

# ORPHÉE AUX ENFERS

Allegro con fuoco (♩=160)

Jacques Offenbach

col Piccolo

The musical score is arranged in two systems. The first system includes the woodwind and brass sections, along with percussion and harp. The second system includes the string section. The score is written for a full orchestra, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro con fuoco' with a quarter note equal to 160 beats per minute. The dynamic marking 'ff' (fortissimo) is used throughout the score. The woodwind section includes Flute I and Piccolo, Flute II and Flute III, Oboe I and Oboe II, Clarinet I in A and Clarinet II in A, Bassoon I and Bassoon II, Horn I in F and Horn II in F, Trumpet I in B, Trumpet II in B, and Trumpet III in B. The brass section includes Trombone I and Trombone II, and Bass Trombone/Tuba. The percussion section includes Drums (Pauken), Snare Drum and Cymbals (Große Trommel und Becken), and Triangle. The harp is also present. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabass. The score is marked with 'ff' and 'a 2' (allegro) throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a strong harmonic and rhythmic foundation. The harp is silent throughout the piece.

Flöte I und Piccolo  
Flöte II  
Flöte III  
Oboe I  
Oboe II  
Klarinette I in A  
Klarinette II in A  
Fagott I  
Fagott II  
Horn I in F  
Horn II in F  
Trompete I in B  
Trompete II in B  
Trompete III in B  
Posaune I  
Posaune II  
Bassposaune  
Tuba  
Pauken  
Große Trommel und Becken  
Triangel  
Harfe  
Violine I  
Violine II  
Viola  
Violoncello  
Kontrabass

6

Picc. Fl. I

Fl. II Fl. III

Ob. I Ob. II

Kl. I Kl. II

Fg. I Fg. II

Hn. I Hn. II

Trp. I Trp. II Trp. III

Pos. I Pos. II

Pos. III Tuba

Pk.

G. T. Be.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

3

*p*

3

*p*

3

*p*

3

*p*

3

*p*

3

*p*

3

*p*

3

*p*

*ff*

*p*

3

*p*

3

*p*

3

*p*

3

*p*

A

A

12

The image shows a page of a musical score for orchestra and woodwinds, measures 12 through 15. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Picc. Fl. I:** Treble clef, G major key signature. Measures 12-15 show a melodic line with dynamics *ff* and *p*.
- Fl. II / Fl. III:** Treble clef. Measure 14 has a dynamic *p* and a marking *a 2*.
- Ob. I / Ob. II:** Treble clef. Measures 12-15 show a melodic line with dynamics *ff* and *p*.
- Kl. I / Kl. II:** Treble clef. Measures 12-15 show a melodic line with dynamics *ff*.
- Fg. I / Fg. II:** Bass clef. Measures 12-15 show a melodic line with dynamics *ff*.
- Hn. I / Hn. II:** Treble clef. Measures 12-15 show a melodic line with dynamics *ff*.
- Trp. I / Trp. II / Trp. III:** Treble clef. Measures 12-15 show a melodic line with dynamics *p* and *ff*.
- Pos. I / Pos. II:** Bass clef. Measures 12-15 show a melodic line with dynamics *p* and *ff*.
- Pos. III / Tuba:** Bass clef. Measures 12-15 show a melodic line with dynamics *p* and *ff*.
- Pk. (Percussion):** Bass clef. Measure 15 has a trill marking *tr* and dynamics *ff*.
- G. T. / Be. (Gong / Bells):** Treble clef. Measure 15 has a trill marking *tr*.
- Trg. (Triangle):** Treble clef. Measure 15 has a trill marking *tr*.
- VI. I:** Treble clef. Measures 12-15 show a melodic line with dynamics *ff* and *p*.
- VI. II:** Treble clef. Measures 12-15 show a melodic line with dynamics *ff*.
- Vla. (Viola):** Bass clef. Measures 12-15 show a melodic line with dynamics *ff*.
- Vc. (Violin):** Bass clef. Measures 12-15 show a melodic line with dynamics *ff*.
- Kb. (Cello):** Bass clef. Measures 12-15 show a melodic line with dynamics *ff*.

