

MU 787.11-K

THE OLD REFRAIN

KREISLER



5.00

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FRITZ KREISLER

THE OLD REFRAIN

for Violin and Piano

80 Cents

CHARLES FOLEY
MUSIC PUBLISHER
67 WEST 44 STREET
NEW YORK CITY

Printed in U. S. A.

Dedicated to Felix Winternitz.
The Old Refrain

Violin.

FRITZ KREISLER.

Andante con moto.

The musical score consists of nine staves of music in G major, 3/4 time. The first staff begins with the tempo marking "Andante con moto." The second staff includes the instruction "sul G cantando" and a dynamic marking of "p". The third staff features a second measure rest and an eighth measure rest. The fourth staff includes a first measure rest and a dynamic marking of "cresc.". The fifth staff includes a first measure rest and a dynamic marking of "piu. cresc". The sixth staff includes the instruction "poco dimin. e rit." and a second measure rest, followed by the tempo change "alla viennese" and a first measure rest. The seventh staff includes the instruction "sul G" and a second measure rest. The eighth staff includes a first measure rest and a dynamic marking of "a tempo". The ninth staff includes a first measure rest, a dynamic marking of "poco rit.", and a first measure rest, followed by the instruction "Tutti" and a dynamic marking of "a tempo".

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dolce

D & A A & E

poco string

cresc. *più cresc.*

dim. e poco rit. *a tempo alla viennese*

rit.

FRITZ KREISLER

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score

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Dedicated to Felix Winternitz.

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The Old Refrain

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FRITZ KREISLER.

Andante con moto.

Violin.

Piano.

con espressione

cantando

cresc.

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First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a complex texture with many beamed sixteenth notes. The instruction *più cresc.* is written above the piano part.

Second system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a complex texture with many beamed sixteenth notes. The instruction *a tempo* is written above the piano part, and *poco dim. e rit.* is written above the vocal line. The instruction *alla Viennese* is written below the piano part.

Third system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a complex texture with many beamed sixteenth notes. The instruction *poco rit.* is written above the piano part, and *cresc.* is written below the piano part.

Fourth system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a complex texture with many beamed sixteenth notes. The instruction *poco più mosso* is written above the piano part.

Fifth system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a complex texture with many beamed sixteenth notes. The instruction *dolce* is written above the piano part, and *p Tempo I.* is written below the piano part.

First system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Second system of musical notation, continuing the vocal and piano parts from the first system.

Third system of musical notation. The piano part includes a triplet of eighth notes in the right hand. The instruction *poco string.* is written below the piano part.

Fourth system of musical notation. The instruction *più cresc.* appears twice, once at the beginning and once at the end of the system.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes the instruction *poco dim. e rit.*

Second system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes the instruction *f* and *alla Viennese*.

Third system of musical notation, featuring a vocal line and piano accompaniment.

Fourth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes the instruction *rit.*

