III, Horn II, IV, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba). The middle section features percussion (Cymbal, Gong, Timpani, Glockenspiel, Vibraphone) and keyboard instruments (Harp, Celesta). The bottom section contains strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) and a Synth. The score is mostly empty, with some activity in the Cym., Gong, Hp., Cel., and Vln. 2 staves. Dynamic markings include *pp*, *p*, and *mp*. A specific sequence of notes is labeled 'DCB|EFGA'.

rit.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

cresc.

cresc. arco

mf

cresc.

mf

arco

mf

This page of a musical score includes the following parts and details:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horns I, III (Hn. I, III), Horns II, IV (Hn. II, IV), 3 Trumpets (3 Tpt.), 2 Trombones (2 Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Cymbal (Cym.), Gong, and Timpani (Timp.).
- Other:** Glockenspiel (Glock.), Vibraphone (Vib.), and Synthesizer (Synth.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Piano (Hp.):** Features a complex rhythmic pattern with sixteenth notes and triplets, marked with a forte **f** dynamic.
- Woodwinds and Strings:** Many parts have long, sustained notes with hairpins indicating a dynamic shift from **mp** (mezzo-piano) to **pp** (pianissimo) across the page.
- Percussion:** The Cym. part has a specific articulation and a **mp** dynamic. The Timp. part has a **mp** dynamic at the start and a **pp** dynamic at the end.

A Hero's Life

I - Dance of the Orfs

II - March of the Krolls

III - Cry of the Innocents

IV - The Hero's Call

V - The Arcadian Threshold

VI - The Innocents Rejoice

VII - The Hero's Homecoming

VIII - The Hero's Theme

Daniel Léo Simpson
Composer

Pacific Palisades, California
United States of America
1993

A Hero's Life

I - Dance of the Orfs "The Innocents make merry"

Daniel Léo Simpson
April 20, 1993
Sunset Boulevard
Pacific Palisades, California

Delicato $\text{♩} = 116$

The musical score is arranged in systems for the following instruments:

- Flute
- Oboe
- Clarinet in Bb
- Bass Clarinet in Bb
- Bassoon
- Horn in F
- Horn in F
- Trumpet in Bb
- Trombone
- Bass Trombone
- Tuba
- Cymbals
- Gong
- Timpani
- Glockenspiel
- Vibraphone
- Harp
- Celesta
- Synthesizer
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

The score is in 3/4 time with a tempo of 116 beats per minute. The key signature has one sharp (F#). The Celesta part begins with a *mp* dynamic. The Cymbals and Gong parts have a *pp* dynamic marking at the end of the score.

rit.

9

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp. *mp*
D C B | E F# G# A F-F# A-Ab C-Cb, F#4Fb, B-Bbb

Cel.

Synth.

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf*

Db. *mf*

18

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.

mp

mf

tap cym.

pizz.

23

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

28 B

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. I, III *mf*

Hn. II, IV *mf*

3 Tpt. *mf* sord.

2 Tbn. *mf* sord.

B. Tbn. *mf*

Tba. *mf*

Cym.

Gong

Timp.

Glock.

Vib. *mp*

Hp. *D C B | E F# G# A*
D C# B | E F# G# A
6 6 6 *G#-G#*

Cel.

Synth. *mf*

Vln. 1 *f*

Vln. 2 *f* *mf* pizz.

Vla. *f*

Vc. *f* pizz.

Db.

30

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn. I, III
Hn. II, IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Gong
Timp.
Glock.
Vib.
Hp.
Cel.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

33

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

C#-C₂, F#-F₂

35

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

D-D#

36 C

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I, III *mp*

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock. *mp*

Vib.

Hp. *G-G#*

Cel.

Synth. *mf*

Vln. 1 *mp* *pizz.*

Vln. 2 *mp* *pizz.*

Vla. *mp* *pizz.*

Vc. *mp* *pizz.*

Db. *mp* *pizz.*

38

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

D

41

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp *f*

mp

pizz.

mp

D# C B | E F# G A

43

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn. I, III
Hn. II, IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Gong
Timp.
Glock.
Vib.
Hp.
Cel.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

(arco)
mp
(arco)
mp
(arco)
mf

Detailed description: This page of a musical score covers measures 43 and 44. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass section (Horn I/III, Horn II/IV, Trumpets, Trombones, Tuba) are currently silent, indicated by a horizontal line on each staff. The percussion section includes Cymbals, Gong, and Timpani, also silent. The Glockenspiel (Glock.) plays a rhythmic pattern of eighth notes in measure 43. The Harp (Hp.) features a complex texture with triplets in both hands. The Cello (Cel.) has a melodic line in measure 43 and a rhythmic accompaniment in measure 44. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) is active in both measures. Violin 1 and 2 play a sustained note in measure 43, marked *mp* and *(arco)*. In measure 44, Violin 1 and 2 play a melodic line, also marked *mp* and *(arco)*. The Viola and Violoncello play a melodic line, marked *mp* and *(arco)*. The Double Bass plays a rhythmic accompaniment, marked *mf* and *(arco)*.

rit.

a tempo

45

Fl. *mf*

Ob.

