Confitébor.

51 neue Orgel-Kompositionen ruhigen Charakters

für den

kirchlichen Gebrauch.

(Auch für **Harmonium** spielbar.)

Komponiert von

Clemens Breitenbach.

op. VII.

Herrn **K. Wisniewski,** k. Seminar-Oberlehrer und Orgelbau-Revisor in Heiligenstadt, gewidmet.

Regensburg.

Alfred Coppenrath's Verlag (H. Pawelek).

45650

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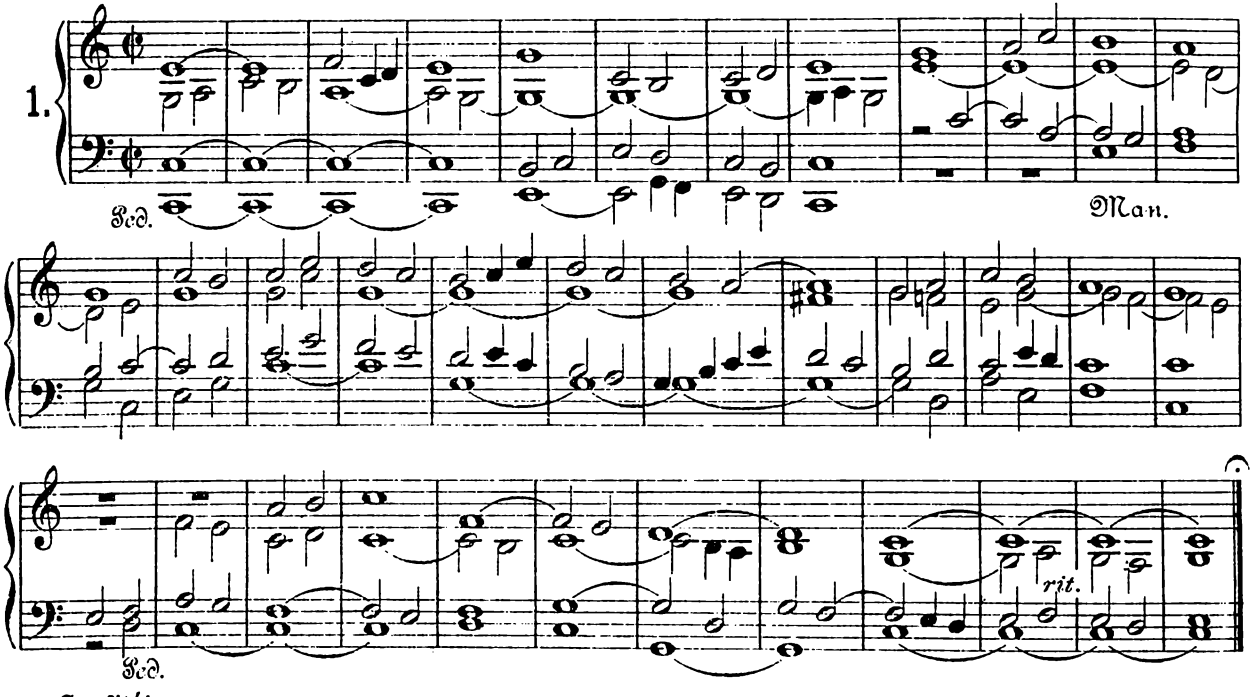
Diese Orgelstücke (auch sämtlich ausführbar auf dem Harmonium) sind im Moderato-Tempo zu spielen. Ähnlich dem Op. 2 (Magnificat) sind sie auch bestimmt für Organistenschulen, Lehrerseminare etc. und für den praktischen Gebrauch beim Gottesdienste.

51 neue Orgelkompositionen

von **CLEMENS BREITENBACH,** Op. VII.

MOTTO: Confitebor tibi, Domine, in toto corde meo. (Psalm 110)

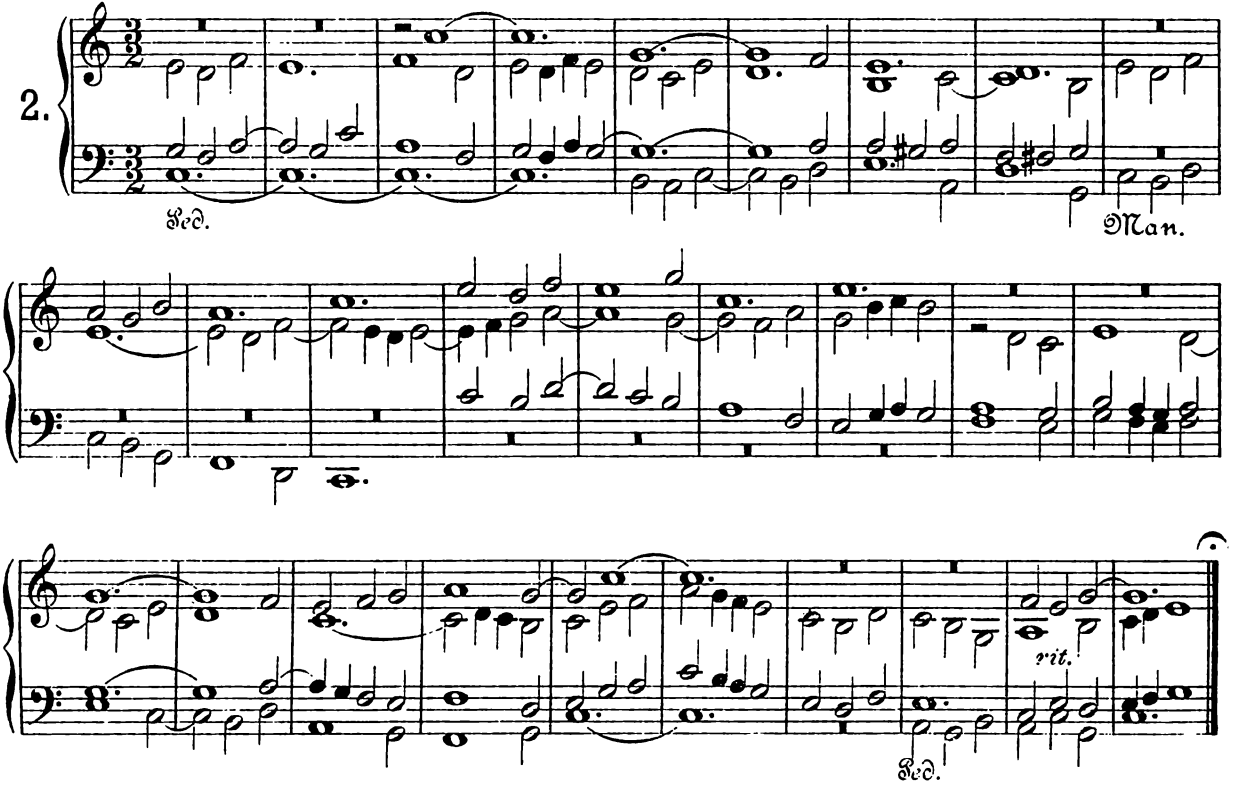
C dur. *Sanfte Stimmen.*



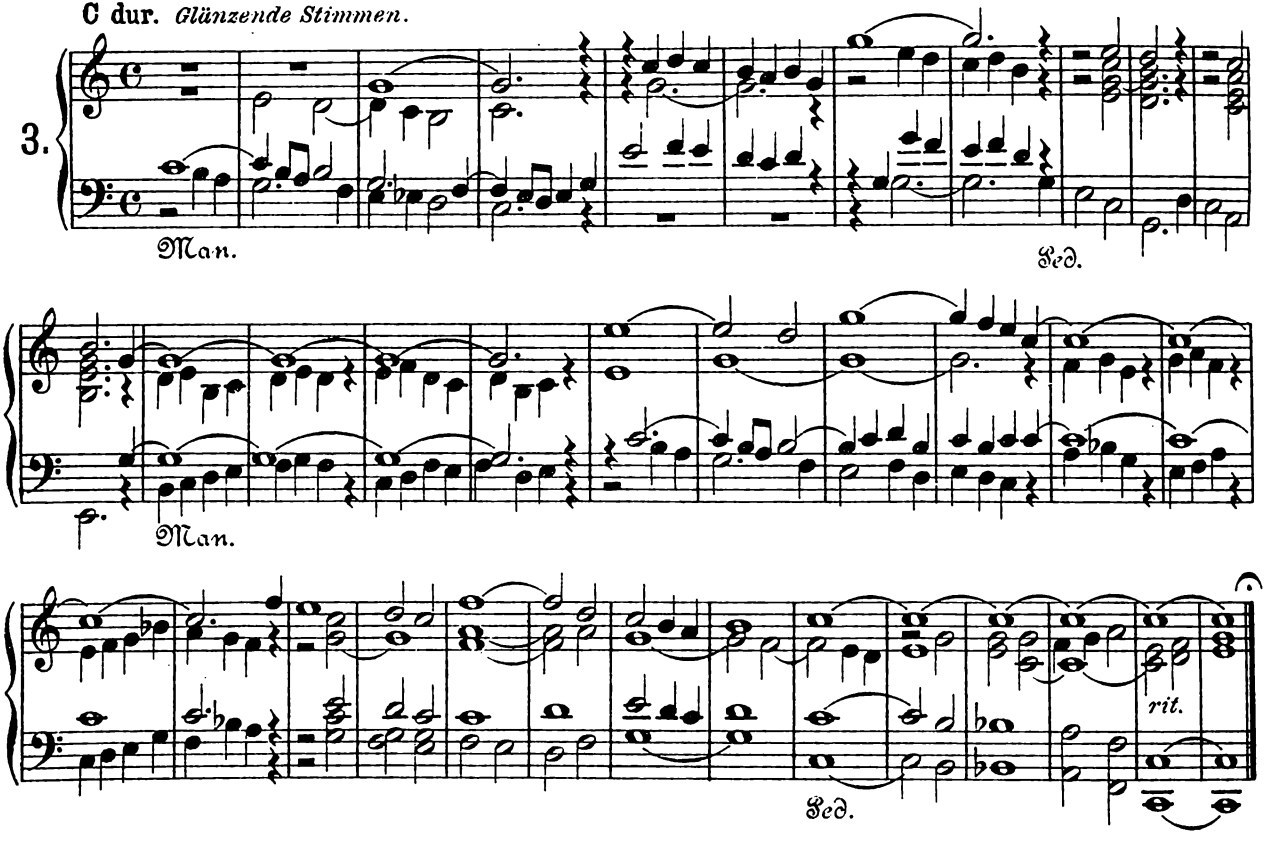
Confitébor.

Verlag von H. Pawelek in Regensburg. H. P. 883 Stichu. Druck v. Oscar Brenestetter, vorm. F.W. Garbrecht, Leipzig