17 **B**

**Woodwinds:**  
Picc. Fl. I: *f*  
Fl. II / Fl. III: *p* to *f*  
Ob. I / Ob. II: *p* to *f*  
Kl. I / Kl. II: *p* to *f*  
Fg. I / Fg. II: *p* to *f*

**Brass:**  
Hn. I / Hn. II: *p* to *f* (a<sup>2</sup>)  
Trp. I / Trp. II / Trp. III: *f*  
Pos. I / Pos. II: *f*  
Pos. III / Tuba: *f*

**Strings:**  
VI. I: *f*  
VI. II: *p* to *f*  
Vla.: *p* to *f*  
Vc.: *p* to *f*  
Kb.: *p* to *f*

C

23

Picc. Fl. I *mp* *ff*

Fl. II Fl. III *mp* *ff*

Ob. I Ob. II *mp* *ff*

Kl. I Kl. II *mp* *ff*

Fg. I Fg. II *mp* *ff*

Hn. I Hn. II *mp* *ff*

Trp. I Trp. II Trp. III *mp* *ff*

Pos. I Pos. II *mp* *ff*

Pos. III Tuba *mp* *ff*

Pk. *ff*

VI. I *mp* *ff*

VI. II *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Kb. *mp* *ff*

C

D

senza Piccolo

28

Picc. Fl. I

Fl. II  
Fl. III

Ob. I  
Ob. II

Kl. I  
Kl. II

Fg. I  
Fg. II

Hn. I  
Hn. II

Trp. I  
Trp. II  
Trp. III

Pos. I  
Pos. II

Pos. III  
Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*pp*

*a 2*

*pizz.*

35

Picc. Fl. I

Fl. II  
Fl. III

Kl. I  
Kl. II

Fg. I  
Fg. II

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

I. Solo

tr

muta in E, H



40

**E**

Ob. I  
Ob. II

Kl. I  
Kl. II

Allegretto

*p dolce*

Solo

*p*

**F** Lento  
senza Piccolo  
Solo

48

Picc. Fl. I

Ob. I  
Ob. II

Kl. I  
Kl. II

Fg. I  
Fg. II

Hn. I  
Hn. II

Hfe.

*mf*

*simile*

**F** Lento  
arco  
con sordini

Vl. I

Vl. II

Vl. II

Vla.

Vc. solo

Vc.

Kb.

*pp* arco con sordini

*pp* arco con sordini

*mp* pizz.

*f* Solo arco

*mp* pizz.

*mp* pizz.



56

Picc. I  
 Fl. I  
 Ob. I  
 Ob. II  
 Kl. I  
 Kl. II  
 Fg. I  
 Fg. II  
 Hn. I  
 Hn. II  
 Hfe.  
 Vl. I  
 Vl. II  
 Vl. II  
 Vla.  
 Vc. solo  
 Vc.  
 Kb.

Musical score for measures 56-63. The score includes parts for Piccolo, Flute I, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Harp, Violin I, Violin II (two parts), Viola, Violoncello solo, Violoncello, and Double Bass. The music is in G major and 4/4 time. Measures 56-63 show various melodic and harmonic developments across the instruments.

64 **G**

Picc. Fl. I

Ob. I  
Ob. II

Kl. I  
Kl. II

Fg. I  
Fg. II

Hn. I  
Hn. II

Hfe.

**G**

VI. I  
*ppp*

VI. II  
*ppp*

VI. II  
*ppp*

Vla.

Vc. solo  
4 Violoncelli  
*pizz.*  
*mf*

Vc.

Kb.

70

Picc.  
Fl. I

Ob. I  
Ob. II

Kl. I  
Kl. II

Fg. I  
Fg. II

Hn. I  
Hn. II

Hfe.

VI. I

VI. II

VI. II

Vla.

Vc. solo

Vc.

Kb.

