

GRAND QUINTUOR.

1

Allegro mosso assai.

J. Raff Op. 107.

1 2 3 4 5 6 7 8

1 2 3 4

pp

mf

f

ff

p

mf

p

ff mar.

2

14

pp

2

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with slurs and dynamic markings of *p*, *pp*, and *p*. The second staff continues the melody with an *espressivo.* instruction and a *mf* dynamic. The third staff includes a *cre - - - scen* marking. The fourth staff is marked *f* and contains several triplet markings (3). The fifth staff has a *p* dynamic. The sixth staff features *mf*, *f*, *p*, and *mf* dynamics. The seventh staff is marked *f*. The eighth staff is marked *D* and includes measure numbers 15, 16, 17, and 18, with a *Viola.* marking below. The ninth staff is marked *E* and includes measure number 9. The tenth staff is marked *E* and includes measure number 4. The score concludes with a *pp* dynamic.

mf *p* *mf* *p* *pp* *mf*

p *mf* *p* *p* *p* *3*

fpp *p* *3* *fpp*

cre - - - scen - - - do.
p

G *f* *3* *3* *3*

disperato.

ff *p* *p* *mf*

p *mf* *p*

f

mar.

16 17 18 *3*
p *pp*
Cello.

VIOLINO II.

Violino II musical score, measures 1-13. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a *pp* dynamic and includes markings for *espressivo*, *mf*, *p*, *f*, and *crescendo*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes triplet markings (3) in measures 11 and 12. A fermata is present at the end of measure 13.

Violino I and Viola musical score, measures 14-23. The Violino I part is in treble clef, and the Viola part is in alto clef. The key signature remains two sharps. The Violino I part includes dynamics *p*, *pp*, and *f*, along with a *cresc.* marking. The Viola part includes dynamics *p*, *mf*, and *f*. Both parts feature extensive triplet markings (3) and some sixteenth-note passages. Measure numbers 14, 15, 16, 17, 6, 7, 2, and 3 are indicated below the staves.

Poco piu mosso. *dimile*

2.

Allegro vivace, quasi Presto.

Musical score for Violino II, page 6. The score consists of 13 staves of music in G major. It includes vocal lines with lyrics "cre - scen - do" and "cre - scen - do", and instrumental lines for Viola and Violino II. Dynamics range from *ppp* to *f*. Performance markings include "dolce legato assai", "C", and "D1". Measure numbers 7, 8, 9, 10, and 11 are indicated.

VIOLINO II.

E

mf *p*

pp

p

p

5

p

cres - cen - do - f

p

deces - cen -

F **8** **9** **10** **11**

do - p *dolce legato.* *p*

Viola.

6

cres - cen - - ao - ff

VIOLINO II.

3.

Andante quasi Larghetto mosso.

The musical score for Violino II, movement 3, is written in 3/4 time and consists of ten staves. The tempo is marked "Andante quasi Larghetto mosso". The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Staff 1: *Piano* (p), measures 1, 2, 6, 8.
- Staff 2: *p espressivo*, section marker **A2**.
- Staff 3: *dolce*, triplets.
- Staff 4: *p*, triplets.
- Staff 5: *mf*, *mf*, *f*, *ff*, *vibrato*.
- Staff 6: *p dolce*, *f*, section marker **2B**, *pp*.
- Staff 7: *pp*.
- Staff 8: *f*, triplets.
- Staff 9: *f*, section marker **C1**, triplets.
- Staff 10: *p*, *f*, triplets.

10 11
Viola
p *espressivo* *dolce*
mf *f* *ff* *tr.* *f* *dolce*
p *pp*
f *p* *pp*

4.

Allegro brioso patetico.

5
f energico

1 2

f p

mf f

1 p

cre - scen - do

f

B

mf f

1

tranquillo.

p

leggiera

p

3

10

mf

trm

p

1

p

1

mf

2

f pizz.

f arco.

1

p

leggiero

3

10

VIOLINO II.

mf

f energico

f

p

mf *f* *p*

cresc. *f*

mf *f*

C 1

D *mf* *f*

E
mf

p *cres* *mf*

f

1 *2*

3 *3* *3* *3*

3 *3* *3* *3*

3 *3* *3* *3*

3 *3* *3* *3*