

*Six*  
DUETTS

*for a*  
*Violin & Bass*  
OR  
*VIOLIN and TENOR,*

Compos'd by

I. B. BREVAL,

Op. XIX.

*And humbly Dedicated to*  
*His Royal Highness*

*THE PRINCE of WALES.*

London, Printed & Sold by J. Cooper, N<sup>o</sup>. 7. Gerrard Street, Soho. <sup>Price 10/6<sup>d</sup>.</sup>  
Where may be had by the above Author, *Six Duets for a Violin, Op. 28.*  
*Violoncello, or Violin & Tenor, Op. 19. Six easy Solos for a Violoncello & Bass.*

# DUETTO I

Allegro

The musical score is written for two violins. It begins with a dynamic marking of *p* (piano) and includes several accents (*acc*) and *dol* (dolce) markings. The piece is in common time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Fingering numbers (1-4) are provided for many of the notes to guide the performer. The score concludes with a final *dol* marking.



V I O L I N O

Adagio

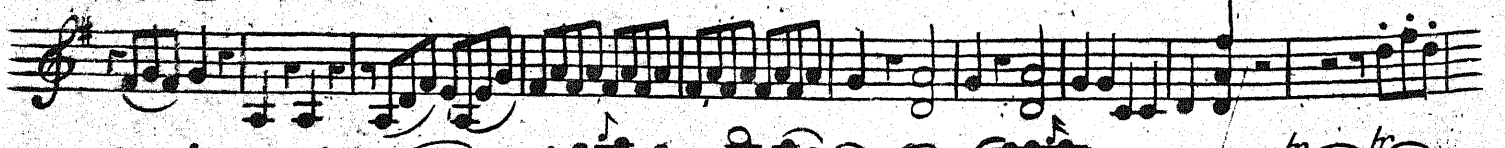
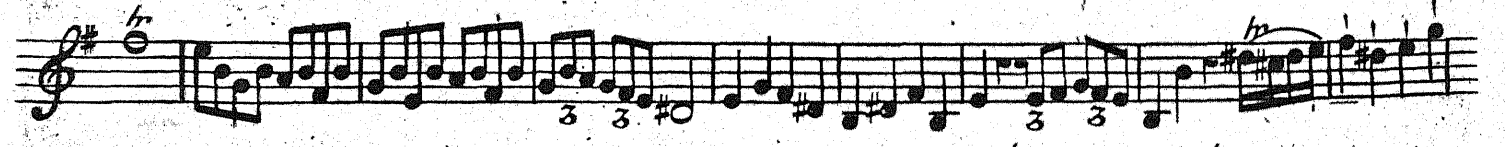
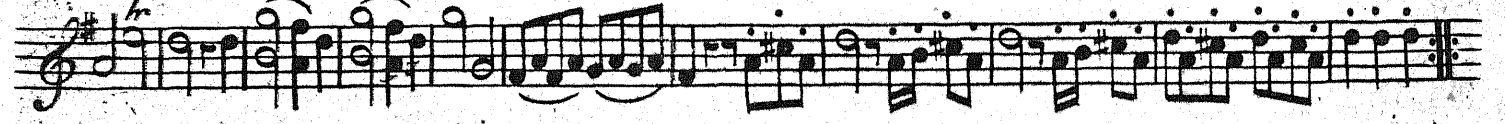
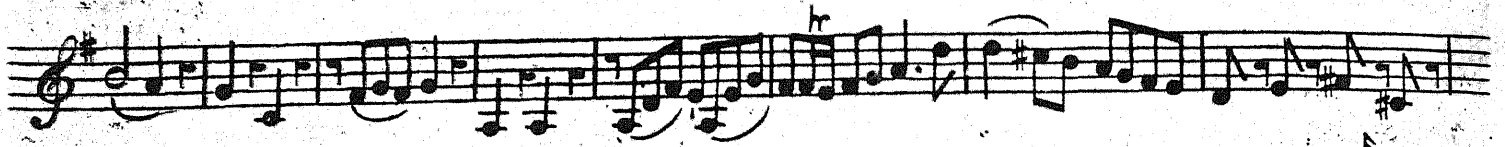
Gavotta  
Rondo

Poco Presto

fine

DUETTO  
II

Allegro



VIOLINO

The first section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, some with accents and slurs. The second staff continues the melodic line and ends with a double bar line.