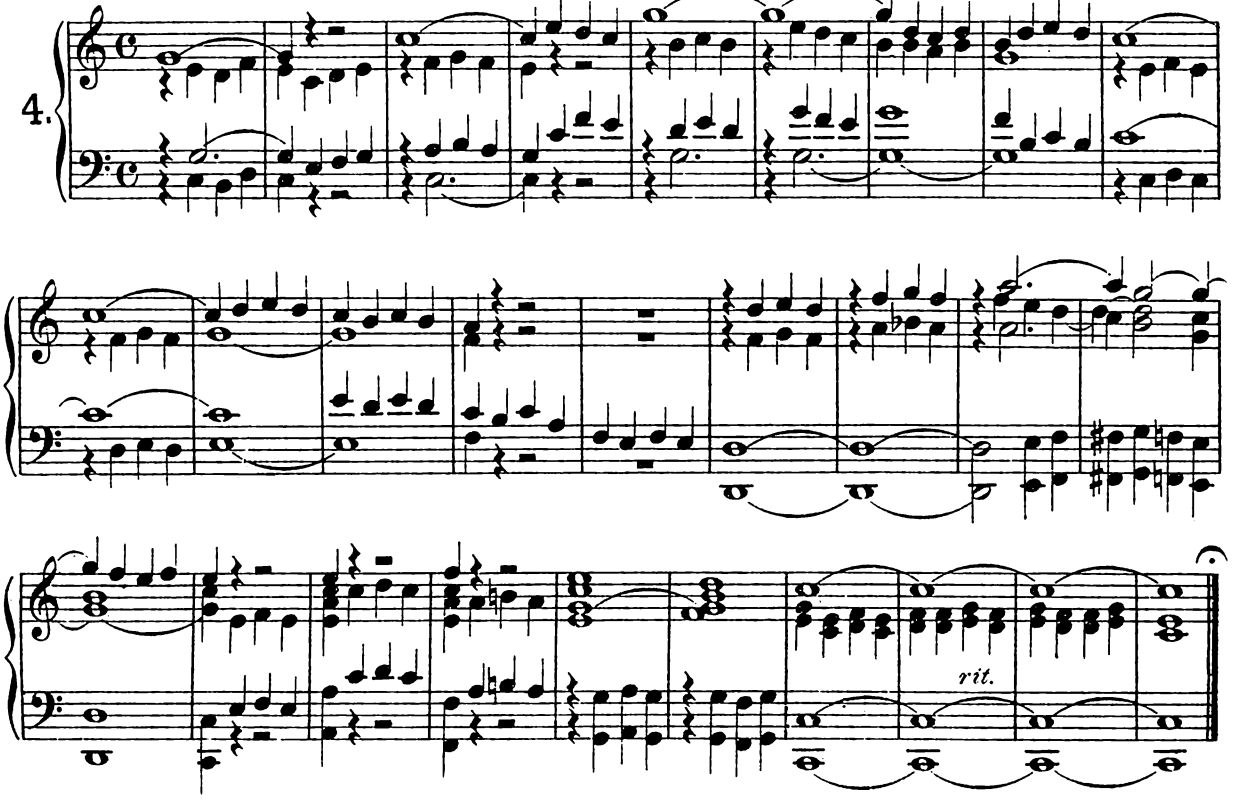
C dur. *Streichende Stimmen.*



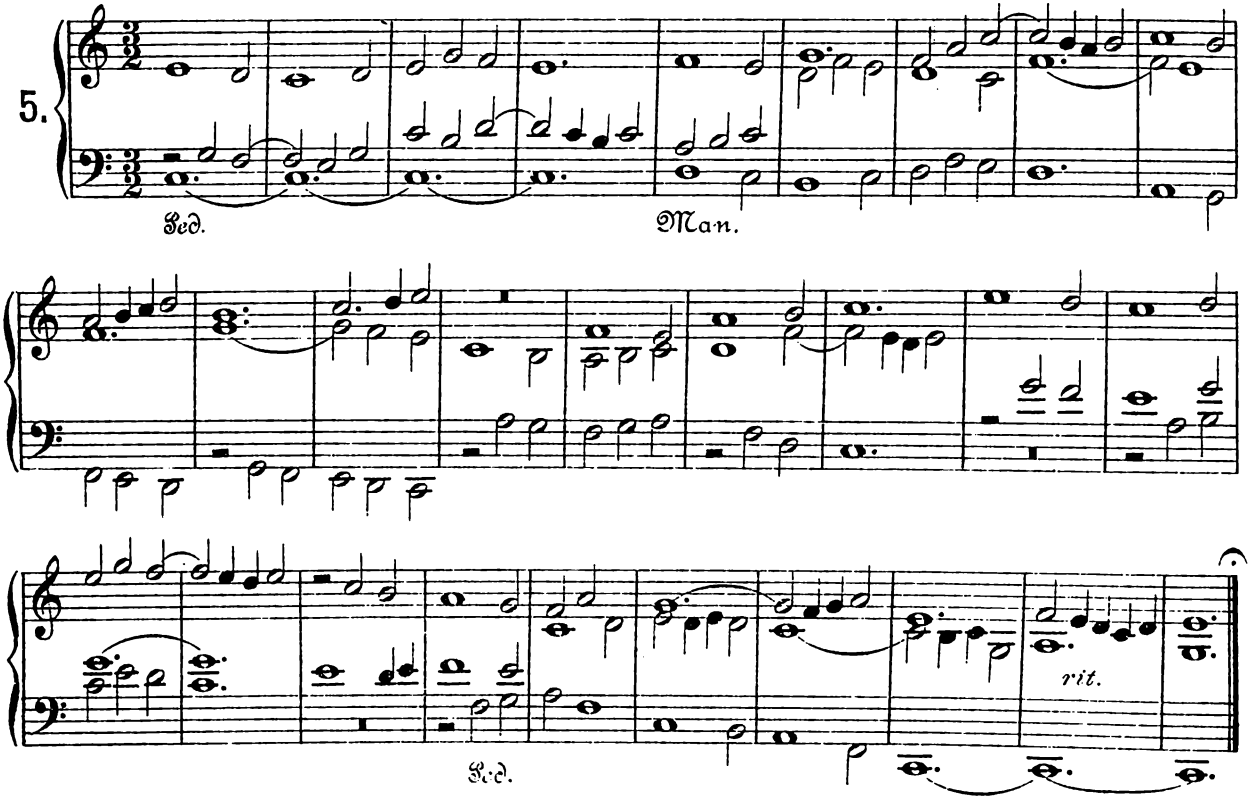
C dur. *Glänzende Stimmen.*



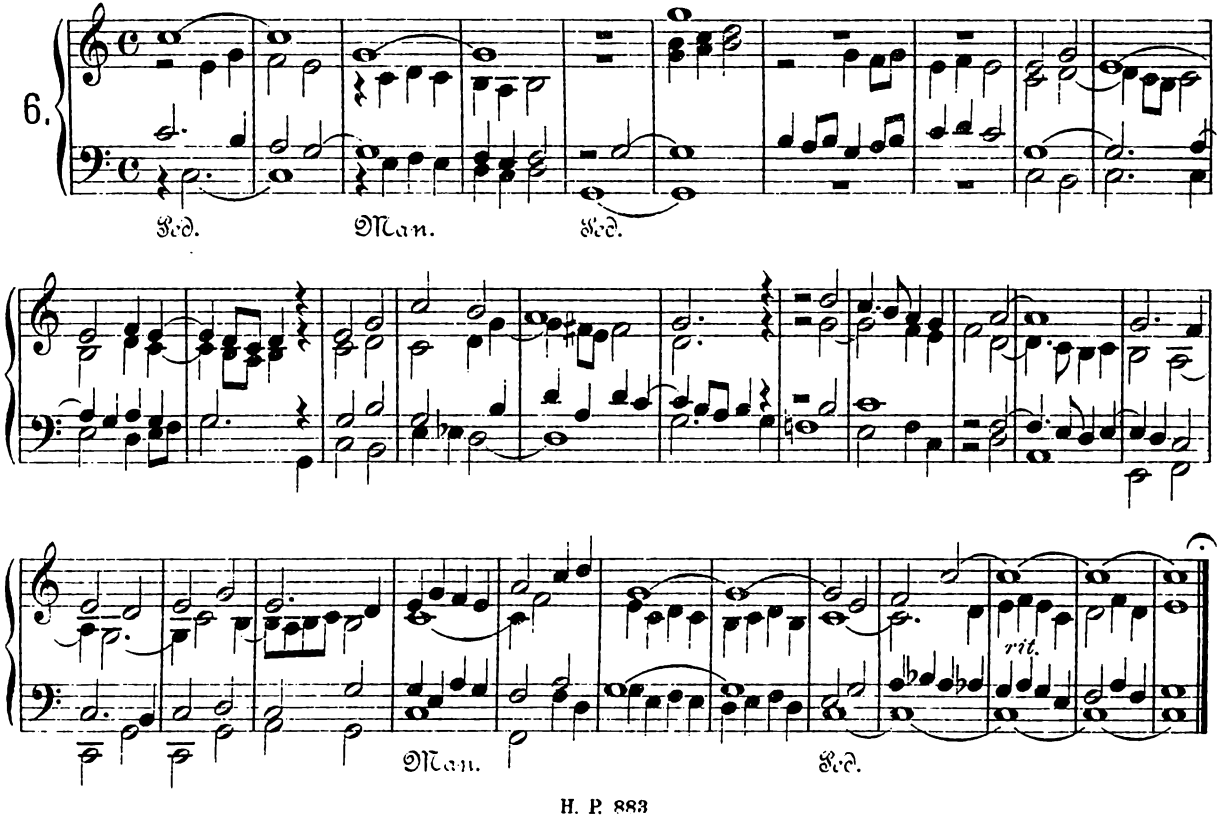
C dur. *Helle Stimmen.*



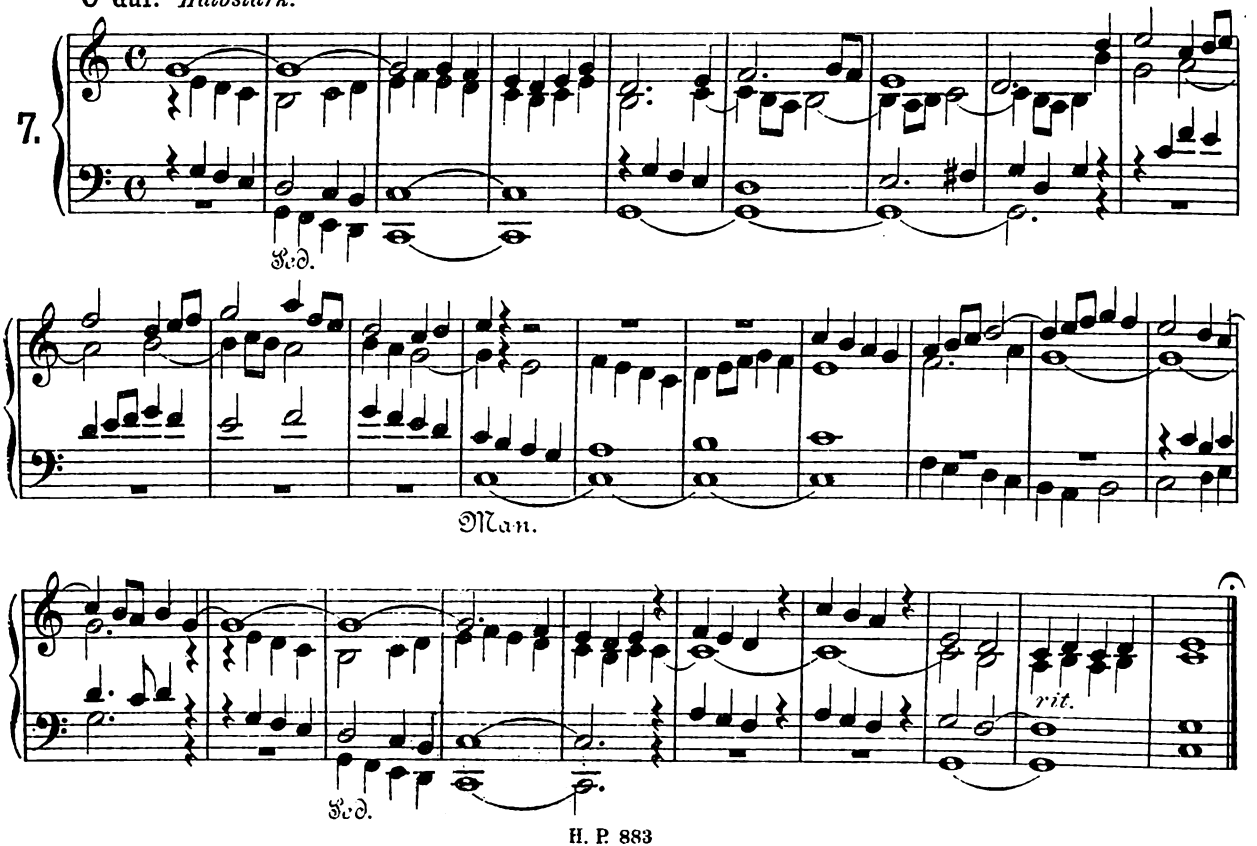
C dur. *Flötenstimmen. (Trio.)*



C dur. *Volle Stimmen.*



C dur. *Halbstark.*



C dur. *Halbstark.*

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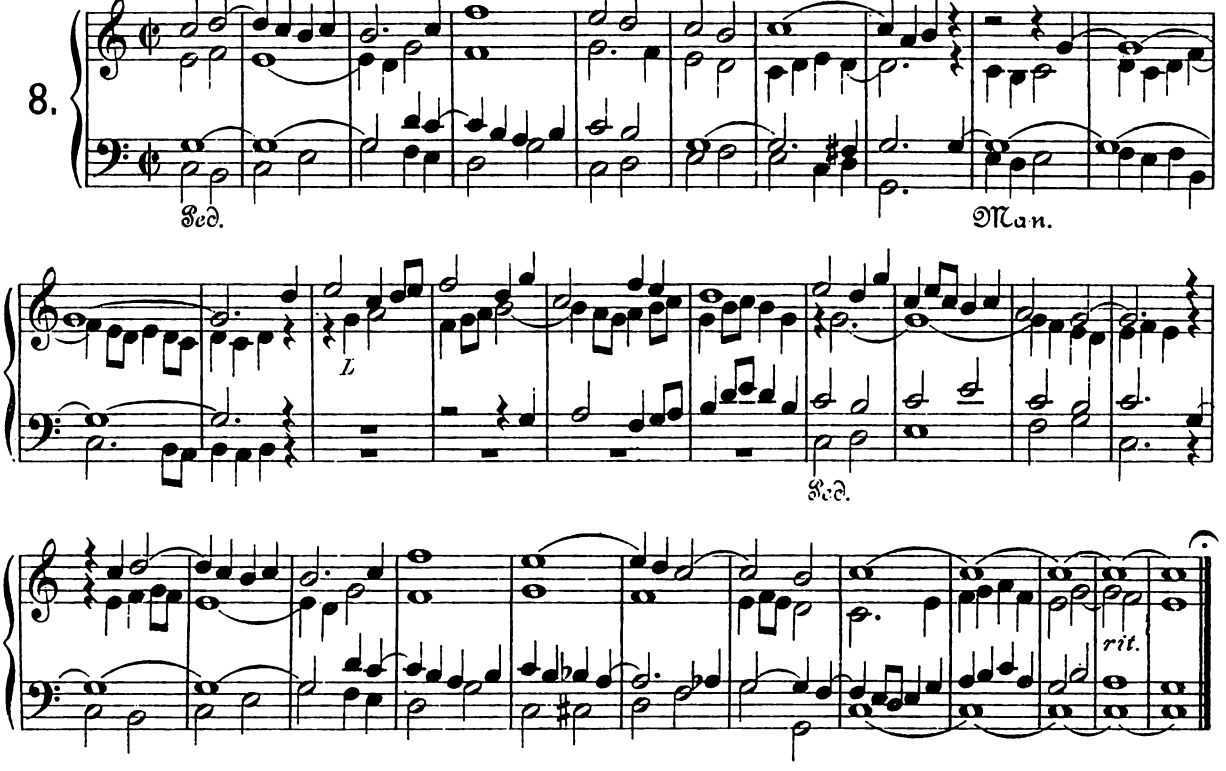
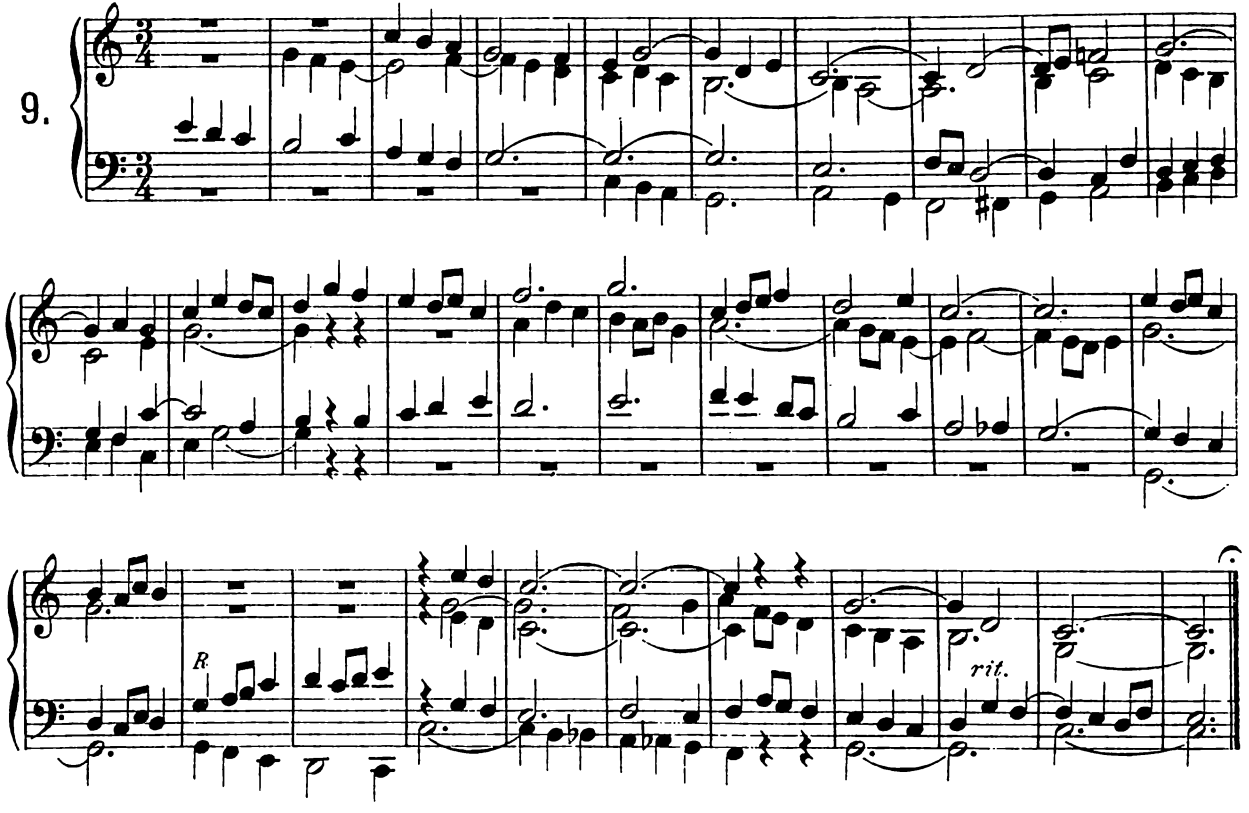


C dur. *Frische Stimmen.*



C dur. *Helle Stimmen.*

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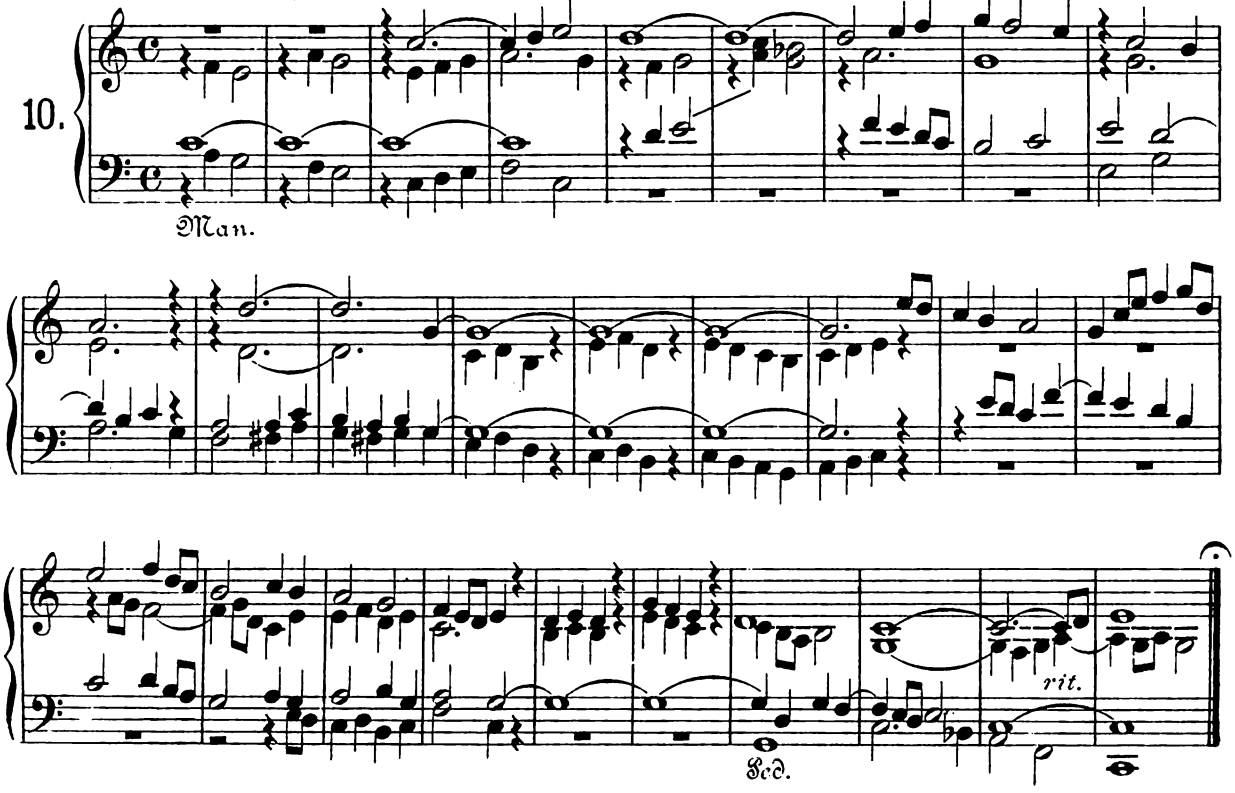

G dur. *Stark streichende Stimmen.*

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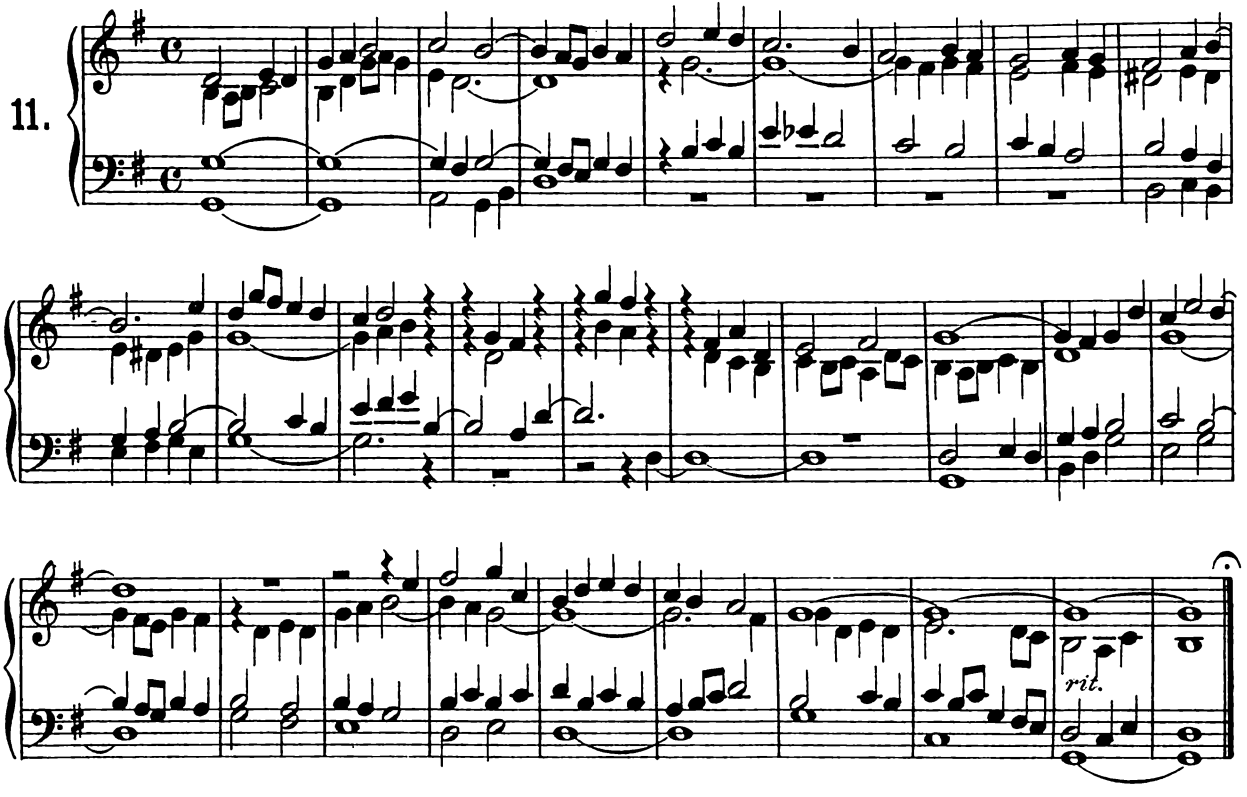
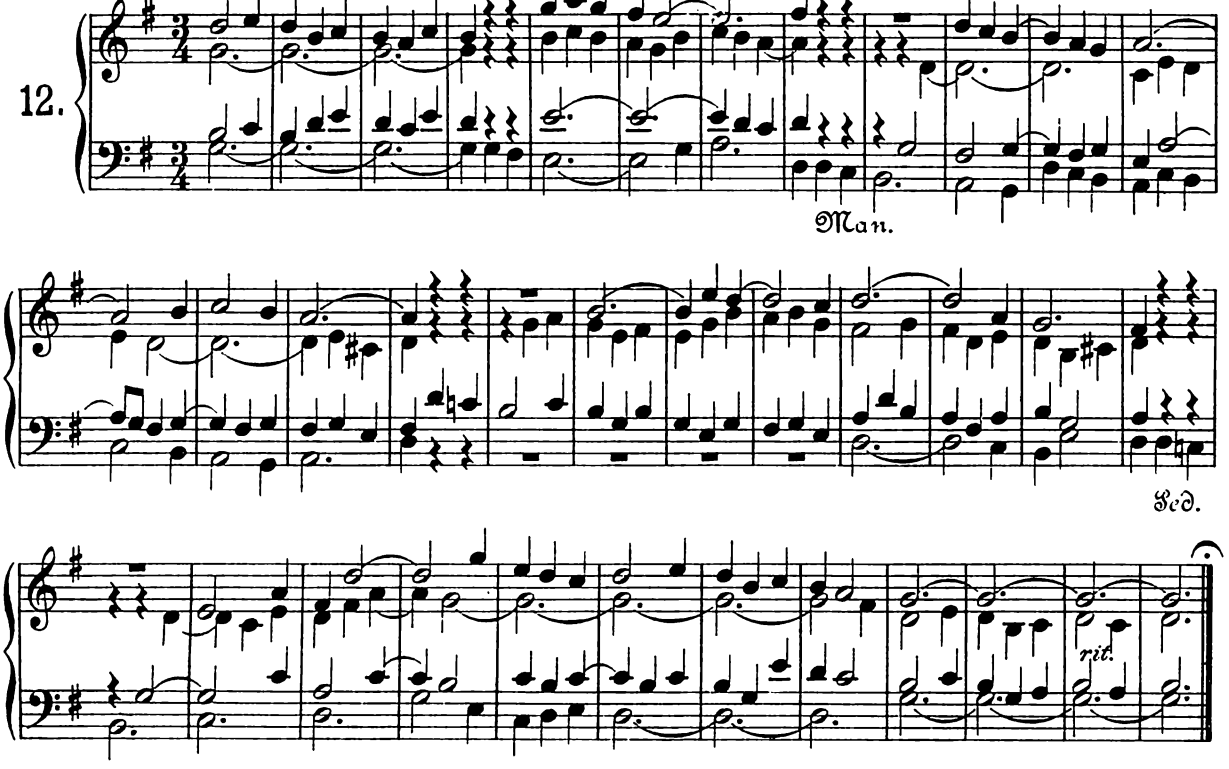


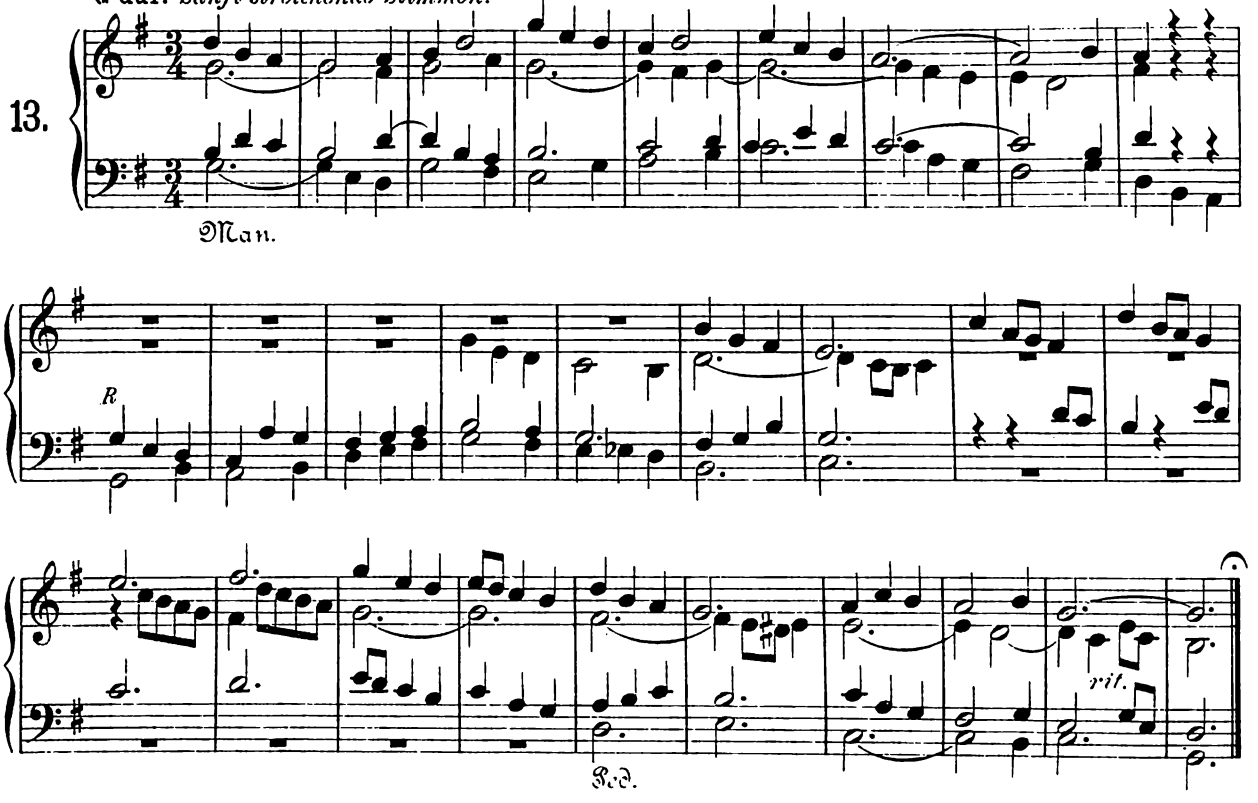
G dur. *Flötenstimmen.*

12.