Cl. *mp*

B. Cl.

Bsn. *mp*

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym. *pp* *mp*

Gong

Timp. *pp* *mp*

Glock.

Vib.

Hp.

Cel. 6

Synth. *mp*

Vln. 1 [div.] *mp*

Vln. 2 [div.] *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Db. *mp*

47

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mp

mp

mf

mp

mp

mp

sim.

mp

pizz.

51

Fl. *mf*

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock. *mf*

Vib.

Hp. (8)

Cel. *sim.*

Synth. *mf*

Vln. 1 *arco*

Vln. 2 *mp arco*

Vla. *mp arco*

Vc. *mp pizz.*

Db. *mp*

61 F

Fl. *dim.* *mp* *mf*

Ob. *dim.* *mp* *mf*

Cl. *dim.* *mp* *mp*

B. Cl. *dim.* *mp*

Bsn. *dim.*

Hn. I, III *dim.* *mp* *mp*

Hn. II, IV *dim.* *mp* *mf*

3 Tpt. *dim.* *mp*

2 Tbn. *dim.* *mp*

B. Tbn. *dim.* *mp*

Tba. *dim.* *mp*

Cym. *dim.* *mp* tap cym.

Gong *dim.*

Timp. *dim.* *mf* *mp*

Glock.

Vib. *dim.* *mp*

Hp.

Cel.

Synth. *mf*

Vln. 1 *dim.* *mp* *mf*

Vln. 2 *dim.* *mp* *mf*

Vla. *dim.* *mp* *mf*

Vc. *dim.* *mp*

Db. *dim.* *mp*

66

Fl.

Ob.

Cl.

B. Cl.

Bsn.

mp

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 66 through 69. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horns I, III (Hn. I, III), Horns II, IV (Hn. II, IV), three Trumpets (3 Tpt.), two Trombones (2 Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). Percussion includes Cymbals (Cym.), Gong, Timpani (Timp.), Glockenspiel (Glock.), and Vibraphone (Vib.). The keyboard section includes Harp (Hp.), Cello (Cel.), and Synthesizer (Synth.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 66 with a dynamic marking of *mp* (mezzo-piano). The Flute and Oboe parts feature melodic lines with some slurs. The Bassoon part has a melodic line starting in measure 67. The Horns and Trumpets have melodic lines, with the Horns II, IV part having a slur. The string section provides harmonic support with sustained notes. The percussion parts are mostly silent, with some cymbal and gong sounds indicated by vertical lines.

70 G

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. I, III *mf*

Hn. II, IV *mf*

3 Tpt. *mf* sord.

2 Tbn. *mf* sord.

B. Tbn. *mf*

Tba. *mf*

Cym.

Gong

Timp.

Glock.

Vib. *mp*

Hp. *G-G#*

Cel.

Synth.

Vln. 1 *f*

Vln. 2 *mf* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Db.

72

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

75

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn. I, III
Hn. II, IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Gong
Timp.
Glock.
Vib.
Hp.
Cel.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

77

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn. I, III
Hn. II, IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Gong
Timp.
Glock.
Vib.
Hp.
Cel.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

78

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

D C B | E F G# A

81

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn. I, III
Hn. II, IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Gong
Timp.
Glock.
Vib.
Hp.
Cel.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

pp *p*

F-F#

Detailed description: This is a page of a musical score for page 81. It features a large ensemble of instruments. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns I, II, III, and IV, Trumpets, and Trombones. The brass section includes Trumpets, Trombones, and Tuba. The percussion section includes Cymbals, Gong, Timpani, Glockenspiel, and Vibraphone. The keyboard section includes Harp and Celesta. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score shows various musical notations, including rests, notes, and dynamic markings. A specific dynamic change is marked from *pp* to *p* in the Cymbal part. A fingering or performance instruction *F-F#* is present in the Harp part.

90 rit.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

cresc.

mf

cresc. arco

mf

cresc.

mf

pp

arco

mf

94

Fl. -

Ob. -

Cl. -

B. Cl. -

Bsn. -

Hn. I, III -

Hn. II, IV -

3 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Cym. *mp* -

Gong -

Timp. *mp* -

Glock. -

Vib. -

Hp. *mp* -

Cel. *mp* -

Synth. -

Vln. 1 *mp* -

Vln. 2 *mp* -

Vla. *mp* -

Vc. *mp* -

Db. *mp* -

95

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn. I, III
Hn. II, IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Gong
Timp. *pp*
Glock.
Vib. *p*
Hp. *p*
Cel.
Synth.
Vln. 1 *pp* pizz.
Vln. 2 *pp* pizz.
Vla. *pp* pizz.
Vc. *pp* pizz.
Db. *pp* pizz.