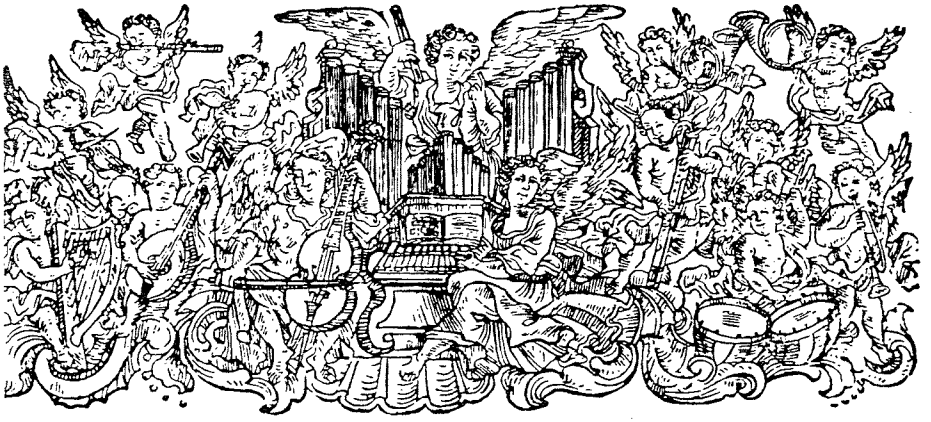

CANTANTIBUS ORGANIS

SAMMLUNG VON ORGELSTÜCKEN ALTER MEISTER

ORGELMUSIK AN EUROPÄISCHEN KATHEDRALEN III BERGAMO/PASSAU

WERKE VON
AMMERBACH – BASSANI – BRIGNOLI – CAVACCIO –
HOFHAIMER – HUGL – MAYR – PONZIO – SCANDELLO –
VINCI – ZIANI

HERAUSGEGEBEN VON EBERHARD KRAUS

HEFT 11

VERLAG FRIEDRICH PUSTET REGENSBURG

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Ich weiß mir ein festes gebautes Haus

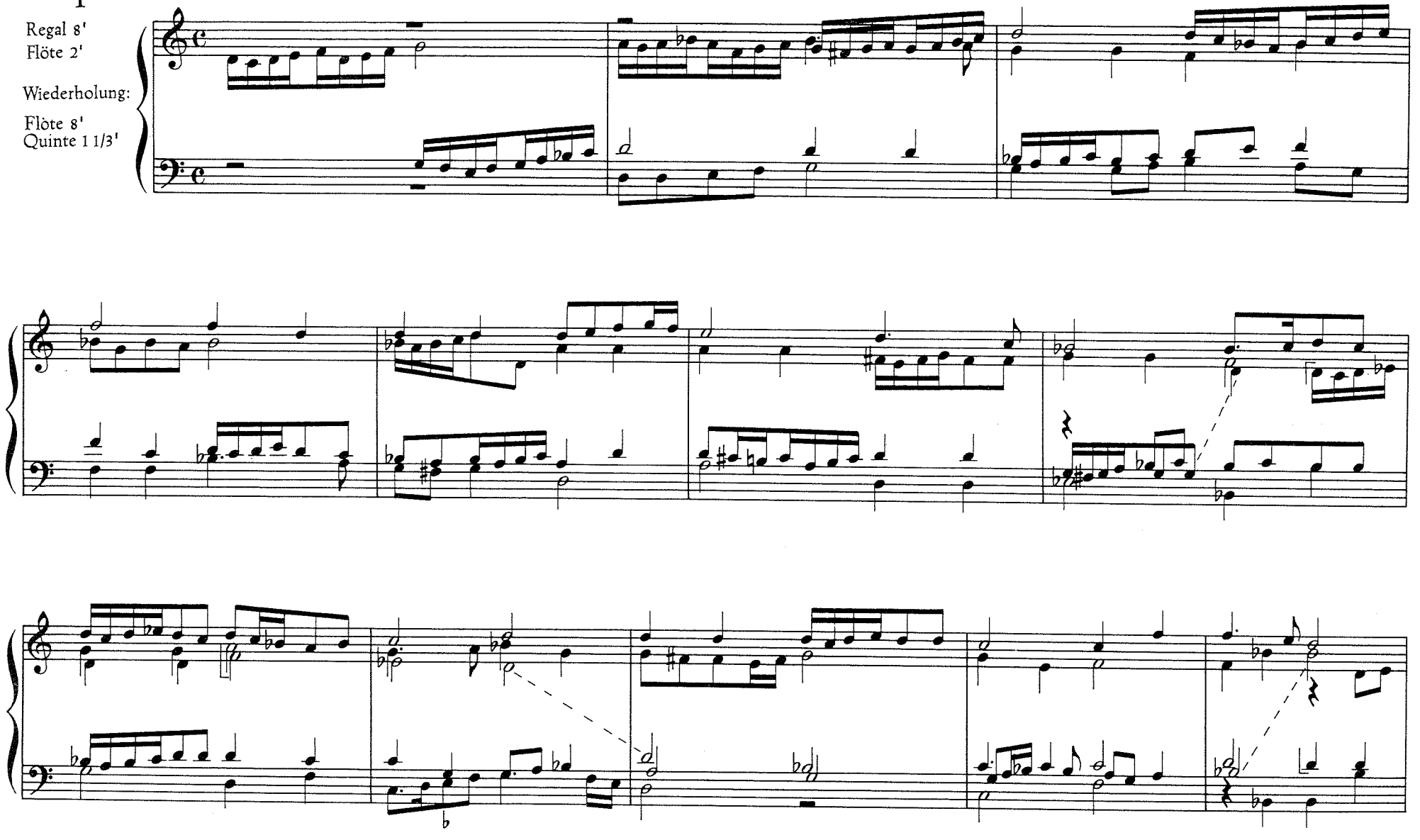
Antonio Scandello
in Orgeltabulatur gesetzt von
Elias Nikolaus Ammerbach

