

SUITE ÉLISABÉTHAINE

Jacques Ibert

I. Prélude *

Andante maestoso ($\text{♩} = 92$)

1^{ère} et 2^{ème} FLÛTES 1 2 $\text{à } 2$ *ff*

1 HAUTBOIS *ff*

1 COR ANGLAIS *ff*

1 CLARINETTE en Sib *ff*

1 CLARINETTE BASSE en Sib *ff*

2 BASSONS 1 2 *ff*

3 CORS en FA 1 2 3 *ff*

1 TROMPETTE en RÉ *ff*

2 TROMPETTES en UT 1 2 *ff*

1 TROMBONE TÉNOR *ff*

TIMBALES *f*

1 HARPE *fff*

Sib, Mib

Andante maestoso ($\text{♩} = 92$)

6 VIOLONS 1 2 3 4 5 6 *ff*

3 ALTI *ff*

* d'après John Blow

Fl.

Hrb.

C. A.

Clar.

Cl. B.

1
gons

2

1
Cora 2

3

Trp. Ré

1
Trp. Ut

2

Trb. Tén.

Timb.

Harpe

gons

Alti

Fl. 1
2

Hrb.

C. A.

Clar.

Cl. B.

1
2
bons

1
2
Cors

3

Trp. Ré

1
2
Trp. Ut

Trb. Tén.

Timb. *sec*

Harpe

1
2
Vons

Alti

1

C. A.

Clar.

Cl. B.

Bons 1

Bons 2

Cors 80

Trp. Ré ff

Harpe *ff sempre*

Vons

Alti



Clar.

Cl. B.

Bons 1

Bons 2

Cors 80

Trp. Ré

Harpe *ff*

Vons

Alti

Sil
Miq

C. A.

Clar.

Cl. B.

Bons 1

Bons 2

Cors 8^o

Trp. Ré

Harpe

sib

Vons

Alti

2

ff

ff

ff

Fl. 1

Fl. 2

Htb.

C. A.

Clar.

Cl. B.

Bons 1

Bons 2

Cors 8^o

Trp. Ré

Harpe

Mib

Vons

Alti

1^o

ff

ff

ff

Fl. 1
2

Hrb.

C.A.

Clar.

Cl. B.

Bons
1
2

Cors

Trp. Ré

Timb.

Harpe

vons

Alti

40

30

ff

f

Fl. 1 2 ⁴⁰ ⁴² *ff*

Htb.

C.A.

Clar.

Cl. B. *ff*

Bons 1 2

Cora ³⁰

Trp. Bb

Timb.

Harpe Lab Lah

Vons

Alti

3

Fl. 1
Fl. 2
Hb.
C. A.
Clar.
Cl. B.
Bons 1
Bons 2
Cors 1
Cors 2
8
Trp. Ré
Trp. Ut 1
Trp. Ut 2
Trb. Tén.
Timb.
Harpe
vons
Alti

ff
ff
ff
ff
f

3

3

Fl. 1

Hib.

C. A.

Clar.

Cl. B.

1
Bons

2

1
Cors 2

3

Trp. Ré

1
Trp. Ut

2

Trb. Tén.

Timb.

Harpe

Yons

Alti

ff

ff

f

ff

ff

f

ff

Mil

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Part 1 and 2.
- Hrb.** (Horn).
- C. A.** (Clarinete Alto).
- Clar.** (Clarinete).
- Cl. B.** (Clarinete Baixo).
- Bons** (Fagote): Part 1 and 2.
- Cors** (Corno): Part 1 and 2.
- 8** (Corno 8va).
- Trp. Ré** (Trompete Ré).
- Trp. Ut** (Trompete Ut): Part 1 and 2.
- Trb. Tèn.** (Trombone Tenor).
- Timb.** (Tímpano).
- Harpe** (Harpa).
- Vons** (Violões).
- Alti** (Alto).

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and features various musical notations including notes, rests, and slurs across multiple staves.

Rall. - - - - //

The musical score is arranged in two systems. The first system includes the following parts:

- Fl.** (Flute): Part 1 and 2, marked *ff* and *à 2*.
- Htb.** (Horn): Part 1 and 2.
- C.A.** (Clarinete Alto).
- Clar.** (Clarinete).
- Cl. B.** (Clarinete Baixo).
- Bons** (Fagote): Part 1 and 2.
- Cors** (Corno): Part 1 and 2.
- 8.** (Corno Baixo).
- Trp. Rê** (Trompete Ré).
- Trp. Ut** (Trompete Ut): Part 1 and 2.
- Trb. Tón.** (Trombone Tón).
- Timb.** (Timpani).
- Harpe** (Harpa): Marked *ff* and *Mib*.

The second system includes:

- Vons** (Vibrafone).
- Alti** (Alto).

Both systems feature a **Rall.** (Ritardando) marking at the beginning of the second measure of each system.

II. Chasse

Allegro ($\text{♩} = 80$)

1^{ère} et 2^{me} FLÛTES *pp*

1 HAUTBOIS *pp*

1 COR ANGLAIS *pp*

2 CLARINETTES en Si \flat

2 BASSONS

3 CORS en FA

1 TROMPETTE en RÉ

2 TROMPETTES en UT

1 TROMBONE TÉNOR

CYMBALÉS *pp*

1 HARPE LA \sharp , Si \flat , FA \sharp

Allegro ($\text{♩} = 80$)

6 VIOLONS *pp*

3 ALTI *pp*

Fl. 1
Fl. 2
Htb.
C. A.
Clar. 1
Clar. 2
Bons
Cors 1
Cors 2
Trp. Ut 1
Trp. Ut 2
Harpe
Vons
Alti

pp
pp
sf
Sourd. Otez la Sourd.

p

Detailed description: This is a page of a musical score for orchestra and strings. It contains 14 staves. The woodwind section includes two flutes (Fl. 1, 2), a horn (Htb.), a cor Anglais (C. A.), two clarinets (Clar. 1, 2), and two bassoons (Bons). The brass section includes two trumpets (Trp. Ut 1, 2). The harp (Harpe) has a single staff with a tremolo pattern starting in the third measure. The string section (Vons, Alti) is represented by two staves with dense chordal accompaniment. Dynamics include *pp* (pianissimo) for the clarinets, *sf* (sforzando) for the trumpet, and *p* (piano) for the harp. The instruction "Sourd. Otez la Sourd." is written above the second trumpet staff in the third measure.

