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<b>DUOS</b> Lee (2)	<b>QUARTETS</b> Arensky Bazzini (2) Coleridge- Taylor Fibich Gade Godard	Grieg Haydn (3) Hermann Herzogenberg Hurlstone Jansa Kirchner Krommer (3)	Lachner (3) Mozart (12) Onslow (3) Ouseley (2) Raff Rheinberger Rode Rubinstein (2)	Shield (6) Spohr (5) Stanford Svendsen Swan Hennessy Vanhal (2) Volkman (3)	Onslow (3) Rheinberger Stanford Veit <b>SEXTETS</b> Wilm <b>OCTETS</b> Spohr
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<b>DUOS</b> Hermann Hofmann Kreutzer Präger <b>TRIOS</b> Berger (2) Blanc (3) Blumenthal (2) Boely (3) Bruni (9) Cremont Dont (2) Dotzauer Godard Hermann Herzogenberg Hoffmeister Kreutzer Krommer Manns(5)	Pleyel Pössinger (3) Präger (3) Raimondi Ries H. (6) Schmitt (3) Taneiev Viotti (9) <b>QUARTETS</b> Ambrosio Arensky Bargiel (2) Bazzini (2) Bendl Bree J van (2) Carreno Cherubini (3) Chvala (2) Cui (3) Davidov Dittersdorf(2)	Draeseke (3) Fesca Fibich Fuchs (4) Gernsheim (4) Godard (2) Goldmark Grädener (2) Herzogenberg Jensen Kiel (4) Kirchner Klughardt (2) Kopylov (2) Krehl Krommer(3) Kuhlau Litloff Luigini Macfarren Napravnik(3)	Novacek (2) Onslow (17) Perry Pleyel (10) Prout (2) Raff (7) Reinagle (3) Reinecke (2) Reissiger (6) Rheinberger Ries F. (5) Rode Rubinstein (6) Scharwenka (2) Simonetti (2) Spohr (12) Stanford (2) Stenhammar(5) Taneiev S. (6) Volkman (3) Zelenski (3)	<b>QUINTETS</b> Ambrosio Barnekow Bazzini Berger Dessoff Fétis Krommer (3) Onslow (13) Ries F. Rubinstein Spohr (2) Svendsen <b>SEXTETS</b> Davidov Gade Hofmann Krug Ölander Raff Rubinstein	<b>OCTETS</b> Bargiel Gade Malling Raff Spohr Svendsen <b>PIANO TRIOS</b> Hummel Lachner (5) Reissiger (4) Spohr (5) <b>PIANO 4TETS</b> Hurlstone Parry Stanford <b>PIANO 5TETS</b> Arensky Jadassohn (3) Spohr (2) Stanford
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U.K.	Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

# MERTON MUSIC

## RHEINBERGER

### STRING QUARTET

In F Op.147

### VIOLIN I

From  
Theo Wyatt  
8 Wilton Grove  
London SW19 3QX  
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)  
e-mail: mertonmusic@argonet.co.uk

# QUARTET in F

## I.

J. Rheinberger, Op. 147.

**Allegretto.**

*p dolce* *f*

*p* *pp* *f* *f*

*p* *f* *pp*

*f* *f*

*ff* *dim.* *p*

*pp*

*ff* *dim.*

*p* *f* *ff*

*pp dolce*

*f* **B**

*p* *ff* *f* *pp* *cresc.* *f* *ritard.* *ff* *Adagio.* *Con fuoco.* *p* *cresc.* *f* *p* *cresc.* *ff* *rit.*

*f* *p* *f* *rit.* *a tempo* *pp* *f* *p* *f* *f* *p* *f* *f* *energico* *sf* *p* *cresc.* *ff* *dim.* *p* *pp* *rit.* *1* *p* *fp* *pp* *cresc.* *f* *p* *1* *3*

D  
*ff* *f* *pp*  
*f* *ff*  
*dim.* *pp*  
 E  
*f* *pp* *f* *pp* *f* *dim.*  
*p* *f* *f* *p* *dolce*  
*f* *f* *f* *fp* *tranquillo*  
*pp* *dolce*  
 F *a tempo*  
*p* *f* *p*  
*pp* *f*  
*p* *f* *p* *cresc.*

*ff*  
*p* *grazioso* *pp*  
*ff*  
*ff* *f* *pp* *cresc.* *f*  
*ff*  
*f* *p* *f* *p* *pp*  
*pp*  
*pp*  
*ff*  
*p*

Violin I musical score for page 12. The score consists of ten staves of music. It begins with a forte (*f*) dynamic and includes various performance markings such as *tr* (trills), *ff* (fortissimo), *poco rit.* (slightly ritardando), *dim.* (diminuendo), *p a tempo* (piano at tempo), *grazioso* (graceful), *sfp* (sforzando piano), *dim. p dolce* (diminuendo piano dolce), *rit.* (ritardando), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *a tempo*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and several trills.