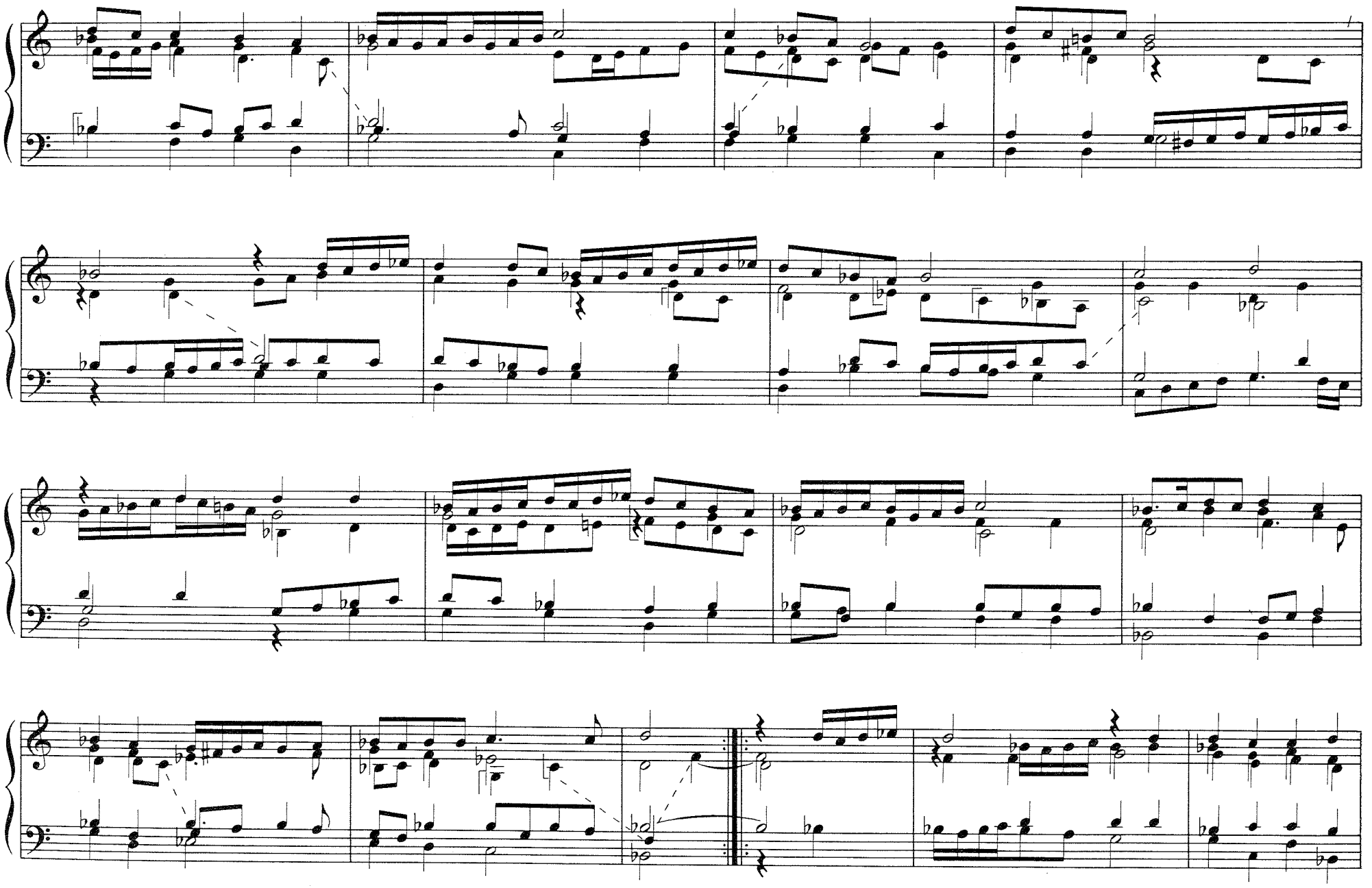
1

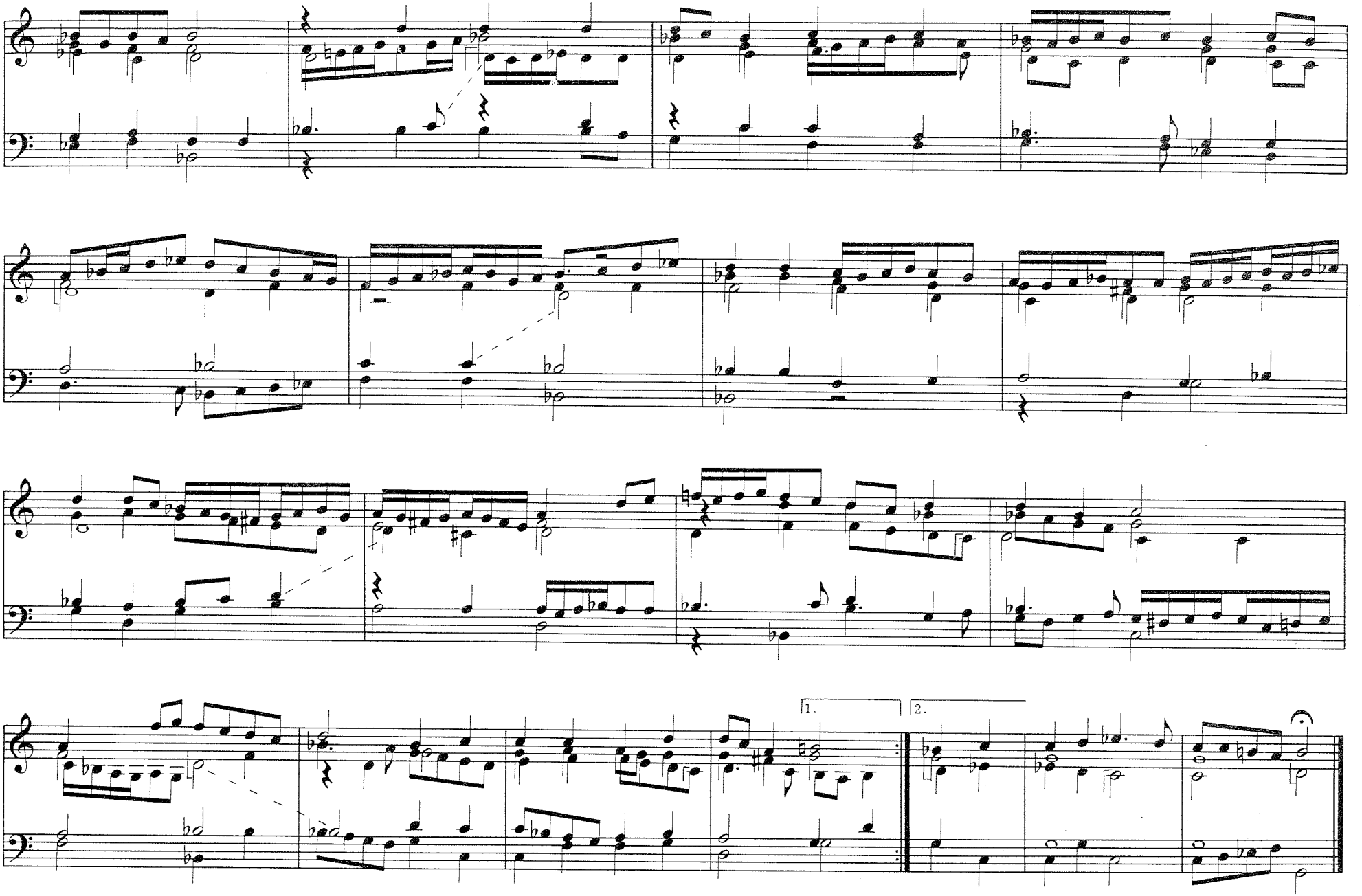
Regal 8'
Flöte 2'

Wiederholung:

