

QUATUOR EN LA MINEUR

POUR
PIANO, VIOLON, ALTO et VIOLONCELLE

Théodore Dubois

I

VIOLON

Allegro agitato con calore

1 3 p

1 p cresc. f

2 1

3 p f pizz. arco

dim.

1 4 2 cres.

f

5 dim. p

1 1 pizz. dim. sempre

arco pp 6 p 4

VIOLON

7 *p molto sost.*

cres.

8 *ff* *p*

Appassionato

9 1 1^a 1 pizz. 1 2^a *cres.*

1 *f*

1 1 1 1 *dim.* *cres.*

10 *f* *ff*

11 *dim.* *p* 3

12 *pp tranquillo* *sempre pp*

13 *espressivo* *poco a poco cres.* *f* *f* pizz.

14 arco pizz. arco *f* arco

15 *pp*

16 *pizz.* 1

17 *1 arco*
poch. cresc. *poco più f*

18 *pp* *poch. rit. a Tempo* 1 4

19 *p* *cres.* *cen.* *do* 8 3

20 *f* *sf* *ff* 1

21 *dim.* *p* 1 4

22 *cres.* *cen.* *do* *f* *dim.*

23 *pizz.* *arco* *pp* *p* 1 4

VIOLON

24 *espressivo*

cres. molto ed 1

25 *animato* *f* *ff* *p* *poco calmato*

Appassionato

cres. ed affrett.

26 *ff* *dim.* *poco calmato* 1° moto

3 *p* *f*

27 *ff*

1 1 1

28 2 *p* *cres. cen*

do ff *ff* *v*

II

Andante molto espressivo

a Tempo

2 *v* *rit.* *von* *p*

1 *f* *dim.* *poch. rit.*

2 *a Tempo* *très doux*

poco cresc.

3 *mf* *dim.* *poco rit.* *pp*

4 *a Tempo* *f*

5 *un peu cédé* *6 sans lenteur* *p* *p <*

7 *pizz.* *arco* *p* *poco rit.*

8 *Calmo* *p* *un poco più f* *9 sans lenteur* *un poco più f*

10 *p* *poco animato e cresc.* *1*

VIOLON

11 2 *f* *p* 2

sans lenteur

12 5 Alto *molto cres.*

poco rall.

13 1° moto *p* *poco a poco cres.*

14 *f* *ff*

p *poco anim. e cres.*

15 *f* *poco moto*

16 1° moto Calmo 2 Alto *p* 17 Calmo Von *p*

mf *pp*

18 poco moto rit. a Tempo tranquillo 1 velle poco calmo 19 Von Poco più lento *pp*

20 *pp* *ppp*

III

Allegro leggiero

1 pizz. p arco legg. pizz. 1

arco f

1 p

pizz. 1 2 1 arco 2 sempre p e legg.

1 mf cres. - - - f

1 3 p p

1 4 8 p^{no}

Von f 5 1 1 3 sempre f e

6 1 3 marcato f p

pizz. arco poco a poco cres. 1 7

2 arco 1 2 f f

VIOLON

Violin musical score page 8, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 8, 9, 10, 11, 12, 14, and 15 are highlighted in boxes. Performance instructions include *p*, *sempre f*, *ff*, *pp*, *pizz.*, *arco*, and *sempre p*. Fingerings (1, 2, 3, 4) and bowings (1, 2) are also indicated throughout the piece.

