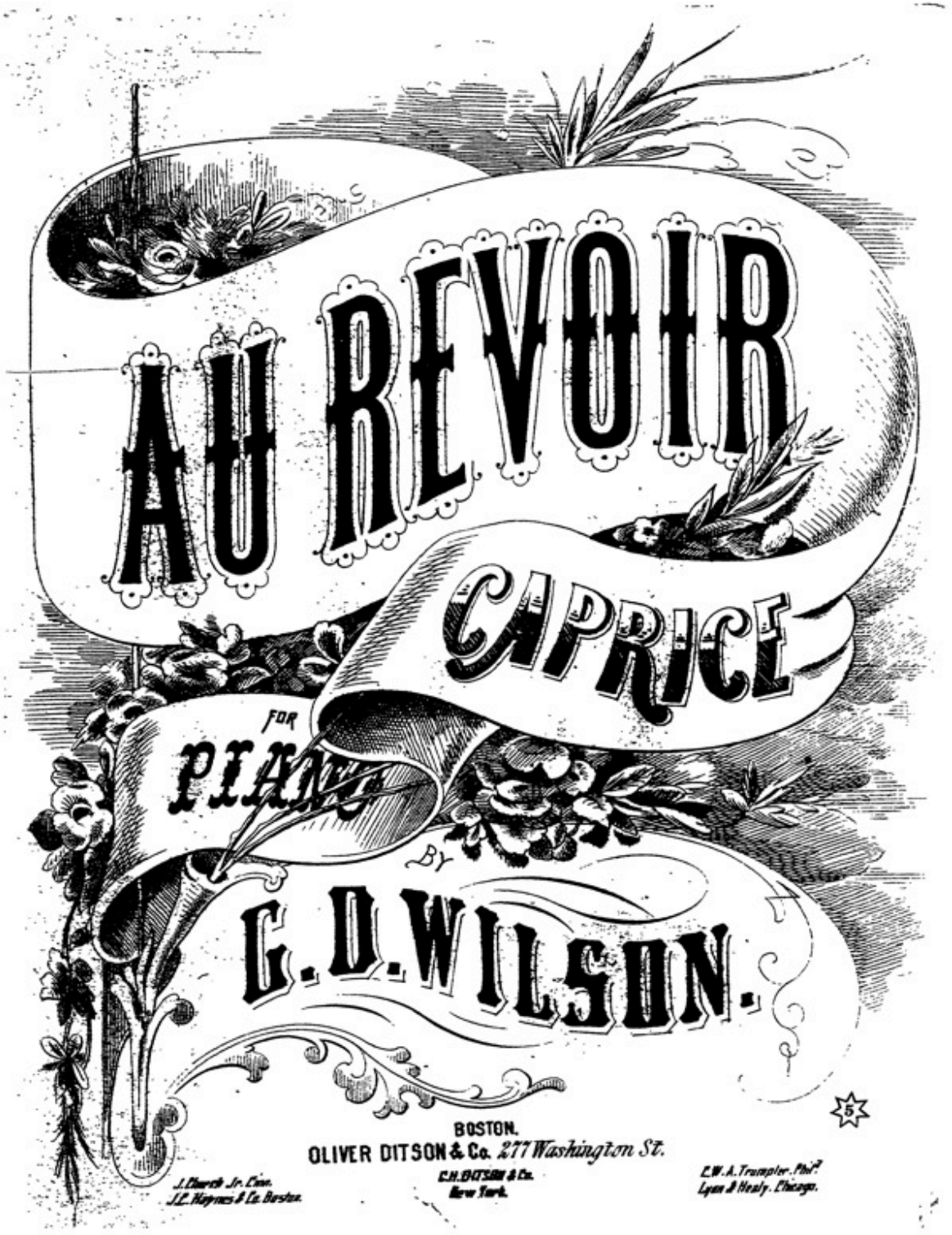
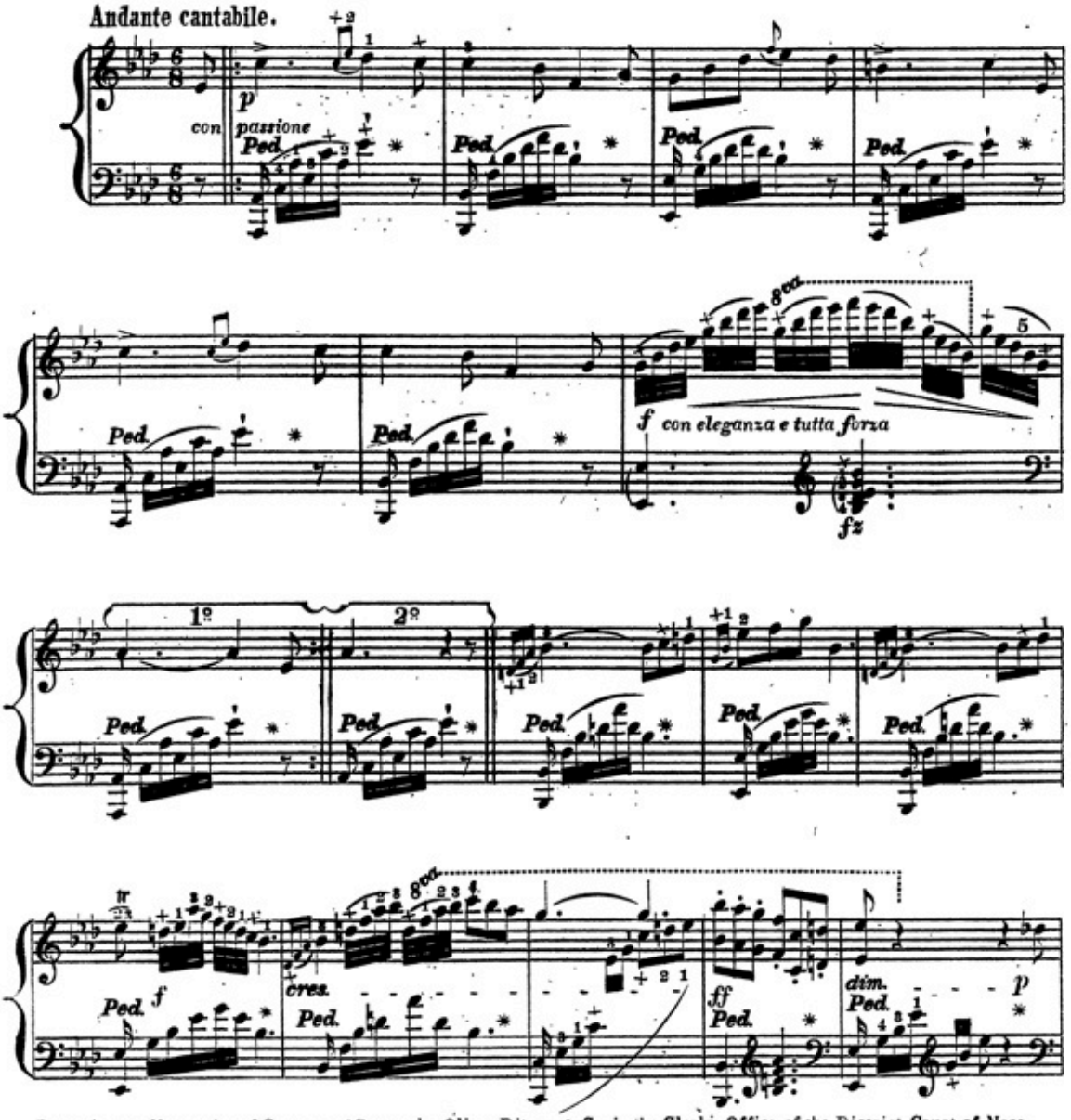
LIBRARY OF CONGRESS
COPYRIGHT.
FEB 18 1885
4382-
CITY OF WASHINGTON.



