

**FRITZ KREISLER**  
*Original Compositions*  
for  
**VIOLIN and PIANO**  
*In simple and effective arrangements*  
for  
*Instructive Purposes*

**I  
RONDINO**

(on a theme by Beethoven)

*\*Simplified Edition in First Position*  
net .75

**II  
CAPRICE VIENNOIS**

*\*Simplified Edition in First Position*  
net .75

**III  
AUCASSIN AND NICOLETTE (Medieval Canzonetta)**

*\*(First Position)*  
net .65

**IV  
TOY SOLDIERS MARCH**

*\*(First Position)*  
net .65

*\*Also provided with fingering for Third Position*

**CARL FISCHER**

Cooper Square

**NEW YORK**

BOSTON, 380-382 Boylston Street

335-339 South Wabash Avenue, CHICAGO

Sole Agents for United States, Canada and Mexico



# FRITZ KREISLER

## ORIGINAL COMPOSITIONS

for

**Violin and Piano**

IN SIMPLE AND EFFECTIVE ARRANGEMENTS

for

INSTRUCTIVE PURPOSES

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### I

**Rondino (on a Theme by Beethoven)**

*\*Simplified Edition in First Position*

net 75 cents

### II

**Caprice Viennois**

*\*Simplified Edition in First Position*

net 75 cents

### III

**Aucassin and Nicolette (Medieval Canzonetta)**

*\* (First Position)*

net 65 cents

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**Toy Soldiers March**

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# Caprice Viennois

FRITZ KREISLER  
*Simplified Edition*

Moderato

Violin

Piano

The first system of the score is for the Moderato section. It features a Violin part and a Piano part. The Violin part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a dynamic marking of *mf* and includes a triplet of eighth notes. The Piano part consists of two staves (treble and bass clefs) and begins with a dynamic marking of *p*. It features several triplet markings and a *poco rit.* instruction. A first ending bracket is present at the end of the system.

T

a tempo

The second system of the score is for the *a tempo* section. It features a Violin part and a Piano part. The Violin part begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a dynamic marking of *p* and includes a triplet of eighth notes. The Piano part consists of two staves (treble and bass clefs) and begins with a dynamic marking of *p*. It features several triplet markings and a *poco rit.* instruction. A first ending bracket is present at the end of the system.

M

Faster (in Valse time)

The third system of the score is for the *Faster (in Valse time)* section. It features a Violin part and a Piano part. The Violin part begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a dynamic marking of *p* and includes a triplet of eighth notes. The Piano part consists of two staves (treble and bass clefs) and begins with a dynamic marking of *mf*. It features several triplet markings and a *poco rit.* instruction. A first ending bracket is present at the end of the system.

N

M

The fourth system of the score is for the final section. It features a Violin part and a Piano part. The Violin part begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a dynamic marking of *p* and includes a triplet of eighth notes. The Piano part consists of two staves (treble and bass clefs) and begins with a dynamic marking of *mf*. It features several triplet markings and a *poco rit.* instruction. A first ending bracket is present at the end of the system.

First system of musical notation. The upper staff contains a melodic line with notes and rests, marked with 'N' and 'M'. The lower staff contains piano accompaniment with chords and moving lines.

Second system of musical notation. The upper staff includes the instruction *with expression* and *cresc.*. The lower staff includes *cresc.*. The piano accompaniment features a key signature change to three sharps.

Third system of musical notation. The upper staff includes the instruction *with determination* and *p a trifle slower*. The lower staff includes *molto cresc.* and *p*. The piano accompaniment continues with complex harmonic textures.

Fourth system of musical notation. The upper staff includes *poco rit.* and *a tempo*. The lower staff includes *poco rit.* and *a tempo*. The piano accompaniment features large chords and sustained notes.

Fifth system of musical notation. The upper staff includes *N v*. The lower staff includes *poco rit.*. The piano accompaniment concludes with sustained chords and a final cadence.

Light and faster

First system of musical notation (measures 1-6). The score is in 3/8 time and B-flat major. The upper staff features a melodic line with notes marked with 'N' and 'V' above them, and dynamic markings of *p* and *sfz*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamic markings of *sf* and *p*.

Second system of musical notation (measures 7-12). The upper staff continues the melodic line with notes marked 'N', 'V', and 'T' above them, and dynamic markings of *sfz* and *p*. The piano accompaniment includes chords and a bass line, with dynamic markings of *f* and *p*.

Third system of musical notation (measures 13-18). The upper staff features a melodic line with notes marked 'T' and 'M' above them, and dynamic markings of *f* and *p*. The piano accompaniment includes chords and a bass line, with dynamic markings of *f* and *p*. The system concludes with a double bar line and a 3/4 time signature.

Slower (in Valse time again)

Fourth system of musical notation (measures 19-24). The score is in 3/4 time and B-flat major. The upper staff features a melodic line with notes marked 'M' and 'N' above them, and dynamic markings of *p* and *sfz*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamic markings of *p* and *sfz*. The instruction *with expression* is written above the piano part.

*with determination*

M  $\frac{2}{2}$

*cresc.*

*cresc.*

*fz*

*fz*

*molto cresc.*

M

*a trifle slower*

*p*

*a trifle slower*

*pp*

*p*

*poco rit.*

N

N

*a tempo*

*p poco rit.*

*a tempo*

*p poco rit.*

Moderato (Tempo I?)

M

*p*

*light*

*p pizz.*

*pp*

# FRITZ KREISLER

for Violin and Piano

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## Anton Dvořák's Masterpieces

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Cradle Song (Based on Composer's "Caprice Viennois")..... .60c  
(High Voice in G. Low Voice in A Flat.)

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