Violin I musical score for page 5. The score consists of ten staves of music. It begins with a forte (*f*) dynamic and includes various performance markings such as *poco rit.* (slightly ritardando), *G a tempo* (G major at tempo), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *pp dolce* (pianissimo dolce), *f con fuoco* (forte with fire), *ff* (fortissimo), *sempre ff* (always fortissimo), *poco meno mosso* (slightly less motion), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *poco a poco animato* (gradually more animated), *f* (forte), *ff* (fortissimo), and *stringendo* (increasingly). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and several trills.



Adagio.  
sordini

II.

*pp* dolce

*sf* *p* *pp*

dolce

*f* *p* *f* *p* *f* *p*

A senza sordini

*f* *ff* *p* *pp*

*f* *vibrando* *ff*

*sf* dolce

*mf* *ff* *pp*

*sf* *p dolce* *pp*

*smorz.* *f* *f*

*vibrando*

*f* *p* *f* *f*

*p* *f* *p* *f*

*ff*

*p*

*gracioso* *mf*

*p* *p* *dolce*

*mf*

*f* *ff*

*f* *p*

Fuge. Allegro. 16

Viol. II.

Viol. I. *p sf sf*  
*cresc.*  
*cresc.* *f*  
*p f* *tr*  
*p f p* *cresc.* *f*  
*p f*  
*p sf sf*  
*B p cresc. f*  
*sf dim. p pp dolce*

*pp dolce sf p pp*  
*f f sf sf*  
*ff*  
*p molto dolce espr.*  
*f cresc. dim.*  
*p p f rit.*  
*pp f dolce marc.*  
*ff vibrando*  
*pp smorz. f*  
*pp pp morendo*

III.

Tempo di Menuetto - moderato.

*f* *p dolce* *sf*  
*f* *pp* *f* *p* *pp*  
*f* *p*  
*f* *pp*  
Trio.  
*sempre pp*  
*sempre pp*  
*sempre pp* *pp*  
*f* *p* *sf* *sf*  
*rit.* - - - *a tempo*

*sf* *f* *pp* *f* *p*  
*pp* *f* *p*  
*f* *pp* *cresc.* *f*  
*rit.* - - *tr.* - *a tempo*  
*dim.* *p* *f*  
*dim.* *ff* *p* *p*  
*rit. e morendo*  
*pp*

IV.

Adagio non troppo. Introduction und Fuge.

*ff* *pp* *dolce*  
*poco accel.* *a tempo primo*  
*sf sf* *pp*  
*sf* *p* *sf*  
*p* *cresc.* *f* *breit.*  
*dim.* *p* *dolce* *pp*



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Lee (2)	Arensky	Haydn (3)	Mozart (12)	Spohr (5)	Rheinberger
<b>TRIOS</b>	Bazzini (2)	Hermann	Onslow (3)	Stanford	Stanford
Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	<b>SEXTETS</b>
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkman (3)	<b>OCTETS</b>
Shield (6)	Godard	Krommer (3)	Rubinstein (2)	<b>QUINTETS</b>	Spohr

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Hermann	Pössinger (3)	Fesca	Onslow (17)	Ambrosio	Bargiel
Hofmann	Präger (3)	Fibich	Perry	Barnekow	Gade
Kreutzer	Raimondi	Fuchs (4)	Pleyel (10)	Bazzini	Malling
Präger	Ries H. (6)	Gernsheim (4)	Prout (2)	Berger	Raff
<b>TRIOS</b>	Schmitt (3)	Godard (2)	Raff (7)	Dessoff	Spohr
Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	<b>PIANO TRIOS</b>
Blumenthal (2)	<b>QUARTETS</b>	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	<b>PIANO 4TETS</b>
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	<b>SEXTETS</b>	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer(3)	Spohr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	<b>PIANO 5TETS</b>
Hoffmeister	Chvala (2)	Litolff	Stenhammar(5)	Krug	Arensky
Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkman (3)	Raff	Spohr (2)
Manns(5)	Dittersdorf(2)	Naprapnik(3)	Zelenski (3)	Rubinstein	Stanford

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# QUARTET in F

## I.

J. Rheinberger, Op. 147.

Allegretto.