Flöte 8'
Quinte 1 1/3'






1.
2.

Kadenzen in den acht Kirchentönen

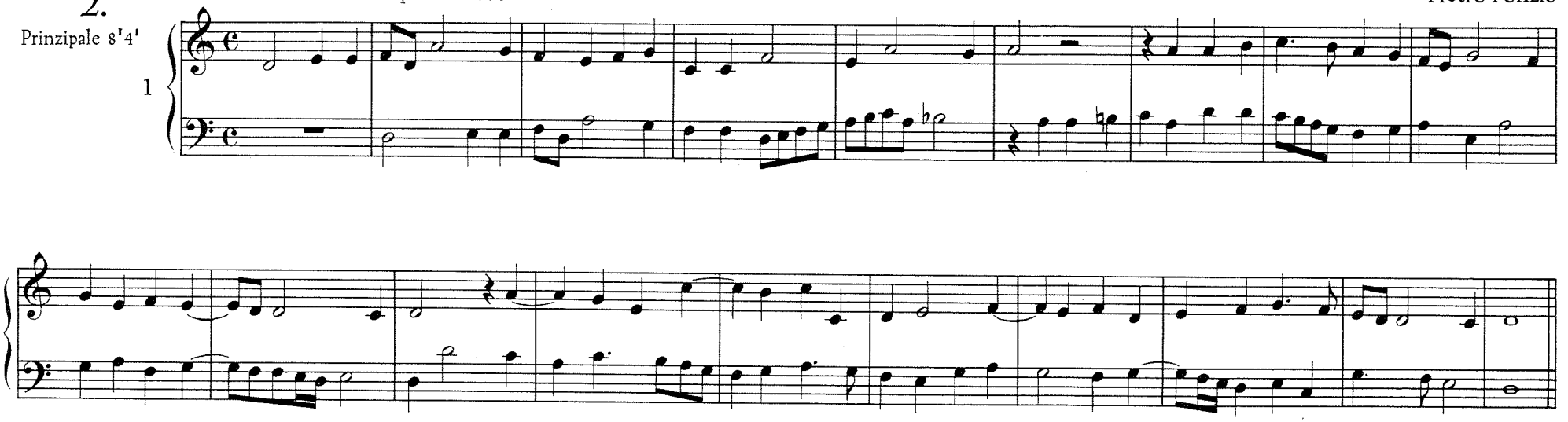
2.