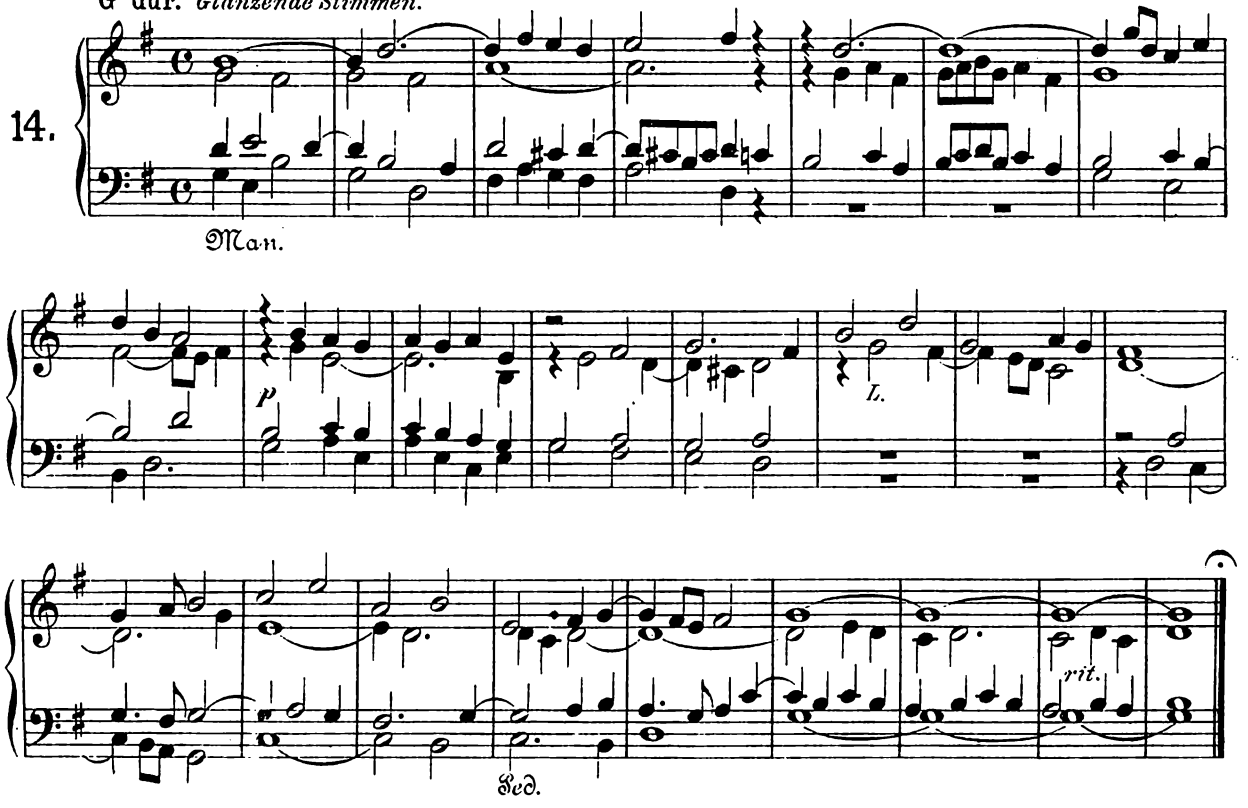
G dur. *Sanft streichende Stimmen.*

13.



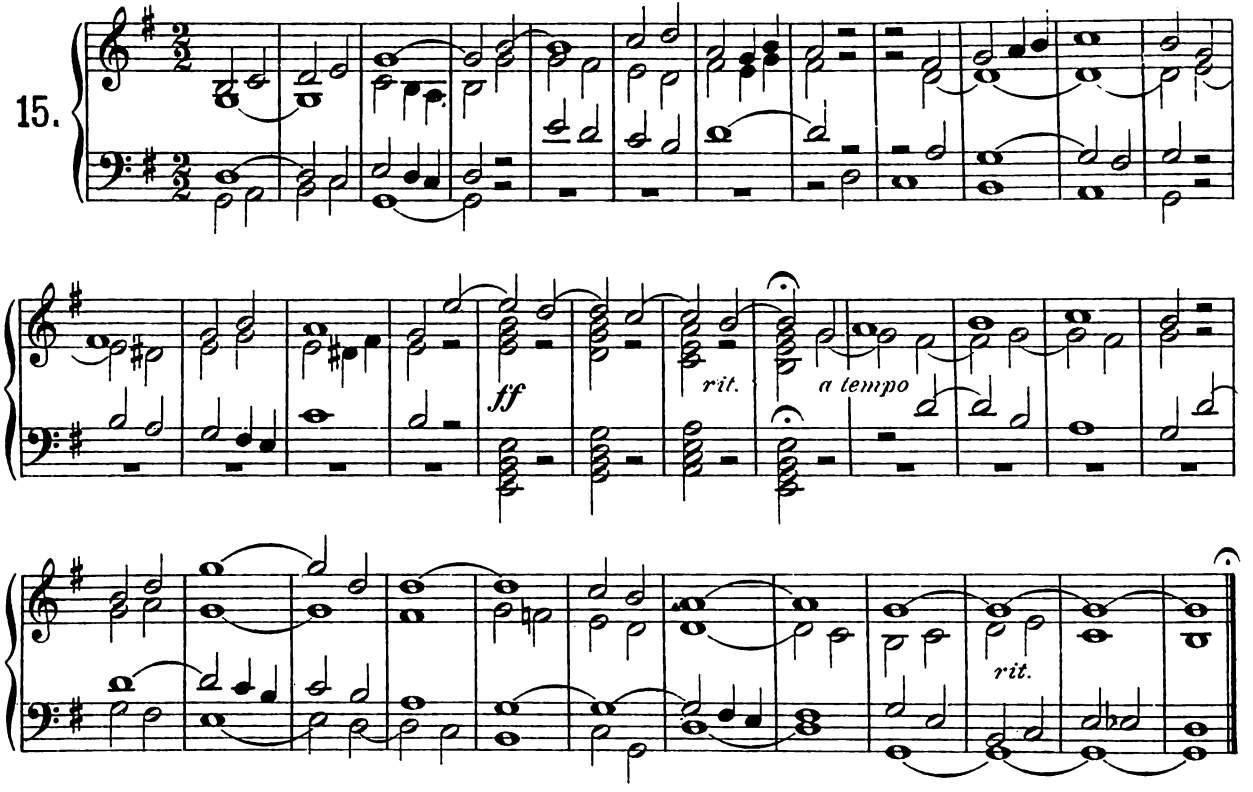
G dur. *Glänzende Stimmen.*

14.



G dur. *Ernste Stimmen.*

15.



D dur. *Frische Stimmen.*

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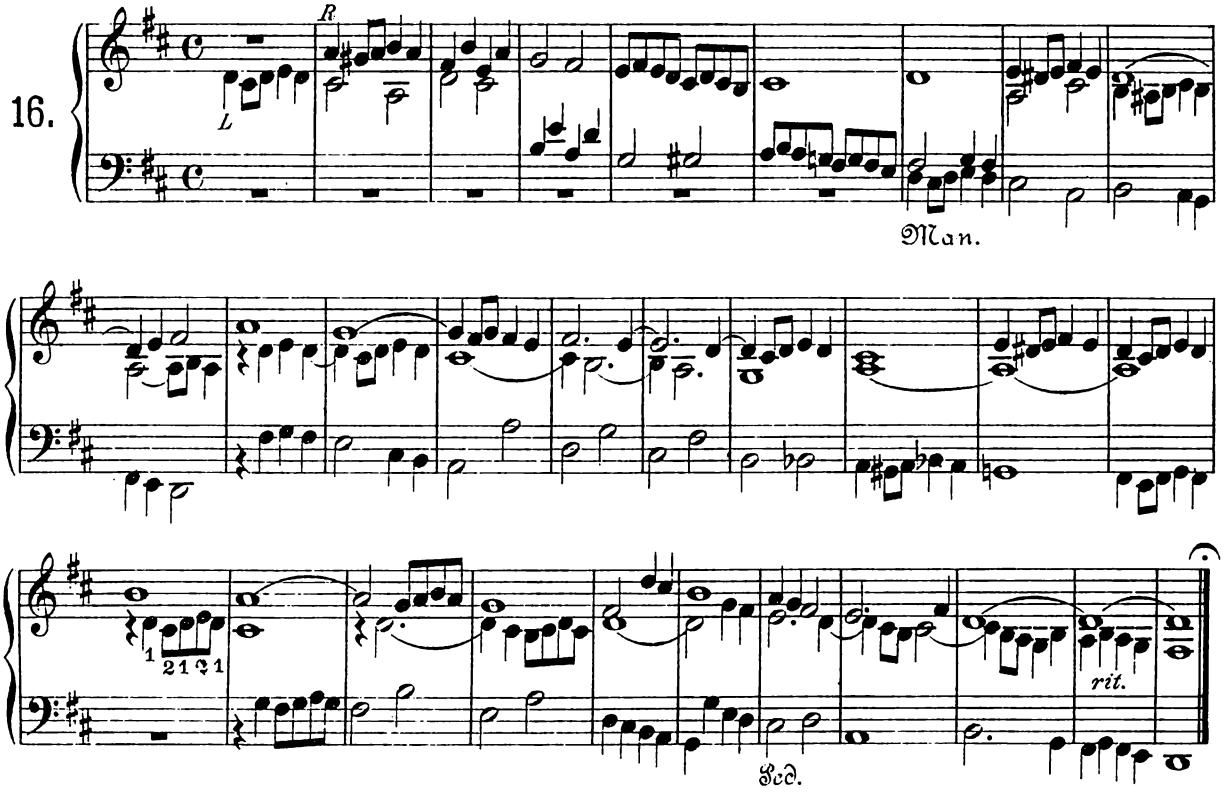
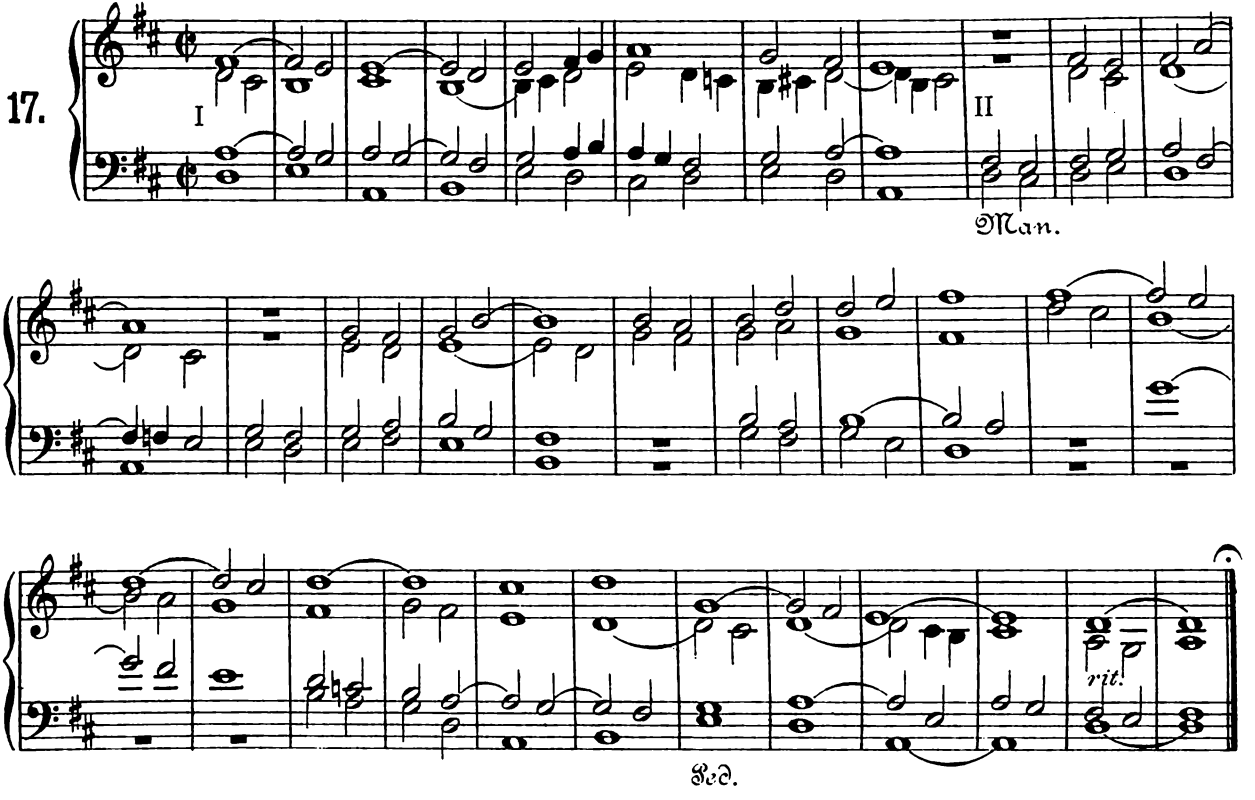
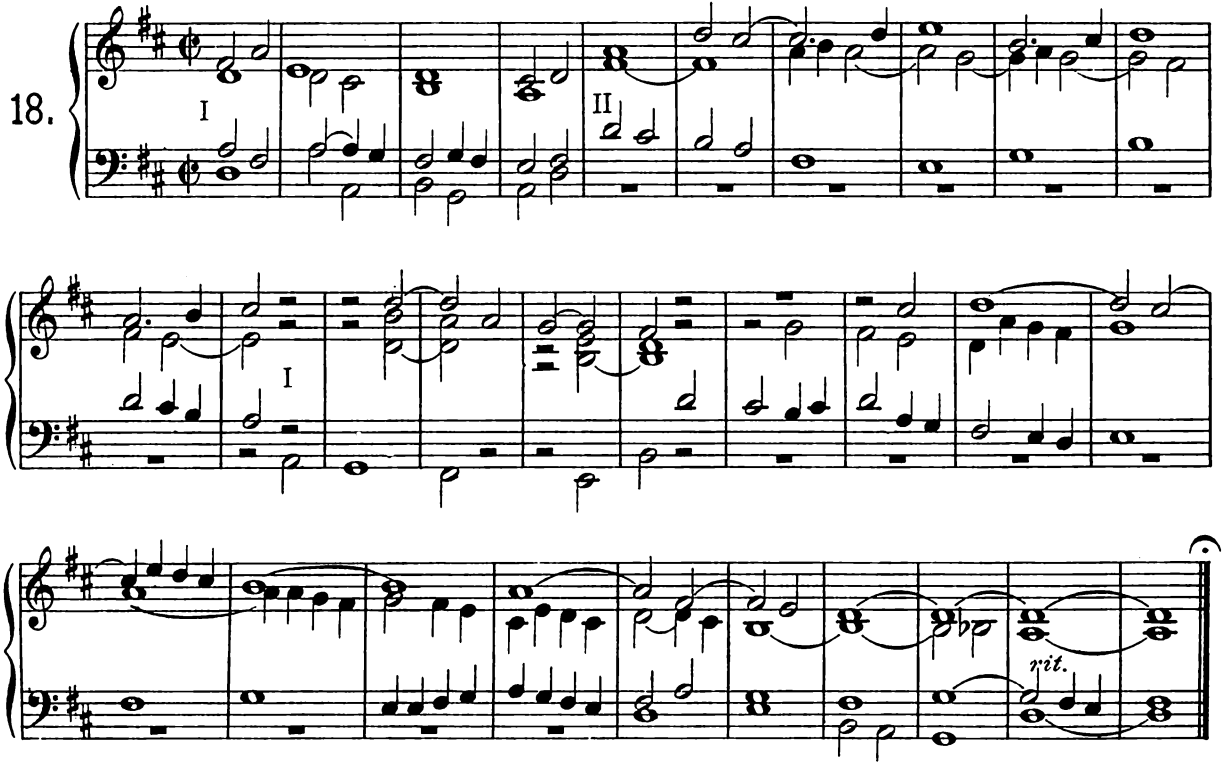


D dur. *Sanfte Stimmen.*

17.

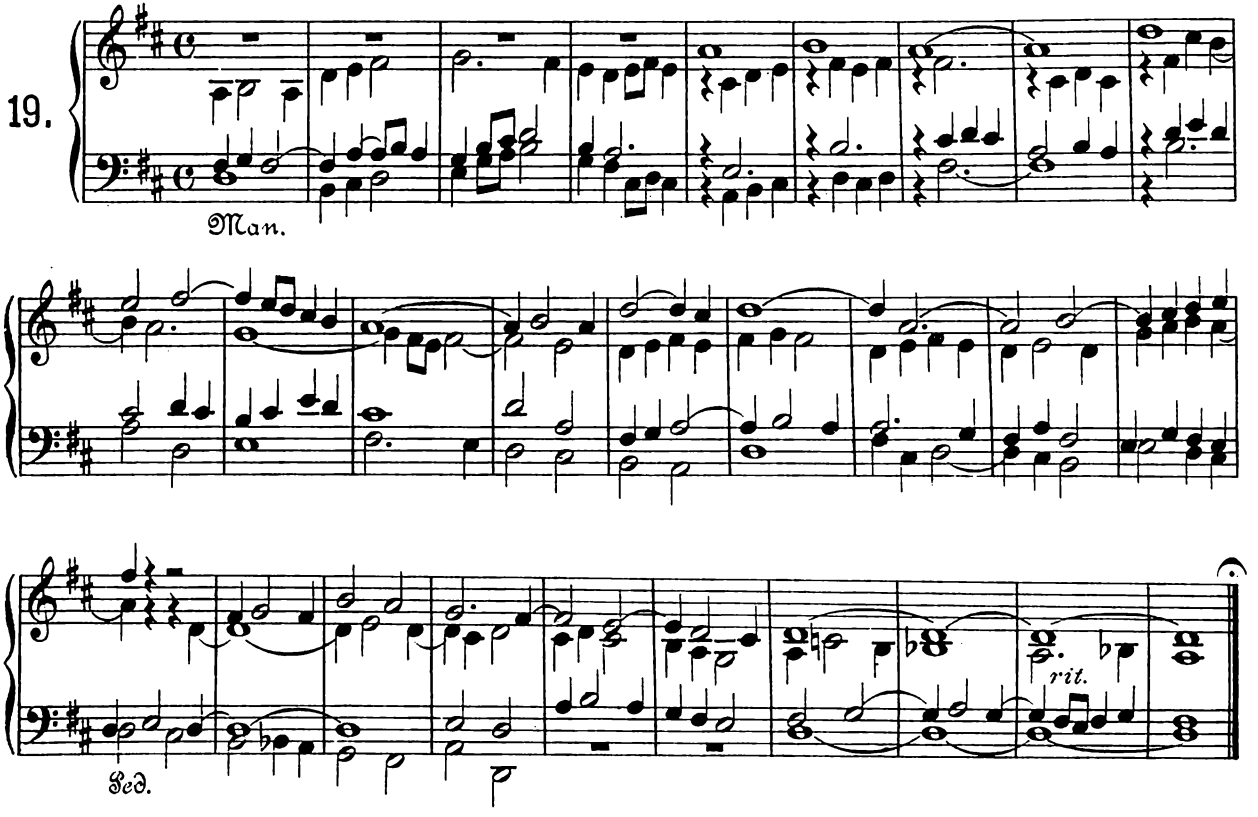


D dur. *Glänzende Stimmen.*



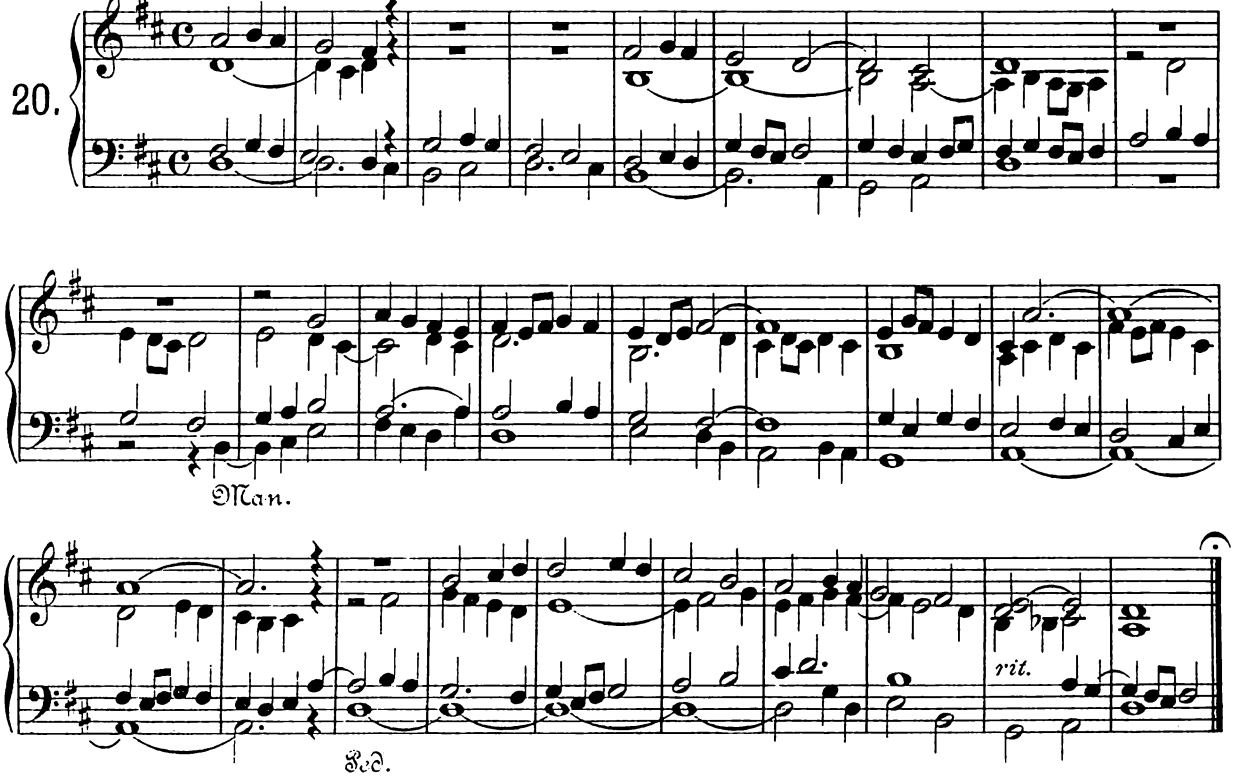
D dur. *Flötenstimmen.*

19.



