



Nr. 2577 a

# ANDERSEN

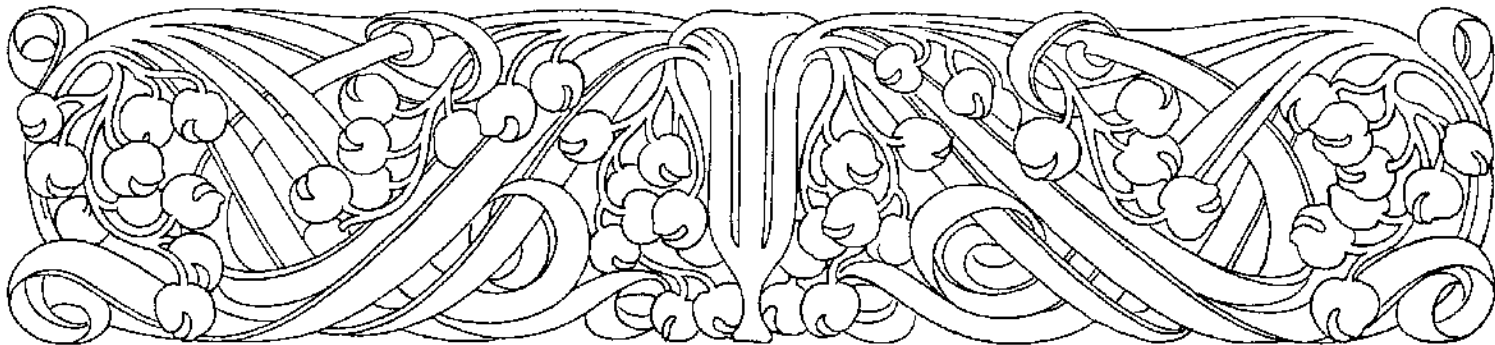
## 3 KADENZEN

zu W. A. Mozarts Flöten-Konzert Nr. 2 D dur

(Werk 314)



Flöte solo



# W. A. MOZART

## KONZERTE

### FÜR FLÖTE UND ORCHESTER

Nr. 1. G dur, Werk 313  
Für Flöte und Klavier von August Horn  
E. B. 2576  
Für Violine und Klavier mit Kadenz  
von A. von der Hoya . . . . E. B. 3613

Nr. 2. D dur, Werk 314  
Für Flöte und Klavier von Carl Burchard  
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von Joachim Andersen. . . E. B. 2577a



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# 3 Kadenzen

zu W. A. Mozarts Flöten-Konzert Nr. 2 D dur (Werk 314)

Solo-Flöte

Joachim Andersen

## I

The musical score for the first cadenza is written on a single treble clef staff in D major. It begins with a **Tutti** marking and contains four numbered measures (1-4) of sixteenth-note patterns. A **Solo** marking appears at the start of the fifth measure, which is followed by a **mf** dynamic. The piece continues with a trill (**tr**) in the sixth measure, followed by a series of sixteenth-note passages. Dynamics include **p** (piano) in the eighth measure, **cresc.** (crescendo) in the ninth, and **f** (forte) in the tenth. The score concludes with a **p** marking in the twelfth measure and a final flourish in the thirteenth measure.

The musical score is written for a solo flute in G major. It consists of ten staves of music. The first staff begins with a series of eighth-note patterns. The second staff includes dynamics: *cresc.*, *f*, *p*, and *dolce*. The third and fourth staves feature trills (*tr*). The fifth staff starts with *mf* and includes several trills. The sixth staff has a *cresc.* marking. The seventh and eighth staves continue with melodic lines. The ninth staff begins with *f*. The final staff concludes with a *rall.* section followed by a *Tutti* section marked *a tempo*.

Solo-Flöte

II

*f.* *p* *cresc.* *f* **Solo** *p espressivo*

*p*

*p*

*cresc.* *p dolce*

*mf* *cresc.*

*p* *poco string.* *rall.*

*a tempo* *dolce* *cresc. ritenuto*

# III

*Tutti*

1 2 3 4 5 6

*Solo*

*f con energico*

*tr*

*p un poco string. e cresc.*

*a tempo*

*ritenuto mf*

*marc.*

*stringendo poco a poco*

*dim.*

*ritenuto*

# Solo-Flöte

a tempo

*p*

*cresc.*

*resoluto mf* *cresc.*

*f* *marcato*

*staccato*

*cresc.* *ff feroce*

*poco a poco rallentando*

*mf* *a tempo* *p*