

GROSHERZOGLICH
HESSISCHE

F. d. B. M. M. 1720

Frolocken gantzes Rund der Erden


Mus 428/
15

153.

15.

part: (3/4)

Graupner, Christoph (1683-1760) BRD DS Mus.ms 428/15
 Frolocke gantzes Rund der Erden/a/2 Violin/Viol/Basso Solo,
 e/Continuo/Fer.2.Pentec./1720.



Autograph Mai 1720. 34 x 21 cm.
 partitur: 3 Bl. Alte Zählung: 2 Bogen.
 8 St.: B, vl 1,2, vla, vlne, bc, Bassono 1,2.
 je 1 Bl., B und bc 2 Bl.
 Alte Sign.: 153/15.
 Text: Johann Conrad Lichtenberg, 1720.

Partitur
1720.

Großherzogliche
Hessische
Hofbibliothek

Musical notation on the right edge of the manuscript page, showing a vertical column of staves with notes.

GROßHERZOGLICH
HESSISCHE

G. v. G. M. M. 1720

Finalen ganzes Stück im Fuch p

Mus 428/
15

153.

15.

Part: 3/4

33.)

Partitur
1720.

Großherzogliche
Hessische
Bibliothek



Fer. 2. Penten:

GROSHERZOGLICH
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HOFBIBLIOTHEK

F. v. G. M. May 1760

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

Handwritten musical score for the second system, including lyrics "2. Fortsatz" and "ganzem Hund des Fortsatz".

Handwritten musical score for the third system, including lyrics "die ist das ganze Brief Fortsatz".

Handwritten musical score for the fourth system, including lyrics "die Trüben nicht die ungen".

For die Kunst dich selbst hoch zu ehren.

Was mich dich die deine Quelle aller Lust auf mich, mich durch Thron zu nicht
 so meines ganzes Glanzes zu befruchtigen? auf mich die dich der deine Liebesgott
 in mich in Abzucht an dem besten Geist, so dich mich durch Freude und die mich durch Freude

Vollst. et Fay: mit

Laßt mich an Laßt mich

pp. p.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. There are handwritten annotations in German: "auf der Chöre Orgel" and "Pauke auf auch auf in meine Orgel".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. There are handwritten annotations in German: "Lied bei der Glaubens Orgel" and "Orgel & Glocke".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. There are handwritten annotations in German: "Lied" and "mit der Orgel Lied bei der Orgel".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. There are handwritten annotations in German: "Lied" and "in meine Lied bei der Glaubens Orgel".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. There are handwritten annotations in German: "Lied" and "Lied bei der Glaubens Orgel".

Handwritten musical score for the first system, featuring a vocal line and a basso continuo line. The lyrics are:

Daucht mich joy *Setze dich zum*

Handwritten musical score for the second system, featuring a vocal line and a basso continuo line. The lyrics are:

ihre beygehrt. So hat *er mich mit* *W. der beyt* *ich mit*

Handwritten musical score for the third system, featuring a vocal line and a basso continuo line. The lyrics are:

Daucht mich *So hat* *er mich mit* *W. der beyt* *ich mit*

153
73

Solo der gantze Band der Folye
a

2 Violin

Viol

Basso Solo

e

Fer. 2. Pente:
1770.

Continuo

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. The key signature is one sharp (F#). The score is written in a style characteristic of 18th or 19th-century manuscript notation. The word "Fugue" is written at the beginning of the first staff. The word "Ewig" is written above the music in the sixth staff, and "Ewig mich an" is written above the music in the seventh staff. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of notes, rests, and accidentals, with some notes marked with fingerings (e.g., 1, 2, 3, 4, 5). The score concludes with a large, stylized signature or initial, possibly "D. M.", written in a cursive hand.

Luigi Milan
Harp.

O Herr, Herrlich.

pp.

f

allu.

Viola

8

Trübels gantzol Linder.

pp. fort.

Larg.

pp.

Lecit Aria
tacet tacet

Lecit Aria
tacet tacet

Ordn. selig.

fort.

Violone

alleg.

Subito y anto Lento

Handwritten musical score for Violone, page 9. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as 'pp.', 'f.', and 'mp.'. There are also performance instructions like 'Subito y anto Lento' and 'Cresc. molto y p.'.

Carl Maria
von
Haydn

Ombra solo s.

Solo.

C. M. v. H.

Basso no. 1.