4

Clar. 1
Clar. 2

Cors 1
Cors 2

Harpe

4

Yons

Alti

Clar.

Cors 1
Cors 2

Trp. Ut

Harpe

Yons

Alti

1 Fl. *pp*

2 Fl. *pp*

Hrb. *mf* *p*

C. A. *mf* *p*

1 Clar. *mf* *p*

2 Clar. *mf* *p*

1 Bsns *p* *p*

2 Bsns *p* *pp*

1 Cors 2 *p*

8 Cors 2 *p*

1 Trp. Ut *p*

2 Trp. Ut *p*

Harpe *mf* *mf*
LAh, sih

1 Vons *f* *p*

2 Vons *f* *p*

Alti *f* *p*

5

Fl. 1

Fl. 2

Hrb.

C. A.

Clar. 1

Clar. 2

Bons 1

Bons 2

Cors 1

Cors 2

Cors 3

Frp. Ut 1

Frp. Ut 2

Harpe

5

Yons

Alti

1
Fl.

2

Hrb.

C. A.

1
Ciar.

2

1
Bons

2

1
Cors

2

3

1
Trp. Ut

2

3

Harpe

1
vons

2

Alti

Detailed description: This is a page of a musical score, page 17. It features a variety of instruments. At the top, there are two staves for Flutes (Fl.), numbered 1 and 2, with long horizontal lines indicating sustained notes. Below these are two staves for Horns (Hrb.), also with sustained notes. The Clarinet (C. A.) and Bassoon (Bons) sections each have two staves, with the first staff of each pair containing rhythmic patterns. The Horns (Cors) section has two staves, with the first staff containing a melodic line and the second staff containing sustained notes. The Trumpets (Trp. Ut) section has two staves, with the first staff containing a melodic line and the second staff containing sustained notes. The Harp (Harpe) section has two staves, with the upper staff containing a complex, rhythmic pattern. The Violins (vons) and Cellos/Double Basses (Alti) sections each have two staves, with the upper staff of each pair containing a melodic line and the lower staff containing sustained notes. The score is written in a standard musical notation style, with various clefs, notes, rests, and dynamic markings.

4
Fl. *f*

2
Hfb. *f*

C. A. *f*

1
Clar. *f*

2
Bons *f*

1
Cors 2 *mf*

8
Trp. Ré *mf*

1
Trp. Ut *p*

2
rb. Tén. *f*

Harp *ff* *Mib* *RE♯*

vons *f*

Alti *f*

Detailed description: This page of a musical score covers measures 4 through 7. It features a full orchestral ensemble. The woodwinds (Flute, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are marked with a forte (*f*) dynamic. The brass section (Horns, Trumpets, Trombones) has varying dynamics, with Horns 2 and Trumpets marked *mf* and Trombones marked *f*. The Harp part begins with a fortissimo (*ff*) dynamic, playing a rhythmic pattern of eighth notes. The string section (Violins and Violas) plays a dense texture of sixteenth notes. The score includes various musical notations such as slurs, accents, and dynamic markings. Specific notes are labeled with 'Mib' and 'RE♯'. The page number '18' is in the top left corner.

1
Fl.

2

Hrb.

C. A.

1
Clar.

2

1
Bons

2

1
Cors

2

3

Trp. Ré

Cymb.

Harpe

viols

Alti

A L. 20, 416

Fl. 1 *ff*

Fl. 2 *ff*

Hrb. *ff*

C. A. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Bons 1 *ff*

Bons 2 *ff*

Cors 1 *ff*

Cors 2 *ff*

Trp. Ré *ff*

Trp. Ut 1 *ff*

Trp. Ut 2 *ff*

Cymb. *f*

Harpe *fff*
REQ

Viol. *ff*

Viola *ff*

Cello *ff*

Bass *ff*

III. Entrée *

Andantino (♩ = 108)

1^{ère} et 2^{me} FLÛTES

1 HAUTOIS

1 COR ANGLAIS

1 CLARINETTE en Sib

1 CLARINETTE BASSE en Sib

2 BASSONS

3 CORs en FA

1 TROMPETTE en RÉ

2 TROMPETTES en UT

1 TROMBONE TÉNOR

TIMBALES

1 HARPE

Andantino (♩ = 108)

6 VIOLONS

3 ALTI

ff *sf*

* d'après John Bull
A.L. 20, 416

1
Fl.

2

Htb.

C.A.

Clar.

Cl. B.

1
Bons

2

Cors

Trp. Ut

Timb.

Harpe

vons

Alti

6

Fl. 1 *p*

Fl. 2

Htb. 1 *mf*

Htb. 2 *mf*

Clar. *mf*

Cl. B. *mf*

Bons 1 *mf*

Bons 2 *mf*

Cors ^{1^o}

Trp. Ut ^{1^o}

Timb.

Harpe

viols *p*

Alti *p*

6

Musical score for the first system, featuring the following instruments: Hb., C.A., Clar., Cl.B., Bons 1 & 2, Harpe, Vons, and Alti. The score includes various musical notations such as notes, rests, and dynamic markings. The Harpe part includes the notes "DO#" and "DO#".



Musical score for the second system, featuring the following instruments: Clar., Cl.B., Bons 1 & 2, Harpe, Vons, and Alti. The score includes various musical notations such as notes, rests, and dynamic markings. The Harpe part includes the note "sib". There are circled numbers "7" above the Clarinet and Vons staves.

Musical score for various instruments:

- 1 Fl.
- 2 Fl.
- Htb.
- C.A.
- Clar.
- Cl. B.
- 1 BONS.
- 2 BONS.
- Cors.
- Trp. Ut.
- Timb.
- Harpe
- vons
- Alti

Dynamic markings: *p*, *mf*, *40*.

Chord markings: DO#, FA#.

Fl. 1

Fl. 2

Hrb.

C.A.

Clar.

Cl. B.

Bons 1

Bons 2

Cors

Trp. Ut

Timb.