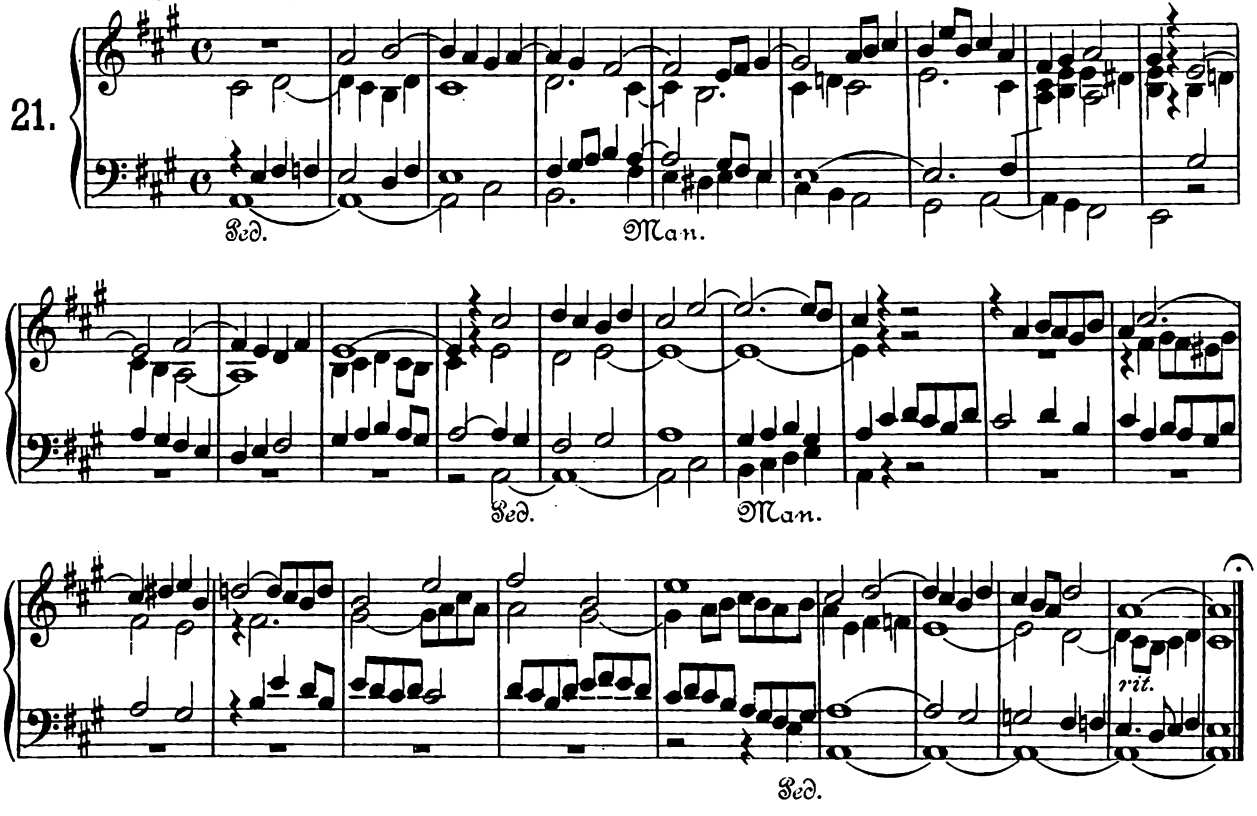
D dur. *Frische Stimmen.*

20.



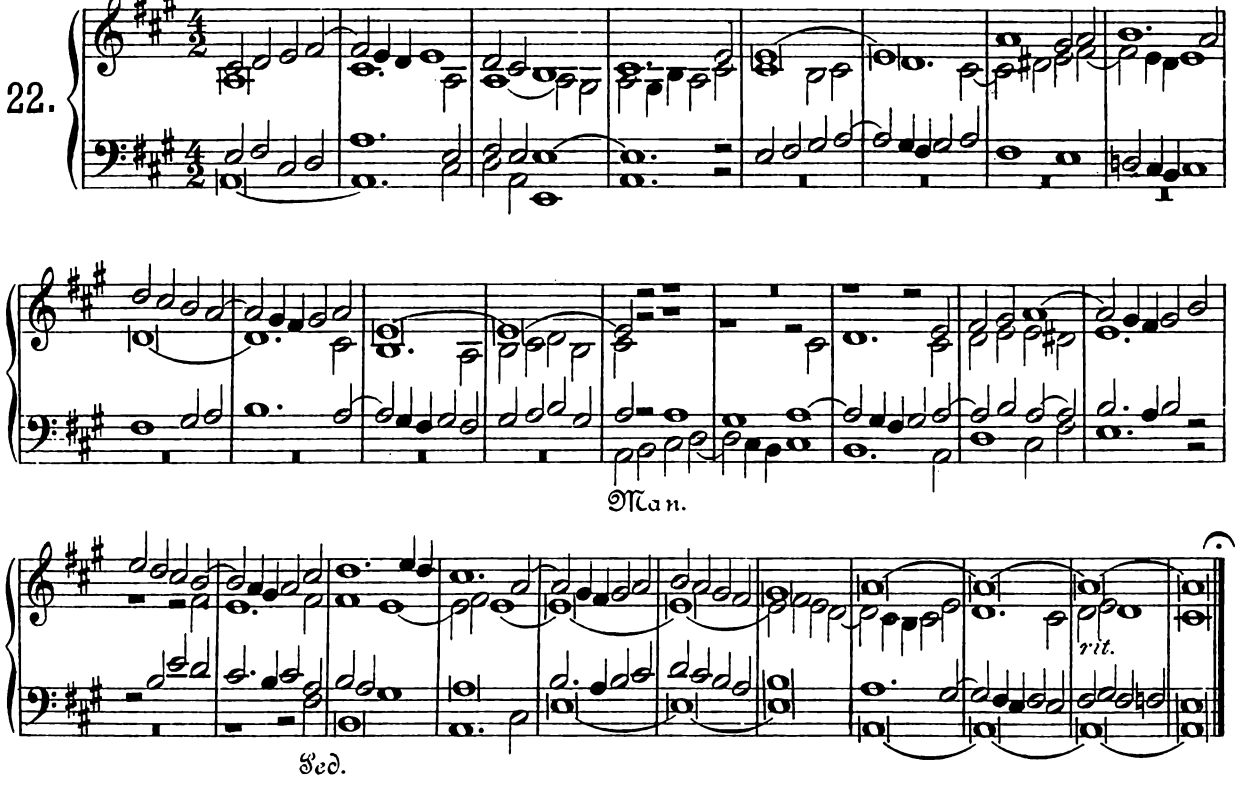
A dur. *Helle Stimmen.*

21.



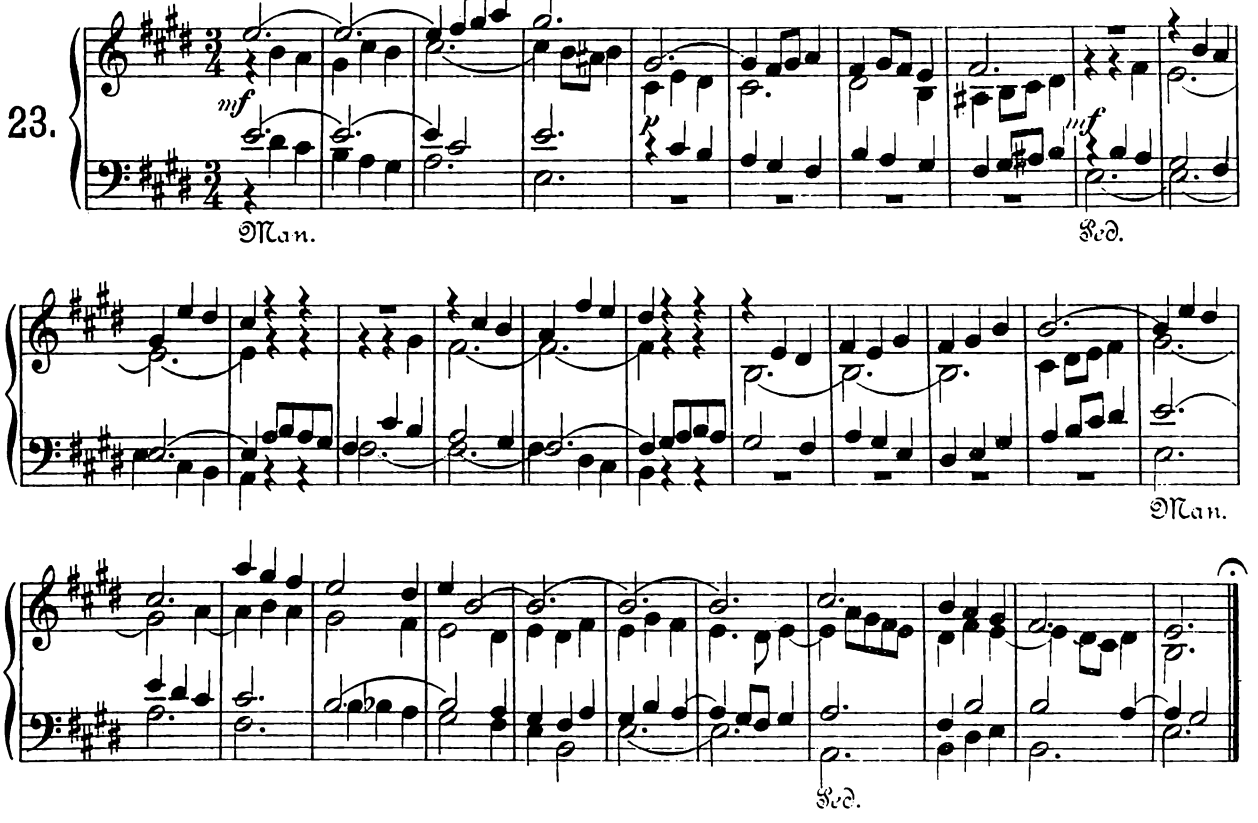
A dur. *Sanft streichende Stimmen.*

22.



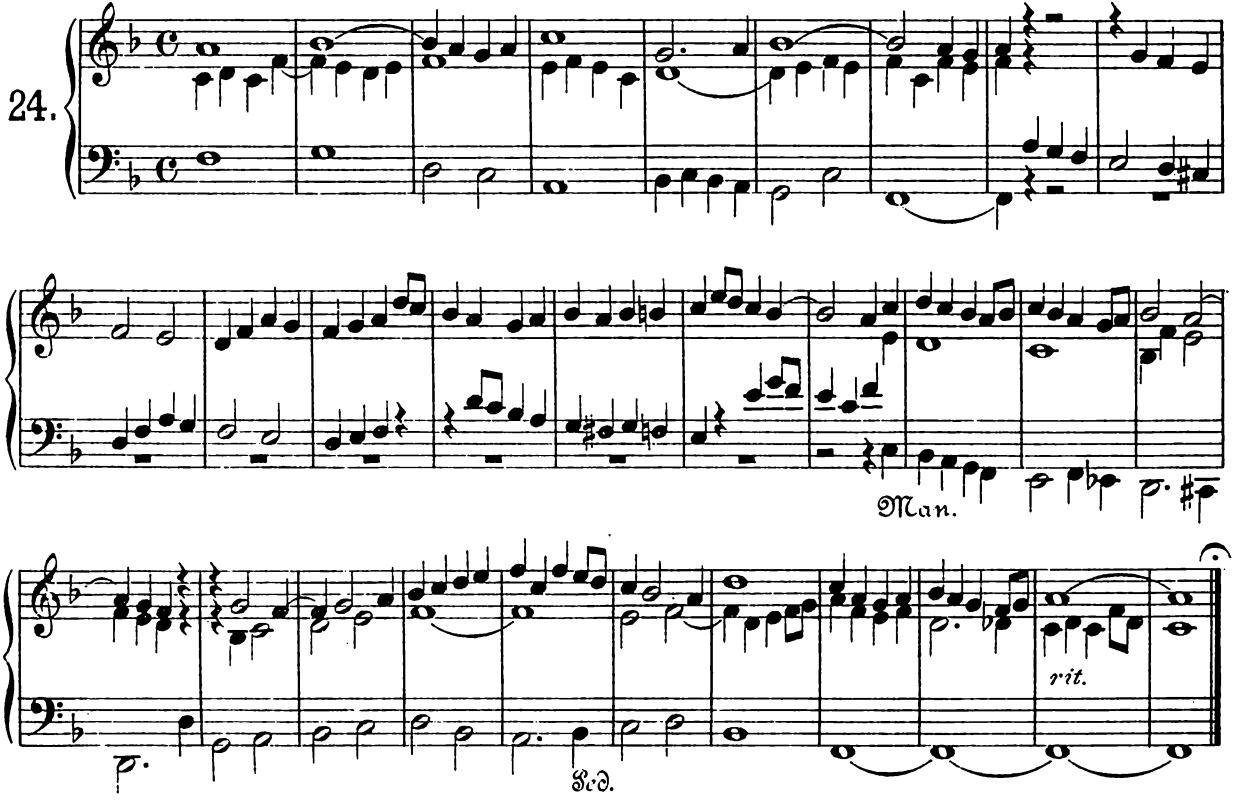
E dur. *Helle Stimmen.*

23.



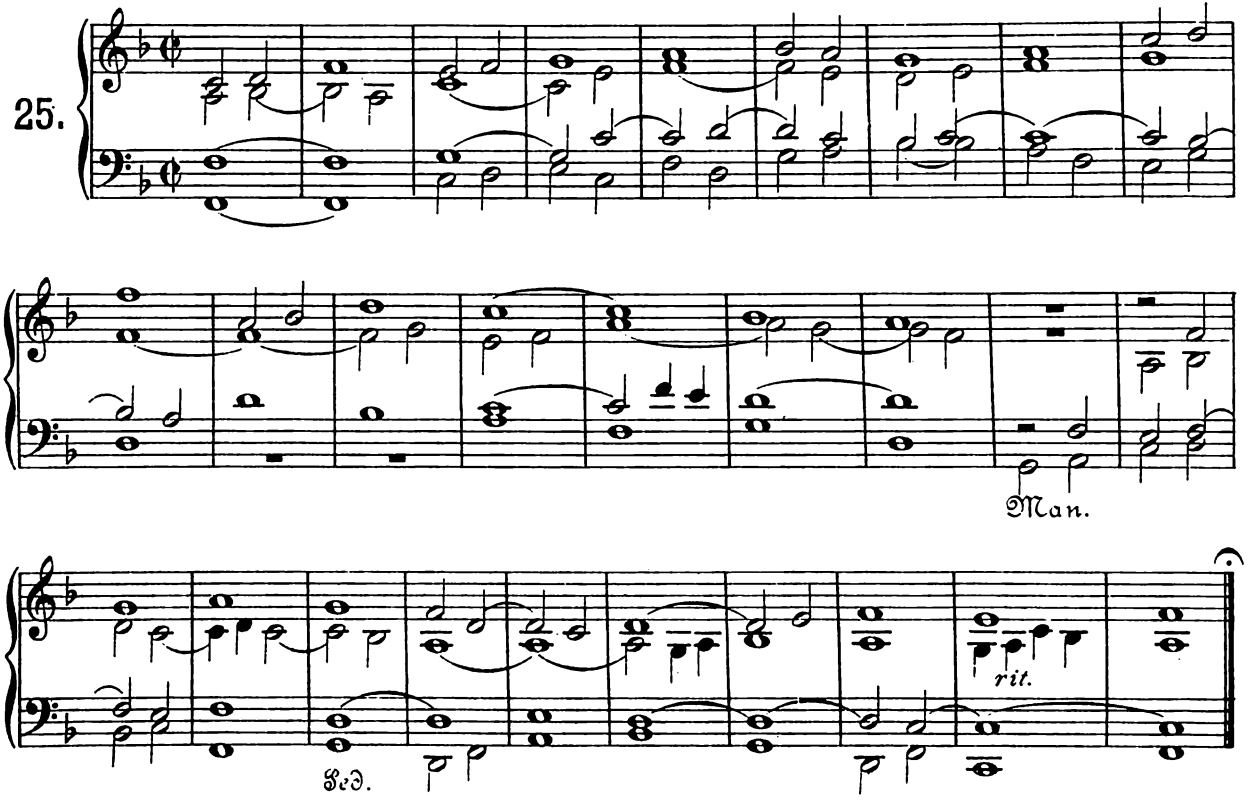
F dur. *Flötenstimmen. (Trio.)*

24.

