



25

30

mf

35

Al mio caro Amico Signore Giuseppe Haydn.  
Unico, e uguale a se stesso.

Il Componimento, che qui vi presento, e che con tutto il cuor vi dedico, e quell'istesso, che voi con tanta bontà approvaste. Chi lo confronterà coi vostri, vedrà a chiare note, che io sono troppo piccolo per voi, e voi troppo grande per me; chi però conoscerà le rare qualità che vi adornano, e la singolar bontà, di cui mi onorate, dirà, che io non poteva nè scieglier miglior Mecenate, nè meglio dimostrar la mia riconoscenza. Accoglietelo dunque con quell'istessa bontà, che avete per me, e siccome egli è il primo parto de' miei sudori, che mando nel gran mondo, così proteggetelo, vi prego, con tutta la vostra autorità. Il nome grande, che coi rari vostri componimenti vi siete acquistato in tutta l'Europa farà tacer quelli, che per pura invidia vorrebbero discreditarlo, e lo farà compatir da quelli, che pur troverebbero che ridirvi. Lun e l'altro basterà ad accrescere in infinito le mie obbligazioni verso di voi, ed il contento, che provo nel darvi con questa mia dedica un pubblico testimonio della perfetta stima, e particolar venerazione, che vi professo.

Vostro obligatissimo Amico o Servitore  
Giuseppe Eybler.

Vienna li 28 febbrajo 1794.

*Tre*  
**Quartetti**  
 a  
 Due Violini, Viola e Basso  
 Composti, e Dedicati  
 al Celebre Autore  
**SIGNORE GIUSEPPE HAYDN**  
 Maestro di Cappella di sua Altezza  
 il Principe d' Esterhazy e a  
 Dal Signore  
*Giuseppe Eybler*  
 Opera I  
 Prezzo 2/30. r.

*in Casa dell' Autore nella Vienna Triumpfweg No. 207 -  
 o presso Giov. Traug nella Singerstrasse.*

40

45

50

55

60

pp mf sf sf mf

65

70

75

f

120

sf sf f p sf sf sf f

125

f ff ff ff

95

1. 2.

100

*sf sf p dolce dolce p*

105

Allegro

110

*p p f f p f*

115

*f f p p f f*

80

85

*mf mf*

90

*tr*

95

*tr pp pp pp pp*

Musical score for measures 95-100. The system consists of four staves (treble and bass clefs). Measure 95 features a trill (tr) on the first staff. Measure 100 is marked with a forte dynamic (sf) and a fortissimo dynamic (ff). The music is in a key with one sharp (F#) and a 2/4 time signature.

Musical score for measures 101-105. The system consists of four staves. Measure 105 is marked with a fortissimo dynamic (ff). The music continues with complex rhythmic patterns in the bass line.

Musical score for measures 106-110. The system consists of four staves. Measure 106 features a trill (tr) on the first staff. The music is in a key with one sharp (F#) and a 2/4 time signature.

Musical score for measures 111-115. The system consists of four staves. Measure 111 is marked with a mezzo-forte dynamic (mf). The music continues with complex rhythmic patterns in the bass line.

Musical score for measures 71-75. The system consists of four staves. Measure 75 is marked with a fortissimo dynamic (sf). The music is in a key with one sharp (F#) and a 2/4 time signature.

Musical score for measures 76-80. The system consists of four staves. Measure 80 is marked with a mezzo-forte dynamic (mf). The music continues with complex rhythmic patterns in the bass line.

Musical score for measures 81-85. The system consists of four staves. Measure 85 is marked with a fortissimo dynamic (sf). The music continues with complex rhythmic patterns in the bass line.

Musical score for measures 86-90. The system consists of four staves. Measure 90 is marked with a mezzo-forte dynamic (mf). The music continues with complex rhythmic patterns in the bass line.