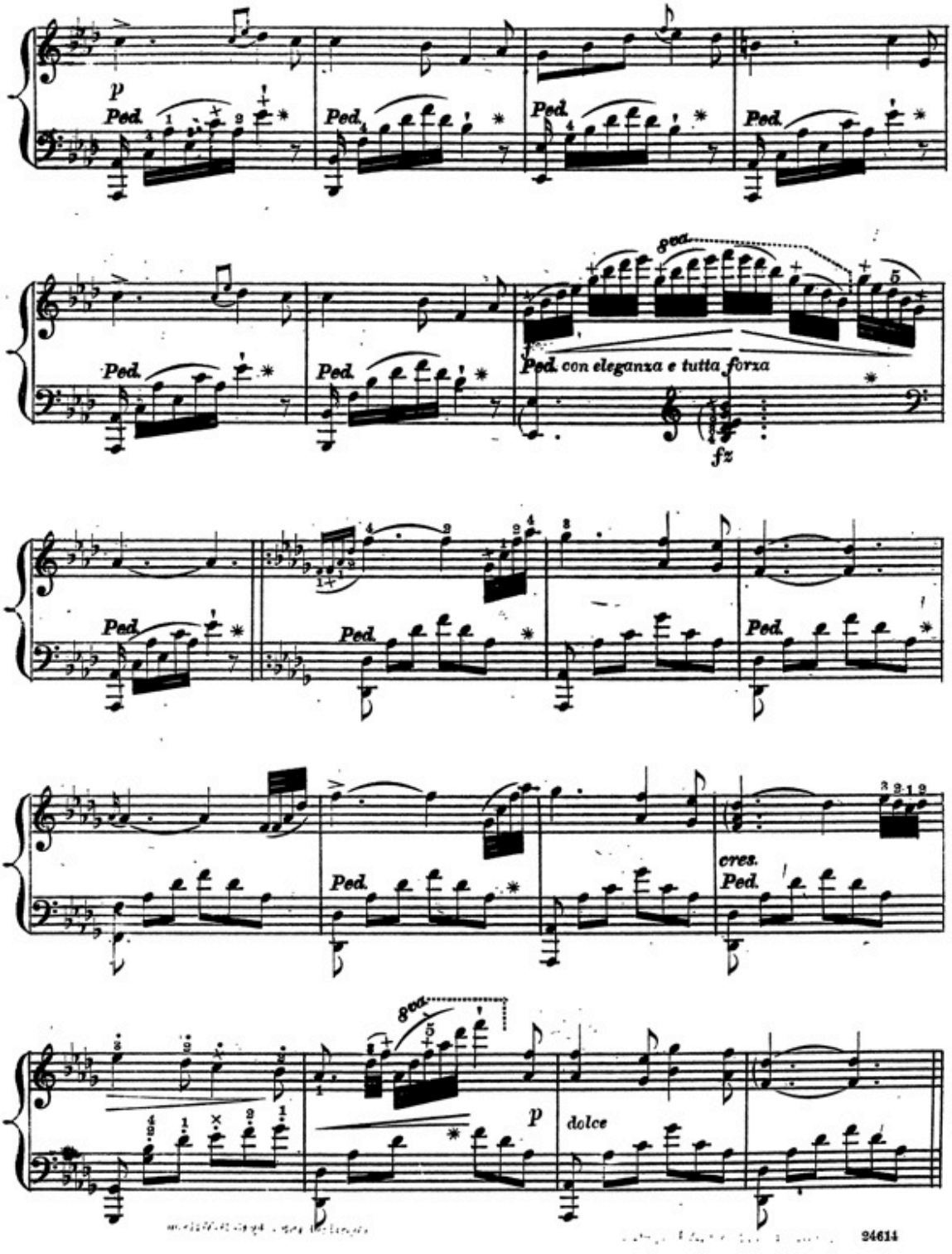
"AU REVOIR."

