

VIOLA.

N. Burgmüller, Op. 14.

Allegro moderato.

QUARTETTO.

The musical score for the Viola part of a quartet, titled "Allegro moderato" by N. Burgmüller, Op. 14. The score is written in 12/8 time and consists of 15 staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as *arco*, *pizz.*, and *fz* (forzando). The piece begins with a *ff* dynamic and features several first endings marked with a "1". The score concludes with a *f* dynamic and a first ending.

VIOLA.

p poco dim. - - - - - *pp* - - - - -
ppp poco a poco - - - - - cresc. - - - - -
fz fz
fz fz ff fz fz fz fz fz
fz fz fz fz
fz fz fz > p < fz > p < fz fz
p fz > p fz > p
cresc. - - - - - *ff p pp*
fz p pp fz p cresc.
f fz p pp ritard. 1 *ppp* poco più Lento.
Tempo I!
p
dim. - - - - - *pp*

VIOLA.

The musical score for Viola consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score includes various dynamic markings and articulations:

- Staff 1: *cresc.* (crescendo), *f* (forte)
- Staff 2: *fz* (forzando), *f* (forte), *fz* (forzando), *ff* (fortissimo), *fz* (forzando), *fz* (forzando)
- Staff 3: *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *ff* (fortissimo), *dim.* (diminuendo)
- Staff 4: *pp* (pianissimo), *p* (piano)
- Staff 5: *cresc.* (crescendo), *fz* (forzando), *fz* (forzando), *fz* (forzando), *ff* (fortissimo)
- Staff 6: *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *p* (piano)
- Staff 7: *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo)
- Staff 8: *poco a poco cresc.* (poco a poco crescendo)
- Staff 9: *fz* (forzando), *fz* (forzando)
- Staff 10: *fz* (forzando), *fz* (forzando), *ff* (fortissimo), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando)
- Staff 11: *fz* (forzando), *fz* (forzando), *fz* (forzando)
- Staff 12: *dim.* (diminuendo), *pp* (pianissimo)
- Staff 13: *fp* (forzando piano), *f* (forte), *ff* (fortissimo), *fz* (forzando)

VIOLA.

ANDANTE. *dolce.*

sf

dim. *pp* *fz fz*

ff *fz* *p*

dim. *cresc.*

f

VIOLA.

erece. - - - - - ff fz dim.

p > pp fz fz fz ff fz

p fz p

p dim. - - - e - ritard.

a Tempo.

dol.

f dim.

p fz fz fz ff fz p

dol. > dim. ppp

VIOLA.

TEMPO di MENUETTO.

fz marcato. *fz*

p *cresc.*

ff *p* *pp*

cresc. *ff*

p *dol.*

p

pp *cresc.* *f*

fz *fz* *p*

pp *cresc.* *f*

f *dim.*

p *fz* *pp* *cresc.*

M.D.C. poi segue Coda.

VIOLA.

CODA.

dolce. *f*
fz *p* *dim.* *cresc.*
fz marcato. *pp*

ALLEGRETTO
CON MOTO.

dolce.
dim. *pp*
dol. *cresc.* *cresc.*
fz fz fz ff fz fz
fz fz fz dol.
cresc. *fz* *dim.*
pp

VIOLA.

The musical score for Viola consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1:** *cresc.*, *fz*, *fz*, *ff*
- Staff 2:** *fz*, *p*, *ff*, *p*
- Staff 3:** *ff*, *fz*
- Staff 4:** *p*, *ff*, *pp*
- Staff 5:** *cresc.*, *f*, *3 dolce.*
- Staff 6:** *pp*, *ritard.*, *a Tempo.*
- Staff 7:** *dol.*
- Staff 8:** *cresc.*
- Staff 9:** *fz*, *fz*, *fz*, *ff*, *fz*, *fz*
- Staff 10:** *fz*, *fz*, *dol.*, *p*
- Staff 11:** *cresc.*, *fz*, *dim.*
- Staff 12:** *pp*

VIOLA.

The musical score for Viola on page 9 consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *fz*, *p*, *f*, *fz*
- Staff 2: *fz*, *p*, *f*, *ff*
- Staff 3: *fz*, *pp*
- Staff 4: *cresc.*, *fz*, *fz*, *fz*, *ff*
- Staff 5: *fz*, *fz*, *fz*, *pp*, *dol.*
- Staff 6: *pp*
- Staff 7: *cresc.*, *f*
- Staff 8: *3*, *dol.*, *pp*, *ritard.*, *a Tempo.*, *pp*
- Staff 9: *1*, *ritard.*, *1*

VIOLA.

a Tempo.
dol.
cresc.
fz ff fz fz fz fz
sp dol. p cresc.
fz dim. pp
cresc. fz fz ff
p ff p
ff
fz fz fz p f dim. pp
f p f
fz fz dim. pp
cresc. f dim.
p pp PPP ff
 Fine.