

Joseph WACKENTHALER

Organiste de la Cathédrale de Dijon

(Sélestat 1840 - Dijon 1913)

Offertoire brillant

Cette partition provient des Fonds Vogeleis de la Bibliothèque Humaniste de Sélestat (F-67600), cote N1780. Cette pièce été éditée dans le « Journal des Organistes », 13ème année, 1ère livraison.

La notation d'origine a été respectée. Les doigtés et annotations sont de J. Wackenthaler. Des numéros de mesures ont été ajoutés.

Je tiens à remercier tout particulièrement M. Marcel BAUER, maire de Sélestat pour l'autorisation de publication et le personnel de la bibliothèque, en particulier son conservateur, Hubert Meyer.

Roland LOPES
Décembre 2008

Offertoire brillant

Dédié à Mr. le Chanoine NAEGELEN
Curé de St. Georges a Schlestadt.

Par J. WACKENTHALER,
Compositeur de Musique, à Dijon.
(Sélestat 1840 - Dijon 1913)

Gd. Chœur

Positif
1
Gd. Orgue

Positif
Gd. Orgue

Positif
1
Orgue Positif

Orgue Positif
1
Orgue

ped

Musical score system 1, measures 19-22. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a key signature of one flat. It contains a melodic line with several slurs and fingerings: measure 19 has fingerings 2, 5, 3, 1, 4; measure 20 has a slur over five notes; measure 21 has a slur over five notes; measure 22 has a slur over five notes. The bass staff contains a bass line with slurs and rests.

Musical score system 2, measures 23-27. The system consists of two staves. The treble staff begins with a treble clef and a key signature of one flat. It contains a melodic line with slurs and fingerings: measure 23 has a slur over five notes; measure 24 has a slur over five notes; measure 25 has a slur over five notes; measure 26 has a slur over five notes; measure 27 has a slur over five notes. The bass staff contains a bass line with slurs and rests. Performance instructions include "Récit" in measure 23, "Otez les jeux d'anches de la pédale" in measure 24, "rit." in measure 25, and "a tempo" in measure 27. A "ped" marking is present in measure 26.

Musical score system 3, measures 28-33. The system consists of two staves. The treble staff begins with a treble clef and a key signature of one flat. It contains a melodic line with slurs and fingerings: measure 28 has a slur over five notes; measure 29 has a slur over five notes; measure 30 has a slur over five notes; measure 31 has a slur over five notes; measure 32 has a slur over five notes; measure 33 has a slur over five notes. The bass staff contains a bass line with slurs and rests.

Musical score system 4, measures 34-37. The system consists of two staves. The treble staff begins with a treble clef and a key signature of one flat. It contains a melodic line with slurs and fingerings: measure 34 has a slur over five notes; measure 35 has a slur over five notes; measure 36 has a slur over five notes; measure 37 has a slur over five notes. The bass staff contains a bass line with slurs and rests. Performance instructions include "Orgue" in measure 35, "remettez les trompettes de la pédale" in measure 36, and "ped" in measure 37.

Musical score system 5, measures 38-41. The system consists of two staves. The treble staff begins with a treble clef and a key signature of one flat. It contains a melodic line with slurs and fingerings: measure 38 has a slur over five notes; measure 39 has a slur over five notes; measure 40 has a slur over five notes; measure 41 has a slur over five notes. The bass staff contains a bass line with slurs and rests. A "ped" marking is present in measure 38.

42

sans ped [ped]

45

ped

48

3 1 2

51

Positif

55

Gd. Orgue Positif

59

Gd. Orgue *Positif*

63

Orgue *Positif* *Orgue* *Positif*

67

Orgue *ped*

70

2 5 2 5

73

2 5 2 5

77 *Récit* *a tempo* *rit.*

Otez les jeux d'anches de la pédale

82

89 *Gd. Orgue*

Remettez les Jeux d'anches de la pédale

93

97 *sans ped* *ped*