VIOLON

IV

Allegro

Thème du Mouvt I, transformé

2 *p*

1 *ff* *p*

8 *cre - - - cen - - - do*

4 *ff* *mf*

3 *f*

1 4 *p legg.*

1 *p*

Thème du Mouvt III, transformé

5 9 *p*

1 *pizz.* *arco*

7 *p* *scherzando* 1

VIOLON

8 1

cres - - - cen - - - do

poch. allarg. 9 Thème du Mouvt II, transformé

f *ff*

10

poco allarg. 11

f *cres*

cen - - do

12

dim. *p*

1

p

poco affrett. 13 rit. 15 1^o moto

p

14 *sf* *p*
cres - - - cen - - - do

15 *dim.* *p* *p*
8 *3*

16 *sempre p* *pizz.*

arco *pizz.* *2* *arco*

17 *scherzando* *legg.*

18 *poco affrett.* *mf*

18 *un poco pesante* *cres.* *f*

ff *1 pizz.* *2 poco calmato*

19 *1° moto* *pp* *poch.* *2*

VIOLON

poco rit. - - - - - **20** a Tempo

QUATUOR EN LA MINEUR

POUR
PIANO, VIOLON, ALTO et VIOLONCELLE

Théodore Dubois

I

ALTO

Allegro agitato con calore

1 5 **1** Alto *mf* *cres.*

cres. *ff* *f* **2**

1 1 **3** *p* *f* pizz. arco

dim. **4** 2

cres. *f*

dim. **5** 4

dim. sempre pizz. arco *pp*

6 3 1 *p*

7 *p molto sost.* *cres.*

8 *f* *ff* 2

ALTO

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 1 starts with a *p* dynamic and a first ending bracket labeled "1". The staff continues with a *mf* dynamic and a crescendo hairpin.

Musical staff 2: Treble clef. Measure 9 is boxed. A first ending bracket labeled "1^a" spans measures 10-11, ending with a first ending bracket labeled "1".

Musical staff 3: Treble clef. Measure 9 is boxed. A first ending bracket labeled "2^a" spans measures 10-11. Measure 12 starts with a *f* dynamic. A second ending bracket labeled "4" spans measures 13-14.

Musical staff 4: Treble clef. The staff shows a *dim.* hairpin followed by a *cres.* hairpin.

Musical staff 5: Treble clef. Measure 10 is boxed. The staff starts with a *f* dynamic and ends with a *ff* dynamic.

Musical staff 6: Treble clef. The staff shows a *dim.* hairpin and ends with a *p* dynamic.

Musical staff 7: Treble clef. Measure 11 is boxed. The staff starts with a *pp* dynamic. Measure 12 is boxed and labeled "Tranquillo". Measure 13 is boxed and labeled "P^{no}". Measure 14 is boxed and labeled "Alto". The staff ends with a *p espressivo* dynamic.

Musical staff 8: Treble clef. Measure 15 is boxed. The staff includes markings for *pizz.*, *arco*, and *pizz.*. It starts with a *f* dynamic.

Musical staff 9: Treble clef. Measure 14 is boxed. The staff includes markings for *arco*, *pizz.*, and *arco*. It starts with a *f* dynamic.

Musical staff 10: Treble clef. Measure 15 is boxed. The staff ends with a *pp* dynamic.

Musical staff 11: Treble clef. The staff includes a *pizz* marking and first ending brackets labeled "1".

arco
 poch. cresc. 16 2 poco più *f*

17 1 *pp* *pp*

poch. rit. 18 a Tempo velle

Alto
p cres - - - cen - - - do

19 *f* *f* *ff*

20 1 *sempre ff*

1 *dim. . .*

21 *p*

cres - - - cen - - - do *f* *dim. . .*

22 1 4

pizz. arco 23 3 *pp*

24 *p* *espressivo*

25 *molto ed animato* *f*

ff *p* *poco calmato* *appassionato*

cres. ed affrett.

26 *ff* *dim.* *poco calmato* *1° moto* *3*

p *f* 27 *ff*

28 *p* *cres. cen. do*

ff *fff*

II

Andante molto espressivo

Musical score for Alto, starting with **Andante molto espressivo**. The score consists of ten staves of music with various performance instructions and dynamic markings.

- Staff 1:** *f*, **2**, rit. **1**, a Tempo **8**, **1**, **2**
- Staff 2:** *von*, poch. rit., **2** a Tempo, *mf* *bien chanté, en dehors*
- Staff 3:** *cres.*, **5**, *f*
- Staff 4:** *dim.*, poco rit., **4** a Tempo, *p*, **3**
- Staff 5:** **5**, *f*, un peu cédé, **6** sans lenteur, *p*
- Staff 6:** **1**, *p*, **2**, *cres.*, **3**, **2**, **7**, *pp*
- Staff 7:** **8** Calmo, poch. rit., *pizz.*, arco
- Staff 8:** *pizz.*, arco, **9**, *un poco più f*, *un poco più f*, *p*
- Staff 9:** **10**, *cres.*, *f*, *f*
- Staff 10:** **11**, *p*, **4**, **3**, **12**, *molto cres.*, **5**