Harpe

Violons

Alti

DOH
FAH

Alt. solo

S

mf *p* *p* *mf* *p* *mf* *p* *mp* *mf* *p* *f*

Fl.
Hrb.
C. A.
Clar.
Cl. B.
Bons
vons
Alti

Flute, Horn, C. A., Clarinet, Bassoon, Bassoon 1, Bassoon 2, Cors, Trumpet/Euphonium, Harp, Viola, Cello.

p, *pizz.*, *Tutti*, *p*



C. A.
Clar.
Cl. B.
Bons
1
2
Cors
T. p. Ut
Harpe
vons
Alti

C. A., Clarinet, Bassoon, Bassoon 1, Bassoon 2, Cors, Trumpet/Euphonium, Harp, Viola, Cello.

p, *stacc.*, *arco*

DO #

Fl. ^{1^o} *p*

Ht. b.

C. A.

Clar. *p*

Cl. B. *mf*

1
Bons

2

Cors ^{4^o}

Trp. Ut ^{4^o}

Timb. *p*

Harpe

Violons *p*

Alti

9

9

Fl.

Hrb.

C. A.

Clar.

Cl. B. *p stacc.*

1 *p*

Bons

2 *pp*

Cors

Trp. Ut

Timb.

Harpe *DO 4*

vons

Alti

Detailed description: This is a page of a musical score for a symphony orchestra. It features 15 staves. From top to bottom: Flute (Fl.), Horns (Hrb.), Cor Anglais (C. A.), Clarinet (Clar.), Bassoon (Cl. B.) with a *p stacc.* marking, Oboe 1 (1) with a *p* marking, Oboe 2 (2) with a *pp* marking, Cor Anglais (Cors), Trumpet (Trp. Ut), Timpani (Timb.), Harp (Harpe) with a *DO 4* marking, Violins (vons), and Alti. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, slurs, and dynamic markings.

Rall. - - - - //

Fl. 1

Fl. 2

Htb.

C. A.

Clar.

Cl. B.

Bons 1

Bons 2

Cors

Trp. Ut

Timb.

Harpe

DO#

SI#

Rall. - - - - //

Yons

Alti

legg.

p

IV. Chanson des Fées

Texte français de
Fr. Victor-Hugo

Moderato (♩ = 72)

1^{re} et 2^{me} FLÛTES

1 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES
en Si \flat

2 BASSONS

2 CORS en FA

1 TROMPETTE
en RÉ

TIMBALES

CÉLESTA

1 HARPE

VOIX
de FEMMES

SOPRANO SOLO

6 VIOLONS

3 ALTI

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Moderato' and a metronome marking of a quarter note equal to 72 (♩ = 72). The score is divided into two systems. The first system includes parts for Flutes, Oboe, English Horn, Clarinets in B-flat, Bassoons, Horns in F, Trumpet in D, Timpani, Celesta, Harp, and three vocal parts (Soprano, Mezzo, Alto). The second system includes parts for Violins and Cellos/Double Basses. The score features various dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and includes articulation marks like accents and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The harp part includes a specific instruction for the left hand: 'Si \flat '.

10

10

long

1 Fl.

2 Fl.

2° Fl. prend Piccolo

pp

Hob.

pp

C.A.

mf

1 Clar.

pp

2 Clar.

f

1 Bsns.

mf

2 Bsns.

f

1 Cors.

long

2 Cors.

Trp. Ré

Timb.

Harpe

p

10

long

pp

mf

vons

long

pp

p

mf

Alti

long

pp

p

mf

Fl.
Hrb.
C.A.
1
Clar.
2
1
Bons
2
1
Cors
2
Trp. Ré
Timb.
Harpe
 Sib REb
 Mib LAB
Vons
Alti

Fl. *p*

Piccolo *pp* Piccolo reprend 2^e G^{de} Fl.

Htb. *p*

1^{re} Clar. *pp*

2^e Clar. *pp* 2^e Cl. prend Cl. basse.

1^{re} Bons

2^e Bons *pp*

1^{re} Cors

2^e Cors *pp*

Harpe *mf* REH, SIH

VOIX de FEMMES

S. *p*

M. *p* *pp*

A. *p* *pp*

Sop. solo *mf* Serpents tache.

11

Vons *ppp*

Alti *ppp*

ppp

Fl. ^{1^o}
p *p*

S.

M.

A.

Sop. solo
 .tés au dard four - chu, _____ Hérissons é - pi - neux ne vous montrez pas, _____

Vons

Alti



Fl. ^{1^o}

Harpe

S. *p*
O

M. *p*
O

A. *p*
O

Sop. solo
 Salaman - dres, or - vets, ne soyez pas malfai - sants N'approchez pas de la reine des

Vons

Alti

12

Fl. 1 *p*

Fl. 2 *p*

Htb.

Clar.

Cl. B. *μ*

Bons 1 *pp*

Bons 2

Cors 1 *p dolciiss.*

Cors 2

Timb. *p*

Harpe *f* *mf*
SOLb, sib

S. *mf* *p* *pp*

M. *mf* *p* *mf*

A. *mf* *p* *mf*
La la la la do

Sop. solo *mf*
Fé - es. Phi.lo - mè - le, que ta mé.lo.die accom -

vons *ppp*

Alti *p*

12

Fl.

Hrb.

Clar.

Cl. B.

1
2
Bons

1
2
Cors

Timb.

Harpe

S.

M.

A.

Sop. solo

Vons

Alti

La la la la do La la

La la la la do La la la la do

-paigne no-tre dou - ce ber - ceu - se Que ni mal-heur, ni charme, Ni ma-lé.

FL.

Htb.

Clar.

Cl. B.

1

2

Bons

1

2

Cors

Timb.

Harpe

Mib, Sol $\frac{1}{2}$

S.

M.

A.

Sop. solo

vons

Alti

o ——— Et ia ia

la la do o ——— Et ia ia

La la la la do la ——— Et ia ia

.fl - ce, N'at - teigne notre ai - ma - ble Da - me Et bonne nuit!

p

pp

p

p

p

mf

13

1 Fl. *p*

2 Fl. *pp*

Hrb. *pp*

Clar. *p*

Cl. B. *pp*

1 Bons

2 Bons

Cors 1

Cors 2

Harpe *p*

S. *mf*
do

M. *mf*
do

A. *mf*
do

Sop. solo *mf*

Araignées fi - leuses, ne venez pas. _____

13

Vons *pizz.*
p
pizz.
p

Alti *p*

1

Fl. 1

Fl. 2

Htb.

C.A.

Clar.

Bons

Cors

Trp. Ré

Harpe

S.

M.

A.

