


Marcha da Paixão

Ireno Batista Lopes
(1828 - 1882)

Lento 

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, C major key signature, common time. Part begins with a dynamic marking of *p*.
- Piccolo Clarinet:** Treble clef, C major key signature, common time. Part begins with a dynamic marking of *p*.
- Clarinet in B♭ 1:** Treble clef, B♭ major key signature, common time. Part begins with a dynamic marking of *p*.
- Clarinet in B♭ 2:** Treble clef, B♭ major key signature, common time. Part begins with a dynamic marking of *p*.
- Trumpet in B♭ 1:** Treble clef, B♭ major key signature, common time. Part begins with a dynamic marking of *p*.
- Trumpet in B♭ 2:** Treble clef, B♭ major key signature, common time. Part begins with a dynamic marking of *p*.
- Horn in F 1:** Treble clef, F major key signature, common time. Part begins with a dynamic marking of *p*.
- Horn in F 2:** Treble clef, F major key signature, common time. Part begins with a dynamic marking of *p*.
- Horn in F 3:** Treble clef, F major key signature, common time. Part begins with a dynamic marking of *p*.
- Trombone 1:** Bass clef, B♭ major key signature, common time. Part begins with a dynamic marking of *p*.
- Trombone 2:** Bass clef, B♭ major key signature, common time. Part begins with a dynamic marking of *p*.
- Trombone 3:** Bass clef, B♭ major key signature, common time. Part begins with a dynamic marking of *p*.
- Tuba:** Bass clef, C major key signature, common time. Part begins with a dynamic marking of *p*.
- Percussion 1:** Two staves, common time. Part begins with a dynamic marking of *p*.
- Percussion 2:** Two staves, common time. Part begins with a dynamic marking of *p*.

This musical score is for the second page of 'Marcha da Paixão'. It features a variety of instruments including Piccolo, Clarinets (P. Cl., B♭ Cl. 1, B♭ Cl. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn. 1, Hn. 2, Hn. 3), Tubas (Tbn. 1, Tbn. 2, Tbn. 3), and Percussion (Perc. 1, Perc. 2). The score is written in a key signature of two flats (B♭ and E♭) and includes dynamic markings such as accents (>) and a fermata. The piece concludes with a double bar line and the word 'Fine'. The score is divided into two systems, with the first system containing measures 5 through 10 and the second system containing measures 11 through 16. The Piccolo part begins with a measure rest of 5 measures. The Clarinet parts have a melodic line with grace notes and accents. The Trumpet and Horn parts have rhythmic patterns, with the Horns playing a steady eighth-note accompaniment. The Tuba part has a simple rhythmic pattern. The Percussion parts provide a complex rhythmic accompaniment with various patterns and rests.

This musical score is for the piece "Marcha da Paixão" and is page 3 of the score. It features a variety of instruments including Piccolo, Clarinets (P. Cl., B♭ Cl. 1, B♭ Cl. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn. 1, Hn. 2, Hn. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, and Percussion (Perc. 1, Perc. 2). The score is written in a key signature of two flats (B♭ and E♭) and begins at measure 10. The Piccolo and Clarinet parts have melodic lines with accents and slurs. The Trumpet and Trombone parts feature rhythmic patterns with accents. The Horns play a steady rhythmic accompaniment. The Tuba part consists of a simple bass line. The Percussion parts include snare and tom patterns. The score is presented in a standard musical notation format with a grand staff for each instrument.

D.S. al Fine

This musical score is for the piece "Marcha da Paixão" and covers measures 15 through 18. The score is arranged for a large band and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- P.Cl.** (Piccolo Clarinet): Treble clef, playing a similar melodic line to the Piccolo.
- B♭ Cl. 1** and **B♭ Cl. 2** (Clarinets): Treble clef, playing a rhythmic accompaniment.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (Trumpets): Treble clef, playing a rhythmic accompaniment.
- Hn. 1**, **Hn. 2**, and **Hn. 3** (Horns): Treble clef, playing a rhythmic accompaniment.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Tenor Trombones): Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Perc. 1** and **Perc. 2** (Percussion): Two staves, with Perc. 1 using a snare drum and Perc. 2 using a bass drum.

The score begins at measure 15, marked with a rehearsal sign. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The piece concludes at measure 18 with a double bar line and a repeat sign.