

Farruca

Acto I. N° 1

Letra: Camilo Valenzuela/Antonio Paso
Música: Julián Santos

Lento y pesante
(con anima)

5 (a 6)

10 *pp* rall a tempo mas mosso

14 accelerando Tempo 1°

19 Piu mosso

25 un poco menos a tempo

29 rall a tempo

33 accelerando Tempo 1°

37

45 2

47 (a 2)

Trompas in F 1ª y 3ª

51 *pp* **Pesante**

56 **Piu Mosso** *f*

60 **6**

66 **3**

74 *f*

78 *ff*

83 **2** **Tempo 1º** **4**

91

92

96

98 **2** *morendo* **3**

Trompa in F 2ª y 4ª

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Lento y pesante
(con anima)

1

5 (a 6)

10 *f* *rall* *a tempo* *mas mosso*
pp

14 *accelerando* *Tempo 1°*

19 *Piu mosso*

25 *f* *un poco menos* *a tempo*
2

29 *rall* *a tempo*
pp

33 *accelerando* *Tempo 1°*

37 *f* *f*

45 2

47 (a 2)

51 **Pesante**
pp

56 **Piu Mosso**
f

60 **6**

66 **3**

74 *f*

78

83 **Tempo 1º**
ff

91

92

96

98 **2** *morendo* **3**

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Lento y pesante
(con anima)

1 2 3 4

5 6 7 8 (a 6)

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

47 (a 2)

52

Pesante

56

Piu Mosso

4

66

70

fp

74

f

78

ff

83

Tempo 1º

2

4

91

92

2

1ª

f

98

2

morendo

3

Trombone 1° y 2°

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Lento y pesante
(con anima)

7

ff f

7

p (a 6) 2

10

rall a tempo mas mosso

14

14 accelerando Tempo 1° ff

19

f p Piu mosso 2

25

25 un poco menos a tempo 2

29

29 rall a tempo

33

33 accelerando Tempo 1°

37

37 ff f p f

45

45 2

47 (a 2)

47 (a 2) 2

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Lento y pesante
(con anima)

7 (a 6) *f* 2

10 *rall* *a tempo* *mas mosso*

14 *accelerando* *Tempo 1°*

19 *Piu mosso* 2

25 *f* *un poco menos* 3 *a tempo*

29 *rall* *a tempo*

33 *accelerando* *Tempo 1°*

37 45 *f* 2

47 (a 2) 2

Bass Trombone y Tuba

52

Pesante

Musical staff 52-55. Starts with a 6/8 time signature, followed by a 3/4 time signature. The music features a half note followed by a series of eighth notes with accents. A dynamic marking *f* is present.

56

Piu Mosso

Musical staff 56-59. Features a steady eighth-note pattern in 6/8 time.

60

Musical staff 60-65. Continues the eighth-note pattern from the previous staff.

66

Musical staff 66-73. Continues the eighth-note pattern with some rests and accents.

70

Musical staff 70-77. Continues the eighth-note pattern with various rhythmic values and accents.

74

Musical staff 74-81. Continues the eighth-note pattern with a dynamic marking *f*.

78

Musical staff 78-85. Continues the eighth-note pattern with a dynamic marking *ff*.

83

Tempo 1°

Musical staff 83-90. Features a 3/4 time signature and a triplet of eighth notes. A dynamic marking *ff* is present.

90

Musical staff 90-91. A whole rest in 6/8 time.

92

2

Musical staff 92-97. Features a 3/4 time signature and a dynamic marking *f*.

98

morendo

Musical staff 98-101. Features a 3/4 time signature and a dynamic marking *morendo*.