Sop. solo

vons

Alti

Arrière faucheur aux longues pat. tes, ar-riè . . . re. Noirs escar. bots, n'approchez

arco *p* *f* *pp*

arco *p* *f* *pp*

pizz. *f* *pp*

mf *pp*

mf *pp*

mf *pp*

f *p*

f *p*

f *p*

f *mf*

14

Fl. 1 *p*

Fl. 2 *p*

Htb.

C.A. *p*

Clar.

Cl. B. *p*

Bon. 1 *pp*

Bon. 2 *pp*

Timb. *p*

Harp. *f* *mf*

S. *mf* *pp* *pp*

M. *mf* *pp* *pp*

A. *mf* *pp* *mf*

Sop. solo *f*

Vons *ppp*

Alti *arco* *p*

LA^o
DO[#]

La la

pas N'approchez pas de la rei. ne des Fé. . . . es.

14

Fl.

Htb.

C.A.

Clar.

Cl. B.

1
Bons

2

Timb.

Harpe

S.

M.

A.

Sop. solo

Vons

Alti

mf

mf

mf

La la la la do La la la la do

la la do La la la la do

mf

Phi.lo.mè.le, que ta mé.lodie accom.pagne no.tre dou.ce ber.ceu.se

FAH

Fl.

Hrb.

C. A.

Clar.

Cl. B.

1
Bons

2

Timb.

Harpe

S.

M.

A.

Sop. solo

Vons

Alt.

La la la la do

La la la la do

La la la la do

Que ni mal . heur, ni char . me, Ni ma . lé . fi . ce N'at . tei . gne notre ai . ma . ble

Poco rall. - - -

Fl. 1

Fl. 2

Htb.

C. A.

Clar.

Cl. B.

Bons 1

Bons 2

Cors 1

Cors 2

Célesta

Harpe

S.

M.

A.

Sop. solo

Vons

Alti

pp

p

mf

fpp

SOL#

SOL#

Et la la do

Et la la do

Et la la do

Da . me. Et bonne nuit!

Poco rall. - - -

mf

fpp

v. Dancerie

Allegro scherzando (♩.=120)

1re et 2me FLÛTES

1 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en Sib

2 BASSONS

2 CORS en FA

2 TROMPETTES en UT

TIMBALES

CYMBALES

1 HARPE

Allegro scherzando (♩.=120)

6 VIOLONS

3 ALTI

Fl.

Hrb. *mf*

C. A. *mf*

1 *mf*

Clar. 2 *mf*

1 *mf*

Bons 2 *mf*

1

Cors 2

1

Trp. Ut 2

Timb. *mf*

Harpe *mf*

Vons *f* *sf* *sf*

Alti *f* *p* *sf*

1
 Fl.

2
 Hrb.

C.A.

1
 Clar.

2
 Bons

1
 Cors

2
 Trp. Ut

Timb.

Harpe

vns

Alti

ff
f
ff
p
ff
p
pp
pp
pp
mf
ff
pp
pp
ff
p
ff
p

FA#, MIb
 FA#, MI#

15

1 Fl. *mf stacc.*

2 Fl. *mf stacc.*

Htb. *p stacc.*

C.A. *p*

1 Clar. *p*

2 Clar. *p*

1 Bons *pp*

2 Bons *pp*

Cors

Trp. Ut

Timb. *p*

Harpe *mf*

15

vons *pp*

Alti *pp*

1
Fl.

2

Htb.

C. A.

1
Clar.

2

1
Bons

2

Cors

Trp. Ut

Timb.

Harpe

Vons

Alti

mf

16

1 Fl.
2 Fl.
Hrb.
C.A.
1 Clar.
2 Clar.
1 Bons
2 Bons
1 Cors
2 Cors
Trp. Ut
Timb.
Harpe
1 vons
2 vons
Ali

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument or voice part. The instruments listed on the left are: Flutes (1 and 2), Horns (Hrb.), Cor Anglais (C.A.), Clarinets (1 and 2), Trombones (1 and 2), Horns (Cors), Trumpets (Trp. Ut), Timpani (Timb.), Harp (Harpe), Voices (1 and 2), and Alto (Ali). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A box containing the number '16' is located at the top right of the page, and another box with '16' is at the bottom right. The page number '50' is in the top left corner.

Fl.

Htb.

C. A.

1
Clar.

2

1
Bons

2

1
Cors

2

1
Trp. Ut

2

Timb.

Cymb.

Harpe

Vons

Alti

Detailed description of the musical score: This is a page of a symphonic score, page 51. It features 14 staves. The top staff is for Flute (Fl.). The next two staves are for Horns (Htb.), with the first staff for Horn 1 and the second for Horn 2. The following two staves are for Clarinets (Clar.), with the first staff for Clarinet 1 and the second for Clarinet 2. The next two staves are for Bassoons (Bons), with the first staff for Bassoon 1 and the second for Bassoon 2. The following two staves are for Corsos (Cors), with the first staff for Cors 1 and the second for Cors 2. The next two staves are for Trumpets (Trp. Ut), with the first staff for Trumpet 1 and the second for Trumpet 2. The next two staves are for Timpani (Timb.) and Cymbals (Cymb.). The next two staves are for Harp (Harpe). The final two staves are for Violins (Vons) and Cellos/Double Basses (Alti). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamics.

1 Fl. *ff*
 2 Fl. *ff*
 Htb. *ff*
 C.A. *ff*
 1 Clar. *ff*
 2 Clar. *f*
 1 Bsns. *ff*
 2 Bsns. *ff*
 1 Cors. *ff*
 2 Cors. *ff*
 1 Trp. Ut *ff*
 2 Trp. Ut *ff*
 Timb. *mf*
 Cymb. *mf*
 Harpe *ff*
 FA #, LA #
 1 Bsns. *ff*
 2 Bsns. *ff*
 Alti *ff*

17

1 Fl. *mf*

2 Fl. *mf*

Hrb.

C. A. *p*

1 Clar. *p*

2 Clar. *p*

1 Bsns *p*

2 Bsns *p*

1 Cors *sf*

2 Cors *p* *sf*

1 Trp. Ut *p*

2 Trp. Ut *p*

Timb. *f*

Harpe *mf*

1 Vons *p* *pp*

2 Vons *p* *pp*

1 Alt. *p*

2 Alt. *p*

17

1
Fl.

2

Htb.

C.A.

1
Clar.

2

1
Bons

2

Cors

Trp. Ut

Timb.

Harpe

Vons

Alti

f *p*

f *p*

mf

Fl. 1
2

Htb.