Cadenze de' Motetti del primo tuono

Pietro Ponzio

Prinzipale 8'4'

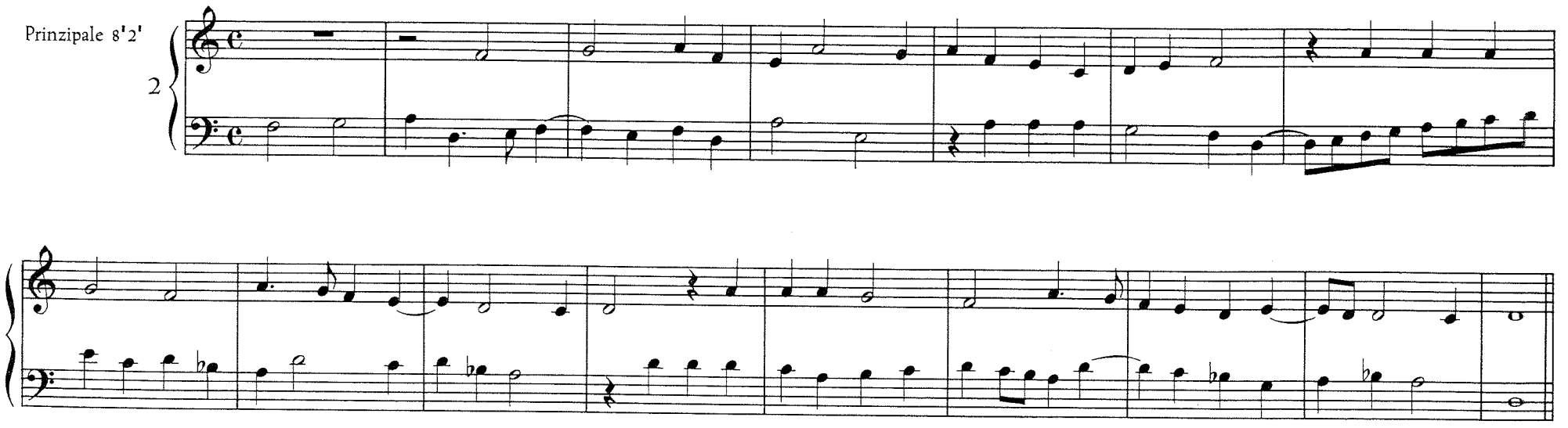
1



Cadenze delle cadenze, principio, medietà et fine de' Salmi del primo tuono

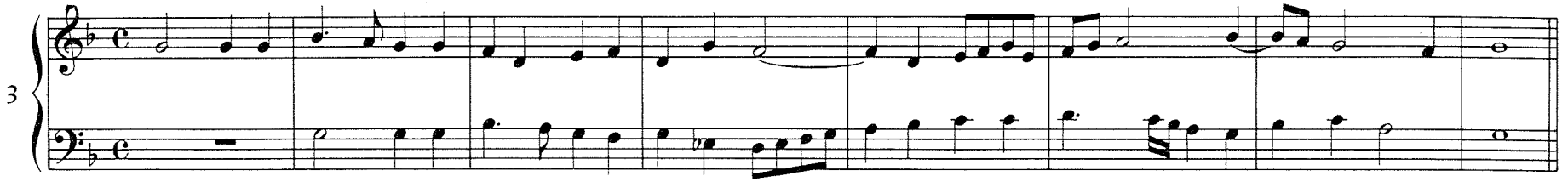
Prinzipale 8'2'

2



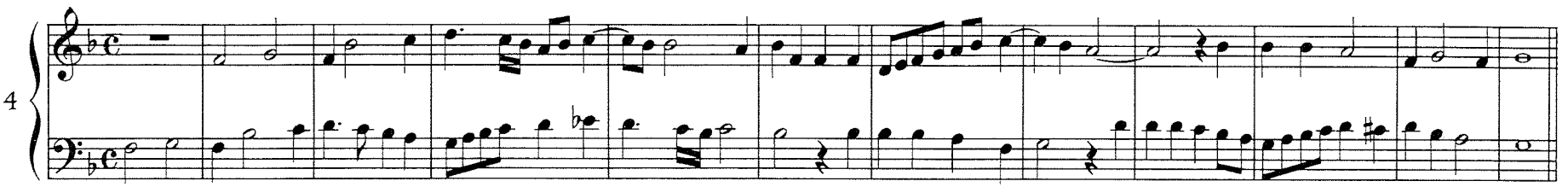
Cadenze de' Motetti del secundo tuono *(transponiert)*

