

SÉRÉNADE

Flûte

40937C

P. de WAILLY
OP. 25

I. SÉRÉNADE

Andantino

von

Fl. *p*

dolce

Poco più mosso 3 Iº Tempo *p* Più mosso 4 Iº Tempo *mf* Più mosso 1

(B) Iº Tempo *p* Più mosso 1 *ff* 1 *p > p* (C) 2

mf *p* *mf*

(D) rit. 2 a Tempo *p*

3 *p* (E) *p*

3 *mf* *più p*

3 *p* 4 *f*

(F) *f* *p* *f*

2 *mf* 1 *f*

FLÛTE

① von *p* *mf* *f* *sf* Fl.

II. SCHERZINO

4 von 1. 2. Fl. *p*

f *p* *f* *p*

p *cresc.* *decresc.*

① 3 von *mf* *f* *mf* *f* Fl. *Un poco riten. il T^o* *a Tempo* *di - mi - nu - en - do*

② *p* *mf*

③ 12 von *f*

Meno mosso 1 Fl. *a piacere e dolce*

④ 1

dolce

p a piacere

p

rit. a T° 6 Poco rit. I° T° 6

dolce

f

von ^

P Fl.

p

f dim.

p

mf

f

p

f

sf

p

pp

Meno mosso

pp

dolce

Poco

a poco al

I° Tempo

f

f

f

f

III. NOCTURNE

Cantabile Andante

The musical score is written for a single flute in G major (one sharp). It begins with a *p* dynamic and a first fingering (1) for the first note. The tempo is marked *Cantabile Andante*. The score includes several dynamic changes: *p*, *mf*, *f*, *pmf*, and *dolcissimo*. There are also markings for *rit.* (ritardando) and *a Tempo*. Technical markings include circled letters S, T, U, V, and X, and various fingerings (1, 3, 6, 8) and slurs. The piece concludes with a *dolcissimo* marking and a final triplet.

IV. FINAL

FLÛTE

1^o Tempo

von

Fl. *p* *cres* *cen* *do*

poco *a* *poco*

ff *ff*

poco diminuendo

sf *p* *f*

mf *f*

ff *ff*