C.A.

Bons
1
2

Timb.

Harpe

Vons

Alti

Fl. 1
2

Htb.

C.A.

Clar.
1
2

Bons
1
2

Cors

Vons

Alti

18

mf

p

p

p

p

pp

18

1
Fl.

2

Hrb.

1
Clar.

2

1
Bons

2

Vons

Alti

p

pp

pp

1
Fl.

2

Hrb.

Clar.

Vons

Alti

Alto Solo

p

2^{da} volta
alla Coda

pp

p

19

Fl. 1
 Fl. 2
 Hrb.
 C.A. *ff*
 Clar. 1 *ff*
 Clar. 2 *ff*
 Bons 1
 Bons 2
 Cors. 1
 Cors. 2
 Trp. Ut 1
 Trp. Ut 2
 Timb. *mf*
 Harpe *f*
 Vons *ff*
 Alti *ff* *Tutti*

LA \flat , SI \flat
 MI \flat

19

1
 Fl. *p*
 2
 Htb. *p*
 C.A. *p* *ff*
 1 *ff*
 Clar. *ff*
 2 *ff*
 1 *p* *ff*
 Bons *ff*
 2 *ff*
 1 *ff*
 Cors *f*
 2 *f*
 1 *f*
 Trp. Ut *f*
 2
 Timb.
 Harpe
 Vons *p* *ff*
 Alti *ff*

Musical score for page 58, featuring various instruments including Flutes, Horns, Clarinets, Bassoons, Corsos, Trumpets, Timpani, Harp, and Strings. The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *f* (forte). The instruments are arranged in a standard orchestral layout.

1

20

Fl. 1

Fl. 2

Hrb.

C. A.

Clar. 1

Clar. 2

Bons 1

Bons 2

Cors 1

Cors 2

Trp. Ut 1

Trp. Ut 2

Harpe

20

Vons

Alti

pizz.

pizz.

LAH

Fl. 1 *p* *p*
 Fl. 2 *p* *p*
 Htb. *p* *p*
 C. A. *p*
 Clar. 1 *ff*
 Clar. 2 *ff*
 Bons 1 *p* *ff* *p*
 Bons 2 *p* *ff* *p*
 Cors 1 *p* *ff* *p*
 Cors 2 *p* *ff* *p*
 Trp. Ut 1 *p* *ff* *p*
 Trp. Ut 2 *p* *ff* *p*
 Harpe *pp* *ff* *pp*
 Vions *p* *p* *p*
 Alti *p* *pizz.* *p*

Fl. 1
Fl. 2
Hrb.
C. A.
Clar. 1
Clar. 2
Bons 1
Bons 2
Cors 1
Cors 2
Trp. Ut 1
Trp. Ut 2
Harpe
vons
Alti

p
p
sf
sf
ff
ff
ff
ff
ff
sf
sf
sf
sf
p
p
pizz.
arco
pizz.

RE \flat *v*
MI \sharp

Detailed description: This page of a musical score features 15 staves. The top 14 staves are for various instruments: two flutes (Fl. 1, 2), horn (Hrb.), cor Anglais (C. A.), two clarinets (Clar. 1, 2), two bassoons (Bons 1, 2), two cornets (Cors 1, 2), and two trumpets in E-flat (Trp. Ut 1, 2). The 15th staff is for the cello and double bass (Alti), which includes performance instructions for pizzicato and arco. A vocal soloist (vons) is indicated by a staff with lyrics 'RE \flat ' and 'MI \sharp '. Dynamic markings include *p*, *sf*, and *ff*. The score is in a key signature of one flat and a 4/4 time signature.

21

Fl. 1 *p*

Fl. 2 *p*

Htb. *p* *f*

C. A. *ff*

Clar. 1 *p* *f*

Clar. 2 *p* *f*

Bons 1 *p* *ff*

Bons 2 *p* *ff*

Cors 1 *p* *ff*

Cors 2 *p* *ff*

Trp. Ut 1 *p*

Trp. Ut 2 *p*

Cymb. *p*

Harpe

Vons *p* *f sub.*

Aiti *p* *f sub.* *arco* *f sub.*

1 Fl. *ff*

2 Fl. *ff*

Hrb. *ff*

C. A. *ff*

1 Clar. *ff*

2 Clar. *ff*

1 Bous

2 Bous

1 Cors *ff*

2 Cors *ff*

1 Trp. Ut *ff*

2 Trp. Ut *ff*

Cymb. *pp*

Harpe *ff*

1 Vons *ff*

2 Vons *ff*

Alti *ff*

Musical score for measures 1-5. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet in A (C. A.), Clarinet (Clar.), Cor Anglais (Cors), Trumpet in E-flat (Trp. Ut), Trombones (Vons), and Basses (Alti). Dynamics include *p*, *pp*, and *ff*. The instruction *Dimin. ancora* is present in the Trombone part.

Musical score for measures 22-25. The score includes parts for Cor Anglais (Cors), Trumpet in E-flat (Trp. Ut), Trombones (Vons), and Basses (Alti). Measure numbers 22 and 23 are boxed. Dynamics include *p*.

Fl. 1 *pp*

Fl. 2 *pp*

Htb. *pp*

C. A. *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Bons 1 *mf*


Bons 2 *mf*

Cors *pp*

Vons *pp*

Alti *pp*



al segno 
alla Coda

Fl. 1 *pp*

Fl. 2 *pp*

Htb. *p*

C. A. *pp*

Clar. 1 *p*

Clar. 2 *p*

Bons *p*

Vons *p*

Alti *p*

CODA

The musical score is arranged in a system with the following instruments and parts:

- Fl.**: Flute, 1st and 2nd staves. Part 1 begins with a *p* dynamic.
- Hrb.**: Horns, 1st and 2nd staves. Part 1 begins with a *p* dynamic.
- C. A.**: Clarinet in A, 1st staff. Part 1 begins with a *p* dynamic.
- Clar.**: Clarinet, 1st and 2nd staves. Part 1 begins with a *pp* dynamic.
- Bons**: Bassoons, 1st and 2nd staves. Part 1 begins with a *p* dynamic.
- Cors**: Cors, 1st staff.
- Trp.**: Trumpets, 1st staff.
- Timb.**: Timpani, 1st staff.
- Harpe**: Harp, grand staff. A specific chord is indicated: **RÉ #, FA #**.
- Yons**: Violins, 1st and 2nd staves. Part 1 begins with a *pp* dynamic.
- Alti**: Alti, 1st staff. Part 1 begins with a *pp* dynamic.