Prinzipal 8'
Tremolo



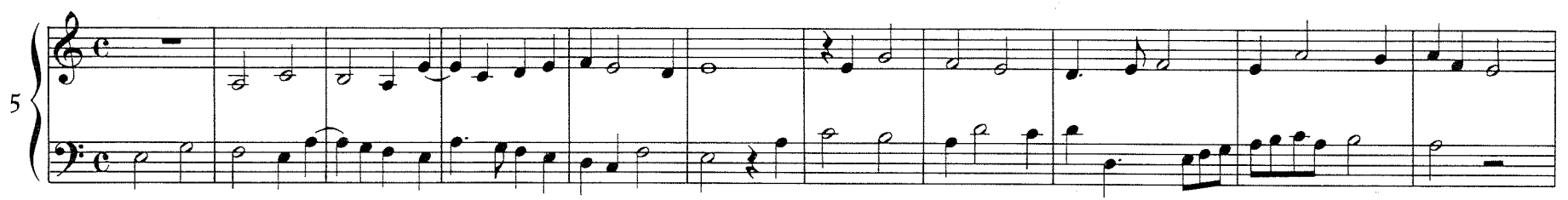
Cadenze de' Salmi del secundo tuono

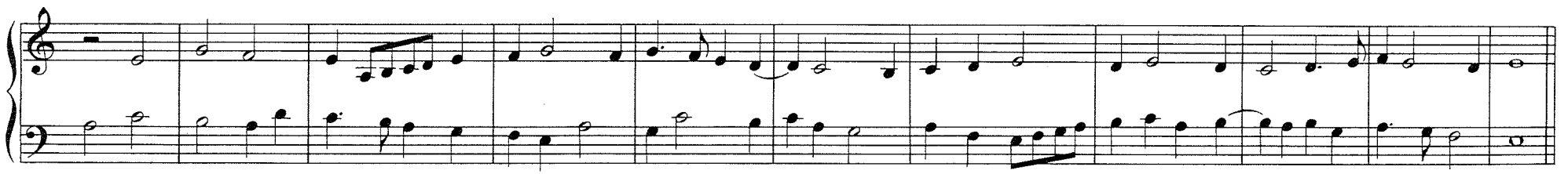
Prinzipal 8'
Tremolo



Cadenze de' Motetti del terzo tuono

Prinzipal 16'
Flöte 8'

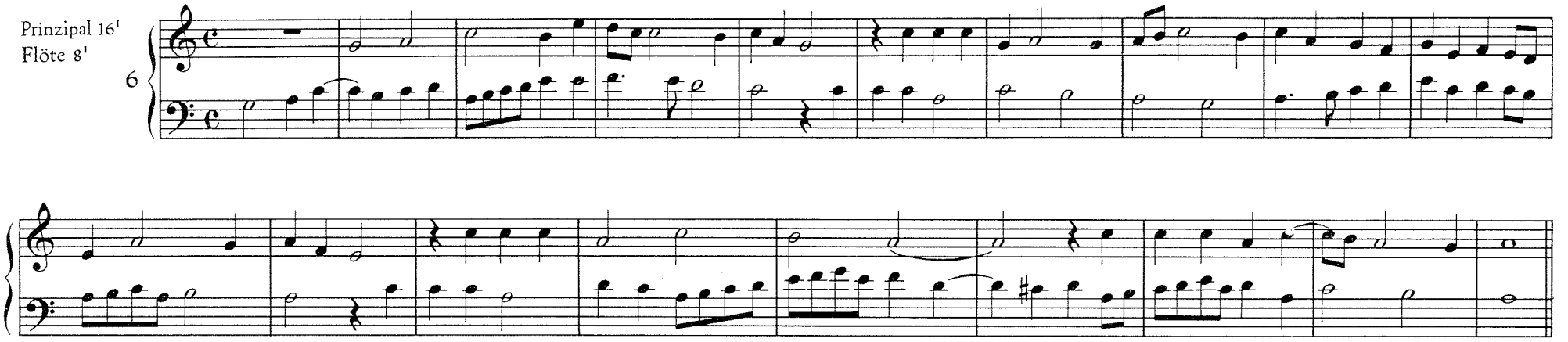




Cadenze de' Salmi del terzo tuono

Prinzipal 16'
Flöte 8'