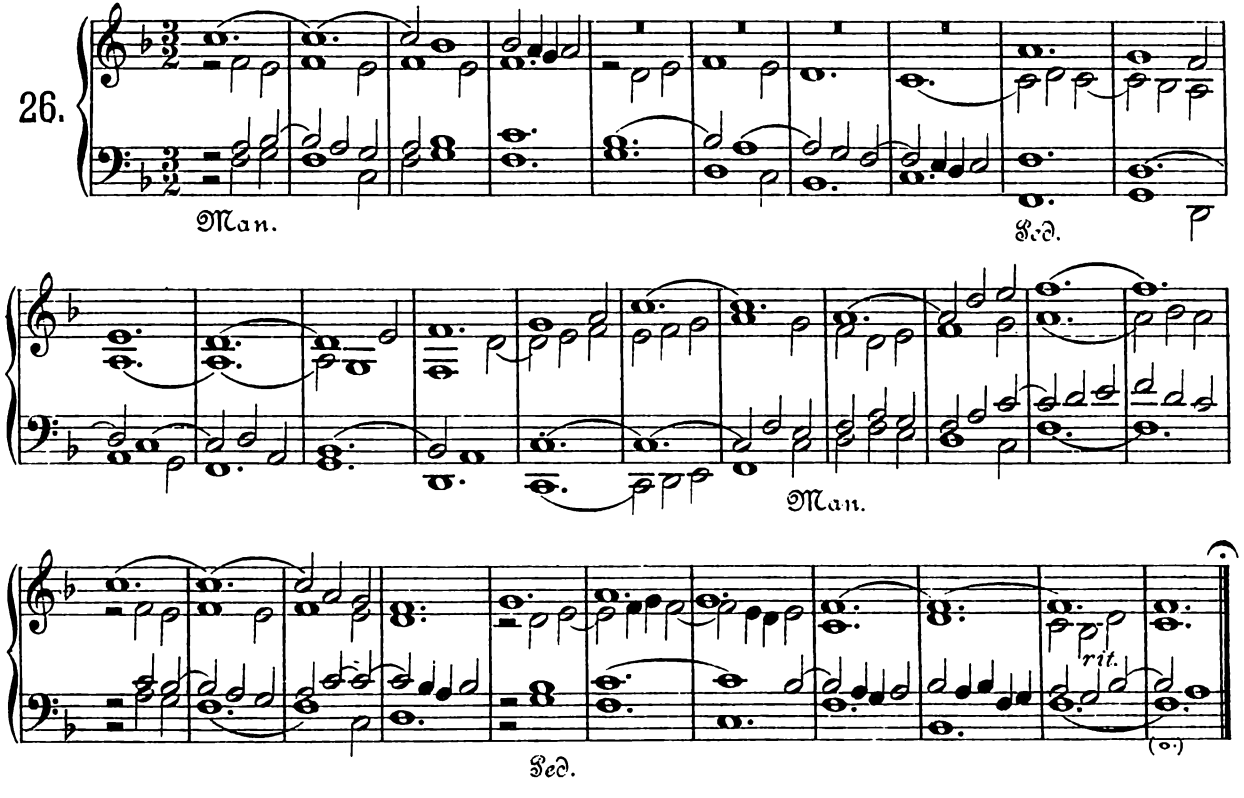


F dur. *Zarte Stimmen.*

25.

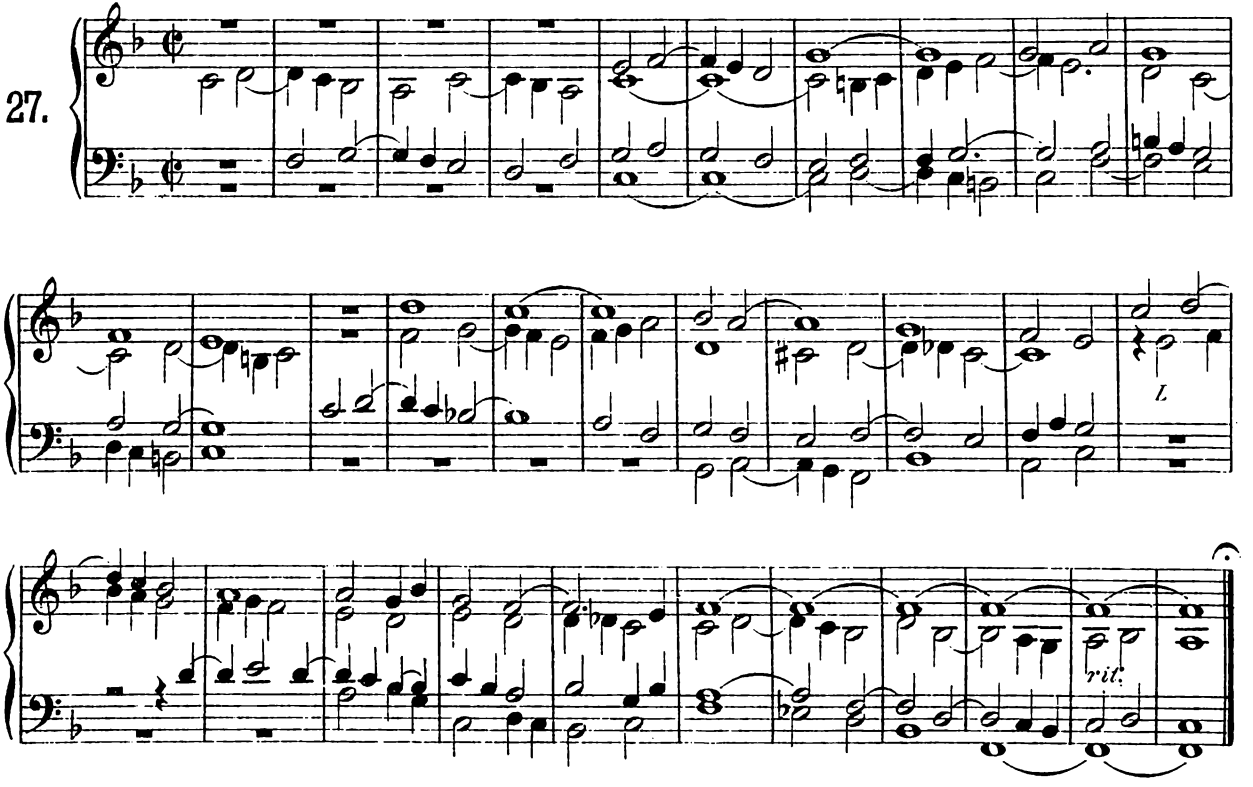


F dur. *Liebliche Stimmen.*



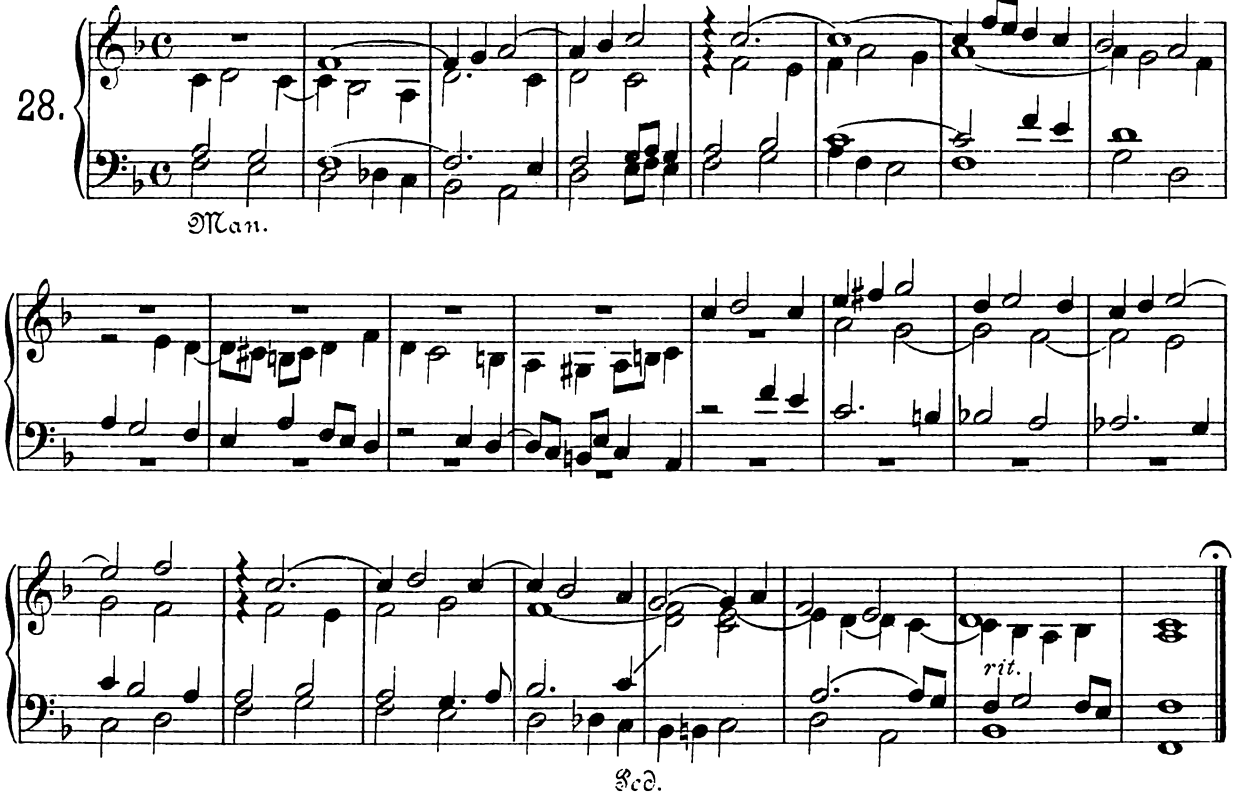
F dur. *Halbstark.*

27.



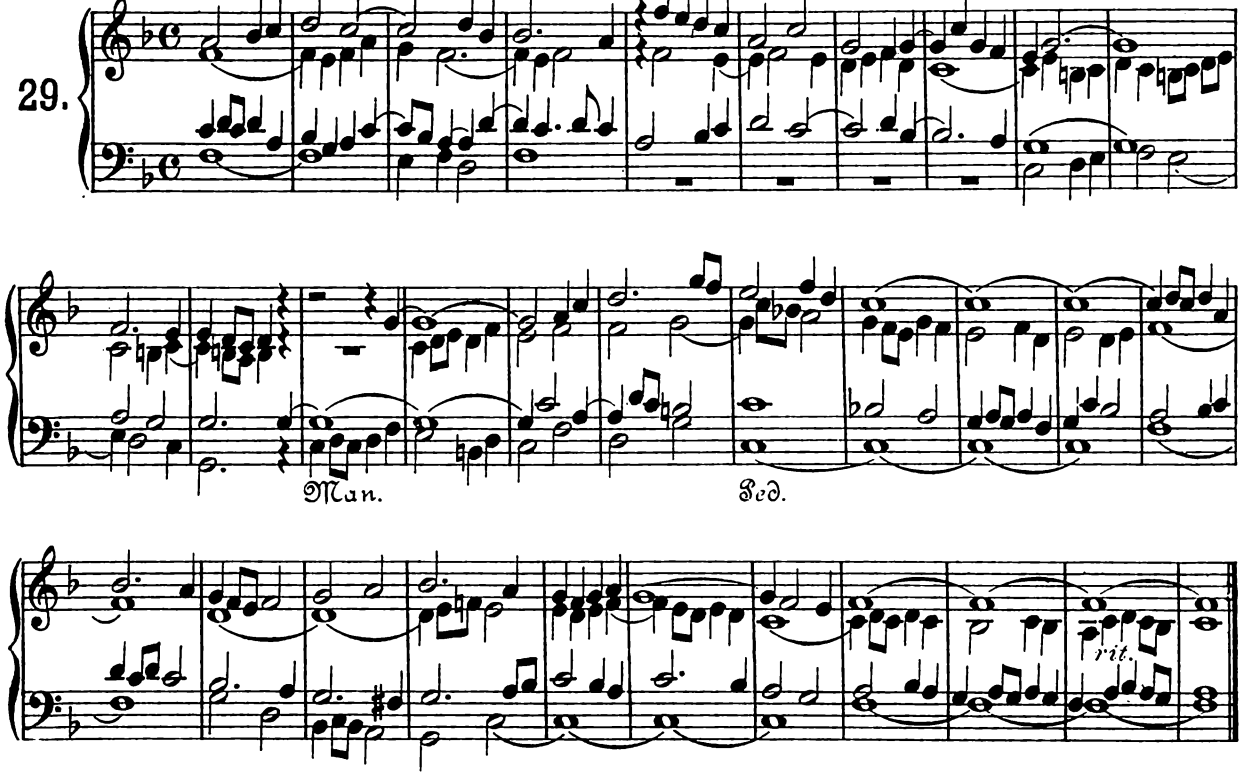
F dur. *Glänzende Stimmen.*

28.



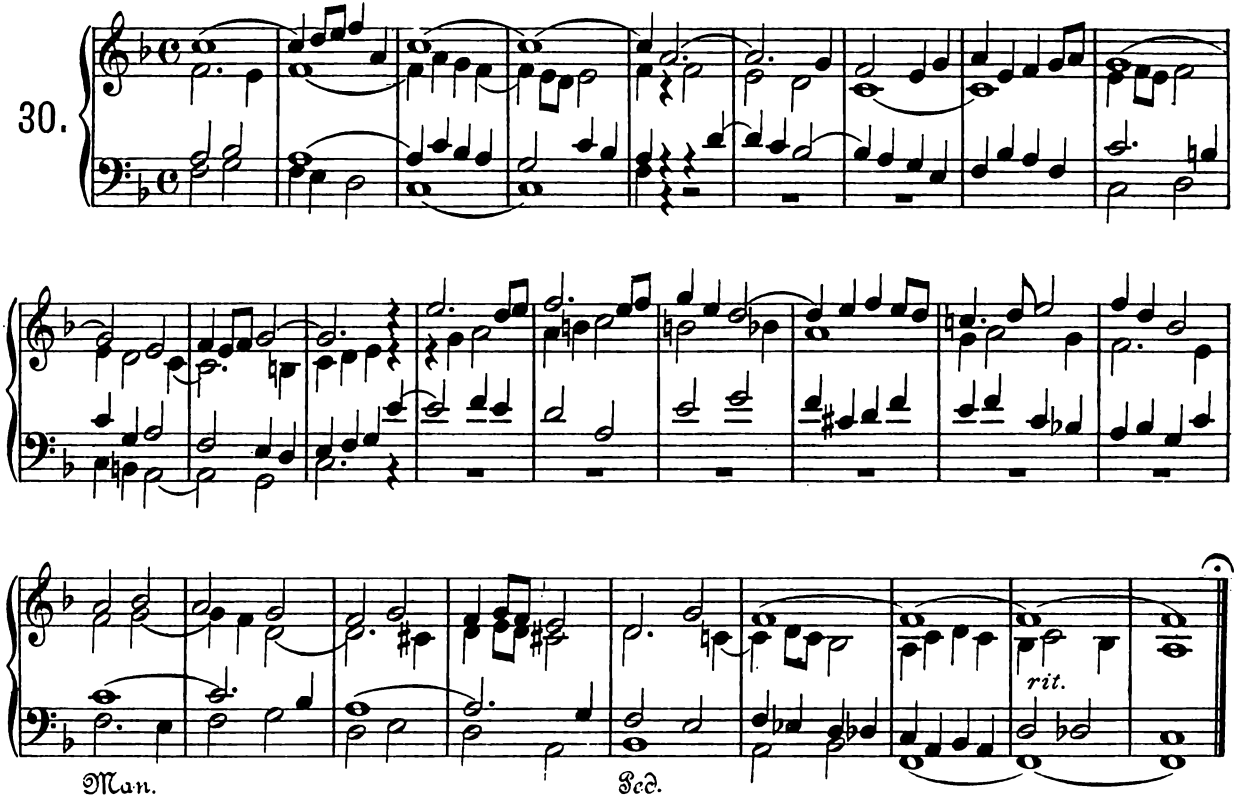
F dur. *Helle Stimmen.*

29.



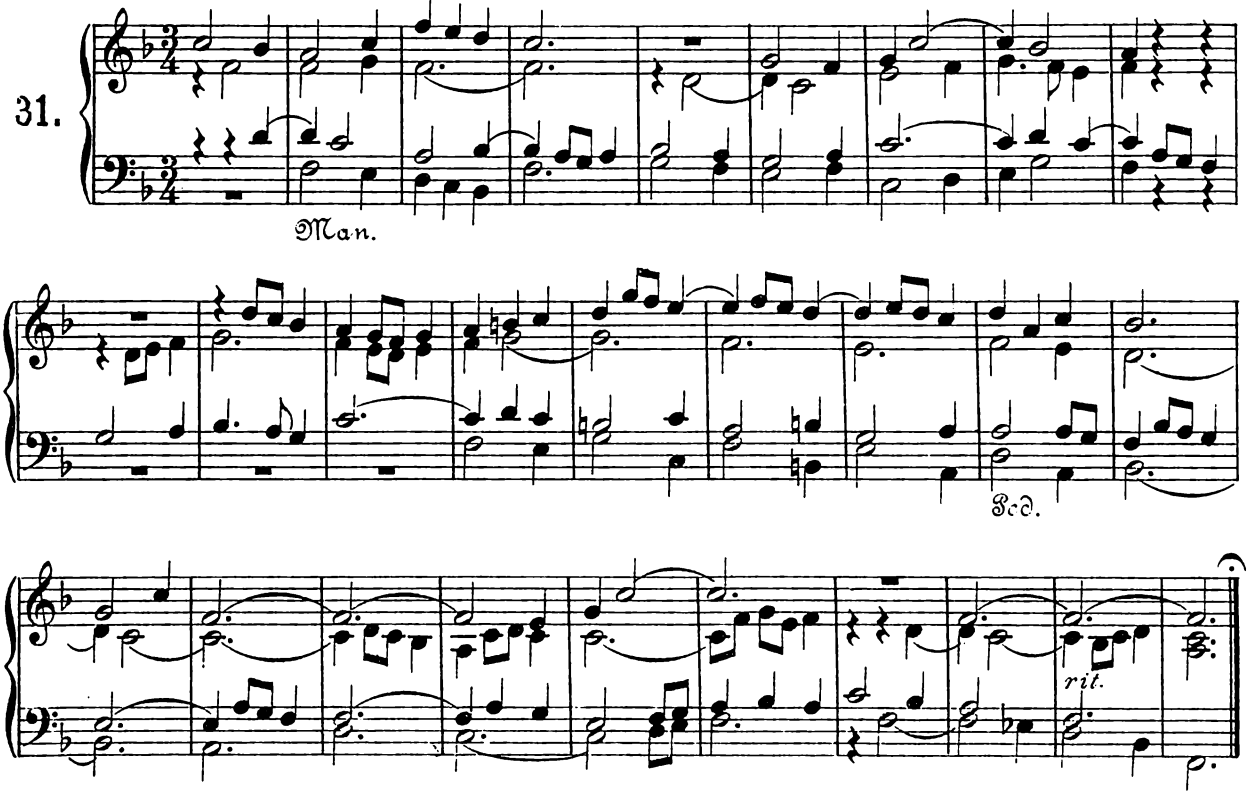
F dur. *Stark streichende Stimmen.*

30.

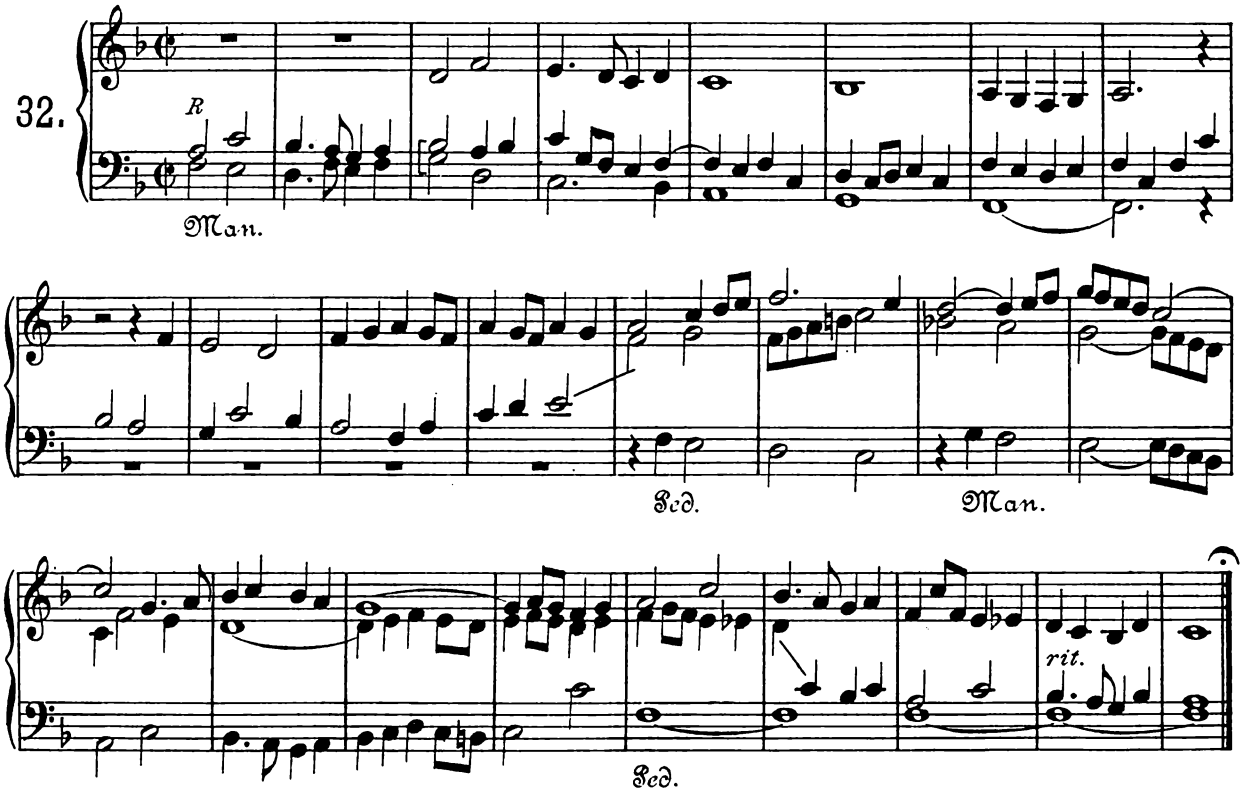


F dur. *Labialstimmen.*

31.