10

Handwritten musical score for Bassoon No. 1, consisting of six staves of music. The notation includes various dynamics such as *pp.*, *mf*, and *pp.*, and markings like *tr.* and *tr.*. The music is written in a single system across six staves. The first staff begins with the instruction *tr. mit asp.* and *tr.*. The piece concludes with the word *volti* written at the bottom right of the page.

volti

A handwritten musical score on aged, yellowed paper. The score consists of four staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings are present: *pp* (pianissimo) and *fort* (forte). The first staff has *pp* and *fort* markings. The second staff has *pp* and *fort* markings. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The music ends with a dense, scribbled-out section on the third staff. Below the four staves of music are two empty staves. The paper shows signs of age, including foxing and some staining.

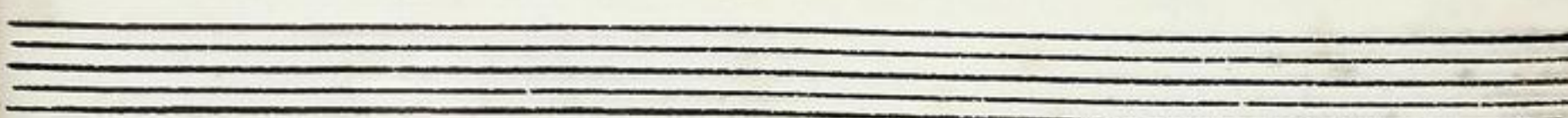
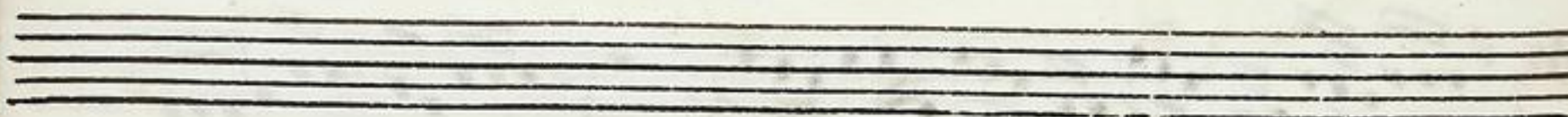
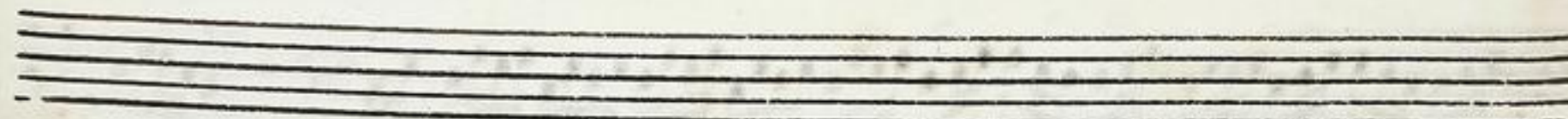
Bassono. 2.

11.

Handwritten musical score for Bassoon 2, consisting of seven staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff has the annotation "Early my as 1." and "pp.". The second staff has "mp.". The third staff has "pp.". The fourth staff has "mp.". The fifth staff has "pp.". The sixth staff has "mp.". The seventh staff is mostly empty with a few notes and rests. The word "volti" is written below the seventh staff.

volti

Handwritten musical score on four staves. The notation includes notes, rests, and dynamic markings such as *mp* and *mf*. The paper shows signs of age and wear, with some ink bleed-through from the reverse side.



alt.

Basso.

Solo - - - - - Solo - - - - - ganzes mündes
 Erden das luff des Geistes bruchst
 Lary. auf Dünner richte dich an
 du kants in solchem selig werden
 Was reizet dich, in Gnade Quelle alle lufft auf mich mich sünden
 Wenn, ein nicht, so rufen Gnaden. Glantz zu stößen. auf
 mich der trieb von Dinnen lufft. Gieß, gibst mich im Ueber
 fließ, an Dinnen klarheit Heil und laß mich larter Heil
 auch Gottes rufen Versätzen nehmen
 Erleucht - mich an laßt - mich an ich sonnen lufften
 samlet mich samlet mich in meinem lufften in meinem
 lufften bis des glaubens lufft und stoff
 bis des glaubens lufft und stoff laßt - mich
 an ich sonnen lufften samlet mich samlet mich in meinem lufften bis des

O mir soelig o mir soelig bin ich los o mir soelig
 o mir soelig bin ich los
 fest mein Wunsch hat mich getroffen Gottes Erbarmen
 offen mich vor dem Sünden Joch schätze die Jesu
 segnet, sind mir ich son beygelegt und das best mir
 noch und das best mir noch