*p*

*p*

*p*

76

Picc.  
Fl. I

Ob. I  
Ob. II

Kl. I  
Kl. II

Fg. I  
Fg. II

Hn. I  
Hn. II

Hfe.

VI. I

VI. II

VI. II

Vla.

Vc. solo

Vc.

Kb.

*tr*

**H**

*pp*

*arco, ad lib.*

*arco*

*arco*

I Allegro vivace

col Piccolo  
Tutti

83

Picc. Fl. I

Fl. II  
Fl. III

Ob. I  
Ob. II

Kl. I  
Kl. II

Fg. I  
Fg. II

Hn. I  
Hn. II

Trp. I  
Trp. II  
Trp. III

Pos. I  
Pos. II

Pos. III  
Tuba

in E, H

Pk.

G. T.  
Be.

Trg.

I Allegro vivace  
senza sordini

VI. I

VI. II

Vla.

Vc.

Kb.

93

Picc. I  
Fl. I

Fl. II  
Fl. III

Ob. I  
Ob. II

Kl. I  
Kl. II

Fg. I  
Fg. II

Hn. I  
Hn. II

Trp. I  
Trp. II  
Trp. III

Pos. I  
Pos. II

Pos. III  
Tuba

Pk.

G. T.  
Be.  
Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

102

Picc. Fl. I

Fl. II  
Fl. III

Ob. I  
Ob. II

Kl. I  
Kl. II

Fg. I  
Fg. II

Hn. I  
Hn. II

Trp. I  
Trp. II  
Trp. III

Pos. I  
Pos. II

Pos. III  
Tuba

Pk.

G. T.  
Be.

Trg.

*ff* *sf*

K

VI. Solo

VI. I

VI. II

Vla.

Vc.

Kb.

*ff* *sf*

Violine solo



112

VI. Solo

**L**

121

Allegretto

I. Solo

Kl. I  
Kl. II

Fg. I  
Fg. II

*p* *Solo p*

Hn. I  
Hn. II

Pos. I  
Pos. II

Pos. III  
Tuba

*p*

Hfe.

*mf*

**L**

Allegretto

VI. Solo

VI. I

VI. II

Vla.

Vc.

Kb.

*pp* *pp* *pp* *pp* *pp*



M

128

This musical score page contains measures 128 through 133. The instruments and their parts are as follows:

- Kl. I / Kl. II:** Clarinets I and II, both with whole rests.
- Fg. I / Fg. II:** Flutes I and II, playing a rhythmic pattern of eighth notes.
- Hn. I / Hn. II:** Horns I and II, playing a rhythmic pattern of eighth notes.
- Pos. I / Pos. II:** Trumpets I and II, both with whole rests.
- Pos. III / Tuba:** Trumpet III and Tuba, both with whole rests.
- Hfe.:** Harp and Cymbals, playing a rhythmic pattern of eighth notes.
- VI. Solo:** Violin Solo, playing a melodic line with slurs and accents.
- VI. I / VI. II:** Violins I and II, playing a rhythmic pattern of eighth notes.
- Vla.:** Viola, playing a rhythmic pattern of eighth notes.
- Vc.:** Violoncello, playing a rhythmic pattern of eighth notes.
- Kb.:** Kontrabaß, playing a rhythmic pattern of eighth notes.

The score includes a tempo marking 'M' (Moderato) in a box above measure 130. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

134

Kl. I  
Kl. II

Fg. I  
Fg. II

Hn. I  
Hn. II

Pos. I  
Pos. II

Pos. III  
Tuba

Hfe.

VI. Solo

VI. I

VI. II

Vla.

Vc.

Kb.

Solo

*p*

*p*

140

Picc.  
Fl. I

Fl. II  
Fl. III

Ob. I  
Ob. II

Kl. I  
Kl. II

Fg. I  
Fg. II

Hn. I  
Hn. II

Trp. I  
Trp. II  
Trp. III

Pos. I  
Pos. II

Pos. III  
Tuba

Pk.

G. T.  
Be.  
Trg.

Hfe.

Vi. Solo

Vi. I

Vi. II

Vla.

Vc.

Kb.