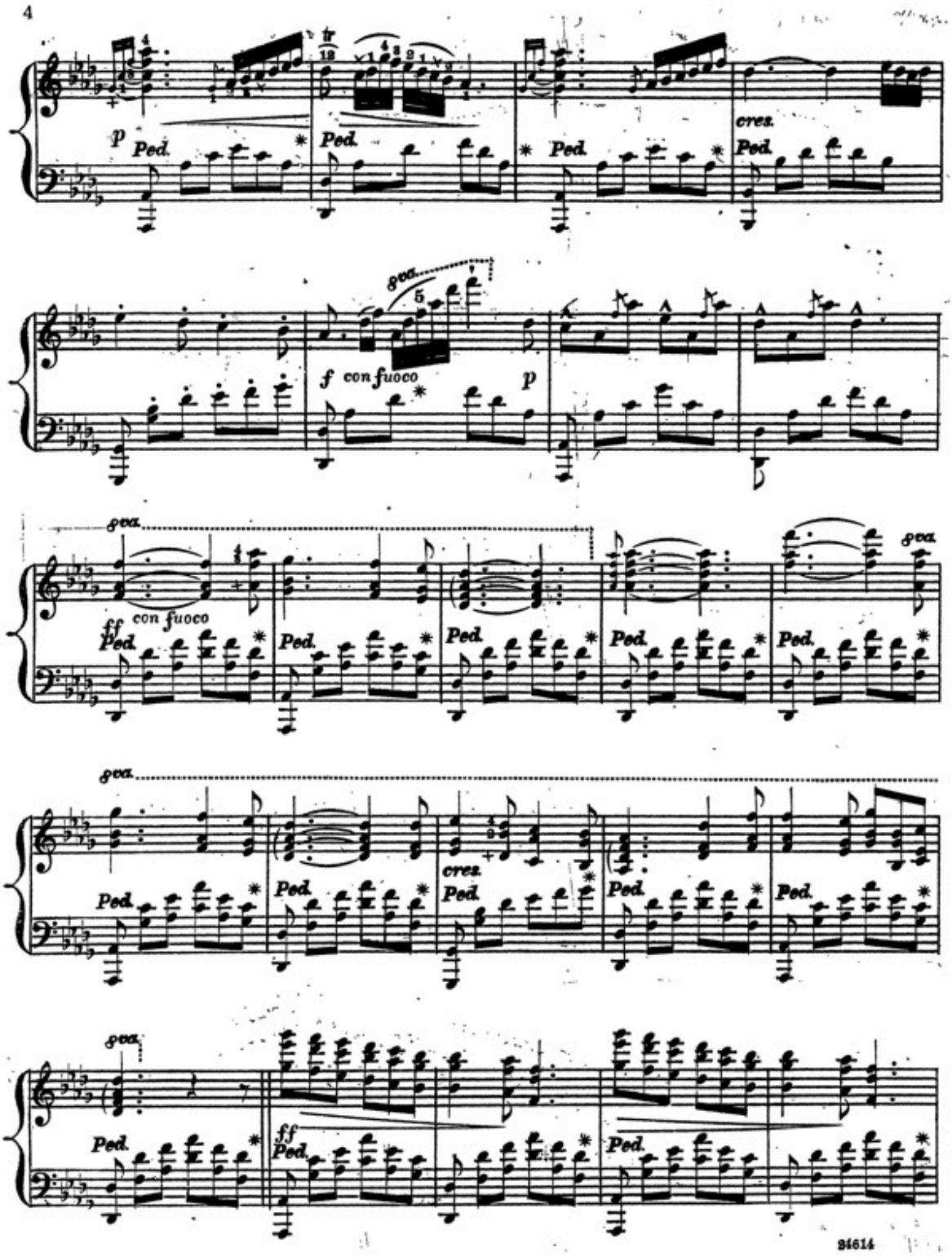
Op.6. G. D. WILSON.