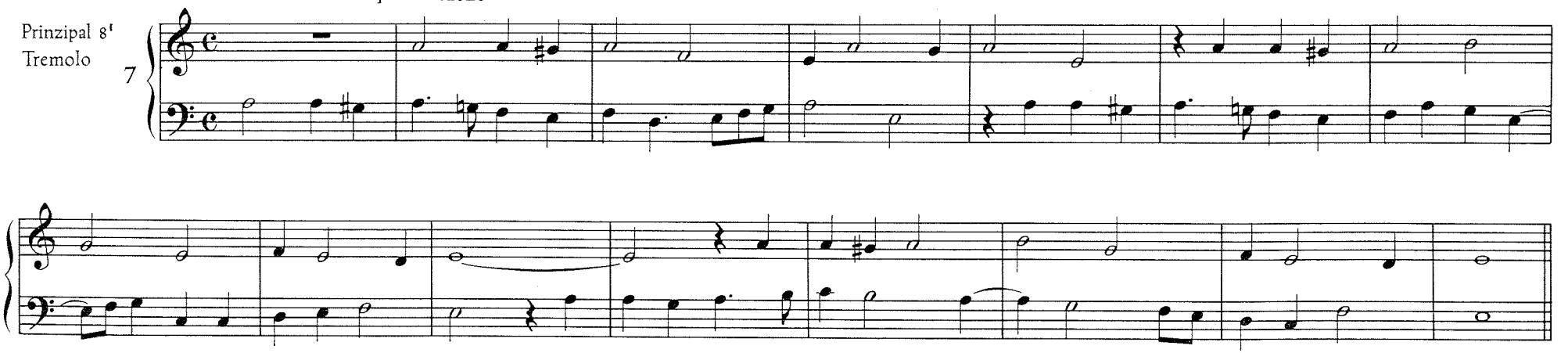
6



Cadenze de' Salmi del quarto tuono

Prinzipal 8'
Tremolo

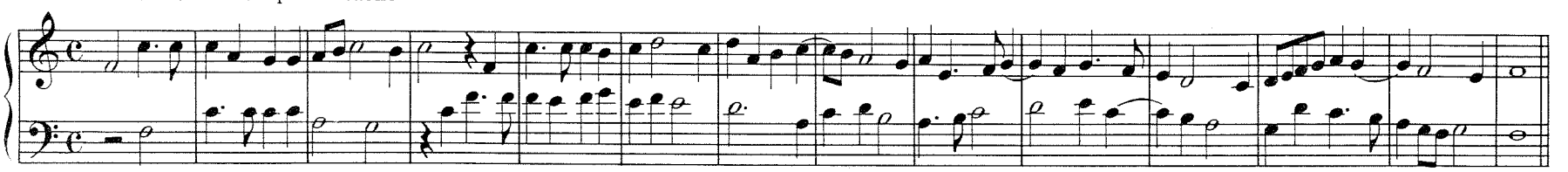
7



Cadenze de' Motetti del quinto tuono

Prinzipale 8'4'
Flöte 4'

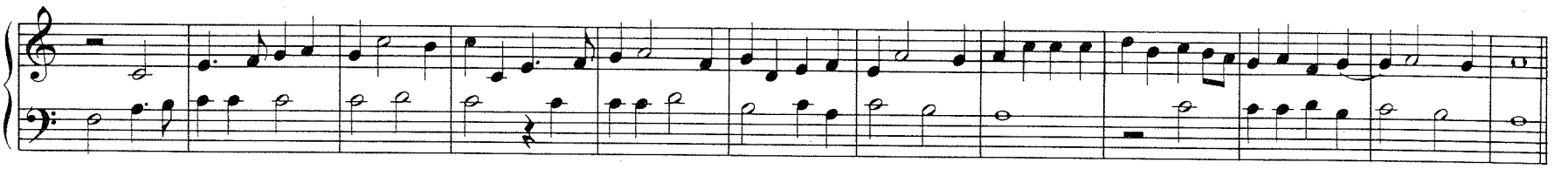
8



Cadenze de' Salmi del quinto tuono

Prinzipale 8'4'
Flöte 4'

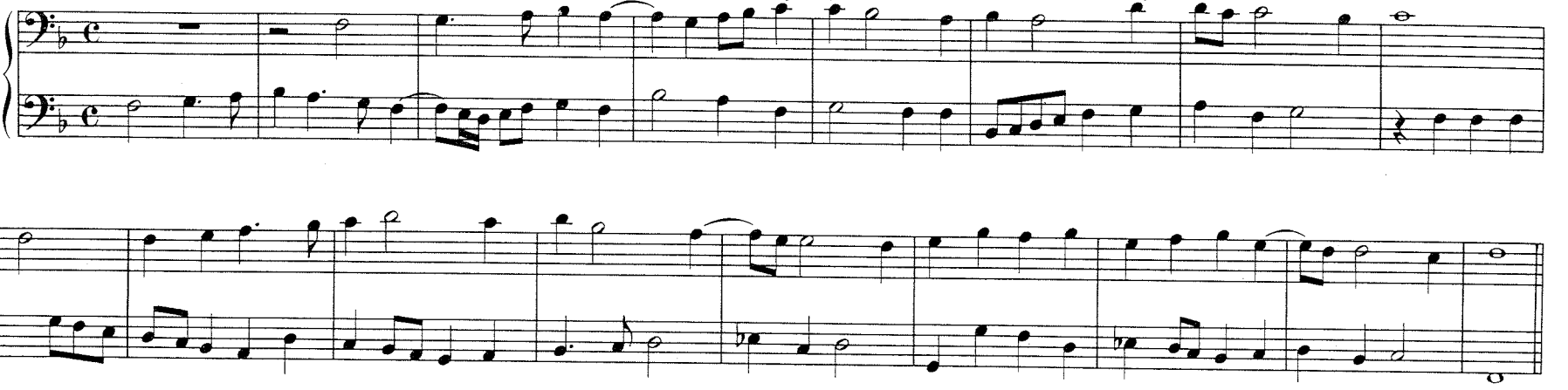
9



Cadenze de' Motetti del sesto tuono

Prinzipale 8'4'2'

