



# SONATE

DA

CHIESA È DA CAMERA

à tre, cioè due Violini, Violoncello  
è Basso Continuo.

*Dedicate All'*

ALTEZZA REALE

DI

## LEOPOLDO PRIMO

Duca di Lorena, Rè di Gerusalemme, Marchese Duca di Calabria,  
di Bar, di Gheldria, del Monferrato è di Carville, Marchese di Ponte-  
a Mouson è di Nomeny, Conte di Provenza, di Vaudemonte, di  
Blamonte, di Zutphen, di Sarverden, di Salme è di Falkenstein &c. &c. &c.

*da me*

**EVARISTO FELICE DALL'ABACO**

*Cittadino Veronese Maestro de Concerti  
dell' A. S. E. di Baviera.*

OPERA TERZA.

Libro Primo.

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Chez **ETIENNE ROGER**

*Marchand Libraire.*

& **MICHEL**

**CHARLES LE CENE**

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Basso Continuo

SONATA I

Adagio

Piano

Forte

Grave

Allegro

Piano

Forte

Largo

Volti





Basso Continuo

*Allegro*

6 6 6 \* 6 7 6 7 \* 5 5 4 \* 6 7 5 6 \* 5 5 4 \*

96 98 98

7 6 7 6 7 6 7 7 5 7

7 6 7 6 7 6 7 7

*Piano*

*Forte*

SONATA II

*Adagio*

7 5 7 6 4 6 5 6 5 7 4 3 7 6 7 4 \*

98 98 98 98 5 0 5 \* 5 7 \* 7 6 5 98 5 4 3 2 6 5

6 5 7 6 7 4 3 7 6 7 4 3 6 5

3 98 6 5 7 6 7 6 7 6 4 4 4 6 5 6

*Piano*

*Allegro*

6 5 98 6 5 7 4 3 6 5 6 9 6 5



6 Basso Continuo

This page of handwritten musical notation is for a Basso Continuo part. It consists of ten staves of music, each starting with a bass clef and a common time signature (C). The notation includes a variety of rhythmic values and melodic lines. Numerous numerical figures (e.g., 7, 5, 4, 3, 6, 5, 7, 6, 5, 4, 3, 2, 1) are written above the notes, indicating fingerings or specific rhythmic patterns. Some notes are marked with an asterisk (\*), and others with a cross (x). The piece features several dynamic and tempo markings: *Largo* appears in the seventh staff, and *Allegro* appears in the eighth staff. The notation concludes with a double bar line and repeat dots in the tenth staff.



Basso Continuo

SONATA III

This musical score for Basso Continuo, titled 'SONATA III', consists of ten staves of music. The notation includes various rhythmic values, accidentals, and fingerings. The piece is marked with several dynamics and tempo changes: *Adagio* (beginning), *Forte*, *Piano*, *Forte*, *Piano*, *Allegro*, *Piano*, *Forte*, *Piano*, *Forte*, and *Piano*. The score concludes with the marking *Largo*. Numerous fingerings (1-7) and other performance instructions are scattered throughout the staves. The notation features a mix of eighth, sixteenth, and thirty-second notes, along with rests and slurs. The piece ends with a double bar line and a repeat sign.



Basso Continuo

The image shows a page of handwritten musical notation for a Basso Continuo. It consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and figured bass symbols (numbers 1-7, 9, and \*). The music is written in a single clef, likely bass clef, with a key signature of one sharp (F#). The tempo is marked 'Allegro' on the fourth staff. The piece concludes with the instruction 'Piano' at the bottom right. The notation is dense and characteristic of Baroque or Classical era lute tablature transcriptions.

Piano



Basso Continuo

SONATA IV

Largo

98 98 98 98 7 5 7 7 5 9 7 5 7 6 5 98 5

98 6 5 \* 4 3 7 6 5 9 8 7 7 6 5

9 8 7 7 5 5 4 3 6 6 5 4 3 12 7 7 7

7 6 2 7 6 6 5 4 5 4 5 9 6 7 4 \* 5 6

4 6 4 4 6 4 6 98 98 76 7 5 6

4 3 7 7 7 7 7 7 \* 4 \* 7 \* 7 \*

7 \* 7 7 7 7 7 7 7 \* 7 \* 7 \* 6 5 4 3

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 5 7 \* 5 6 5 \* 6 5 6 5 9 7 \* 5 6 5 \*

4 7 7 7 7 9 8 7 5 6 5 6 5 6 5

6 5 6 5 7 4 3 7 7 7 7 76 6 5 76 6 5

Piano



Basso Continuo

76 6 4 3 56 34 9 5 43 7 65 43 \* w

56 Adagio 4 \* 9 5 43 7 65 98 76 7 \* 56 34 w

9 5 43 7 65 43 4 5 4 43 5 98 7 5 76 65

4/2 6/5 7 \* 70 7 5 4 \* w

Allegro 6/5 3/2 76 6/5 \* 3/2 76 w

65 98 76 6/5 5 9 6 9 5 7 \* \* \* \* \*

\* \* \* \* \* 9 5 98 6/5 6/5 98 6/5 \* w

\* \* \* \* \* 65 98 \* w

98 76 6/5 \* 3/2 1 6/5 \* 3/2 9 8 4 3 w

7 6 5 6 5 6 5 6 5 6 5 6 7 5 6 4 3 3/2 w

1 3/2 9 8 4 3 7 6 9 8 w

4 3 9 8 9 8 9 8 9 8 7 5 6 4 3 6/5 w

Forte



# SONATA V

*Largo e Cantabile*

*Piano*

*Allegro*







Basso Continuo

# SONATA VI

*Allegro e Spiccato*

Musical score for the first section, *Allegro e Spiccato*. It consists of 11 staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Piano* and *Forte*. Fingerings are indicated by numbers 1-4 and 7-9. The system concludes with a repeat sign.

Musical score for the second section, *Adagio*. It consists of 2 staves of music in a single system. The tempo is slower, and the notation features longer note values and a more melodic line. Fingerings and dynamics are clearly marked.

Musical score for the final section of the page. It consists of 1 staff of music. The notation includes various rhythmic patterns and fingerings, ending with a final cadence.



Basso Continuo

7 5 5 3 5 7 5 7 6 7 9 8 6 7 6 7 6

*Piano* *Forte* *Piano*

1 \*

*Allegro*

7 6 5 7 6 5 7 7 7 6 5 6

5 6 5 6 5 6 5 6 5 6 7 4 3

*Piano*

7 7 7 6 7 4 3 7 6 \*

7 5 7 5

7 4 5 5 7 4 3 6 5 \*

7 6 \*

7 7 6 5 7 6 7 5 7 \*

7 6 7 6 7 5 7 5 6 \*

*Piano*