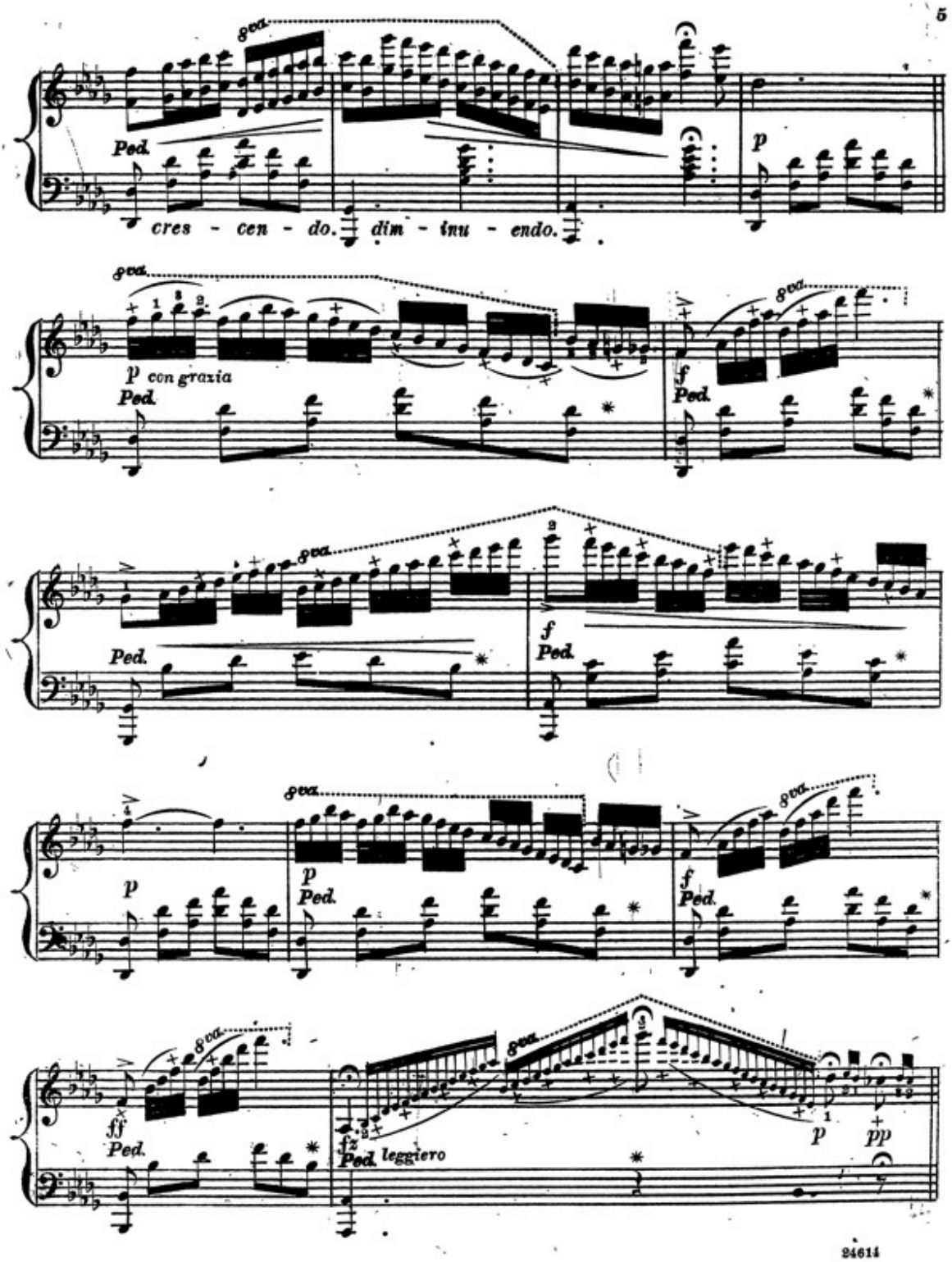
Andante cantabile.

