

à Monsieur L.CONUS.

G. CATOIRE

Quatre Préludes pour Piano

op. 17.

Nº 1. Gis-moll Nº 2. E-moll Nº 3. C-moll Nº 4. B-dur.
 $\frac{M. 120}{R. 40}$ $\frac{M. 80}{R. 30}$ $\frac{M. 150}{R. 50}$ $\frac{M. 80}{R. 30}$
compl. $\frac{M. 3.}{R. 1.}$

Propriété de l'Editeur pour tous pays.

EDITION RUSSE DE MUSIQUE

Berlin Moscou



СОБСТВЕННОСТЬ

Eigentum des Verlags für alle Länder.

РОССІЙСКАГО МУЗЫКАЛЬНАГО
ИЗДАТЕЛЬСТВА

RUSSISCHER MUSIKVERLAG
G.M.B.H.

БЕРЛИНЪ Москва

Berlin Moskau

Прелюдія. Prélude.

II.

Г. Катгаръ,
G. Catoire, Op.17, №2.

Con molto sentimento.

Piano.

poco rit.

pp espr.

Poco agitato.

The first system of music consists of two staves. The treble staff begins with a series of chords and eighth notes, marked with a fermata. The bass staff features a steady eighth-note accompaniment. A dynamic marking of *mf cresc.* is placed between the staves.

The second system continues the piece. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment. A dynamic marking of *f* is present. A *Ped.* marking is located below the bass staff.

The third system shows further development of the musical themes. A *cresc.* dynamic marking is placed above the treble staff. A *Ped.* marking is located below the bass staff.

The fourth system concludes the page. It features a variety of dynamics: *ff* in the treble staff, *rall.* in the bass staff, *a tempo* above the treble staff, *p* in the bass staff, *sopra* above the treble staff, and *pp* in the bass staff. The system ends with a double bar line.