

Bassoon

The Cat Menagerie

for clarinet (B \flat , E \flat , bass), horn, and bassoon

R. G. PATTERSON
(1988, arr. 2009)

I. Old Tom

"The Jellicle Ball is not what it was."

Lazy, but with a waltzing lilt ($\text{♩} = 120$)

3

Hn.

9

mf pomposo

16

poco ritard

a tempo

Hn.

p

24

pp

mf

30

G.P.

mf

36

G.P.

p

44

pp

f

II. The Dreamer

"I'm off visiting cabbages and kings,
but my tail will take a message."

Slowly (♩=72)

pp p sfz pp p sfz pp dolce

5 *pp p sfz pp p sfz pp dolce*

9 *pp sfz pp sfz pp pp sfz pp sfz sfz*

15 *pp pp p sfz pp p sfz*

19 *pp dolce pp p sfz pp p*

23 *dolce*

III. Three Legs, No Tail

"When you only have three legs, it is
a far, far better thing to stay in one place."

With dignity and pomp (♩=72)

ff

5 *sfz sfz sfz p ff*

10 *sfz sfz sfz sfz p G.P. pp sempre*

15 *f sfz pp sempre*

20 *f* *<sfz* *<sfz* *<sfz* *<sfz*

23 *ritard* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

26 *accel. poco a poco to end* *sfz* *sfz* *sfz* *sfz*

30 *reed only* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *fff*

IV. He Who Hesitates Is Caught

“To run, or not to run,—hmmm...”

Moderately fast, but stubbornly unhurried (♩=108)

mf sempre leggiero

8 G.P. *mf* *sfz*

17 G.P. G.P. *Hn.* *f*

24 *Bcl.* *sfz* *p*

32 G.P. G.P. *pp*

40 *pp*

47 G.P. G.P. G.P. G.P. G.P. G.P. *Bcl.* *Hn.* *sfz*

V. Blue Blood

“Out of the depths of hair I cry to you—
Brush Me!”

Slowly and deliberately (♩=50)

5

9 *broadly*

13 *Cl.*

16

21

p *f* *p* *sfz* *ff* *fff* *pp* *pp* *p* *f* *ff* *fff*

VI. Chasing Phantoms

“It’s a tough job, but somebody has to do it!”

Briskly (♩.=96)

6

mf *p* *mf* *p* *p* *mf* *p* *mf*

10 *cresc.* **3**

16 *sfz* *sfz* *p* *p*

21 *sfz* *p* *p*

25 *sfz* *sfz* *f*

31 *p* *mf*

36 *sfz* *p*

40 *p*

45 *sfz* *sfz* *sfz* *sfz* *sfz*