

Compositions FOR VIOLIN AND PIANO

Select pieces embracing the higher positions.

Series III.

MEZZACAPO, E., Le Chant du Gondoller, Barcarolle	40	RUFFIN, L. Valse Lente.....	65
MOLLENHAUER, E. The Boy Paganini..	65	SAINT-LUBIN, L. DE. Op. 44. Adagio Religioso	65
— Charivari (Concert Piece).....	75	SASSO, J. Suite.....	1 00
— La Estrella. Polka de Concert.....	65	— Contemplation, from "Suite".....	40
MONASTERIO, J. De. Adieux a l'Alhambra	75	— Berceuse, from "Suite".....	50
MOSZKOWSKI, M. Op. 12. Spanish Dances		— Gavotte, from "Suite".....	50
Book I.....	1 00	SCHARWENKA, X. Op. 50 Fantasia.....	50
Book II.....	75	— All 'Ongarese	50
— Op. 15. No. 1. Serenata	50	SCHUBERT, FR. Op. 13. No. 9. L'Abelle (The Bee).....	50
— Op. 18. No. 2. Scherzino	65	— Op. 51. No. 1. Marche Militaire.....	50
— Op. 42. No. 1. Romance	50	— Serenade (Bemenyi).....	65
NEDBAL, O. Op. 6. Romance and Serenade	90	SCHUBERT, L. Night in Granada. Fantasia	75
NEMEROWSKY, E. Op. 8. Meditation...	50	SCHULHOFF, J. Op. 23. Chant du Berger	50
NESVERA, JOS. Berceuse.....	40	SCHUMANN, E. Op. 68. No. 12. Knight Rupert	50
NICOLAO, G. Ave Maria (Look Down, Oh Lord)	50	— Op. 124 No. 16. Slumber Song.....	50
NICODE, J. L. Op. 13. No. 3. Barcarolle..	40	SEVERN, DMUND. Gavotte in G.....	75
— Scene de Bal. (Valse de Concert).....	1 25	— Romance in Bb.....	75
NIEDZIELSKI, J. Nocturne.....	60	— Rondo Napolitano from "Italian Suite"	1 00
OEHMLEB, LEO, Saltarella.....	65	— Song Celestial.....	65
OFFENBACH, J. La Musette. (Air de Ballet)	65	SIVORI, C. 2 Romances Sans Paroles.....	50
OGAREW, M. Romance.....	65	SMITH, S. Op. 31., Chanson Russe.....	65
OBTMANS, BENE. Op. 12. Concertino I..	75	SOKOLOW, N. Op. 17. Elegie.....	50
— Op. 14. Concertino II.....	75	— Op. 18. No. 4. Bagatelle.....	50
OSGOOD, MARION. Isolutor. (Moorish Fantasia)	75	SPOHR, L. Alla Tedesca.....	50
OSTERMEYER, E. Op. 15. Introduction and Scherzo Capriccioso	90	— Barcarolle	50
PADEREWSKI, I. J. Op. 14. No. 1. Menuet	60	— Polonaise from "Faust".....	40
— Op. 16. No. 2. Melodie.....	50	STECK, P. Flirtation (Petite Valse).....	60
PAPINI, G. Op. 55. Saltarella. (Souvenir de Sorrento)	75	TASKINE, A. Petite Ballade.....	65
— Op. 95. No. 2. Serenade Italienne.....	50	— La Coquette	75
PATTERSON, FRANK, Andante Religioso..	65	— Mazurka	75
PICCOLOMINI, M. The Soldier of the Cross	40	TAYLOR, MELVIN ARTHUR, Melodie in D.	50
PIERNE, G. Intermezzo.....	60	THOME, FR. Andante Religioso.....	75
POZNANSKI, J. B. Légende.....	50	TOBANI, M. Carmen, Fantasia.....	1 00
POZZOLI, ETTORE. Melodia.....	50	— Cupidietta, Intermezzo.....	50
RAFF, J. Op. 85. No. 3. Cavatina.....	50	— Hall Columbia, Fantasie brillante.....	1 00
★ — Meditation	50	— Hungarian Fantasia.....	75
— Miller's Sweetheart. Arr. from "String quartet. Op. 192".....	50	— The Hunter's Dream, Valse Intermezzo...	50
— Romanza from "Suite Op. 72".....	50	— Love's Conflict. Characteristic Piece...	65
REDLA, E. Escamilla (Habenera).....	65	— Moonlight Serenade.....	65
REHFELD, F. Op. 58. No. 1. Spanish Dance	75	— Titania Gavotte.....	65
RICHARDS, BR. Op. 60. Marie Nocturno..	75	— Warbler's Farewell (Tyrolean Melodies)	65
RIECKEN, G., Op. 3. Souvenir de Lübeck..	60	TSCHAIKOWSKY, P. Op. 9. No. 3. Mazurka de Salon	65
RIES, F. Op. 20. No. 4. Slumber Song...	50	— Op. 10. Humoreske.....	50
— Op. 26. No. 5. Introduction and Gavotte.	75	— Op. 40. No. 8. Valse.....	65
ROBAUDI, V. Alla Stella Confidente (Bright Star of Hope).....	60	— Op. 42. No. 3. Melodie.....	65
RONCHINI, F. Gondollera.....	60	TSCHETSCHULIN, A. Alla Zingaresca....	40
ROTHEMUND, CHR. Op. 3. Erminie. Fantasia	90	— Berceuse	40
ROWELL, WM. Contemplation.....	50	VIEUXTEMPS, H., Sérénité.....	40
RUBINSTEIN, A. Dance of the Bayadères from "Feramors".....	75	VOLPATTI, E. The Blue Mediterranean (Souvenir de Nice).....	65
— Torchlight Dance from "Feramors".....	1 00	WAGNER, E. Albumleaf (Simplified).....	50
— Czardás from Ballet "La Vigne".....	90	— Dreams	50
— Vins d'Italie from Ballet "La Vigne"....	90	— Spinning Song from "Flying Dutchman"	40
— Laendler from Ballet "La Vigne".....	90	— Introduction from "Lohengrin".....	50
		— Bridal Chorus from "Lohengrin".....	50
		— Pilgrim Chorus and Evening Star from "Tannhäuser"	65
		— O Thou Sublime Evening Star. Transcription by S. Froelich.....	75
		— The Evening Star. Transcription by H. Leonard	75