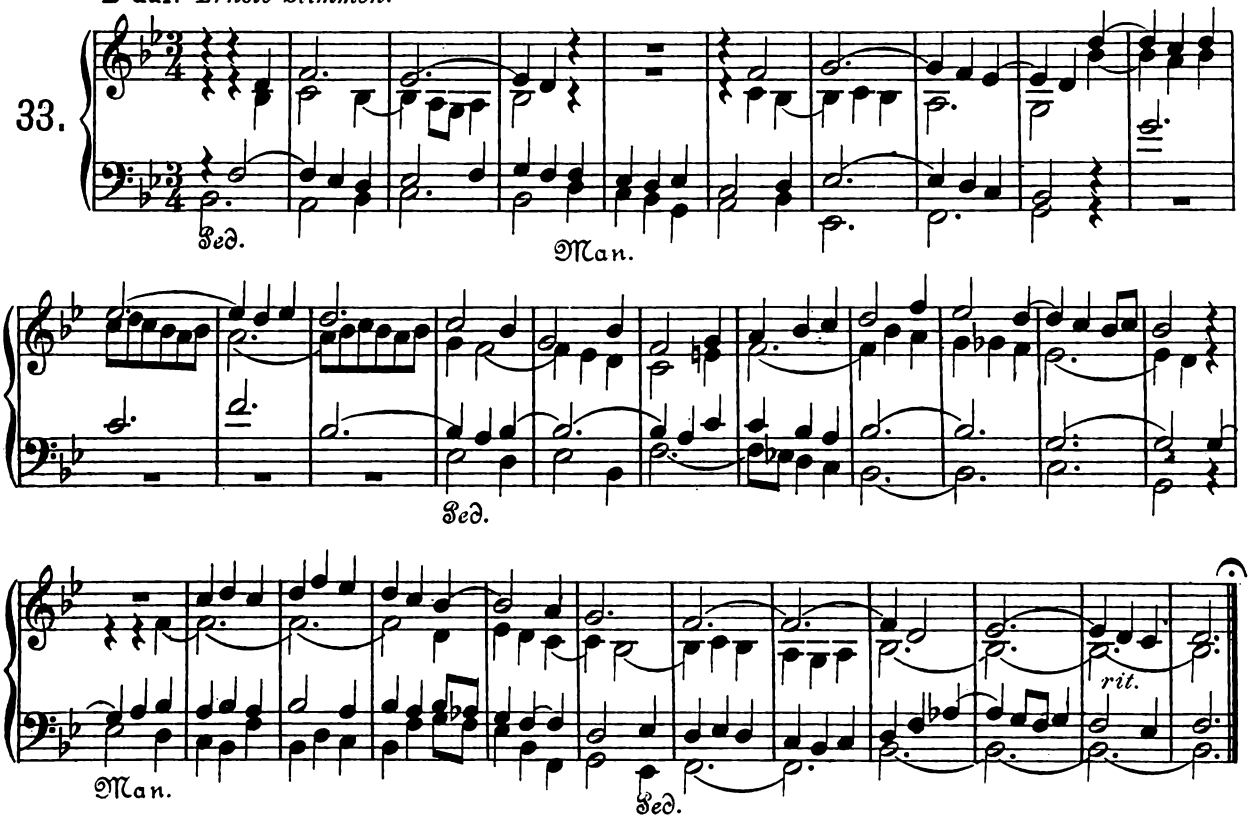


F dur. *Halbstark. (Trio.)*



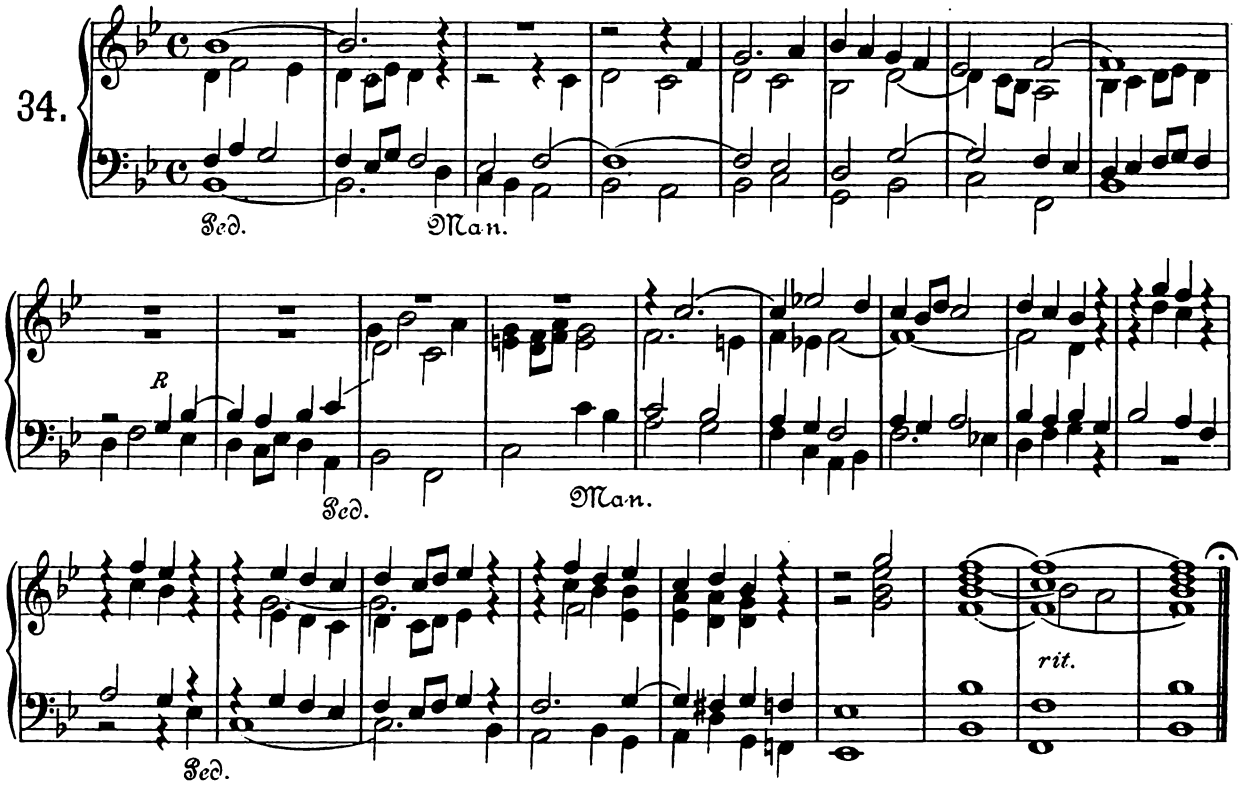
B dur. *Ernste Stimmen.*

33.



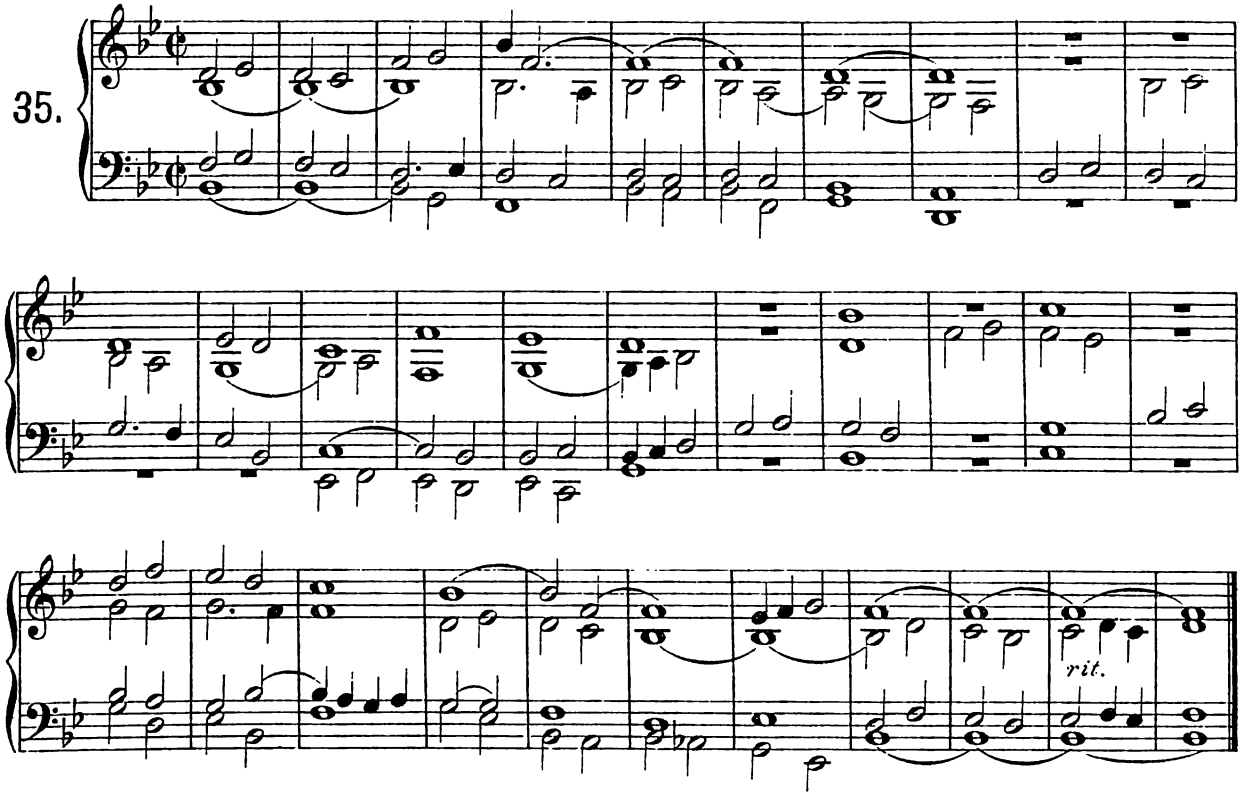
B dur. *Helle Stimmen.*

34.

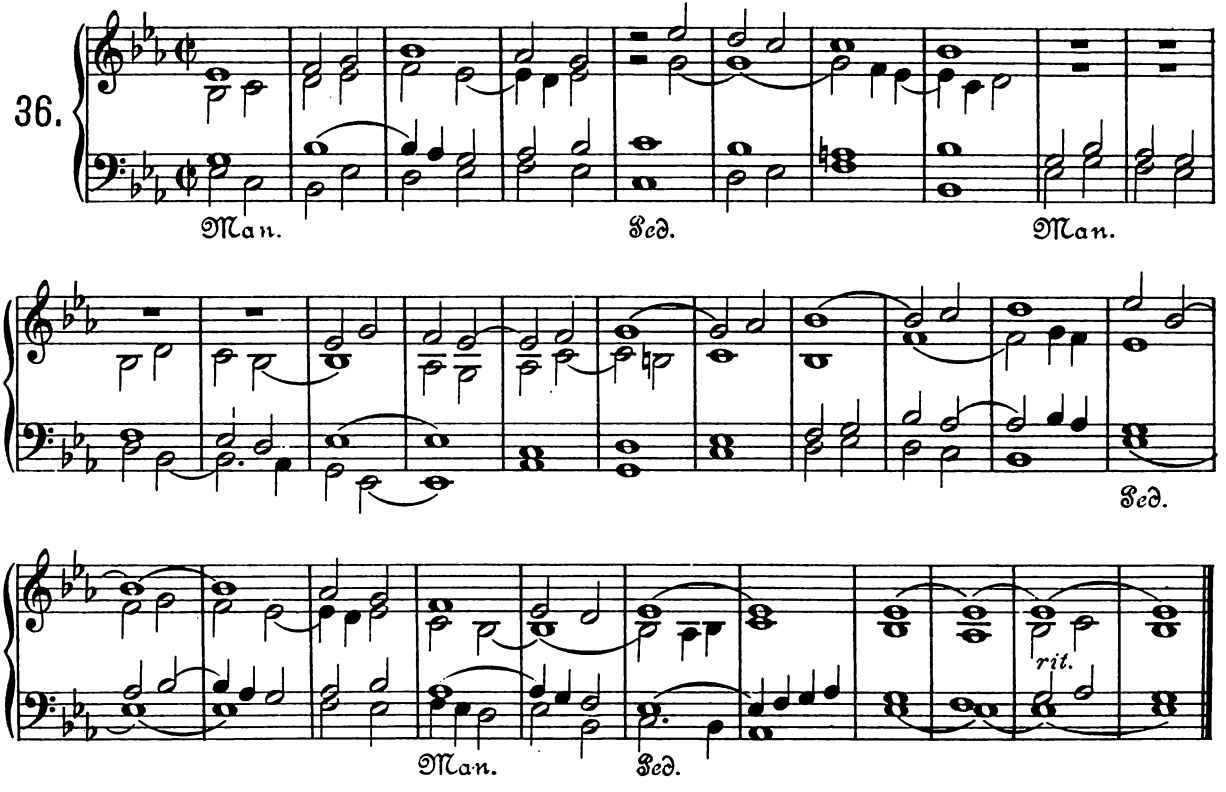


B dur. *Gedeckte Stimmen.*

35.

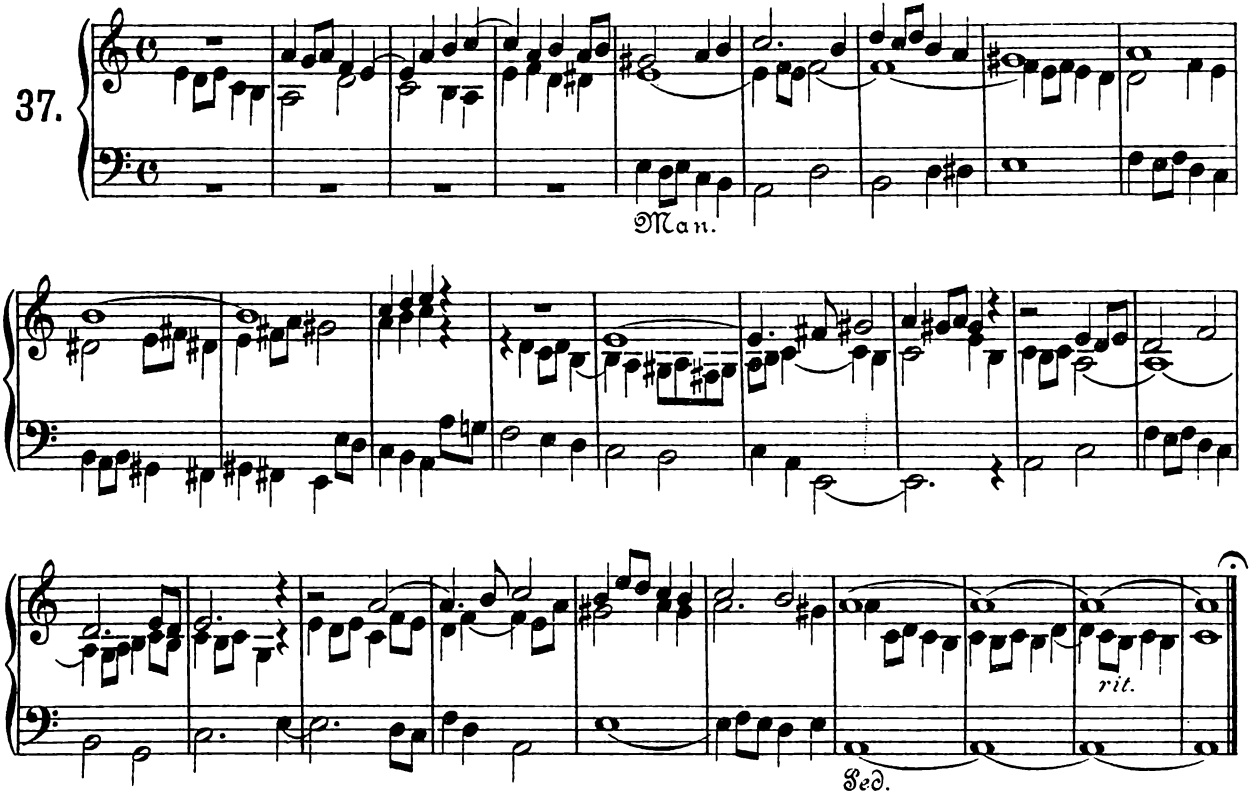


Es dur. *Flötenstimmen.*

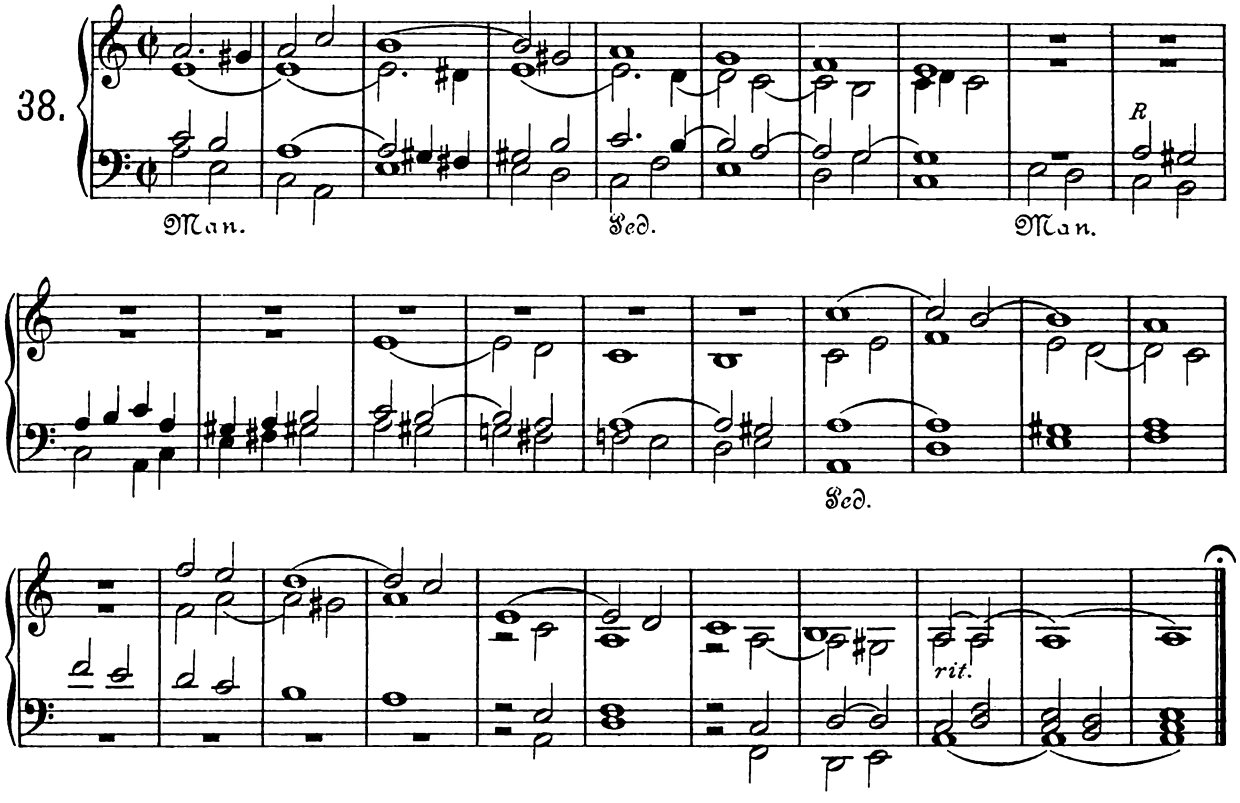


A moll. *Helle Stimmen. (Trio.)*

37.