ALTO

poco rall. - - - **13** 1^o moto

mf *p* *p* poco a poco *cres.*

- - cen - - do *f* *ff*

14

p poco anim. e *cres.*

15 poco moto *ff*

16 1^o moto *mf* molto espressivo

poco rit. **17** Calmo pizz. *p*

arco pizz. arco *mf* *pp*

18 poco moto. rit. *von* a Tempo - tranquillo

p **19** Poco più lento

20 *p* *pp* *ppp*

III

Allegro leggiero

p pizz. arco pizz.

arco *f* **1**

p pizz. **1**

2 1 arco 2 0
sempre p e legg.

1 2 1

pizz. arco 1 **3**
mf cres. - - - f p

1

1 pizz. 1 **4** 4 arco f

5 1 1 3
sempre f e marcato

6 1 4 von

Alto p pizz.
poco a poco

7 arco 1
cres. f

1 f f

2 8 Pno

ALTO

9 Alto

pp

f

2

10

sempre f

sempre f

1

3

ff

11

p

1

pizz.

p

arco

pizz.

arco

f

1

12

1

2

13

p

1

pizz.

1

4

arco

p

1

14

sempre p

2

15

pizz.

arco

pizz.

arco

1

pp

f

pp

pizz.

IV

Allegro con fuoco

1 *f* *v^{on}*

1 Alto *p*

cres. - - - cen - - - do

2 *p* *cres. - - -*

3 *f* *f*

4 *p legg.*

p

5 *molto f* *p*

6 *p*

pizz.

arco

7 6

ALTO

8 velle von Alto
cres - - cen - - do

f *poch. allarg.*

9 Thème du Mouvt II, transformé
 a Tempo
ff

10

poco allarg. **11** a Tempo, con moto

f *cres - - cen - - do*

12 *p*

poco affrett. rit. **13** 1° moto

p **14**

ff *p*

cres - - cen - - do

15 *dim. - - - p*

16

1

p

pizz. arco

1

sempre p

17

arco

scherzando, legg.

18

poco affrettando

mf

un poco pesante

cres.

f

19

1° moto

pp

poch.

1

pizz.

poco calmato

arco

dim.

1

20

a Tempo

1

pp con sveltezza

pizz.

21

arco

2

4

pizz.

arco

pizz.

4

22

a Tempo

1

poco rit.

arco

2

4

ALTO

3 velle Alto p

Musical staff with notes, slurs, and dynamics. Includes a fermata over a measure and a 'p' dynamic marking.

23 ff

Musical staff starting with measure 23, marked 'ff'.

24 dim. poco a poco

Musical staff starting with measure 24, marked 'dim. poco a poco'.

25 pp cres. molto

Musical staff starting with measure 25, marked 'pp cres. molto'.

1 ff 1

Musical staff with notes, slurs, and dynamics. Includes first endings marked '1'.

26 p cres. - - - - - cen - - - - -

Musical staff starting with measure 26, marked 'p cres.' with a long dash.

- - - do f

Musical staff with notes, slurs, and dynamics. Includes the syllable 'do' and a 'f' dynamic marking.

27 Con slancio ff

Musical staff starting with measure 27, marked 'Con slancio ff'.

Musical staff with notes, slurs, and dynamics.

Musical staff with notes, slurs, and dynamics.

QUATUOR EN LA MINEUR

POUR
PIANO, VIOLON, ALTO et VIOLONCELLE

Théodore Dubois

I VIOLONCELLE

Allegro agitato con calore

p

1

cres - - - cen - - - do

f

2

pizz.

p

3

arco

dim. - -

4

p

f

5

p

dim. sempre

pizz.

arco

pp

6

pizz.

arco

p

1

2

VIOLONCELLE

pizz. **7** arco
p molto sost.

cres. **8**
f *ff*

p

9
 1 1^a 2
p

1^a 2
mf cres. *f*

1 1 1
dim.