The score includes various musical notations such as dynamics (*p*, *pp*), articulation marks, and a specific chord instruction for the harp.

1 Fl. *pp*

2 *pp*

Htb.

O. A. *pp*

1 Clar. *pp*

2 *pp*

1 Bsns *pp*

2 *pp*

Cors.

Trp.

Timb. *p* *pp*

Harpe *pp* *p*

Violins *pizz.* *arco* *pp*

pizz. *arco* *pp*

Alti *pizz.* *arco* *pp*

VI. Cortège (*)

Maestoso (♩=72)

1^{re} et 2^{me} FLÛTES

1 HAUTBOIS

1 COR ANGLAIS

1 CLARINETTE en Si \flat

1 CLARINETTE BASSE en Si \flat

2 BASSONS

2 CORN en FA

2 TROMPETTES en UT

1 TROMBONE

TIMBALES

1 HARPE

MI \flat , SI \flat , LA \flat

Maestoso (♩=72)

6 VIOLONS

3 ALTI

(*) d'après Orlando Gibbons

A.L. 20,416

1
Fl.

2

Htb.

C.A.

Clar.

Cl.B.

1
Bons

2

1
Cors

2

1
Trp.Ut

2

Trb.

Timb.

Harpe

Vons

Alti

23

Fl. *p dolce*

Htb. *pp*

Clar. *p*

Bons

Cors *p dolce*

Trp. *p dolce*

Vons *p dolce*

Alti *p dolce*



24

Fl.

Htb. *pp*

C. A. *mf sost.*

Clar. *p* *mf sost.*

Cl. B. *mf sost.*

1

Bons 2 *p*

Cors

Trp.

Timb. *p*

Vons *mf sost.*

Alti

24

C.A.
Clar.
Cl. B.
Bons
Cors
Vons
Alti

mf sost.

40
p

40
p

Htb.
Clar.
Cl. B.
Bons
Cors
Timb.
Harpe
Vons
Alti

mf

Riten.

p

p

p

pp

p

pp

Riten.

pp

pp

VII. Scherzo

Allegro animato ($\text{♩} = 72$)

1^{re} et 2^{me} FLÛTES *ff*

1 HAUTOIS *ff*

1 COR ANGLAIS *ff*

1 CLARINETTE en Sib *ff*

1 CLARINETTE BASSE en Sib *ff stacc.*

2 BASSONS *ff stacc.*

1 COR en FA *ff*

1 TROMPETTE en RÉ *ff*

TRIANGLE *p*

1 HARPE *Sib, Mib ff*

6 VIOLONS *ff*

3 ALTI *ff*

1
Fl.

2

Hb.

C.A.

Clar.

Cl.B.

1
Bons

2

Cor

Trp. Ré

Tri.

Harpe

25

Vons

Alti

mf

Fl. 2^o p

Hrb. p

C.A. p p

Clar. pp

Cl. B. pp

1 pp

Bons pp

2 p

Harpe p

Vons p mf

Alti p mf



C.A. p pp

Clar. p

1 pp

Bons pp

2 p

Vons pp

Alti pp

26

Musical score for measures 26-30. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet in A (C.A.), Clarinet in B (Cl. B.), Bassoon (Bons), Trombone (Vons), and Bass (Alti). Measure 26 is marked with a box containing the number 26. Dynamics include *mf* (mezzo-forte) and *p* (piano). The Flute and Horns parts have trill ornaments. The Clarinet in B part has a *2^o* marking. The Trombone part has a *1^o* marking. The Bass part has a *p* marking.



Musical score for measures 31-35. The score includes parts for Flute (Fl.), Clarinet in A (C.A.), Clarinet in B (Cl. B.), Bassoon (Bons), Trombone (Vons), and Bass (Alti). Measure 31 is marked with a box containing the number 26. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Flute part has a *1^o* marking. The Trombone part has a *1^o* marking. The Bass part has a *p* marking. The Trombone part has a *v* marking.

27

Musical score for measures 27-30. The score includes parts for Flutes (Fl.), Horns (Hrb.), Clarinet (Clar.), Bassoon (Bons), Cors, Harpe (Harp), Violins (Vons), and Cellos/Double Basses (Alti). The Flute part starts with a *mf* dynamic. The Harp part includes the notes *Mi* and *DO*. The Violin and Cello/Double Bass parts start with a *pp* dynamic. A double bar line is present at the end of measure 30.

Musical score for measures 31-34. The score includes parts for Flutes (Fl.), Horns (Hrb.), Clarinet (C.A.), Bassoon (Bons), Harpe (Harp), Violins (Vons), and Cellos/Double Basses (Alti). The Flute part features triplets and accents. The Clarinet part starts with a *p* dynamic. The Violin and Cello/Double Bass parts start with a *p* dynamic. A double bar line is present at the end of measure 34.

Musical score for measures 1-25. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet in A (C.A.), Clarinet in B (Cl.B.), Bassoons (Bons), Cor, Harpe (Harpe), Violins (Vons), and Cellos/Double Basses (Alti). The key signature has one flat (B-flat). The score features various dynamics such as *f*, *mf*, *p*, and *pp*. The Harpe part is written in a grand staff. The Flute and Violin parts have some markings above the notes, possibly indicating breath marks or hairpins. The Bassoon part has a *p* dynamic marking starting in measure 4.

Musical score for measures 26-30. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet in A (C.A.), Clarinet in B (Cl.B.), Bassoons (Bons), Cor, Violins (Vons), and Cellos/Double Basses (Alti). The key signature has one flat (B-flat). The score features various dynamics such as *p* and *mf*. The Flute and Horn parts have some markings above the notes, possibly indicating breath marks or hairpins. The Bassoon part has a *p* dynamic marking starting in measure 27. The Violin and Cello/Double Bass parts have *mf* dynamic markings starting in measure 29. There are double bar lines with repeat signs at the beginning and end of this section.

Fl. *mf*

C. A. *p*

Clar. *p*

Cl. B. *p*

Bons

Cor

Vons

Alti

Rall.