145

**Instrumentation and Dynamics:**

- Picc. Fl. I:** *p*, *ff*, *p*
- Fl. II / Fl. III:** *p*, *ff*, *p*
- Ob. I / Ob. II:** *p*, *ff*, *p*
- Kl. I / Kl. II:** *p*, *ff*, *p*
- Fg. I / Fg. II:** *p*, *ff*, *p*
- Hn. I / Hn. II:** *p*, *ff*, *p*
- Trp. I / Trp. II / Trp. III:** *ff*, *p*
- Pos. I / Pos. II:** *ff*, *p*
- Pos. III / Tuba:** *ff*
- Pk.:** *ff*
- G. T. / Be. / Trg.:** (Muted)
- VI. I:** *p*, *ff*, *p*
- VI. II:** *p*, *ff*, *p*
- Vla.:** *p*, *ff*, *p*
- Vc.:** *p*, *ff*, *p*
- Kb.:** *p*, *ff*, *p*

150

Picc.  
Fl. I

Fl. II  
Fl. III

Ob. I  
Ob. II

Kl. I  
Kl. II

Fg. I  
Fg. II

Hn. I  
Hn. II

Trp. I  
Trp. II  
Trp. III

Pos. I  
Pos. II

Pos. III  
Tuba

Pk.

G. T.  
Be.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

155

Picc.  
 Fl. I  
 Fl. II  
 Fl. III  
 Ob. I  
 Ob. II  
 Kl. I  
 Kl. II  
 Fg. I  
 Fg. II  
 Hn. I  
 Hn. II  
 Trp. I  
 Trp. II  
 Trp. III  
 Pos. I  
 Pos. II  
 Pos. III  
 Tuba  
 Pk.  
 G. T.  
 Be.  
 Trg.  
 Vl. I  
 Vl. II  
 Vla.  
 Vc.  
 Kb.

*Fl. I*  
*Piccolo*  
*a 2*  
*a 3*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

Musical score for orchestral instruments. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments listed on the left are Piccolo, Flutes I, II, and III, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I, II, and III, Trombones I, II, and III, Tuba, Percussion (Pk.), Gong/Tam-tam (G. T.), Bells (Be.), Triangle (Trg.), Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Kb.). The score begins at measure 155. The Piccolo and Flute I parts have a melodic line with slurs and accents. The Flute II, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba parts provide harmonic support with sustained notes and rhythmic patterns. The Percussion part features a wavy line and a rhythmic pattern. The String parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a rhythmic pattern with accents and slurs, and the score concludes with a *ff* dynamic marking.

rit. . . . Fl. I senza Piccolo  
Andante

160

Picc. Fl. I  
Fl. II  
Fl. III  
Ob. I  
Ob. II  
Kl. I  
Kl. II  
Fg. I  
Fg. II  
Hn. I  
Hn. II  
Trp. I  
Trp. II  
Trp. III  
Pos. I  
Pos. II  
Pos. III  
Tuba  
Pk.  
G. T.  
Be.  
Trg.

rit. . . . Andante

Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

**167**      rit.      **Q**      a tempo

Picc. I  
Fl. I  
Fl. II  
Fl. III  
Ob. I  
Ob. II  
Kl. I  
Kl. II  
Fg. I  
Fg. II  
Hn. I  
Hn. II  
Trp. I  
Trp. II  
Trp. III  
Pos. I  
Pos. II  
Pos. III  
Tuba  
Pk.  
G. T.  
Be.  
Trg.

*p*  
*p*  
*p*  
*Solo dolce*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

**Q**

*f moltissimo espressivo*

III  
I  
IV 4



173

R

col Piccolo al fine  
Solo

Allegro

Picc. I  
Fl. I  
Piccolo *p*

Fl. II  
Fl. III

Ob. I  
Ob. II *p*

Kl. I  
Kl. II *Tutti p*

Fg. I  
Fg. II *p*

Hn. I  
Hn. II

Trp. I  
Trp. II  
Trp. III *p*

Pos. I  
Pos. II *pp*

Pos. III  
Tuba *a 2 pp*

Pk. *(tr) muta in D, A pp*

G. T.  
Be. *hängendes Becken p*

Trg. *p*

VI. I  
VI. II *Allegro p*

Vla. *p*

Vc. *Solo p*

Kb. *p*



194

1.