The musical score for Violin II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 6/8 time signature. The tempo is marked 'Allegretto'. The first measure is marked *p* (piano), followed by a repeat sign. The second measure is marked *sf* (sforzando). The second staff starts with *p*, followed by *pp* (pianissimo) and *f* (forte). The third staff contains *p*, *sf*, and *pp*. The fourth staff contains *f* and *sf*. The fifth staff is marked *A* and *dim.* (diminuendo), ending with *p*. The sixth staff is marked *pp* with accents. The seventh staff is marked *ff* (fortissimo). The eighth staff is marked *dim.*, *p*, *f*, and *ff*. The ninth staff is marked *pp*. The score concludes with a final chord.

The musical score for Violin II consists of ten staves of music. The notation includes various dynamics such as *pp*, *f*, *sf*, *p*, *cresc.*, *dim.*, *rit.*, and *fp*. Performance instructions include *a tempo* and *rit.*. The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures. A section marked 'B' begins in the first staff. The piece concludes with a final measure marked with a '4' above the staff.



rit. - - - *atempo*

*ff* 3 *p* *f* *p* *ff* *F* *tr* *tr* *pp* *tr* *tr* *tr* *tr* *ff* *pp* *cresc.* *f* *ff* *pp* *cresc.* *f* *ff* *G* *1* *pp* *tr* *pp* *tr* *pp* *tr* *pp* *tr* *pp*

*sf* *p* *p* *f* *p* *cresc* *poco rit.* *G* *pp* *f* *pp* *f* *ff* *p* *cresc* *dim.* *p* *f* *pp* *H* *f* *ff* *sempre ff* *poco meno mosso* *dim.* *p* *poco a poco animato* *cresc* *ff* *stringendo*





Fuge.  
Allegro.

Musical score for Violin II, page 10, measures 1-15. The score is in G major and 3/4 time. It features a fugue with various dynamics and articulations.

- Measures 1-2: *p*, *tr*
- Measures 3-4: *p*, *tr*
- Measures 5-6: *p*, *cresc.*
- Measures 7-8: *f*, *A*
- Measures 9-10: *p*, *f*, *p*, *f*, *p*, *cresc.*
- Measures 11-12: *f*
- Measures 13-14: *p*, *f*, *tr*, *B*, *cresc.*
- Measures 15: *f*, *ff*, *dim.*, *p*

Musical score for Violin II, page 7, measures 1-15. The score is in G major and 3/4 time. It features a fugue with various dynamics and articulations.

- Measures 1-2: *sf*, *tr*, *3*, *3*, *3*, *3*, *ff*
- Measures 3-4: *pp*, *3*, *3*
- Measures 5-6: *f*, *dim. 3*, *3*
- Measures 7-8: *p*, *D*, *p*, *rit.*, *f*, *pp*
- Measures 9-10: *f*, *3*, *3*, *3*, *3*
- Measures 11-12: *ff*
- Measures 13-14: *pp*, *3*
- Measures 15: *pp*, *morendo*

III.

Tempo di Menuetto-moderato.

Musical score for Violin II, Part III, Menuetto-moderato. The score consists of 11 staves of music in 3/4 time. The key signature has one flat (B-flat). The tempo is marked 'Tempo di Menuetto-moderato'. The score includes various dynamics such as *f*, *p*, *pp*, and *sf*. It features a Trio section starting at measure 6, characterized by sixteenth-note chords. Performance markings include accents, slurs, and articulation marks.

Musical score for Violin II, Part IV, Introduction und Fuge. The score consists of 6 staves of music in 3/4 time. The key signature has one flat (B-flat). The tempo is marked 'Adagio non troppo'. The score includes various dynamics such as *f*, *p*, *pp*, and *ff*. It features a Fugue section starting at measure 1. Performance markings include accents, slurs, and articulation marks.

IV.

Introduction und Fuge.

Adagio non troppo.