Adagio

The Adagio section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Adagio'. The music features a mix of eighth and sixteenth notes with various ornaments and slurs. The section concludes with a double bar line.

Aria con  
Varatione

The Aria con Varatione section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Aria con Varatione'. The music is characterized by a steady eighth-note pattern with various ornaments and slurs. The section ends with a double bar line.

Var. 1.

The Variations section consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Var. 1.'. The music features a steady eighth-note pattern with various ornaments and slurs. The section concludes with a double bar line. The second staff is marked with a '2' above it, indicating the second variation. The third staff is marked with an 'r' above it. The fourth staff is marked with an 'r' above it. The fifth staff is marked with an 'r' above it. The sixth staff is marked with 'Var. 3d' above it. The seventh staff is marked with an 'r' above it.

VIOLINO

DUETTO  
III

Allegro

# VIOLINO

Andante  
Poco Adagio

The first system of music is written on a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It begins with a dynamic marking of *mf*. The music consists of a series of eighth and sixteenth notes, some beamed together, with various slurs and phrasing marks.

Presto

The second system of music is written on a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It begins with a dynamic marking of *f*. The music is more rhythmic and complex than the first system, featuring many sixteenth and thirty-second notes. It includes various dynamic markings such as *p*, *mf*, *fmo*, *pmo*, *ff*, and *mf*. There are also phrasing marks like *tr* and *trinf*. The system concludes with a first ending bracket and a dynamic marking of *f*.





VIOLINO

Adagio

Grazioso

VIOLINO

DUETTO

V

Allegro *p*

Two staves of musical notation in G minor, 2/4 time. The first staff contains a series of eighth-note patterns, and the second staff continues with similar rhythmic figures, ending with a double bar line.

Aria  
con var

Two staves of musical notation for the 'Aria con var' section. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features a melodic line with various ornaments and dynamics.

Var 1mo

Two staves of musical notation for the first variation. The first staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment.

Var 2do

Eight staves of musical notation for the second variation. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. This variation is highly technical, featuring rapid sixteenth-note passages and complex rhythmic patterns.

Var 3d

Two staves of musical notation for the third variation. The first staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The music continues with intricate rhythmic patterns and melodic lines.

# DUETTO

## VI

Allegro

VICOLINO

Adagio

Rondo

Balabille

riuf riuf



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VIOLA

DUETTO  
I

Allegro

This musical score is for a Viola Duetto, consisting of two parts. The first part is marked 'Allegro' and the second part is marked 'Dolce'. The score is written on twelve staves, with the first six staves for the first part and the last six for the second. The first part features a complex rhythmic pattern with many sixteenth and thirty-second notes, and includes several triplet markings. The second part is more melodic and features a series of triplet markings. The score concludes with a double bar line and a final chord.

VIOLA

Adagio

The first section of the music is in 2/4 time and begins with a piano (*p*) dynamic. It consists of several staves of music, including a double bar line with repeat dots. The key signature has one sharp (F#).

Gavotta

The second section, titled "Gavotta", is in 2/4 time and starts with a *Vivace* marking. It features a variety of dynamics, including *f* (forte) and *mf* (mezzo-forte). The notation includes numerous slurs, accents, and articulation marks. A first ending bracket is present in the lower part of the page, marked with a "1" and ending with a double bar line and repeat dots. The piece concludes with a *D.C.* (Da Capo) instruction.



# DUETTO II

Allegro

## VIOLA

The musical score is written for a Viola and is titled "DUETTO II". It is in the key of G major (one sharp) and 2/4 time. The tempo is marked "Allegro". The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by intricate rhythmic patterns, including many triplets and slurs. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *pmo* (pianissimo), and *h* (hairpins). The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and repeat dots.

VIOLA

Adagio

rinf rinf

Aria con Variationi

Var. I.

Var. II.

Var. III.

6  
DUETTO  
III

Allegro

VIOLA

This musical score is for the Viola part of a Duetto III, page 6. The tempo is marked 'Allegro'. The key signature is G major (one sharp) and the time signature is 2/4. The score is written on 16 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often grouped in triplets. Dynamic markings include 'f' (forte) and 'p' (piano). There are also accents and hairpins (trills) indicated by 'tr' above notes. The piece concludes with a double bar line and repeat dots.