2.

Picc.  
Fl. I

Fl. II  
Fl. III

Ob. I  
Ob. II

Kl. I  
Kl. II

Fg. I  
Fg. II

Hn. I  
Hn. II

Trp. I  
Trp. II  
Trp. III

Pos. I  
Pos. II

Pos. III  
Tuba

Pk.

G. T.  
Be.

Trg.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Tutti

*p*

**ff**

**ff**

**ff**

**ff**

**ff**

**ff**

**ff**

**ff**

**ff**

**ff**

**ff**

**ff**

**ff**

**ff**

**ff**

**ff**

große Trommel und Becken

T

1.

2.

**ff**

**ff**

**ff**

**ff**

**ff**

205

1. 2.

Picc. Fl. I *p* *ff* *p* *p* *ff p cresc.*

Fl. II Fl. III *p* *ff* *p* *p* *ff p cresc.*

Ob. I Ob. II *p* *ff* *p* *p* *ff p cresc.* a 2

Kl. I Kl. II *p* *ff* *p* *p* *ff p cresc.*

Fg. I Fg. II *p* *ff* *p* *p* *ff p cresc.*

Hn. I Hn. II *p* *ff* *p* *p* *ff p cresc.* a 2

Trp. I Trp. II Trp. III *p* *ff* *p* *p* *ff p cresc.* a 3

Pos. I Pos. II *p* *ff* *p* *p* *ff p cresc.* a 2

Pos. III Tuba *p* *ff* *p* *p* *ff p cresc.*

Pk. *p* *p* *p* *ff p cresc.*

G. T. Be. *ff* *p* *p* *ff p cresc.*

Trg. *p* *ff* *p* *p* *ff p cresc.*

VI. I *ff* *p* *ff p cresc.*

VI. II *ff* *p* *ff p cresc.*

Vla. *ff* *p* *ff p cresc.*

Vc. *ff* *p* *ff p cresc.*

Kb. *ff* *p* *ff p cresc.*

216 U

Picc. Fl. I *sf* *f*

Fl. II Fl. III *sf* *f*

Ob. I Ob. II *sf* *f*

Kl. I Kl. II *sf* *f*

Fg. I Fg. II *sf* *f*

Hn. I Hn. II *sf* *f*

Trp. I Trp. II Trp. III *sf* *f* II. III.

Pos. I Pos. II *sf* *f*

Pos. III Tuba *sf* *f* a 2

Pk. *sf*

G. T. Be. *mp*

Trg. *sf*

VI. I *sf* non div.!

VI. II *sf* *f* non div.!

Vla. *sf* *f*

Vc. *sf* *f*

Kb. *sf* *f*

226

1. 2.  $\wedge$

Picc. Fl. I

Fl. II Fl. III

Ob. I Ob. II

Kl. I Kl. II

Fg. I Fg. II

Hn. I Hn. II

Trp. I Trp. II Trp. III

Pos. I Pos. II

Pos. III Tuba

Pk.

G. T. Be. Trg.

Vl. I

Vl. II

Vla.

Vc.

Kb.

236 V

**Instrumentation and Dynamics:**

- Picc. Fl. I:** *p*
- Fl. II, Fl. III:** Rest
- Ob. I, Ob. II:** *p* (starting in measure 240)
- Kl. I, Kl. II:** *p*, *stacc.*
- Fg. I, Fg. II:** *p*, *stacc.*
- Hn. I, Hn. II:** *p*
- Trp. I, Trp. II, Trp. III:** Rest
- Pos. I, Pos. II, Pos. III, Tuba:** Rest
- Pk.:** Rest
- G. T., Be.:** Rest
- Trg.:** *p*
- Vi. I:** *p*, V
- Vi. II:** *p*
- Vla.:** *p*, *stacc.*
- Vc.:** *p*
- Kb.:** *p*

W

247

Musical score for measures 247-256. The score includes parts for Piccolo Flute I, Flute II and III, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I, II, and III, Trombone I and II, Trombone III and Tuba, Percussion, Gong, Tom-tom, and Triangle. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p*, *cresc.*, *f*, and *ff*. Performance markings include *a 2*, *a 3*, and *a 2*. The Triangle part features a *cresc.* marking and a *f* dynamic.