1 Fl. *f*

2 Fl. *f*

Htb. *mf* *f*

C. A. *f*

Clar. *f*

Cl. B. *f*

1 Bons *mf* *f*

2 Bons *f*

Cor *mf* *f*

Trp. Ré *mf* *f*

Harpe *mf* *f*

Rall.

Vons *mf* *f*

Alti *mf* *f*

VIII. Nocturne

Larghetto (♩ = 60)

1^{re} et 2^{me} FLÛTES

1 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en Si \flat

2 BASSONS

1 COR en FA

1 TROMPETTE en UT

TIMBALES

CYMBALES

CÉLESTA

1 HARPE

S.

VOIX de FEMMES

M.

A.

Larghetto (♩ = 60)

6 VIOLONS

3 ALTI

A.L. 20.416

Detailed description of the musical score: The score is for a symphony orchestra and harp. It begins with a tempo marking of 'Larghetto' and a quarter note equal to 60 beats per minute. The woodwind section includes two flutes, one oboe, one English horn, two clarinets in B-flat, and two bassoons. The brass section includes one horn in F, one trumpet in C, and timpani, cymbals, and celesta. The harp has one part. The string section includes six violins and three altos. The vocal part is for women's voices (Soprano, Mezzo-soprano, Alto). The score shows the first system of music, with various dynamics such as *pp*, *p*, *sf p sub.*, *mf*, and *p*. There are also performance instructions like *pizz.* for the strings. The key signature has one flat (B-flat), and the time signature is 3/4.

1
Fl.

2

Htb.

1
Clar.

2

1
Bons

2

Cor

Trp.

Harpe

DO #, RE #
SOL #, FA #

S.

M.

A.

Vons

Alti

p

pp

mf

pp

pp

pp

pp

pp

pp

pp

pp

arco

1 Fl.
2
S.
M.
A.
Vons
Alti

mf
p

This musical system includes staves for Flute (1 and 2), Soprano (S.), Mezzo (M.), Alto (A.), Violoncello (Vons), and Alto (Alti). The Flute parts feature a melodic line with a dynamic marking of *p* and a trill. The vocal parts have a dynamic marking of *mf*. The system concludes with a double bar line.

1 Fl.
2
1 Clar.
2
Bons
Harpe
S.
M.
A.
20 Vons
Alti

20
mf
p
pp

This musical system includes staves for Flute (1 and 2), Clarinet (1 and 2), Bassoon (Bons), Harp (Harpe), Soprano (S.), Mezzo (M.), Alto (A.), Violoncello (Vons), and Alto (Alti). The Flute parts have a dynamic marking of *p*. The Clarinet and Bassoon parts have a dynamic marking of *p*. The Harp part has a dynamic marking of *mf*. The vocal parts have a dynamic marking of *p*. The Violoncello part has a dynamic marking of *pp*. The system includes a rehearsal mark '20' and concludes with a double bar line.

Stesso tempo

1 Fl. *ff* *pp*

2 Fl. *f* *pp*

Hrb. *mf* *pp*

C. A. *mf* *pp*

1 Clar. *ff* *p*

2 Clar. *ff* *f* *p* *pp*

1 Bons *ff*

2 Bons *ff*

Cor *sf* *pp*

Trp. *sf* *pp*

Cymb. *p* *f*

Célesta *f*

S. *f* *a* *p*

M. *f* *a* *p*

A. *f* *a* *p*

Stesso tempo

Vons *ff* *pp*

Alti *ff* *pp*

Célesta

S.

M.

A.

p

p



30

1. Clar.

2. Clar.

Cor.

Célesta

Harpe

S.

M.

A.

mf

mf

mf

p

p

mf

mf

mf

mf

p

p

mf

mf

mf

mf

30

Vons

Alti

p dolce

p dolce



Célesta

S.

M.

A.

p

p

p

Dimin.

1 Fl. *pp* *f* *p* *ppp*

2 *pp* *f* *p* *ppp*

Hrb. *pp* *f* *p* *ppp*

C.A. *pp* *f* *p* *ppp*

1 Clar. *pp* *f* *p* *ppp*

2 *pp* *f* *p* *ppp*

1 Bons *pp* *f* *p* *ppp*

2 *f* *p* *ppp*

Cor *f* *p* *ppp*

Trp. *f* *p* *ppp*

Timb. *pp* *mf* *pp* *p sec*

Célesta

Harpe *mf* *f* *p* *mf* *p*

S. *pp*

M. *pp*

A.

Dimin.

Vons *pp* *f* *p* *ppp*

Alti *pp* *f* *p* *ppp*

IX. Finale (*)

85

Allegro animato (♩=116)

1^{re} et 2^{me} FLÛTES

1 HAUTOIS

1 COR ANGLAIS

1 CLARINETTE en Si \flat

1 CLARINETTE BASSE en Si \flat

2 BASSONS

3 CORs en FA

1 TROMPETTE en R \acute{E}

2 TROMPETTES en UT

1 TROMBONE

TIMBALES

GRELOTS

1 HARPE

Allegro animato (♩=116)

6 VIOLONS

3 ALTI

(*) d'après Henry Purcell
A. L. 20, 418

31

Hrb.
 C. A.
 Clar.
 1
 2
 Bons
 1
 Cors 2
 3
 Trp. Ré
 Vons
 Alti



32

Htb.
 C. A.
 Clar.
 Cl. B.
 1
 2
 Bons
 Cors
 80
 Trp. Ré
 Vons
 Alti

1
Fl. 1

2
Fl. 2

Htb.

C. A.

Clar.

Cl. B.

1
Bons

2

Cors

Trp. Ré

Timb.

Harpe

viols

Alti

f

ff

20
f

The image shows a page of a musical score for a symphony orchestra, page 87. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Flute 1 and 2, Horns (Htb.), Cor Anglais (C. A.), Clarinet (Clar.), Bassoon (Cl. B.), Bassoon 1 and 2 (Bons), Horn (Cors), Trumpet in D (Trp. Ré), Timpani (Timb.), Harp (Harpe), Violins (viols), and Cellos (Alti). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features various dynamics such as *f* (forte) and *ff* (fortissimo). There are also performance markings like *20* and *f* above the Cors staff. The notation includes complex rhythmic patterns, particularly in the woodwind and brass sections, and a prominent harp part in the lower register.

33

Fl.

Htb.

C. A.

Clar.

Cl. B.

Tons

Cors

Trp. Ré

Timb.

Harpe

Vons

Alti

33

1 Fl. 2 Fl.

Hrb.