Var.V

mf staccato

Var.III

50

*pp* *sf*

*pp* *cresc.*

*pp*

55

*sf* *mf*

*sf* *mf*

*sf*

Var.IV

60

65

*p* *p*

*p* *p*

*p* *p*

70

*sf* *sf* *sf* *sf*

115

*f*

120

*tr* *sf*

*f* *tr*

*sf*

125

*sf* *sf*

*f* *sf*

*f*

130

*tr* *p* *f*

*tr* *p* *f*

*p* *f*

*p* *f*

Musical score for measures 10-135. The score is in treble, alto, and bass clefs. It features a variety of dynamics including *p*, *dolce*, *pp*, and *ppp*. There are trills (*tr*) and triplets (*3*) indicated. The music is in a key with one sharp (F#).

MENUETTO  
Allegretto

II

Musical score for measures 5-10. The score is in treble, alto, and bass clefs. It features dynamics *p* and *f*. The music is in a key with one sharp (F#).

Musical score for measures 15-20. The score is in treble, alto, and bass clefs. It features dynamics *p* and *p dolce*. The music is in a key with one sharp (F#).

Musical score for measures 25-35. The score is in treble, alto, and bass clefs. It features dynamics *p* and *f*. There are trills (*tr*) indicated. The music is in a key with one sharp (F#).

Musical score for measures 35-40. The score is in treble, alto, and bass clefs. It features dynamics *sf*. The music is in a key with one sharp (F#).

Musical score for measures 40-45. The score is in treble, alto, and bass clefs. It features dynamics *sf*. The music is in a key with one sharp (F#).

Musical score for measures 45-50. The score is in treble, alto, and bass clefs. It features dynamics *sf*. The music is in a key with one sharp (F#).

Musical score for measures 45-50. The score is in treble, alto, and bass clefs. It features dynamics *sf*. The music is in a key with one sharp (F#).



Var. I

15

*sf p*

solo

20

*sf*

25

*sf*

30

Var. II

*sf*

40

Trio

45

*sf p*

solo

*dolce p*

50

55

*tr*

60

65

*f*

M.D.C.

Adagio

con sord.

III

5

*p con sord. cresc. mf*

*p con sord. cresc. mf*

*p con sord. cresc. mf*

Musical score for measures 1-10. The score is written for piano, violin, and cello. It features trills (tr) and dynamic markings such as *sf* (sforzando), *f* (forte), and *p* (piano). Measure 10 is marked with a '10' above the staff.

Musical score for measures 11-14. The score continues with piano, violin, and cello parts. It includes sixteenth-note passages and dynamic markings like *f* (forte) and *p* (piano). Measure 15 is marked with a '15' above the staff.

Musical score for measures 15-18. The score continues with piano, violin, and cello parts. It features trills (tr) and dynamic markings such as *f* (forte). Measure 15 is marked with a '15' above the staff.

Musical score for measures 19-22. The score continues with piano, violin, and cello parts. It includes sixteenth-note passages and dynamic markings like *f* (forte).

Musical score for measures 80-83. The score is written for piano, violin, and cello. It features dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). Measure 80 is marked with an '80' above the staff.

Moderato  
senza sord. Theme and Variations  
IV

Musical score for measures 84-87. The score is written for piano, violin, and cello. It features dynamic markings such as *p* (piano) and *sf* (sforzando). Measure 85 is marked with an '85' above the staff.

Musical score for measures 88-91. The score is written for piano, violin, and cello. It features dynamic markings such as *p* (piano) and *sf* (sforzando). Measure 90 is marked with a '10' above the staff.

Musical score system 1, measures 63-65. The system consists of four staves: Treble, Violin, Bass, and Cello/Double Bass. Measure 63 starts with a whole rest in the Treble staff. Measure 64 features a complex rhythmic pattern with sixteenth notes and slurs. Measure 65 continues the pattern with a final flourish.

Musical score system 2, measures 66-68. The system consists of four staves. Measures 66 and 67 show dense sixteenth-note passages in the Treble and Bass staves, with sustained notes in the Violin and Cello/Double Bass staves. Measure 68 concludes the system with a final note in the Treble staff.

Musical score system 3, measures 69-72. The system consists of four staves. Measures 69 and 70 feature sixteenth-note runs in the Treble and Bass staves. Measures 71 and 72 show a transition to a more melodic style with slurs and accents, marked with *sf sf*.