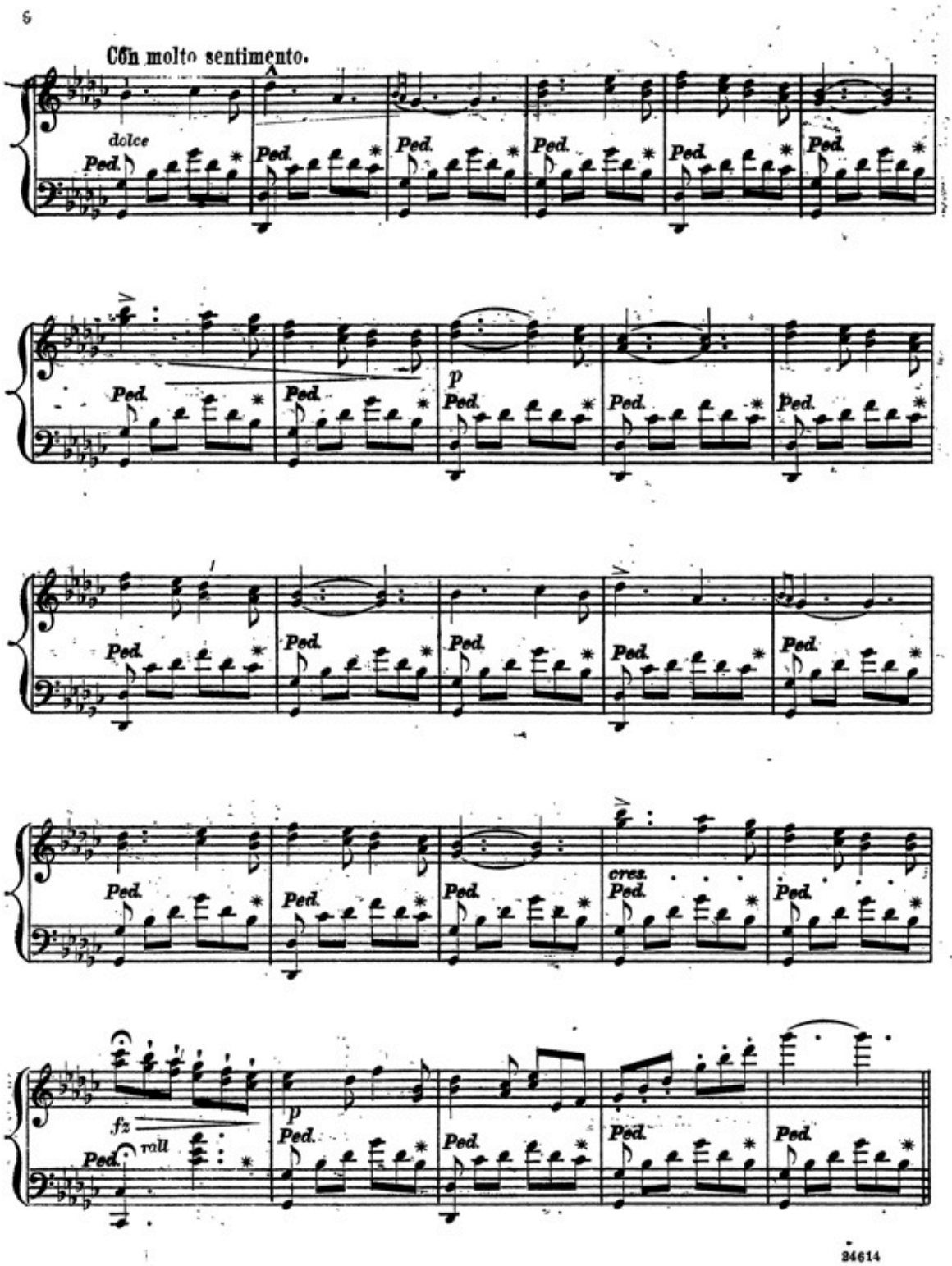


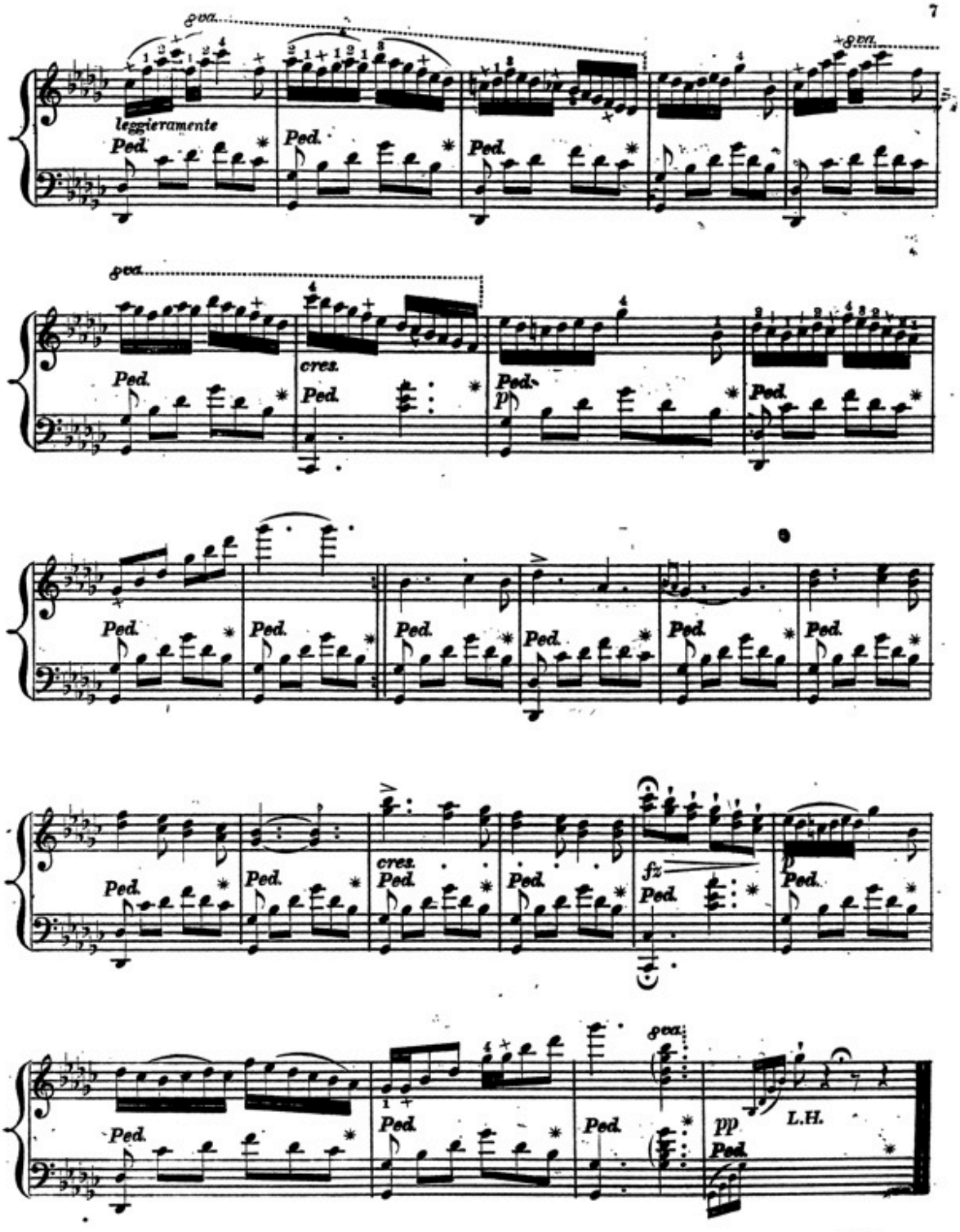
Entered according to Act of Congress AD.1868 by Oliver Ditson & Co in the Clerk's Office of the District Court of Mass.
Copyright 1857 by E.A.Dagget. Copyright 1885 by G.D.Wilson.


