

# CONCERTI GROSSI

Con Due Violini

Viola e Violoncello

*di Concertino obbligati, e Due altri Violini*

e Basso di Concerto Grosso

DA

Francesco Geminiani

*Opera Terza*

*Note, All the Works of this Author may be had where these are Sold*

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# To all Lovers of Musick

I am not Ignorant that some of the following Concertos are in several Persons Hands, but very imperfect and incorrect; I have therefore with the consent of the Author, (who has now corrected them and made several amendments) Publish'd them from his own finish'd Manuscript, which I have Purchas'd of him, and have now in my own Possession.

This is a Work that many of our best Judges and Performers of Musick have wish'd to be made Publick.

I have no occasion to say any thing of the celebrated Author, whose incomparable Works give him more Reputation and Praise than the most Elegant Orators or Poets can express.

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VIOLINO PRIMO CONCERTINO

CONCERTO I

Adagio

Allegro

Forte

Forte

Pia:

VIOLINO PRIMO CONCERTINO

tutti Piano Forte Pia.

For: Solo tutti

Solo

tutti

Solo

tutti

Solo

tutti

tutti

Solo

tutti

tutti

Volta

4

VIOLINO PRIMO CONCERTINO

Adagio

The first system of music is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a melodic line with various ornaments (trills and grace notes) and rests. The tempo is marked 'Adagio'.

Allegro

The second system of music is in treble clef with a key signature of two sharps and a 12/8 time signature. It features a rhythmic pattern of eighth notes. The tempo is marked 'Allegro'.

The third system of music continues the rhythmic pattern of eighth notes in treble clef with a key signature of two sharps and a 12/8 time signature.

The fourth system of music continues the rhythmic pattern of eighth notes in treble clef with a key signature of two sharps and a 12/8 time signature.

The fifth system of music continues the rhythmic pattern of eighth notes in treble clef with a key signature of two sharps and a 12/8 time signature.

The sixth system of music continues the rhythmic pattern of eighth notes in treble clef with a key signature of two sharps and a 12/8 time signature.

The seventh system of music continues the rhythmic pattern of eighth notes in treble clef with a key signature of two sharps and a 12/8 time signature.

The eighth system of music continues the rhythmic pattern of eighth notes in treble clef with a key signature of two sharps and a 12/8 time signature.

The ninth system of music continues the rhythmic pattern of eighth notes in treble clef with a key signature of two sharps and a 12/8 time signature.

The tenth system of music continues the rhythmic pattern of eighth notes in treble clef with a key signature of two sharps and a 12/8 time signature.

The eleventh system of music continues the rhythmic pattern of eighth notes in treble clef with a key signature of two sharps and a 12/8 time signature.



VIOLINO PRIMO CONCERTINO

The image displays a page of musical notation for the Violino Primo Concertino, page 5. The score is written in G major (one sharp) and consists of 12 staves. The notation includes various melodic lines, some with slurs and accents, and a 'tutti' marking on the sixth staff. The music is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings. The staves are arranged in a single column, and the page number '5' is located in the top right corner.

CONCERTO II

Musical staff with treble clef, key signature of one flat, and common time signature. It contains a melodic line with various ornaments and a fermata.

Largo e Staccato

Musical staff with treble clef, key signature of one flat, and common time signature. It contains a melodic line with various ornaments and a fermata.

Musical staff with treble clef, key signature of one flat, and common time signature. It contains a melodic line with various ornaments and a fermata.

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a melodic line with various ornaments and a fermata.

Allegro

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a melodic line with various ornaments and a fermata.

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a melodic line with various ornaments and a fermata.

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a melodic line with various ornaments and a fermata.

Solo

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a melodic line with various ornaments and a fermata.

tutti

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a melodic line with various ornaments and a fermata.

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a melodic line with various ornaments and a fermata.

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a melodic line with various ornaments and a fermata.

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a melodic line with various ornaments and a fermata.

Solo

VIOLINO PRIMO CONCERTINO

tutti

Adagio Soli tutti

Soli tutti

Soli tutti

Volti

Allegro

1 2

tutti Soli

tutti Soli

tutti Soli

tr \*

\*

||

VIOLINO PRIMO CONCERTINO

CONCERTO III

Adagio e Staccato

Allegro

Adagio

*Volli*

VIOLINO PRIMO CONCERTINO

Adagio

Allegro

*tr*

*tr*

3/4

4/4

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

VIOLINO PRIMO CONCERTINO

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a dynamic marking of *ff* and includes a repeat sign. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents throughout the piece. The score concludes with a double bar line and a final cadence consisting of five vertical lines.

VIOLINO PRIMO CONCERTINO

CONCERTO IV

*Largo e Staccato*

*Soli*

*Alle.*

3/8



VIOLINO PRIMO CONCERTINO

Largo

Vivace

3

tutti

Soli

tutti

Soli

tutti

Soli

tutti

Soli

VIOLINO PRIMO CONCERTINO

CONCERTO V

Adagio

tutti

Soli

tutti

tutti

Soli

VIOLINO PRIMO CONCERTINO

Solo

tr

tutti

Solo

tutti

Solo

tutti

tr

tr

Volti

VIOLINO PRIMO CONCERTINO

Solo

Adagio

tutti

Solo

Allegro

Soli

tutti

VIOLINO PRIMO CONCERTINO

CONCERTO VI

Adagio

Soli

tutti

Allegro

Adagio

Volta Subito

VIOLINO PRIMO CONCERTINO

Allegro

Adagio

Pia. For.

VIOLINO PRIMO CONCERTINO

*Soli*  
*Allegro*  
*tutti*  
*Soli*  
*tutti*  
*Soli*  
*tutti*  
*Soli*  
*tutti*

*Fine*