# VIOLA

Andante  
*poco*  
Adagio

The first system of the musical score for Viola, marked 'Andante poco Adagio'. It consists of three staves. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the system.

Presto

The second system of the musical score for Viola, marked 'Presto'. It consists of ten staves. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music is significantly faster and more technically demanding than the first system, featuring rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings such as *f*, *p*, and *fmo* are used throughout. There are also slurs and accents. A first ending bracket is visible in the fifth staff of this system.

VIOLA

DUETTO  
IV

*p*  
Allegro

The musical score for the Viola part of Duetto IV, Allegro, consists of 12 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro' and the dynamics start with a piano (*p*) marking. The music is characterized by rapid sixteenth-note passages, often grouped in triplets. There are several dynamic markings throughout, including *f* (forte) and *h* (hairpins). The section concludes with a double bar line and repeat dots.

Adagio

The musical score for the Viola part of Duetto IV, Adagio, consists of one staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Adagio'. The music features a slower, more melodic line with some triplet markings. It concludes with a double bar line and repeat dots.

VIOLA

This page of a musical score for Viola contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with various ornaments and slurs. The second staff continues the melody. The third staff is marked *Grazioso* and begins with a 3/4 time signature. The fourth staff has a first ending bracket labeled '1'. The fifth staff continues the melodic line. The sixth staff has a first ending bracket labeled '1'. The seventh staff has a first ending bracket labeled '1'. The eighth staff has a first ending bracket labeled '1'. The ninth staff has a first ending bracket labeled '1'. The tenth staff has a first ending bracket labeled '1'. The eleventh staff has a first ending bracket labeled '1'. The twelfth staff has a first ending bracket labeled '1'. The thirteenth staff has a first ending bracket labeled '1'. The fourteenth staff has a first ending bracket labeled '1'. The fifteenth staff has a first ending bracket labeled '1'. The score includes various musical notations such as slurs, ornaments, and dynamic markings like *rinf* and *D.C.*.

DUETTO  
V

Allegro

VIOLA

The musical score is written for a Viola and is titled "DUETTO V". It is in the key of G major (one sharp) and 2/4 time. The tempo is marked "Allegro". The score consists of 14 staves of music. The first staff begins with a treble clef and a common time signature (C), which then changes to 2/4. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note passages. The notation includes various articulations such as slurs and accents. The piece concludes with a double bar line and repeat dots at the end of the final staff.

VIOLA

Aria con  
Variazioni

The musical score is written for Viola and consists of the following sections:

- Aria con Variazioni:** The first section, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melodic line with various rhythmic patterns and dynamics.
- Var. I.:** The first variation, marked with a treble clef, a key signature of one flat, and a 2/4 time signature. It is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs.
- Var. II.:** The second variation, marked with a treble clef, a key signature of one flat, and a 2/4 time signature. It continues the intricate rhythmic patterns of the first variation.
- Var. III.:** The third variation, marked with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a more melodic and flowing line compared to the previous variations.



# DUETTO VI

Allegro

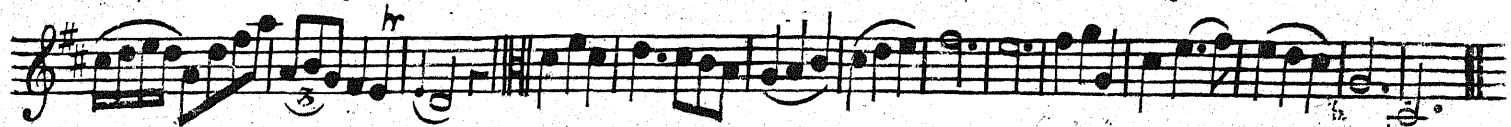
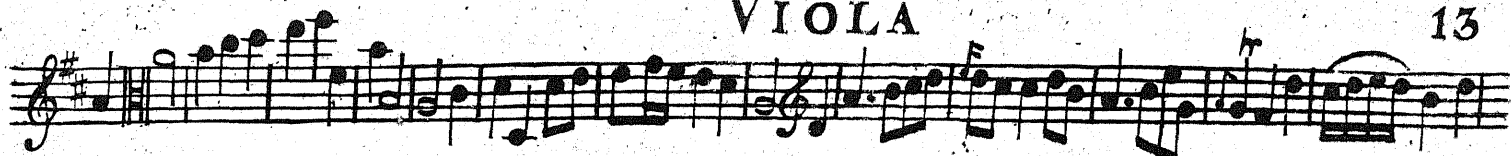
## VIOLA

The first section of the score is marked 'Allegro'. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music features intricate sixteenth-note patterns and frequent triplet markings. A 'p' (piano) dynamic is indicated in the third staff, and 'pmo' (pianissimo) appears in the fourth staff. The section ends with a double bar line on the twelfth staff.