10
cres. *f* *ff*

11
dim. *p* *pp*

Tranquillo
 1 2
sempre pp **12**

5 1 **13** pizz. arco pizz. arco
mf *f*

pizz. **14** arco

15 *pp*

pizz. 1 arco 1 *poch. cres.*

16 pizz. 1 1 1 1

17 arco *pp* *pp*

18 *poch. rit. a Tempo* 2 *p* *pp* *p* *cres.*

- - cen - - do *f*

19 2 *sf* *ff*

20 1 *sempre ff*

1 *dim.*

21 pizz. 1 arco 2 1 *p mais en dehors*

pizz. 2 arco 2 3 *dim.*

VIOLONCELLE

1 *p* pizz.

arco *pp* 23 pizz. *p* 1

arco 2 pizz. arco *espressivo* 24

cres. *molto ed animato* 2

25 *f* *ff* *p* poco calmato

cres. ed affrett. 26 *ff* *dim.*

poco calmato 1° moto *p* *f*

3 27 *f* *ff*

1 28 4 *cres.*

do ff fff

VIOLONCELLE

II

Andante, molto espressivo

2 *mf* rit. a Tempo 7

1 3 you poch. rit. - - - velle pizz. *p*

poco cres.

3 *dim.* 4 a Tempo arco *mf*

poco moto *f* bien en dehors *f* 5

un peu cédé 6 sans lenteur *p*

7 pizz. *p*

arco *poco rit.* pizz. Calmo arco

8 9 pizz. arco 1 *un poco più f* *un poco più f* poco animato *p*

10 *cres.* *f* *f* *p* 11

3 12 5 *molto cres.*

VIOLONCELLE

Alto *Velle* poco rall. *dim.* **13** 1° moto *p* poco a poco

cres. *cen.* *do* **14** *f* *ff*

p poco anim. e *cres.*

15 poco moto *ff* Calmo **16** 1° moto *mf* molto espressivo

poco rit. **17** Calmo *p* pizz.

arco *mf* pizz. arco **18** poco moto. rit. *pp* a Tempo tranquillo

Alto *Velle* poco calmo **19** Poco più lento *p*

20 Alto *Velle* sempre più calmo *pp* *ppp*

III

Allegro leggiero *pizz.* *p* arco *pizz.*

arco *f* **1**

p **1** pizz. **1**

VIOLONCELLE

2 arco pizz. arco pizz.
sempre *p* e legg.

arco

mf *cres.* *f*

5 *p* *p*

4 1 pizz. 1 arco
f cantabile

f *f*

5

1 3 6 1
f
sempre *f* e marcato

8 Alto Velle *p* poco a poco *cres.*

7 *f*

2 8 12

VIOLONCELLE

9 Alto von velle *f* *sempre f*

10 *sempre f* *ff*

11 *pizz.* *p* arco *pizz.*

12 *f* arco

13 *p* *pizz.* 1 15 4 arco *p*

14 *sempre p*

15 *pizz.* arco *pizz.* arco

16 *pizz.* arco *pizz.* arco

17 *pizz.* arco *pizz.* arco

18 *pp*

19 *ff* *pp*

IV

Allegro con fuoco

1 *f* *pizz.* *p*

arco *ff*

1 *p*

cres. - - - - *cen* - - - - *do* *ff*

2 *pizz.* *p* *cres.* - - - -

arco *f* 3 *f*

4 *p legg.*

5 9

6 *von* *Velle* *p* 1

pizz. *arco* 7

VIOLONCELLE

1 scherzando

8

poch. allarg. - - - 9 a Tempo

f *ff*

10

poco allarg. 11 a Tempo, con moto 3

mf *cres* - - - *do*

12

pizz. 2 arco 3

p

von poco affrett. rit. Velle 13 1° moto 1

p

1 pizz. arco 14

ff *p*

cres - - -

15

cen - do dim.

16

p sempre *p* pizz.

3 arco

17

scherzando legg.

mf

18 poco affrett.

un poco pesante *cres.*

1 pizz. arco poco calmato 1 19 1

ff *dim.* *p*

poco rit. 20 a Tempo arco 2 2

pp

21

pizz. arco

pizz. poco rit. 22 a Tempo 3

arco *p* *ff* **23** 3

24 *dim.* *poco a poco*

1 *p* *sempre dim.* *pp* *cres.* *molto* **25**

ff 1

26 *pizz.* *p* *cres - - - cen - - - do*

arco *f* *ff* **27** *Con slancio*