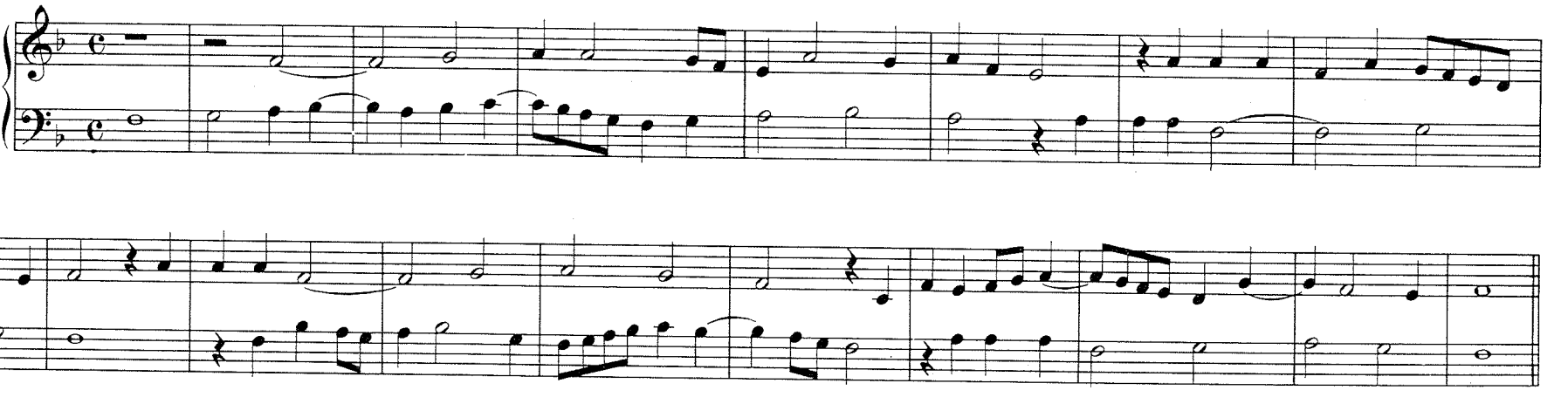
10



Cadenze de' Salmi del sesto tuono

Prinzipale 8'4'2'

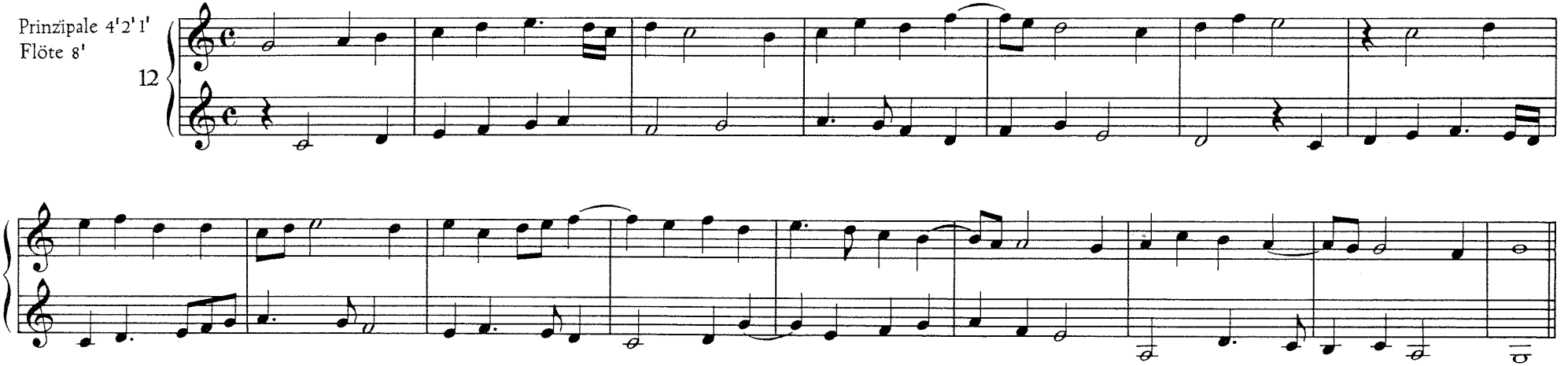
11



Cadenze de' Motetti del settimo tuono

Prinzipale 4'2'1'
Flöte 8'

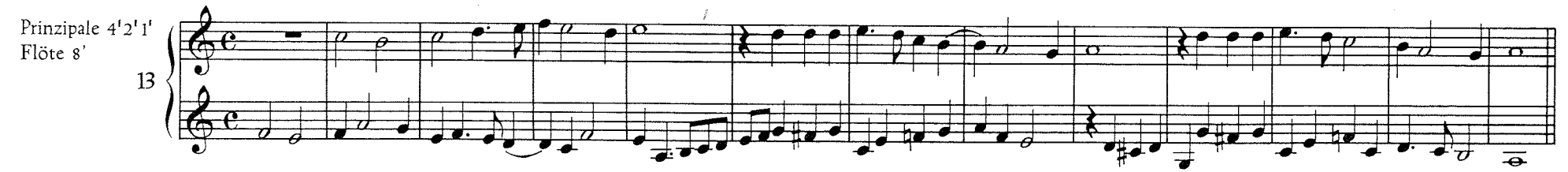
12



Cadenze de' Salmi del settimo tuono

Prinzipale 4'2'1'
Flöte 8'

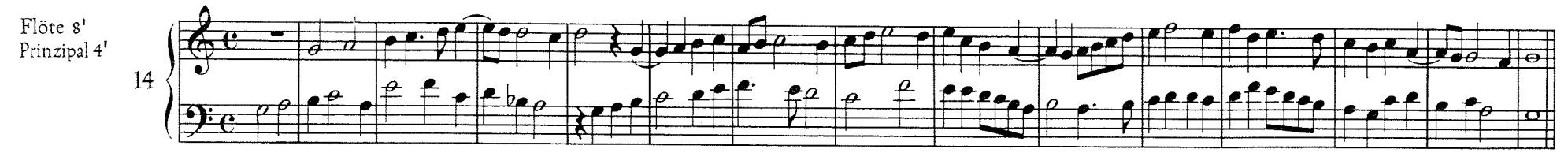
13



Cadenze de' Motetti del ottava tuono

Flöte 8'
Prinzipal 4'