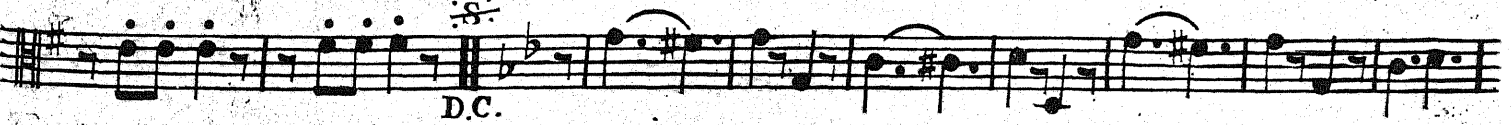
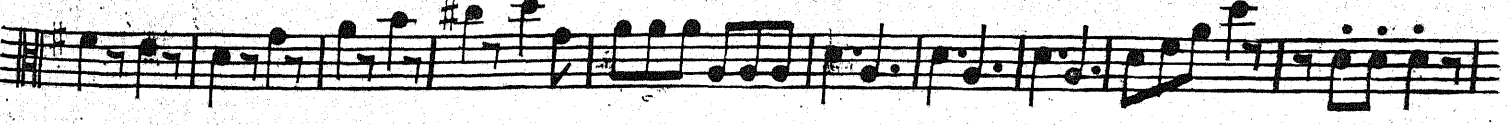
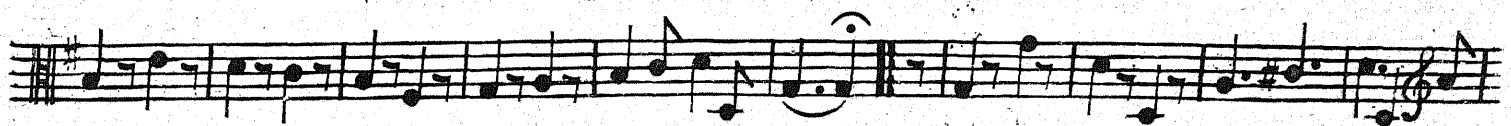
Adagio

The second section of the score is marked 'Adagio'. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is more melodic and slower in tempo, featuring quarter and eighth notes. A 'p' (piano) dynamic is indicated at the start of the section.

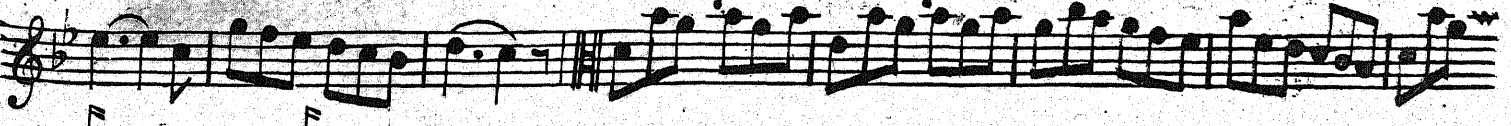
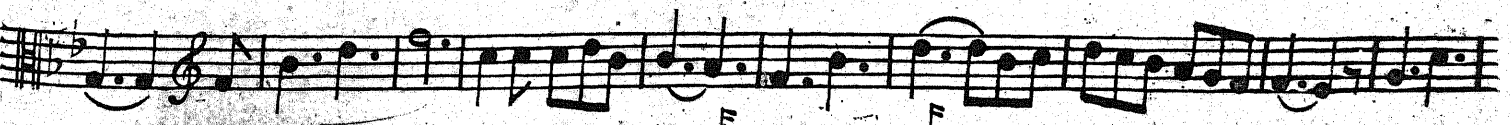
VIOLA



Rondo



D.C.



*rinf* *rinf*

*pmo*

D.C.