M
221
R130M

CARL FISCHER
COOPER SQUARE, NEW YORK

BOSTON. CARL FISCHER 380 BOYLSTON ST.
CHICAGO. LB MALECKI & CO 337 S WABASH AVE

"Méditation."

▢ Down-Bow.
▽ Up-Bow.

Revised and fingered
by Gustav Saenger.

Violin.

J. RAFF.

Andante.

The musical score is written for a violin in G major (one sharp) and 4/4 time. It begins with the tempo marking "Andante." and includes the following performance instructions and dynamics:

- Staff 1:** *cantando.*, *p*
- Staff 2:** *cresc.*, *poco.*, *f*, *dim.*, *p*
- Staff 3:** *mf*
- Staff 4:** *pp*
- Staff 5:** *p*, *mf*
- Staff 6:** *f*, *3rd Str.*
- Staff 7:** *4th Str.*, *dim.*, *poco rit.*
- Staff 8:** *dim.*, *p*

The score features various technical elements including slurs, accents, and specific fingerings (e.g., 1, 2, 3, 4) and bowings (e.g., 0, 1, 2, 3, 4) indicated above the notes. The piece concludes with a final flourish on the ninth staff.

Violin.

dolce grazioso.

f *p* *cresc.* *un poco accel.*

rit. *a tempo.* *f* *p dolce.*

f

p *sf* *p*

mf

p *pp* *cresc.*

f *dim.*

p

2nd Str. *Fine.*

Four Pleasing Teaching Pieces

Within range of the first Position

"Petite Gavotte."

G. Fischer's Edition.

Revised and Edited
by Gustav Sanger

W. ALETTER.

Tempo di Gavotte.

VIOLIN.

Piano.

10248-3 Copyright MCMX by Carl Fischer New York International Copyright Secured

Price 40 Cents

The Gipsy.

(Der Zigeuner.)

Mood Pictures No. 4.

S. RACHRICH.

Lento.

VIOLIN.

Piano.

10250-0 Copyright MCMX by Carl Fischer New York International Copyright Secured.

Price 50 Cents

"Perpetuum Mobile."

G. Fischer's Edition.

To Miss Naomi Billings.

Edmund Severn.

VIOLIN.

Piano.

11043-3 Copyright MCMVII by Carl Fischer New York International Copyright Secured

Price 60 Cents

6. The Little Mountaineer.

Air. Varié.

Gusta Saenger.
Op. 126 No. 6.

G. Fischer's Edition.

Moderato.

VIOLIN.

Piano.

11082-4 Copyright MCMVI by Carl Fischer New York

Price 50 Cents

Ask for Carl Fischer's complete catalogue of Graded Violin Music

V. & PA. III.

PIANISTS

Ask your dealer to show you current issue of "The Musical Observer," a musical monthly magazine whose interesting and educational articles on music and musicians, together with its valuable music supplement will prove a constant source of inspiration and pleasure to every teacher, student and musiclover in general.

SUBSCRIPTION ONE DOLLAR PER YEAR—SINGLE COPY TEN CENTS.

PIANISTS