Musical score system 4, measures 73-76. The system consists of four staves. Measure 73 begins with a sixteenth-note run. Measure 74 includes a trill (tr) in the Treble staff. Measures 75 and 76 feature dynamic markings of *sf sf* and *f*.

Musical score system 1, measures 20-22. The system consists of four staves. Measure 20 starts with a sixteenth-note run in the Treble staff. Measures 21 and 22 continue with similar rhythmic patterns.

Musical score system 2, measures 23-25. The system consists of four staves. Measure 23 features a sixteenth-note run in the Treble staff. Measure 25 includes a dynamic marking of *sf*.

Musical score system 3, measures 26-29. The system consists of four staves. Measures 26 and 27 feature sixteenth-note runs in the Treble and Bass staves, marked with *sf sf*. Measures 28 and 29 show a transition to a more melodic style with slurs and accents, marked with *sf sf*.

Musical score system 4, measures 30-33. The system consists of four staves. Measure 30 begins with a sixteenth-note run. Measures 31 and 32 feature dynamic markings of *sf* and *pp*. Measure 33 concludes the system with a dynamic marking of *p*.

Musical score for measures 35-40. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: Treble, Violin, Bass, and Cello/Double Bass. Dynamics include *sf* (sforzando), *p* (piano), and *f* (forte). Measure 35 starts with a *sf* dynamic. Measures 36-37 show a *p* dynamic. Measure 38 returns to *sf*. Measure 39 is *p*. Measure 40 is *f*.

Musical score for measures 40-45. The score continues with four staves. Measure 40 starts with a *p* dynamic. Measure 41 is *f*. Measure 42 is *sf*. Measure 43 is *f*. Measure 44 is *sf*. Measure 45 is *f*.

Musical score for measures 45-50. The score continues with four staves. Measure 45 starts with a *cresc.* (crescendo) marking. Measure 46 is *f*. Measure 47 is *f*. Measure 48 is *f*. Measure 49 is *f*. Measure 50 is *f*.

Musical score for measures 50-55. The score continues with four staves. Measure 50 starts with a *sfz* (sforzando) dynamic. Measure 51 is *sfz*. Measure 52 is *sfz*. Measure 53 is *p*. Measure 54 is *p*. Measure 55 is *p*.

Musical score for measures 55-60. The score continues with four staves. Measure 55 starts with a *tr* (trill) marking. Measure 56 is *sfz*. Measure 57 is *sfz*. Measure 58 is *sfz*. Measure 59 is *sfz*. Measure 60 is *sfz*.

Musical score for measures 60-65. The score continues with four staves. Measure 60 starts with a *tr* marking. Measure 61 is *f*. Measure 62 is *f*. Measure 63 is *f*. Measure 64 is *f*. Measure 65 is *f*.

Musical score for measures 65-70. The score continues with four staves. Measure 65 starts with a *tr* marking. Measure 66 is *f*. Measure 67 is *f*. Measure 68 is *f*. Measure 69 is *f*. Measure 70 is *f*.

Joseph Leopold Eybler (Edler von Eybler) (1765-1846), Austrian composer, received his first music lessons from his schoolteacher father. At the age of six he played a piano concerto to a visiting Viennese official who recommended him for musical training at St Stephen's choir school where his distantly related cousins Joseph and Michael Haydn had studied. The destruction by fire of the family home cut short his academic studies and forced him to earn a precarious living from music, during which period Haydn befriended and helped him by introducing his compositions to publishers. He became a trusted friend of Mozart and helped to nurse him in his last illness. He was commissioned by Mozart's widow to complete the Requiem but having started the task became overawed by the responsibility and it was handed to Süßmayer.

He held the post of choir director at the famous Schottenkloster in Vienna for 30 years from 1794 and was appointed court music teacher in 1801 in which capacity he shared with Salieri the duties of examiner at the Imperial Stadtkonvikt where in 1808 Schubert was enrolled as a student. In 1824 Eybler succeeded Salieri as Hofkapellmeister. He played quartets regularly with the Emperor Joseph II who ennobled him in 1834.

# MERTON MUSIC

## EYBLER

### String Quartet in D

Op. 1 No. 1

SCORE

Merton Music  
8 Wilton Grove  
London SW19 3QX England  
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

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