p
Ped.
8va
Ped. con eleganza e tutta forza
fz
cres.
dolce


p
Ped.
cres.
8va
f con fuoco
p
ff con fuoco
cres.
ff


8va
Ped.
p
cres - cen - do. dim - inu - endo.
p con grazia
f
ff
fz
leggiero
pp


Con molto sentimento.
dolce
Ped.
p
cres.
fz
rall


8va
leggieramente
Ped.
cres.
p
fz
pp
L.H.

BRILLIANT COMPOSITIONS

—By—

TWO POPULAR AMERICAN COMPOSERS.

G. D. WILSON.

It is seldom that the productions of any one composer, achieve the uniform success which has been attained by the pieces that the publishers have here the pleasure of presenting to the notice of the public.

This pleasure is enhanced by the circumstance that this is a truly American success, and Mr. Wilson may be regarded as one of the leaders in the movement that is to give us the best and highest of Instrumental Music, the work of true native talent.

Op. 14. The Shepherd Boy.* Idyl.....60c.
The Shepherd Boy. (Furnished with words, by *A. Hawthorne.*)..35c.
The Shepherd Boy. For Voice, Piano and Flute.*.....50c.
To our Redeemer's Glorious Name. Quartet or Chorus. (Arranged from "The Shepherd Boy" by *L. A. Lull*).....50c.
Summer Reveries.* Six Idyls for the Piano.....Each 50c.

Op. 13.	No. 1.	A Night in June	Notice that No. 2 is left out of the list. "The Shepherd Boy" is No. 2, but is better known as a separate piece.
" 15.	" 3.	Morning.	
" 16.	" 4.	Smiles.	
" 17.	" 5.	Memory.	
" 18.	" 6.	Among the Hills.	