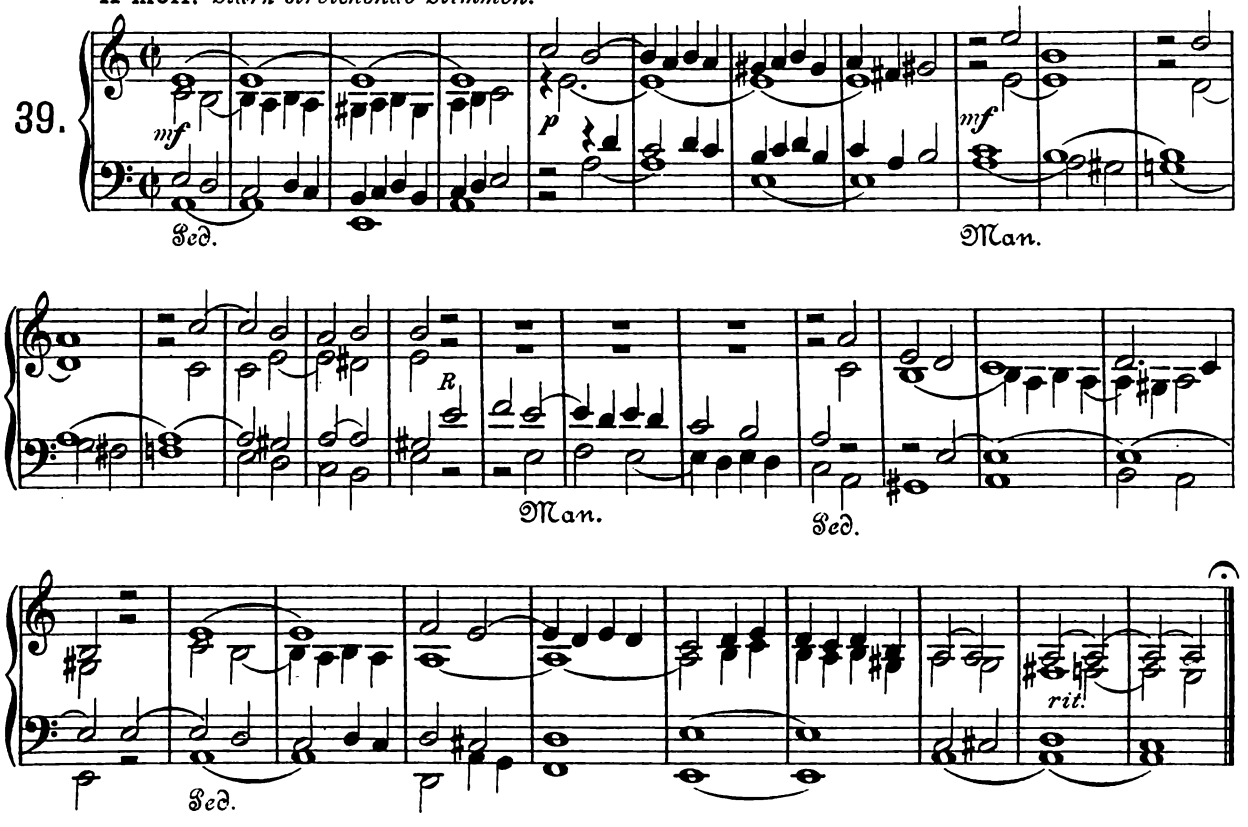


A moll. *Ernste Stimmen.*



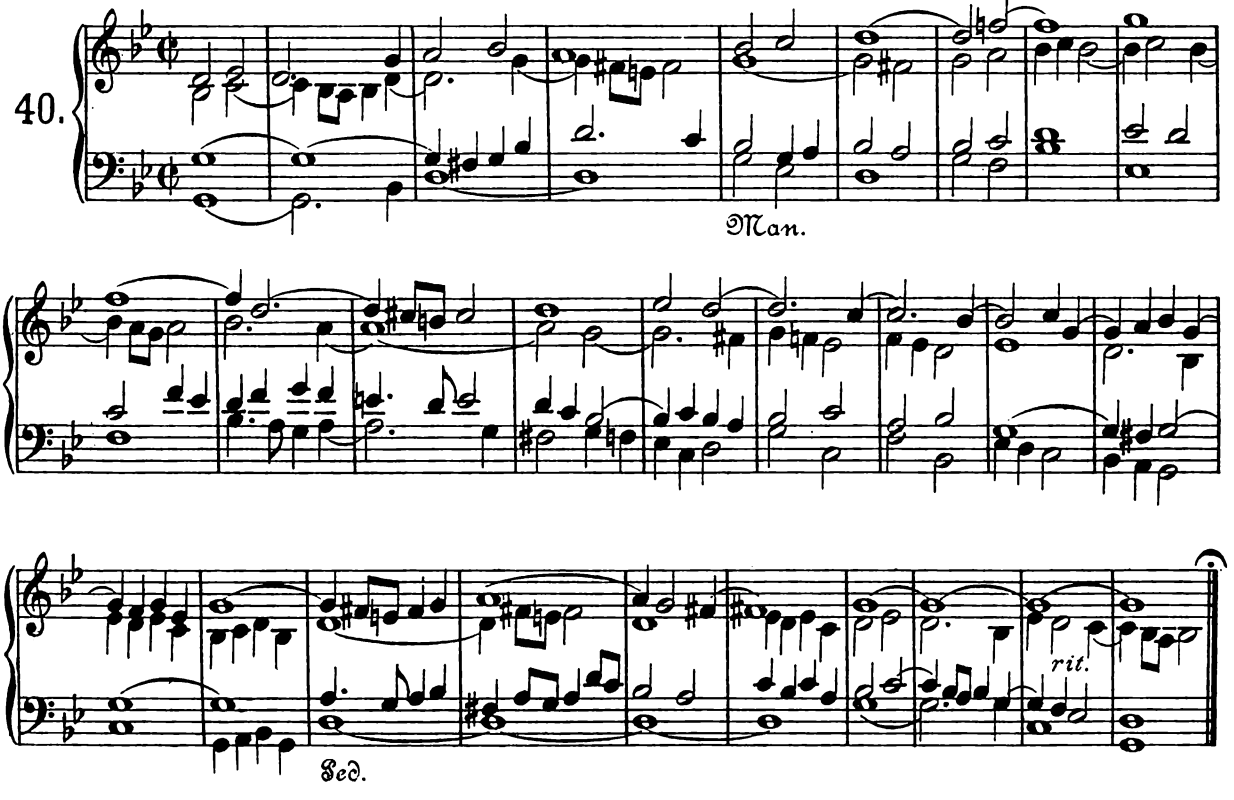
A moll. *Stark streichende Stimmen.*

39.



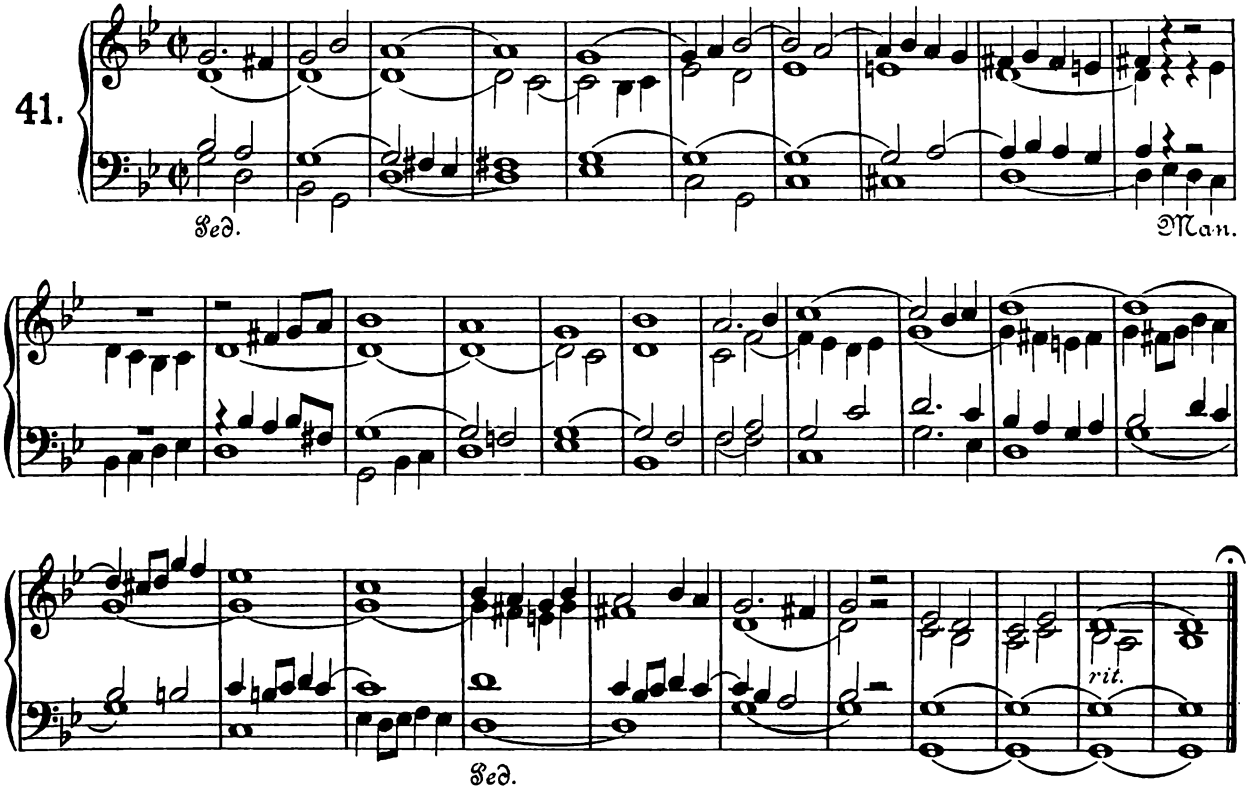
G moll. *Halbstark.*

40.



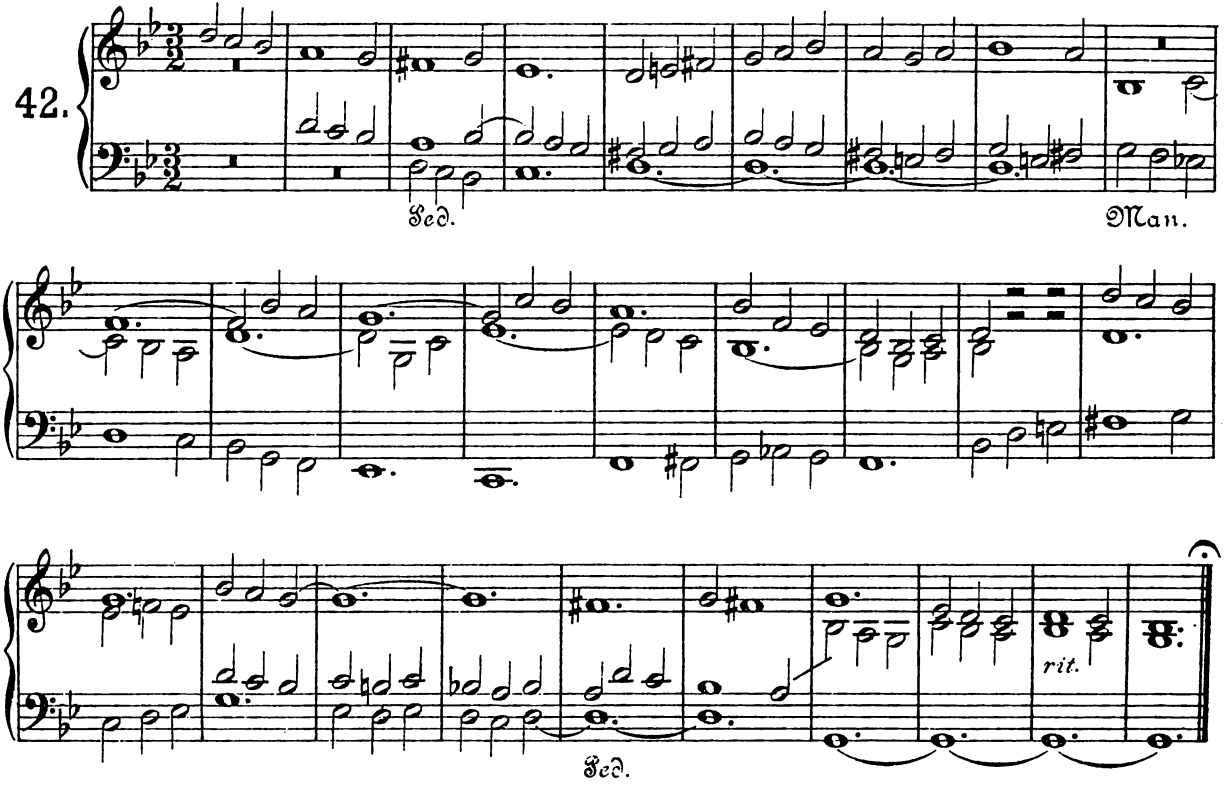
G moll. *Labialstimmen.*

41.



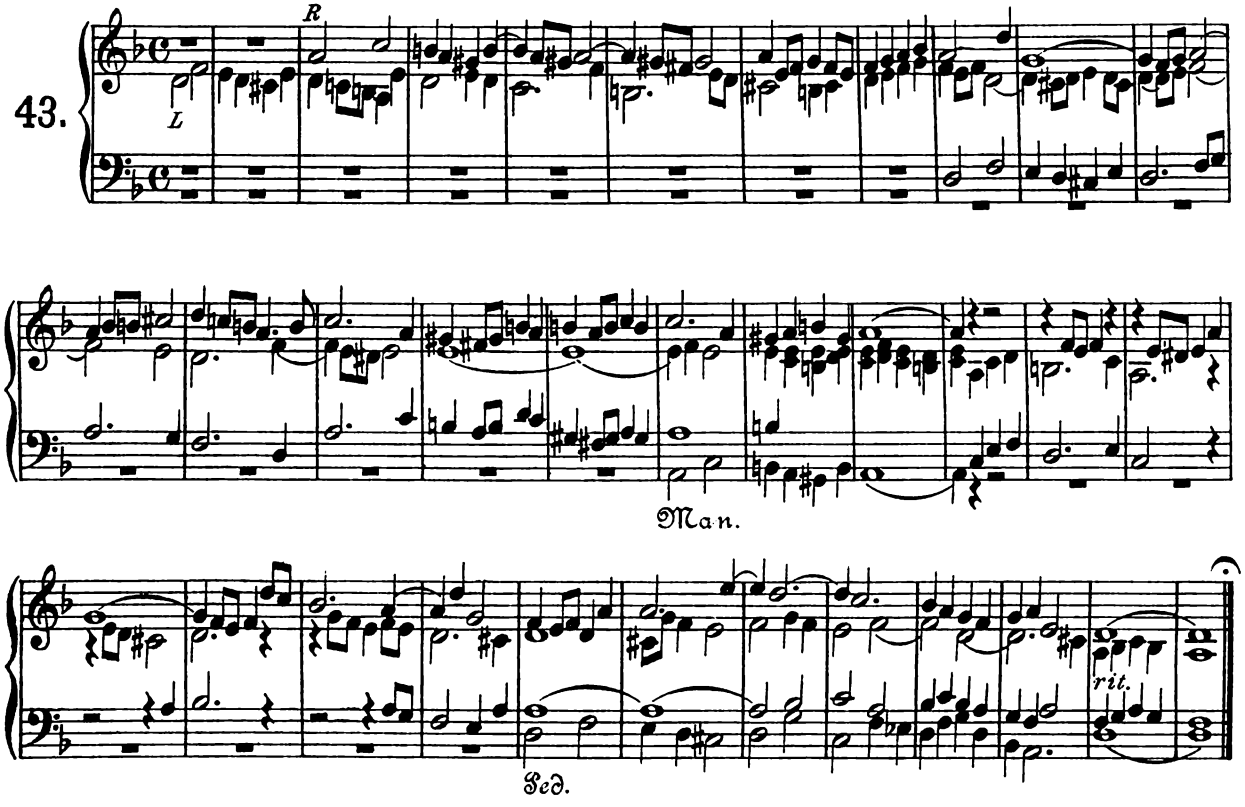
G moll. *Ernste Stimmen. (Trio.)*

42.



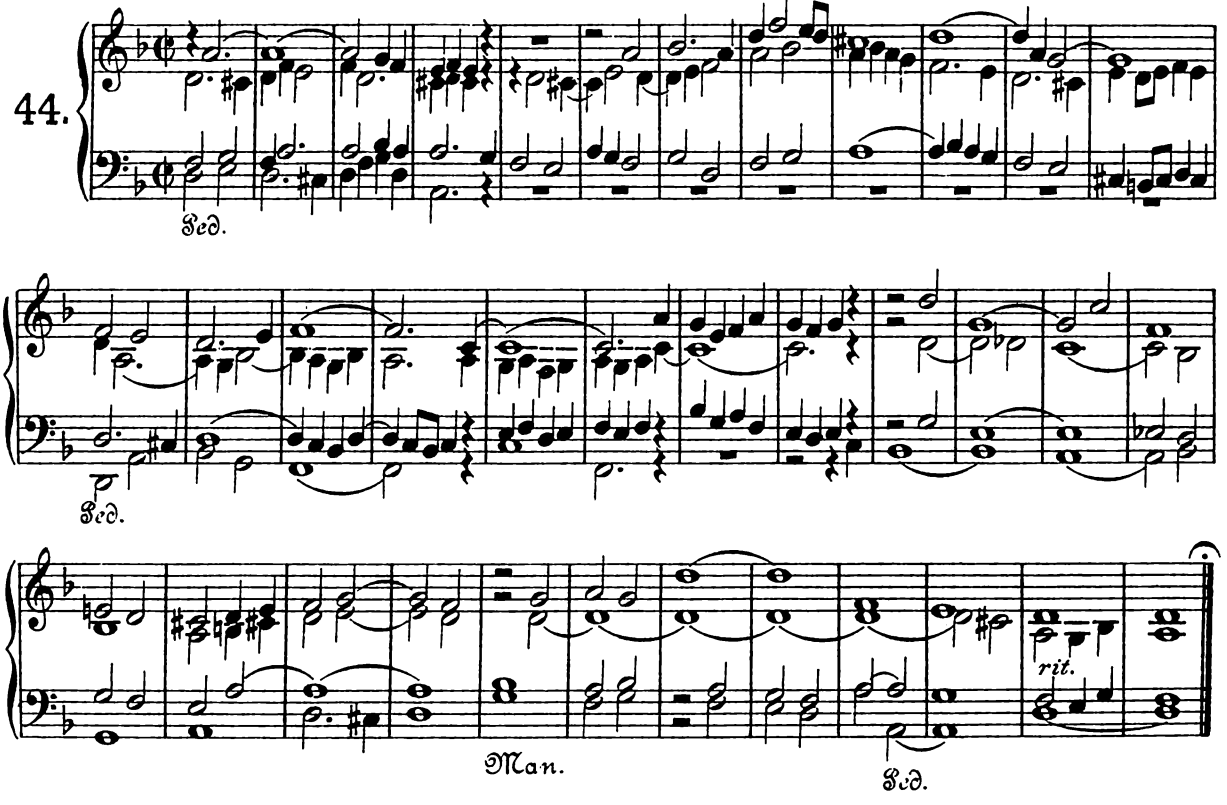
D moll. *Helle Stimmen.*

43.



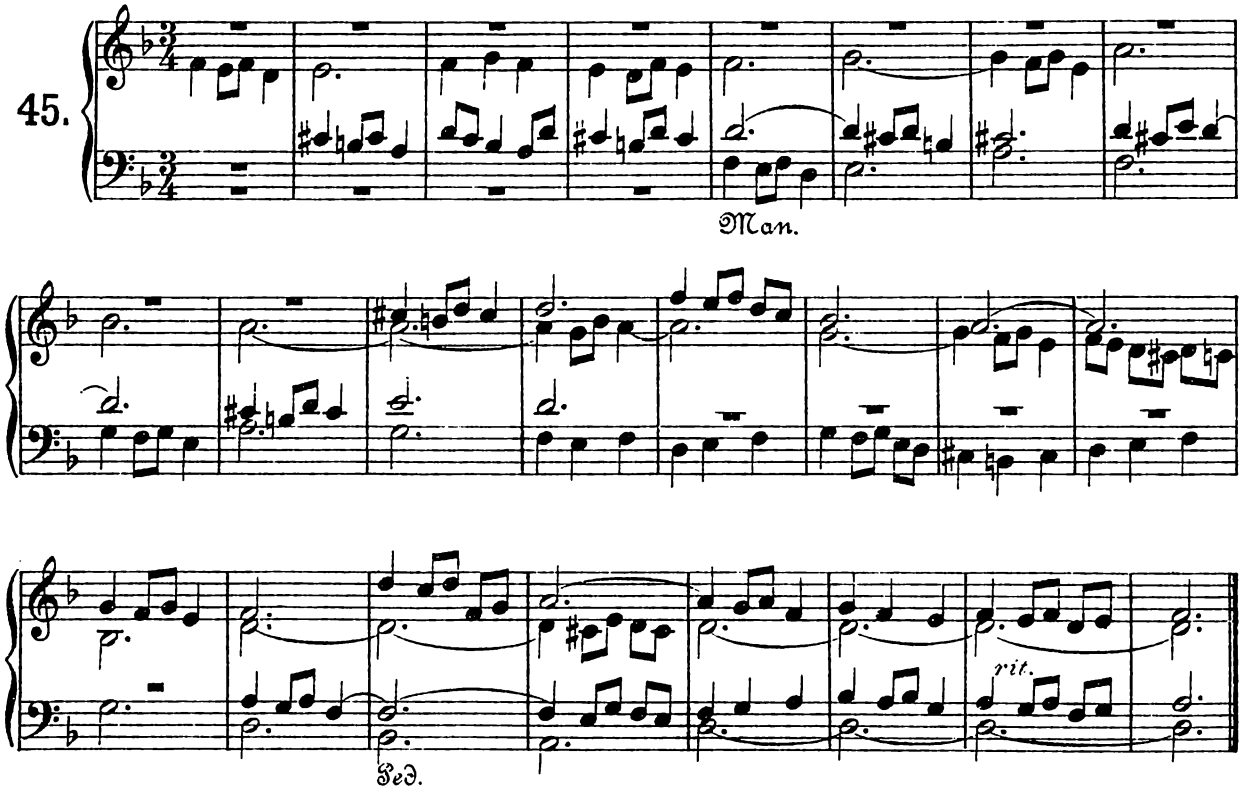
D moll. *Sanfte Stimmen.*

44.

