

X.
LES BAISERS.

Appassionato, non troppo presto.

PRIMO.

mf *f*

Appassionato, non troppo presto.

SECONDO.

mf

En cédant un peu. Tempo.

1.

p *mp*

Tempo.

2.

p

1.

p

2.

p

Un peu plus modéré.

1. Musical notation for the first system, first part. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble and a supporting bass line. A fermata is placed over the final note of the first phrase.

Un peu plus modéré.

2. Musical notation for the first system, second part. It continues the grand staff from the first part. The tempo marking "Un peu plus modéré." is repeated. The word "espress." is written above the treble staff. A fermata is placed over the final note of the first phrase.

Sans presser.

1. Musical notation for the second system, first part. It continues the grand staff. The tempo marking "Sans presser." is present. The dynamic marking "mf" is written below the treble staff. A fermata is placed over the final note of the first phrase.

2. Musical notation for the second system, second part. It continues the grand staff. The dynamic marking "pp" is written below the bass staff. A fermata is placed over the final note of the first phrase.

Toujours calme.

1. Musical notation for the third system, first part. It continues the grand staff. The tempo marking "Toujours calme." is present. A fermata is placed over the final note of the first phrase.

2. Musical notation for the third system, second part. It continues the grand staff. A fermata is placed over the final note of the first phrase.

Encore plus calme.

1. Musical notation for the fourth system, first part. It continues the grand staff. The tempo marking "Encore plus calme." is present. The dynamic marking "p." is written below the bass staff. The words "espress. dolce" are written above the treble staff. A fermata is placed over the final note of the first phrase.

2. Musical notation for the fourth system, second part. It continues the grand staff. The dynamic marking "pp" is written below the bass staff. The tempo marking "Encore plus calme." is repeated. A fermata is placed over the final note of the first phrase.

1. *espress.* *pp*

2. *p* *chanté.* *espress.*

1. *p* *I: Tempo.* *p* *appass.*

2. *I: Tempo.* *p*

1. *chanté.*

2. *chanté.*

1. *Cédez un peu.* *dim.* *Rit. pp* *Plus modéré.* *dolce amoroso.*

2. *Cédez un peu.* *mp* *dim* *Plus modéré.*

1. *espress.*

2. *p*

En cédant.

1. *pp*

2. *pp*

En cédant.

1. *dolce appassionato.*

2. *très chanté.*

Modéré. Rit.

Plus animé.

1. *mf*

2. *f*

Enchaînez