W

Musical score for measures 247-256, continuing from the previous system. The score includes parts for Violin I and II, Viola, Violoncello, and Kontrabaß. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *cresc.* and *f*.



258

X

Picc. Fl. I  
Fl. II  
Fl. III  
Ob. I  
Ob. II  
Kl. I  
Kl. II  
Fg. I  
Fg. II  
Hn. I  
Hn. II  
Trp. I  
Trp. II  
Trp. III  
Pos. I  
Pos. II  
Pos. III  
Tuba  
Pk.  
G. T.  
Be.  
Trg.

X

VI. I  
VI. II  
Vla.  
Vc.  
Kb.

non div.  
non div.!

Y

268

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Piccolo (Fl. I), Flutes II and III, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I, II, and III, Positively I and II, Positively III (Tuba), Percussion (Pk.), Glockenspiel and Bells (G. T. Be.), and Triangle (Trg.). The second system includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Kb.). The score features dynamic markings such as *f* and *tr*. A rehearsal mark 'Y' is placed above the score at the beginning of the second system. First and second endings are indicated by '1.' and '2.' above the staves.

Y

Musical score for string instruments, including Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Kb.). The score is divided into two systems, with first and second endings marked '1.' and '2.' above the staves. The score includes dynamic markings such as *f*.

278

Picc. Fl. I  
 Fl. II  
 Fl. III  
 Ob. I  
 Ob. II  
 Kl. I  
 Kl. II  
 Fg. I  
 Fg. II  
 Hn. I  
 Hn. II  
 Trp. I  
 Trp. II  
 Trp. III  
 Pos. I  
 Pos. II  
 Pos. III  
 Tuba  
 Pk.  
 G. T.  
 Be.  
 Trg.  
 Vl. I  
 Vl. II  
 Vla.  
 Vc.  
 Kb.

*fp cresc.*  
*fp cresc.*  
*fp cresc.*  
*fp cresc.*  
*fp cresc.*  
*fp cresc.*  
*fp cresc.*  
*fp cresc.*  
*f*  
*f*  
*fp cresc.*  
*fp cresc.*  
*fp cresc.*  
*fp cresc.*  
*fp cresc.*

Z

286

Musical score for measures 286-290. The score includes parts for Piccolo Flute I, Flute II/III, Oboe I/II, Clarinet I/II, Bassoon I/II, Horn I/II, Trumpet I/II/III, Trombone I/II, Trombone III/Tuba, Percussion, Gong/Tam-tam/Bell, and Triangle. The woodwinds and strings (from the previous page) are marked *fp cresc.* and transition to *fff* at measure 289. The brass and percussion parts also transition to *fff* at measure 289. A 'Z' symbol is placed above the staff at measure 289.

Z

Musical score for measures 286-290, continuing from the previous page. It includes parts for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The strings are marked *fp cresc.* and transition to *fff* at measure 289. The Violin II part has a marking *div. ad lib.* at measure 289. A 'Z' symbol is placed above the staff at measure 289.

294

Picc. I  
Fl. I

Fl. II  
Fl. III

Ob. I  
Ob. II

Kl. I  
Kl. II

Fg. I  
Fg. II

Hn. I  
Hn. II

Trp. I  
Trp. II  
Trp. III

Pos. I  
Pos. II

Pos. III  
Tuba

Pk.

G. T.  
Be.

Trg.

Vl. I

Vl. II

Vla.

Vc.

Kb.

*ff*

*ff*

*non div.!*

*a 2*

*(ff)*

*tr*

*tr*