Musical score for Violin II, Part IV, Introduction und Fuge. The score consists of 6 staves of music in 3/4 time. The key signature has one flat (B-flat). The tempo is marked 'Adagio non troppo'. The score includes various dynamics such as *ff*, *p*, *pp*, and *sf*. It features a Fugue section starting at measure 1. Performance markings include accents, slurs, and articulation marks.

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 U.K. Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

# QUARTET in F

## I.

J. Rheinberger, Op. 147.

Allegretto.

The musical score for the Viola part of the Quartet in F, Op. 147 by J. Rheinberger, consists of ten staves. The key signature is one flat (F major), and the time signature is 6/8. The tempo is marked 'Allegretto'. The score begins with a dynamic of *p* and includes various dynamic markings throughout, including *pp*, *f*, *sf*, *ff*, and *dim.*. A section marked 'A' begins on the fifth staff. The score concludes with a dynamic of *p* and the instruction 'ruhiger'.



**B tempo I.**

**C**

**1**

**2**

**D**

*ff* *mf*

*f* *ff*

*dim.* *pp*

**E**

*pp* *f* *pp* *f* *dim.* *p*

*f* *pp* *f* *p*

*tranquillo tempo*

*rit.* **F a tempo**

*p* *p* *sf*

*p* *pp* *f*

*f* *p* *cresc.* *f*

**G**

*f* *tr* *p* *p* *pp* *tr* *tr*

*tr* *tr* *pp* *tr* *tr*

*pp* *tr* *tr*

*ff*

**H.**

*p* *p*

*f* *sf* *pp*

*cresc.* *f* *ff* *rit.*

**Adagio.**

*rit.*

**Con fuoco.** *ff*

*p* *mf*

*f* *mf cresc.* *ff*

*ff*



II.

Adagio.  
con sord.

pp

p

pp

p

f

p

f

p

A s. sord.

f

p

f

ff

p

pp

tremolo

marc.

3

fp

fp

ff

f

p

f

ff

f

pp

pp

pp

cresc.

f

f

ff

marc.

sf

dim.

pp

pp

pp

tr

mf

p

mf

3

3

3

3

3

3

f

ff

D

f

dim.

p

1

f

f

tr

tr

tr

tr

2

ff

poco rit.

a tempo

f

p

tr

tr

1

Fuge.  
Allegro.

4 *p sf*

5 *mf cresc. f*

*f*

*p f p cresc. f*

*tr p*

*tr f*

*f p cresc.*

*f sf dim. p*

*pp*

*f p f*

*pp*

*pp f*

*pp sf p pp*

*f f f f*

*ff p*

*3 2 marc. marc.*

*3 D rit. f*

*3 dim. pp f sf*

*ff*

*pp*

*pp*

*pp*

*3 morendo pp sf*



III.

Tempo di Menuetto-moderato.

Trio.

IV.

Introduction und Fuge.

Adagio non troppo.

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# MERTON MUSIC

## RHEINBERGER

### STRING QUARTET

In F Op.147

### VIOLONCELLO

From  
 Theo Wyatt  
 8 Wilton Grove  
 London SW19 3QX  
 Phone/Fax: 020 8540 2708 (+44 20 8540 2708)  
 e-mail: mertonmusic@argonet.co.uk

# QUARTET in F

## I.

J. Rheinberger, Op.147.

Allegretto.

The musical score for the Violoncello part of the Quartet in F, Op. 147 by J. Rheinberger, consists of ten staves of music. The piece is in F major, 6/8 time, and marked Allegretto. The score begins with a dynamic of *p* and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *pp* to *ff*. The score includes articulation such as accents and slurs. A section marked 'A' begins on the fifth staff, characterized by a *ff* dynamic and a *dim.* marking. The piece concludes with a *pizz.* (pizzicato) marking on the seventh staff, followed by an *arco* (arco) marking and a *dim.* marking. The final staff ends with a *pp* dynamic.

This page of a cello score contains ten staves of music. The notation includes various dynamics such as *f*, *sf*, *p*, *cresc.*, *pp*, *ff*, *dim.*, *fp*, and *pp*. It also features performance directions like *rit.* and *a tempo*. The score includes a key signature change to B major (marked with a 'B' and a sharp sign) and a time signature change to 6/8. The piece concludes with a triplet of eighth notes.

