

Violin II

Adversity

Overture on a Theme by Beethoven

Robert Bridson

Adagio ♩ = 60

1

p *mf* *p* *pp*

A Allegretto ♩ = 100

14

pp *mp*

19

pizz. *pp* *mp*

26

arco *mf* *p* *p*

B

38

cresc. *f*

C

43

p

D

47

p

E

51

55

f

E

5

63 *p* *mf*

69 **F** *pp* *p* *mp* *mf*

79

87 **G** *p* *pp*

98 **H** *cresc.* *f* *ff*

107

113

119 **I** Adagietto ♩=70 *pp* *pp* *pizz.*

131 *arco* *pp*

140 **J** **11**

159 Fl. K A little faster $\text{♩} = 76$

172 2

181 L

195 M Moderato $\text{♩} = 90$

209 N

216 *f*

221 O

227 P

241 Q

252 R 7

S *rall.* **T** *a tempo*

270 **3** Fl. *mp* *mf* **U**

282 *f* *ff*

288

297 *f* **V**

304 *mp* *dim.*

312 *pp*