C. A. Clar. Cl. B.

1 2 BONS

1 2 Cors

8 Trp. Ré

Timb.

Harpe

Vons

Alti

f *ff*

1
Fl.

2

Htb.

C. A.

Clar.

Cl. B.

1
Bons

2

1
Cors 2

8

Trp. Ré
ff

Timb.
f

Harpe

vons

Alti

34

Fl. 1

Fl. 2

Htb.

C.A.

Clar.

Cl. B.

Bons 1

Bons 2

Cors 1

Cors 2

Cors 3

Trp. Ré

Timb.

34

Vons

Alti

Largamente - - //

2^{da} volta
pour finir

FINE

1 Fl.

2 Fl.

Htb.

C. A.

Clar.

Cl. B.

1 Bous

2 Bous

1 Cors

2 Cors

Trp. Ré

Trp. Ut

Trb.

Timb.

Harpe

Vons

Alti

Largamente - - //

2^{da} volta
pour finir

FINE

35 Tempo

1 Fl.

2 Fl.

Hrb.

C.A. *mf sost.*

Clar.

Cl. B. *sf p*

1 Bous *sf*

2 Bous *sf p sub.*

1 Cors 2

3 Cors 3

Trp. Ré

1 Trp. Ut

2 Trp. Ut

Trb.

Timb. *arc*

35 *arc*

Harpe *mf*

Lab, mib

Tempo

vons *sf mf sub.*

Alti *sf mf*

Musical score for measures 32-35. The score includes parts for C.A., Clar., Cl. B., Bons 1 & 2, Harpe, Vons, and Alti. The C.A. and Clar. parts are marked *mf*. The Cl. B. part is marked *p*. The Harpe part features a rhythmic accompaniment of eighth notes. The Vons and Alti parts have a melodic line with some rests.



Musical score for measures 36-39. The score includes parts for Fl., Htb., C.A., Clar., Bons 1 & 2, Harpe, Vons, and Alti. Measure 36 is marked with a box containing the number 36 and a first ending bracket. The Fl. and Htb. parts are marked *f*. The C.A. and Clar. parts are marked *f*. The Bons 1 part is marked *mf* and the Bons 2 part is marked *p*. The Harpe part is mostly silent. The Vons and Alti parts have melodic lines with some rests.

Fl.

Htb.

C.A.

Clar.

1
Bons

2

1
Vons

2
Alti

Detailed description: This system contains the first four measures of the score. The Flute part features a melodic line with slurs and ties. The Horns and Clarinet parts have sustained notes with ties. The C.A. part has a rhythmic pattern of eighth notes. The Bassoon parts have a steady eighth-note accompaniment. The Trumpet and Trombone parts have sustained notes with ties. The score is written in a key with one flat and a common time signature.

Fl.

Htb.

C.A.

Clar.

1
Bons

2

1
Vons

2
Alti

Detailed description: This system contains measures 5 through 8. The Flute part continues its melodic line. The Horns and Clarinet parts have sustained notes with ties. The C.A. part has a rhythmic pattern of eighth notes. The Bassoon parts have a steady eighth-note accompaniment. The Trumpet and Trombone parts have sustained notes with ties. The score is written in a key with one flat and a common time signature.

37

Fl.
1
2

Htb.
Solo
f

C. A.
f

Clar.
f

Cl. B.
mf

Bons
1
2

Cors 1
mf

Cors 2
mf

Cors 3
mf

Grelots
p

Harpe
mf
f
staccato

vions
mf
mf

Alti
mf

1 Fl. 1 *mf* *f*

2 Fl. 2 *f*

Hrb.

C. A.

Clar. *mf* *f*

Cl. B.

Bons

1 Cors 1

2 Cors 2

3 Cors 3 *mf*

Trp. Ut *mf*

Grelots *p*

Harpe *f*

38 Vons *f*

Alti *f*

Detailed description: This is a page of a musical score, page 97, measures 38-41. The score is for a full orchestra and strings. The instruments listed on the left are: Flute 1 and 2, Horns (Hrb.), Cor Anglais (C. A.), Clarinet (Clar.), Bass Clarinet (Cl. B.), Bassoons (Bons), Horns 1, 2, and 3 (Cors 1, 2, 3), Trumpet in C (Trp. Ut), Cymbals (Grelots), Harp (Harpe), Violins (Vons), and Cellos/Double Basses (Alti). The music is in 2/4 time. Measures 38 and 39 show the woodwinds and strings beginning their parts. Measure 40 features a dynamic shift from *mf* to *f* for the woodwinds. Measure 41 continues the *f* dynamic. The strings play a rhythmic pattern of eighth notes. The harp plays a chordal accompaniment. The cymbals play a rhythmic pattern. The trumpets play a melodic line. The horns play a harmonic accompaniment. The flutes play a melodic line. The bassoon plays a melodic line. The clarinet plays a melodic line. The bass clarinet plays a melodic line. The bassoons play a harmonic accompaniment. The horns play a harmonic accompaniment. The trumpets play a melodic line. The cymbals play a rhythmic pattern. The harp plays a chordal accompaniment. The violins play a rhythmic pattern. The cellos and double basses play a rhythmic pattern.

1 Fl.
 2 Fl.
 Htb.
 C. A.
 Clar.
 Cl. B.
 1 Boes
 2 Boes
 1 Cors 2
 2 Cors 2
 1 Trp. Ut
 2 Trp. Ut
 Trb.
 C. cl.
 Harpe
 Vons
 Alti

1
 Fl.

2

Hrb.

C.A.

Clar.

Cl.B.

1
 Bons

2

1
 Cors 2

2
 3

Trp. Ut

Trb.

C. cl.

Harpe

Vons

Alti

FA# LA#

1 Fl. 2 Fl.

Hrb.

C. A.

Clar.

Cl. B.

1 Bons 2

1 Cors 2 3

Trp. Ré

Trp. Ut

Trb.

Timb.

Harpe

Sl. h

Vons

Alli

Rall. - - D.C. %
final

Fl. 1
Fl. 2
Hob.
C.A.
Clar.
Cl. B.
BONS 1
BONS 2
Cors. 1
Cors. 2
Cors. 3
Trp. Ré.
Trp. Ut. 1
Trp. Ut. 2
Trb.
Timb.
Harp
VONS
Alti

MI, FA LA, DO DO, LA

Rall. - - D.C. %
final