*p* *ff* *pp* *f* *ff* *sf* *dim.* *p* *pizz.* *E arco* *f* *p* *f* *p* *f* *dim.* *p* *f* *p* *f* *p* *rit.* *a tempo* *sf* *f* *pp* *rit.* *f* *p* *F a tempo* *pp* *f* *p*

*ff* *p* *H* *f* *f* *pp* *cresc.* *f* *rit.* *Adagio.* *ff* *pizz.* *Con fuoco.* *arco* *p* *cresc.* *f* *p* *cresc.* *ff* *ff* *f* *pp* *f* *p*



*pp*  
**F**  
*ff*  
*f*  
*pp* pizz. arco  
*ff*  
*ff*  
*f* *pp* *cresc.*  
*f*  
**G** *ff* *tr* *f*  
*p* *f* *p* *pp*  
*tr* *pp*  
*tr* *pp*  
*tr* *pp*

*sf* *p* *f* *p* *cresc.* *f* *sf*  
*ff* *poco rit.* **G** *a tempo* *p* *cresc.* *f*  
*ff* *dim.*  
*p* *cresc.* *f* *dim.* *p*  
*f* *pp*  
*f*  
*ff* *sf* *sf* *sf* *sf*  
*sf* *sempre ff*  
*dim.* *p* *pp* *poco meno mosso* *poco*  
*a poco animato* *cresc.* *f* *ff* *f*  
*sf* *string. molto*

II.

Adagio.  
sord.  
pp

p pp

f

f p

f p

A senza sord.  
f ff p

pp sf sf marc. ff

f p

B  
p

pp

f sf sf

dim. pp

p pizz.

arco p

mf f ff<sub>2</sub>

D dim. p

f ff

2 2 pizz. a tempo  
poco rit. p

arco p sf

E  
f p

f dim. p

p tr. rit. a tempo  
ff

rit. 3 a tempo  
p ff

Fuge. Allegro.

13

*p*

*tr*

*cresc.*

**A**

*f*

*f*

*p*

*f*

*p*

*f*

*p*

*cresc.*

*f*

*f*

*sf*

*p*

*f*

**B**

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*f*

*ff*

*dim.*

*p*

*pp*

*p*

*f*

*p*

**C**

*f*

*ff*

*marc.*

*pizz.*

*pp*

*arco*

*sf*

*p*

*sf*

**C**

*f*

*sf*

*tr*

*dim.*

*p*

*p*

*ff*

*p*

*p*

*arco*

**D**

*rit.*

*f*

*pp*

*f*

*ff*

*tr*

*pp*

*ppp*

*morendo*

III.

Tempo di Menuetto-moderato.

Musical score for Violoncello, Part III: Tempo di Menuetto-moderato. The score consists of ten staves of music in bass clef, 3/4 time signature. It includes dynamic markings such as *f*, *p*, *pp*, and *mf dolce*, and performance instructions like "Trio. pizz.", "arco", and "rit.". The piece features a first and second ending at the end of the first system.

Musical score for Violoncello, Part IV: Introduction und Fuge. The score consists of five staves of music. The first four staves are in bass clef, 3/4 time signature, and the fifth staff is in treble clef. It includes dynamic markings such as *f*, *p*, *pp*, *mf dolce*, and *cresc.*, and performance instructions like "rit.", "a tempo", and "dim.". The piece concludes with a "rit. e morendo" instruction.

IV.

Introduction und Fuge.

Adagio non troppo.

Musical score for Violoncello, Part IV: Introduction und Fuge. The score consists of ten staves of music. The first two staves are in bass clef, 3/4 time signature, and the remaining eight staves are in bass clef, 4/4 time signature. It includes dynamic markings such as *ff*, *p*, *pp*, *mf*, and *cresc.*, and performance instructions like "pizz.", "arco", "poco accel.", and "a tempo". The piece concludes with a "dim." instruction.

Joseph Rheinberger (1839 - 1901) was a native of Liechtenstein. He had his first music lesson at five and at seven took on the post of organist in Vaduz. In 1867 he was appointed professor at the Munich conservatory where he remained until his death and where he acquired an outstanding reputation as a teacher of composition. Humperdinck, Wolf-Ferrari and Furtwängler were among his many students. Wilhelm Altmann wrote in Cobbett's *Cyclopedic Survey* that for amateurs especially his chamber works (which include three string quartets) cannot be too warmly recommended.

**MERTON MUSIC**

**RHEINBERGER**

**STRING QUARTET**

**In F Op.147**

**PARTS**

From  
Theo Wyatt  
8 Wilton Grove  
London SW19 3QX  
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

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