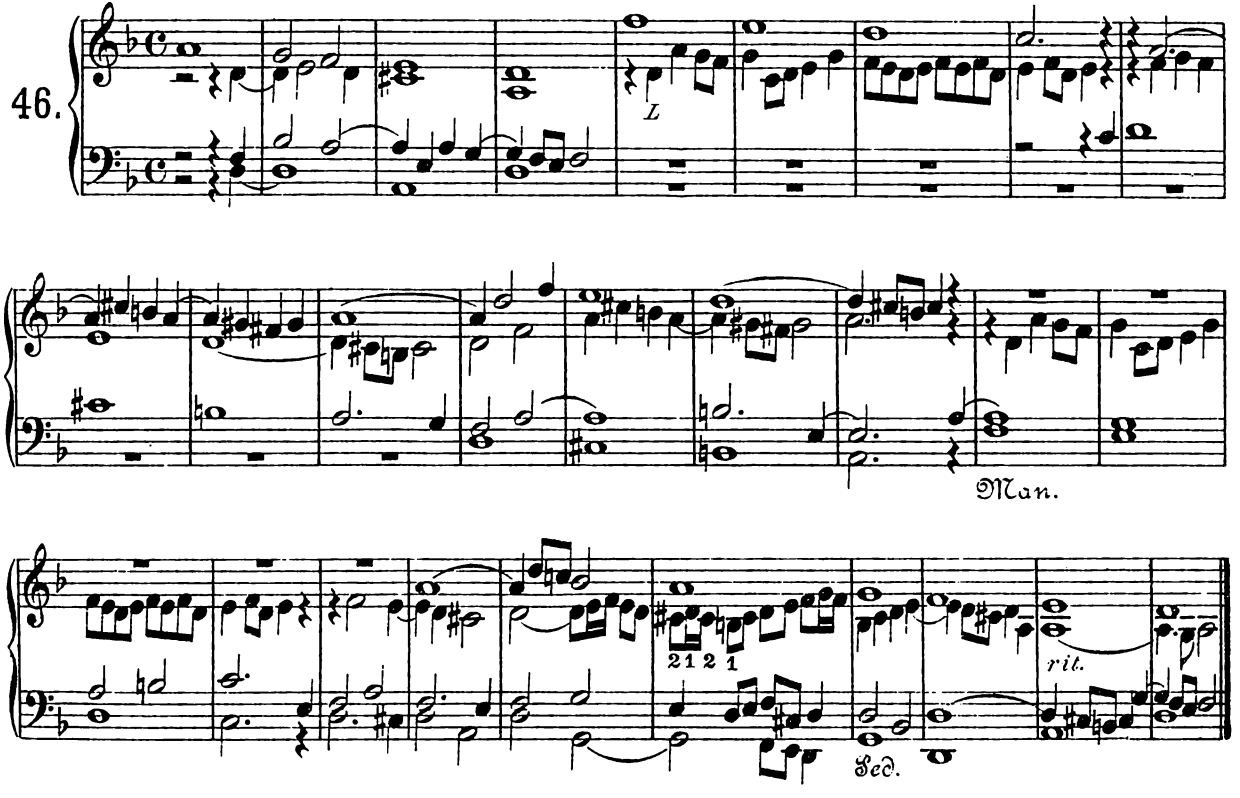


D moll. *Kräftige Stimmen.*

45.

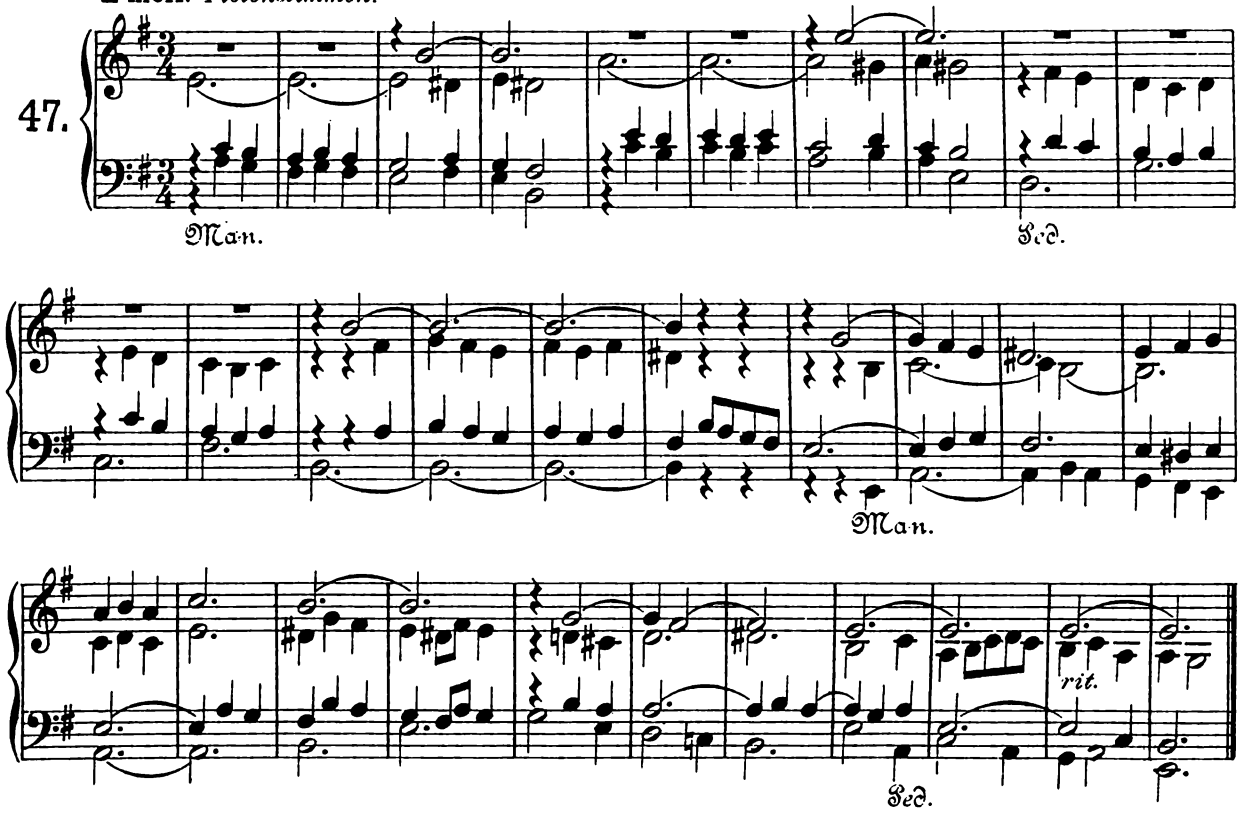


D moll. *Ernste Stimmen.*



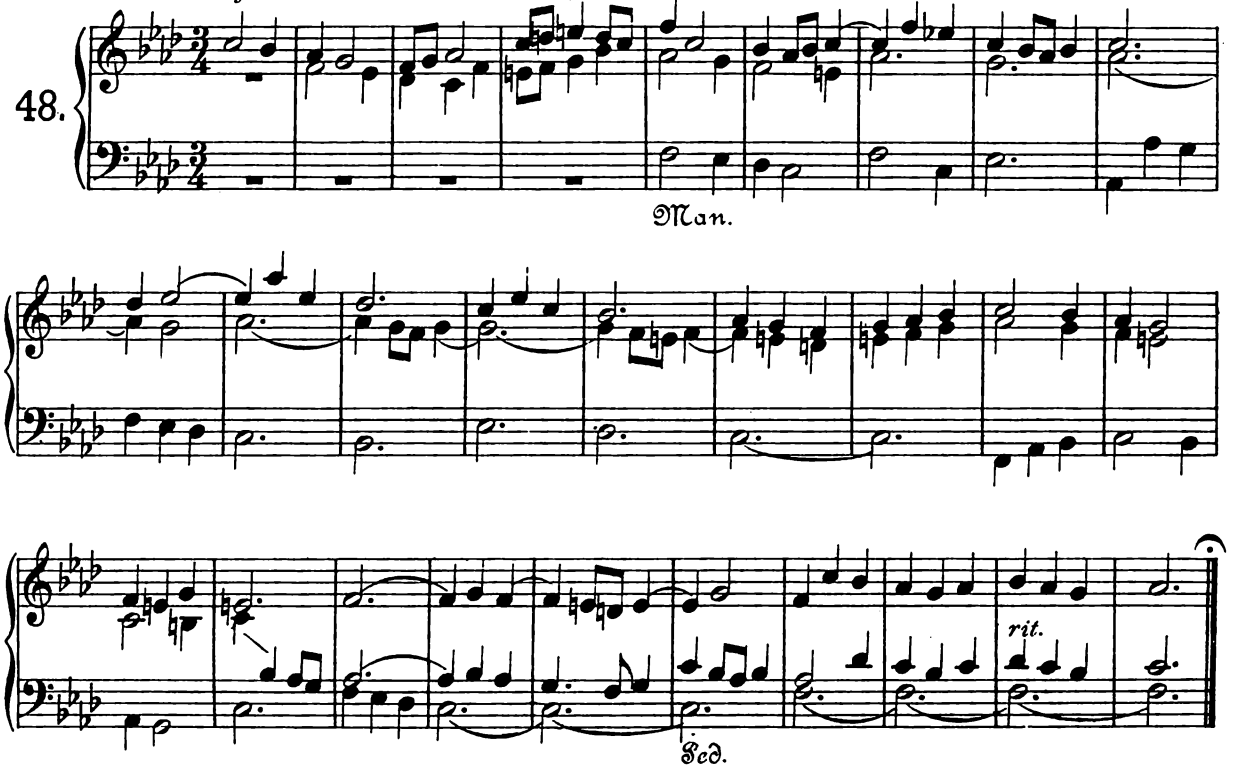
E moll. *Flötenstimmen.*

47.



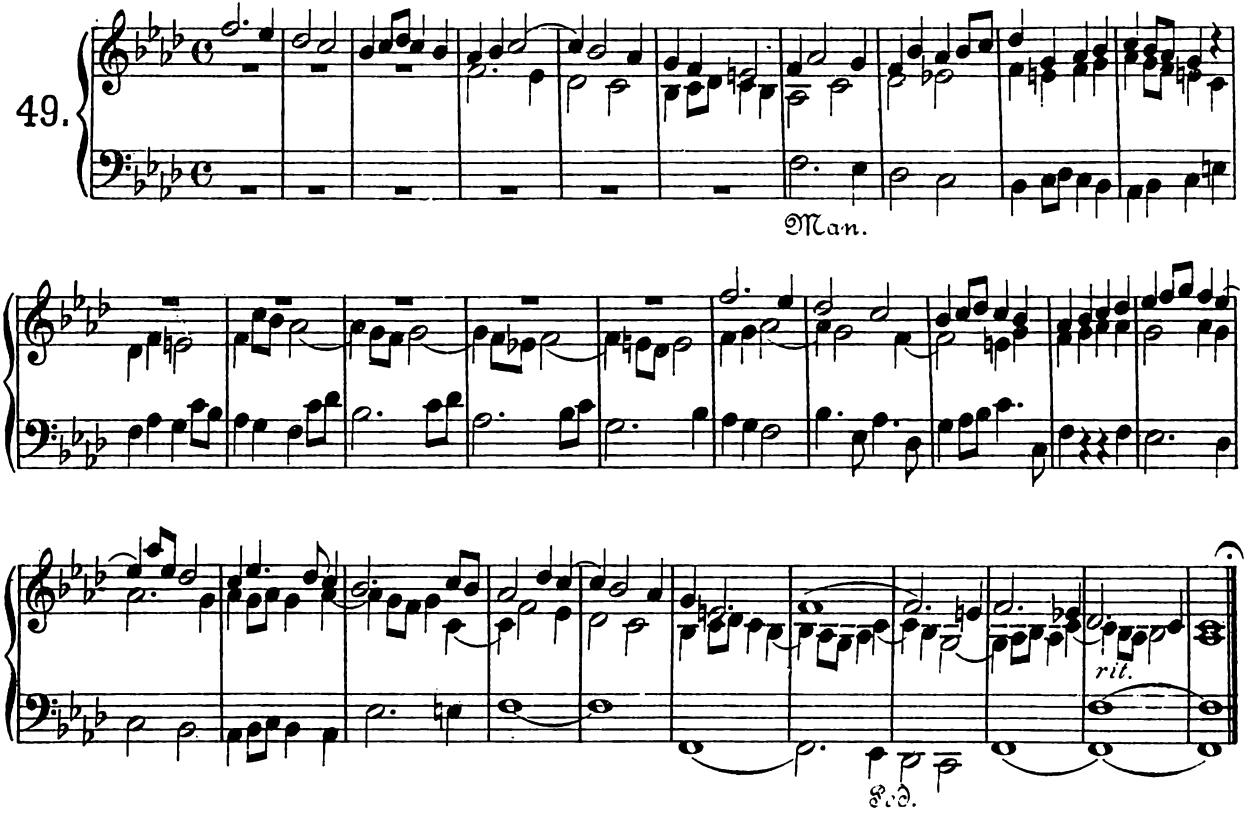
F moll. *Sanft streichende Stimmen. (Trio.)*

48.



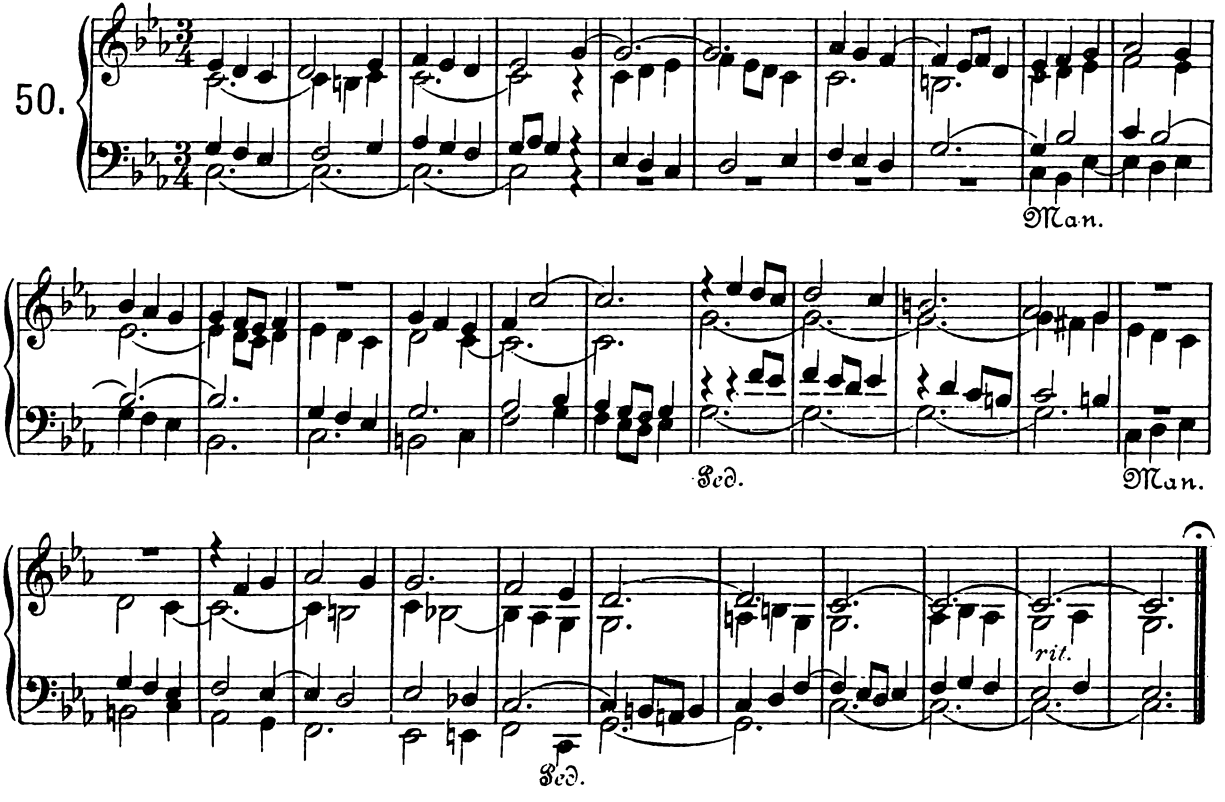
F moll. *Helle Stimmen.*

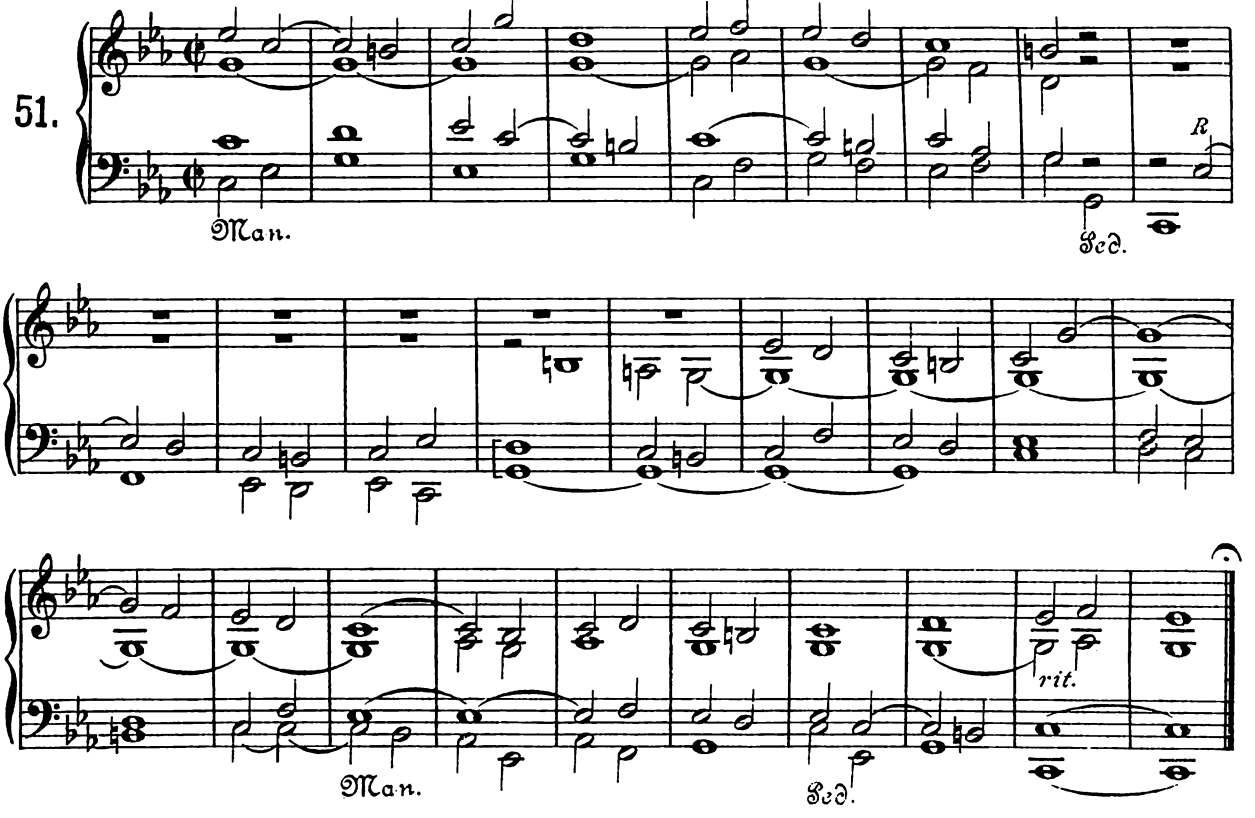
49.



C moll. *Dumpfe Stimmen.*

50.



C moll. *Ernste Stimmen.*

51.