Op. 35. The Little Wanderer.* Idyl for Piano.....50c.
Op. 37. The Little Shepherdess.* (A companion piece to the "Shepherd Boy.") Summer Idyl.....50c.
Op. 44. Golden Hours Melodies.....35c.
Op. 46. Christmas Bells.....50c.
Op. 79. Wedding Bells. Morceau de Salon.....35c.
Op. 57. Evening Bells. Morceau de Salon.....50c.
Op. 11. The Merry Bells.* Caprice.....60c.
Op. 89. Vesper Chimes. Morceau de Salon.....40c.
Op. 42. The Wayside Chapel.* Reverie.....50c.
Op. 25. A Pensive Thought.* (Il Pensereso.) Reverie, or Song without words.....35c.
Op. 95. A Mother's Lullaby.*.....60c.
Op. 99. Along the Shore. Reverie.....60c.
Op. 96. Evening Whispers. Serenade.....50c.
Op. 5. Night Breezes. Nocturne.....35c.
Op. 23. Dreaming of Home. Melody.....50c.
Op. 84. Reveries of the Past.* Romance.....75c.
Op. 61. A Forest Hymn. Meditation.....50c.
Op. 75. Pride of our Home.* Nocturne.....60c.
Op. 22. Sleep Well. Dream Song for Piano.....60c.
Greeting to Spring. A Four-part Song for Ladies' Voices. Arranged from Strauss' beautiful Blue Danube Waltz. Various keys.....75c.
Op. 108. Spring will Soon be here Again. Words by *Mary M. Smith*.....35c.
Op. 111. The Stolen Kiss.....40c.
Op. 41. Stars Trembling o'er us.....50c.
Op. 109. Songs that Words Can Never Know. Words by *Mary M. Smith*.....40c.
Op. 70. Queen of the Ocean. Valse Brilliante.....60c.
Op. 12. La Coquette. Galop.....50c.
Op. 77. The Sky Lark. Tempo di Galop.....50c.
Op. 83. Ariel. Tempo di Galop.....50c.
Op. 97. Sleigh Ride Polka Rondo.....50c.
Op. 91. Dancing on the Green.*.....60c.
Valentine Polka.....30c.
Op. 58. The Merry Huntsmen.* Mazurka.....40c.
Op. 86. Cuban Dance.....50c.
Op. 36. Laughing Wave. Mazurka Brilliante.....50c.
Op. 94. Cossack Dance. Alla Gavotte.....50c.
Op. 92. Phantom Dance. Morceau de Salon.....50c.
Op. 59. La Belle Jeunesse. Polacca.....50c.
Op. 25. Five Songs without words. By *C. B. Howard*; arr. by *G. D. W.* Various Keys.....75c.

*Illustrated title-page.

W. F. SUDDS.

The compositions of this truly American composer need no words of commendation or introduction. They speak for themselves, and the name of their talented author is everywhere familiar as that of one to whom success has come in a remarkable degree, and who can safely be classed as one of the most brilliant and popular American composers of the day.

VOCAL.

Anthem for Easter. Thanks be to God. Quartet.....35c.
Day of Youth. Waltz Song.....30c.
O waves give back my love to me.....30c.
Douglass tender and true.....35c.
Garfield and Arthur. Song and male chorus.....30c.
Maggie Sullivan.....30c.
Guess Who.....30c.
There is a green hill far away. Op. 48.....30c.
What lack the Valleys. Op. 61.....30c.

INSTRUMENTAL.

Happy Shepherd's Dream.....50c.
All the year round.....50c.
Irresistible Schottische.....30c.
Sounds at Day.....50c.
Jolly Hearts Polka.....50c.
Song of Birds.....40c.
Village Bells.....30c.
Fairies Evening Song.....40c.
First Grand Waltz. Op. 40.....60c.
Fresh Life March.....60c.
" " " 4 hands.....75c.
" " " V., C. and P.....65c.
" " " V. and P.....40c.
Contentment.....35c.
Swing Song.....35c.
Invocation.....35c.
Dauntless March.....35c.
Jolly Youth Galop.....50c.
Minuet.....35c.
Slumber Song.....35c.
Le Chant de Cœur.....35c.
American Patrol March.....40c.
Sparkles.....30c.
Through Valley.....50c.
" " 4 hands.....75c.
Our Girls Waltz.....40c.
Babbling Brooklet.....50c.
First Meditation.....35c.
Rustic Dance.....40c.
Last Rose of Summer.....40c.
Chamouni March.....30c.
Life is a Dream Waltz.....35c.
Prince Imperial Galop.....30c.
Kathleen Mavourneen Waltz.....40c.
Bird Schottische.....30c.
Cornflower March.....40c.
Enchantment March.....30c.
Pupil's Favorite March.....30c.
Welcome Q. S.....30c.
American Triumphal March.....50c.
Unique Mazurka.....30c.
Bells of Shandon.....50c.
Bonnie Doon.....50c.
Second Grand Waltz Brilliante.....60c.

Published by OLIVER DITSON & CO., Boston.

C. H. DITSON & CO., *New York.* — *LYON & HEALY*, *Chicago.* — *J. E. DITSON & CO.*, *Philadelphia.*