

Violine I

Ouverture C-Dur op. 35

Albert Dietrich
(1829 - 1908)

Grave
ff *dim.* *espr.* *p* *<* *>* *espr.*

6
pp *pp* *ff* 3 3

A
16 *ter.* *dim.*

20 *molto tenuto* *p* *espr.* *f* *tr.*

24 *p* *cresc. molto* *f* *ff* II 1

29 *poco accelerando* *p* *cresc.* *f* *cresc.* 4 3 1

33 *molto stringendo* *ff*

Allegro
35 *f* *espr.*

41 *ff* 2 4

46

52 *ff*

57 *ff* *p* *cresc.* *ff*

64 *ff*

70 *ff* *3* *3* *3* *3* *ff*

76

81 *ff*

86 *sf*

92 *sf* *6* *p* *molto dolce e grazioso* *D*

102

108 *cresc.* *f*

114 *poco dim.* *espr.*

120

più cresc.

125

f

131

f *dim.* *p* *poco espr.*

137

pp

144

cresc. *ff*

149

ff

156

poco rit. *poco dim.*

161

a tempo *f* *dim.*

166

dolce *p* *espr.* *dolce espr.*

170

175

p *cresc. molto*

238 Musical staff 238, treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs. A box labeled 'K' is positioned above the staff. The staff ends with a fermata and a '5' above it.

244 Musical staff 244, treble clef, key signature of one sharp. The staff features a melodic line with slurs and accents. Dynamics include *p* and *cresc.*

250 Musical staff 250, treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *ff*. There are three triplet markings (3) over the final notes.

255 Musical staff 255, treble clef, key signature of one sharp. The staff features a melodic line with slurs and accents. Dynamics include *f* and *ff*. The tempo/mood is marked *tranquillo* and *dolce e grazioso*. There is a triplet marking (3) over the first notes.

260 Musical staff 260, treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamics include *espr.* and *poco cresc.*

265 Musical staff 265, treble clef, key signature of one sharp. The staff features a melodic line with slurs and accents. Dynamics include *più cresc.* and *f*.

270 Musical staff 270, treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamics include *dim.* and *p*. A box labeled 'M' is positioned above the staff. The staff ends with a fermata and a '2' above it.

276 Musical staff 276, treble clef, key signature of one sharp. The staff features a melodic line with slurs and accents. Dynamics include *espr.*, *cresc.*, and *ten.*

281 Musical staff 281, treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

285 Musical staff 285, treble clef, key signature of one sharp. The staff features a melodic line with slurs and accents. Dynamics include *f*.

290 Musical staff 290, treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamics include *dim.*, *p*, and *poco espr.*. The staff ends with a fermata and a '3' above it.

297 *n* *cresc.* *f*

Musical staff 297-302. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with dynamic markings *n* (pizzicato), *cresc.* (crescendo), and *f* (forte). A fermata is placed over the final note of the staff.

302 *V* *sf* *ff* *N* più animato

Musical staff 302-306. It starts with a treble clef and a key signature of one sharp. The music is marked *sf* (sforzando) and *ff* (fortissimo). A box containing the letter 'N' is placed above the staff, followed by the instruction *più animato*. The staff contains a series of eighth notes with slurs.

306 *n* *V* *n* *sf*

Musical staff 306-312. It continues with a treble clef and a key signature of one sharp. The music includes dynamic markings *n* (pizzicato), *V* (accents), and *sf* (sforzando). The notes are primarily eighth notes with slurs.

312 *ff*

Musical staff 312-319. It features a treble clef and a key signature of one sharp. The music is marked *ff* (fortissimo) and includes slurs over groups of notes.

319 *espr.*

Musical staff 319-325. It continues with a treble clef and a key signature of one sharp. The music is marked *espr.* (espressivo) and includes slurs.

325 *ff*

Musical staff 325-331. It features a treble clef and a key signature of one sharp. The music is marked *ff* (fortissimo) and includes slurs.

331 *O*

Musical staff 331-337. It continues with a treble clef and a key signature of one sharp. A box containing the letter 'O' is placed above the staff. The music includes slurs.

337 *molto stringendo* *ff*

Musical staff 337-342. It features a treble clef and a key signature of one sharp. The music is marked *molto stringendo* (very tight) and *ff* (fortissimo). The notes are eighth notes with slurs.

342 *più animato*

Musical staff 342-347. It continues with a treble clef and a key signature of one sharp. The music is marked *più animato* (more animated) and includes slurs.

347 *sf* *p* *cresc.* *sfz*

Musical staff 347-354. It features a treble clef and a key signature of one sharp. The music includes dynamic markings *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *sfz* (sforzando). The staff contains a series of eighth notes with slurs.

354 *sf* *p* *cresc.* *sfz*

Musical staff 354-359. It continues with a treble clef and a key signature of one sharp. The music includes dynamic markings *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *sfz* (sforzando). The staff contains a series of eighth notes with slurs.