

Falla — Three-Cornered Hat

2

Fagotto 1.

6 *pochiss. rit.*

f *p* *mf* *ff*

DANCE of the MILLER'S WIFE (Fandango)

7 *Allegro ma non troppo* (♩=108)

ff *p* *ff* *p*

p *ff* *ff* *p* *cresc.*

8

p *ff* *p* *ff*

p *ff* *ff* *p*

p *ff* *ff* *p*

p *ff* *ff* *p*

10 *pochiss. rit.* *allegro*

mf *p* *ff* *ff*

fffz *fffz* *fffz* *fffz*

fffz *fffz* *p* *fffz*

11

f *fffz* *fffz* *fffz*

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Fagotto 1.

Musical score for Fagotto 1, measures 12-18. The score is written in bass clef with a key signature of one flat (B-flat). Measure 12 starts with a dynamic of *sfz*. Measure 13 includes dynamics *p*, *mf*, and *f*. Measure 14 includes *cresc.*, *ff*, and *marc.*. Measure 15 includes *mf* and accents. Measure 16 includes *p*, *f*, and *ff*. Measure 17 includes *f*, *p*, *f*, *ff*, *p*, *f*, *ff*, *p*, and *cresc*. Measure 18 includes *f*, *p*, and the instruction *poco a poco affrettando* *Sempre affrettando poco a poco*. The score ends with a double bar line and a key signature change to two sharps (D major).

The Corregidor

Musical score for *The Corregidor*, measures 19-20. The score is written in bass clef with a key signature of two sharps (D major). Measure 19 is marked *Moderato* ($\text{♩} = 54$) and *solo*. Measure 20 includes the instruction *Senza rall.*. The score ends with a double bar line and a key signature change to two sharps (D major).

Fagotto 1.

The Miller's Wife

poco più mosso (♩ = 66)

20

2

vle

p

pp

21 poco rit. a tempo, ma libero rit. a piacere

mf

Sf (Fl. Solo)

3

2

6

8

Detailed description: This block contains the first two staves of the 'The Miller's Wife' section. The first staff begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a melodic line with a fermata over the first measure, followed by eighth and sixteenth notes. The second staff continues the melody, including a measure with a fermata and a section marked 'a tempo, ma libero rit. a piacere' with a 3/4 time signature. Dynamic markings include 'p', 'pp', 'mf', and 'Sf (Fl. Solo)'. Measure numbers 20, 21, 3, 2, 6, and 8 are indicated.

The Grapes

Vivo (♩ = 56)

22

4

3

Fl. Vio. 1.

Coro. Arpa. Strs.

f

p

f

p

23

4

pp

24 Solo

3

25

2

f

mf

f

p

mf

p

mf

26

Solo

f

Detailed description: This block contains the musical score for 'The Grapes' section, spanning seven staves. It begins with a key signature of two sharps and a 6/8 time signature. The tempo is marked 'Vivo (♩ = 56)'. The score includes various rhythmic patterns such as triplets and sixteenth-note runs. Dynamic markings range from 'f' to 'pp'. There are several solo passages for the Flute and Violin 1, and the harp and strings are indicated as 'Coro. Arpa. Strs.'. Measure numbers 22, 23, 24, 25, and 26 are clearly marked. The piece concludes with a final melodic phrase in the seventh staff.

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Fagotto 1.

5

musical staff with notes, dynamics *f>*, *più f>*, *ff>*, and marking *appena*.

musical staff with measure numbers 27, 28, and markings *Core. Strs.*, *Strs.*, *Mosso (♩ = 112)*, and *Via 1.*

musical staff with measure numbers 29, 30, marking *Solo*, and *molto ritmico*.

musical staff with measure numbers 31, 32, and markings *p*, *stacc. molto*, and *stacc.*

musical staff with measure numbers 33, 34, 35, and markings *f*, *sf*, *Molto Dim.*, and *p cresc.*

musical staff with measure numbers 36, 37, and markings *ff>* and *pp*.

musical staff with measure number 6 and a circled asterisk symbol.

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

Fagotto 2

Introduction.

Allegro, ma non troppo (♩ = 104)

3 9 12 Timp.

Timp. Tuba cors. sffz attacca

1 Allegretto (♩ = 50) Afternoon.

16 4 12 Fag. 1.

clar. Arpa. Strs. FL. Solo clar. Solo Fag. 1. p mf

3 poco rall. Fag. affrettando a tempo

1. mf

4 4 2 poco rit. a tempo

FL. Solo cor solo f

Calmo e pesante (♩ = 72) Fag. 1. p f

6 5 Più mosso (♩ = 112)

Fag. 1. Solo p

mf cresc.

8 f

6 pochiss. rit.

2 2

Fag. 1. ff

3 = 6
4 = 8

Falla — Three-Cornered Hat

Fag. 2.

3

12 *p* *p* *mf* *p*

13 *p* *p* *f*

14 *cresc.* *f* *ff* *mf*

15 *mf* *v.* *f* *v.* *p* *f* *v.*

17 *ff* *p* *f* *ff* *p* *cresc.* *f* *p* *f*

18 *ff* *p* *f* *v.* *ff* *p* *cresc.* *f* *p* *poco a poco affrettando*

sempre affrettando poco a poco

19 *Moderato* ($\text{♩} = 54$) *giusto, senza rall.*
Fag. 1. Solo

The Miller's Wife

20 *poco più mosso* ($\text{♩} = 66$) *v.c. 1^a*
p *p* *pp*

21 *poco rit.* *a tempo, ma libero rit. a piacere*
cresc. *mf* *sf* (FL. Solo)

Falla — Three-Cornered Hat

Fag. 2.

4

The Grapes

Vivo (♩ = 56)

22

23

24

25

26

27

28

29

30

31

Cors. Strs.

Arpa

Fag. 1.

p

f

pp

Solo

Fag. 1. Solo

p

f

ms

appena

Cors. Strs.

Mosso (♩ = 112)

Fag. 1. ms Solo

Cresc.

molto ritmico

stacc. molto

stacc.

Falla — Three-Cornered Hat

Fag. 2

6

43

Musical score for Bassoon 2, measures 43-50. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Fag. 2*. The score begins with a dynamic marking of *f* and a *Cresc.* instruction. The music features a series of eighth and sixteenth notes, with some measures containing slurs and accents. A first ending bracket is present above measure 44. A second ending bracket is present above measure 47. The score concludes with a double bar line and the word *Fine*. The final dynamic marking is *sfz*.

44 animando, ma gradualmente sino il fine

f *Cresc.* *mf* *f* *sfz* *Fine*