

Quartet

for natural horn, violin, viola, and violoncello

HORN IN F

R. G. PATTERSON (1992)

Tempo giusto e fiero (♩ = 69)

Violin

f dolente

8 *f*

17 *ff sf pp mf*

27 *f mf p*

36 *sfz ff sfp ff*

Allegro impetuoso (♩ = ♩ prec. = 138)

Violin 8^{va}

Violin

42 *sfz mf p*

52 *sfz sfz sfz sfz p*

63 *ff p*

95 *p*

HORN IN F

106 Cello **pp** **5**

124 **poco rall.** **meno mosso** Cello **a tempo** **pp** **cresc.**

139 **f** **pp** **9** Viola

158 **p** **cresc.** **3** Violin

171 **mf** **f**

179 **f**

188 **più f** **cresc.**

197 **ff** **sfz**

206 **fff** **sfz** **p** **n** **5**

220 **pp** **8**

240 Viola **pp**

254 *Larghetto* (♩ = ♩.prec. = 69)

Cello *pp*

mf *mp* *cresc.*

ff *f* *p*

pp *p* Viola

Cello 9

f espansivo *ffp*

stopped *ff* *open* *stopped* *mf* *ff*

p Viola *muted* *p leggero*

Allegro con spirito (♩ = 126) *Subito come prima* (♩ = 69)

HORN IN F

poco accel. ----- Allegro con spirito (♩ = $\frac{3}{4}$ prec. = 126)

351 Violin *fp* *open*

361 Violin

373 *f* *fp*

383 *2* *3/4* *+*

391 *3* *3* *+*

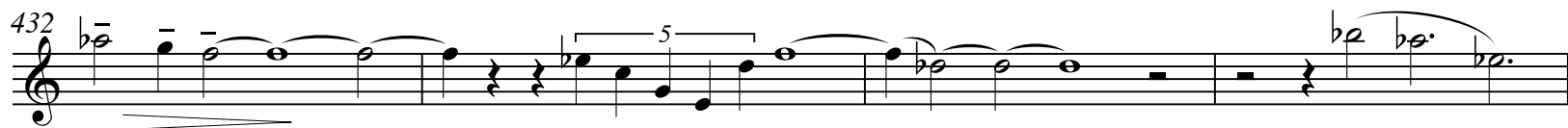
397 *2* *(open)* *5* *ff*


410 Violin 8^{va} *sf* *p* *n* *Meno mosso* (♩ = 112)

419 Violin *muted* *p cantabile*

423 Violin *5*

428 *open* *p*

432 

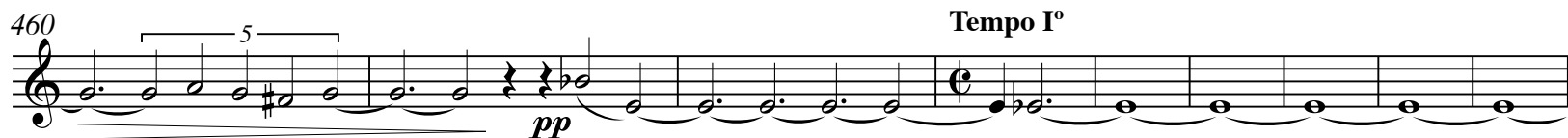
436 

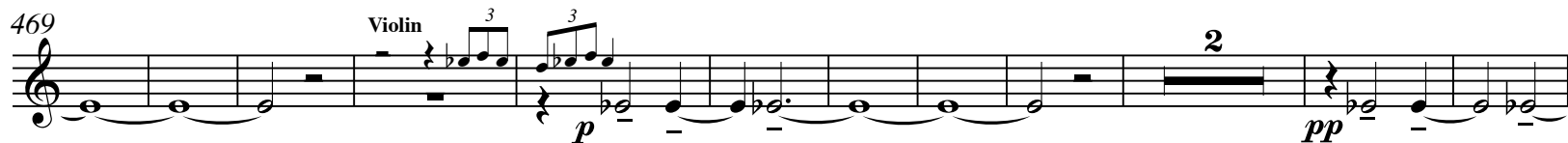
440 

444 

449 

454 

460 

469 

482 

499 

509 

518 *ff* *sfz cuivré sfz* *ff* *sfz*

525 *p cresc.* *fp* *mf* *p*

poco rit. ----- *a tempo*

537 *stopped*

547 *3* *3* *2*

556 *stopped* *ff cuivré fz fz fz fz fz mf* *p*

565 *cresc.* *f* *tr* *tr* *2*

578 *Molto adagio* *Tempo I°*

muted *tr* *2* *open* *tr* *mp cresc.*

p *pp*

589 *tr* *tr* *ff* *ff*

602 *fff* *Più presto (♩=156)* *Violin 8va* *10*

620 *Violin 8va* *tr* *ppp* *sfz* *sfp* *ff*