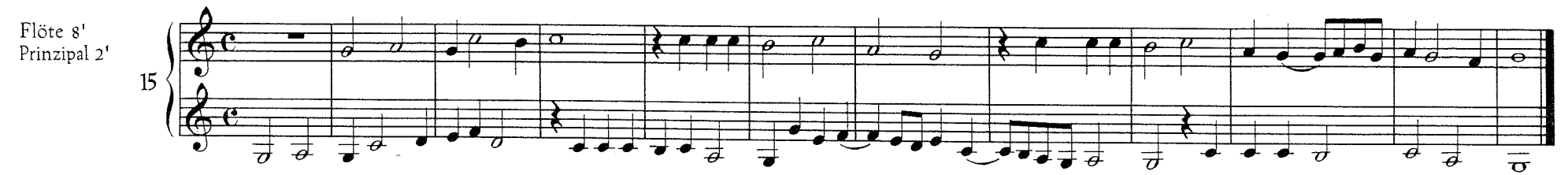
14



Cadenze de' Salmi del ottava tuono

Flöte 8'
Prinzipal 2'

15

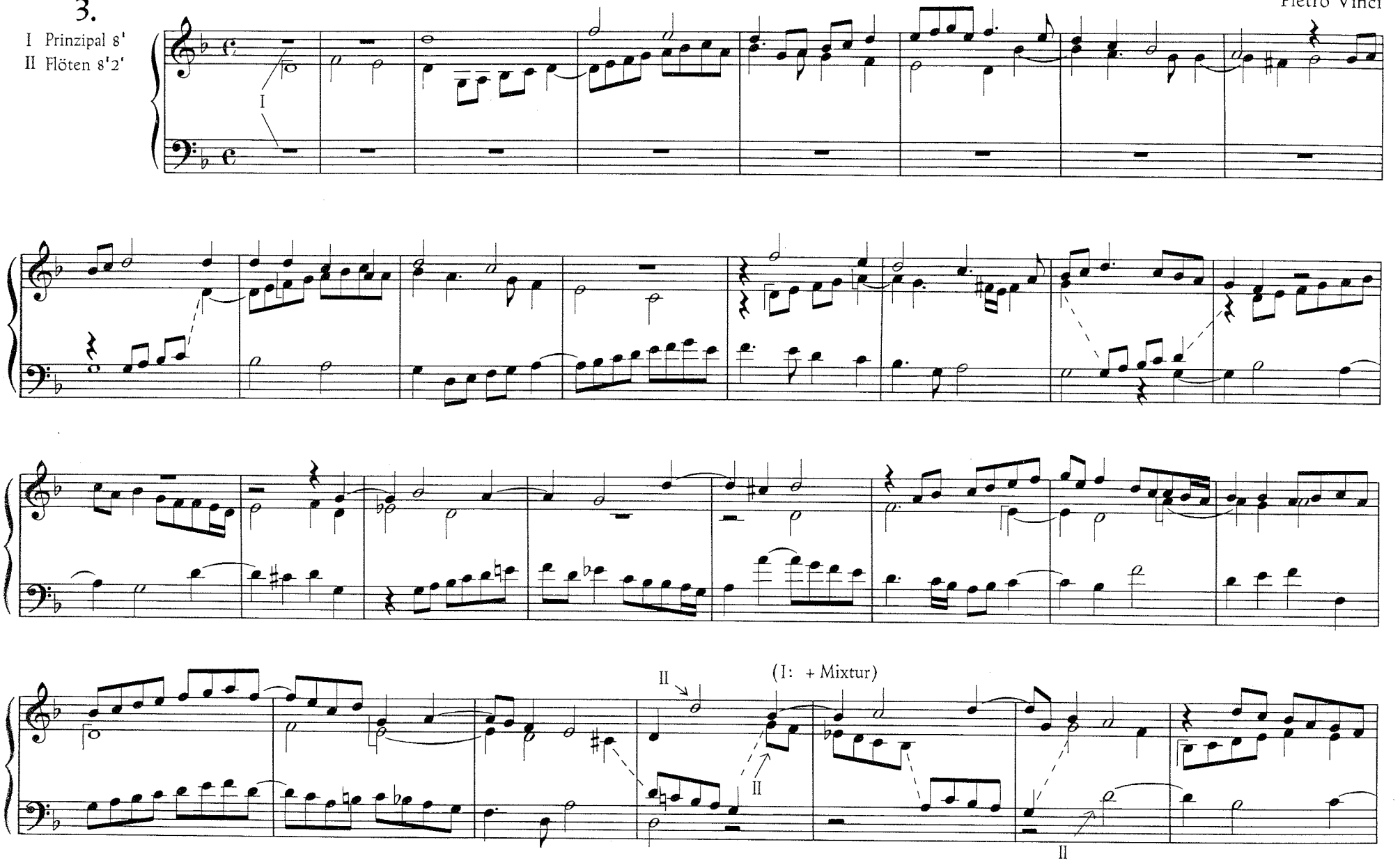


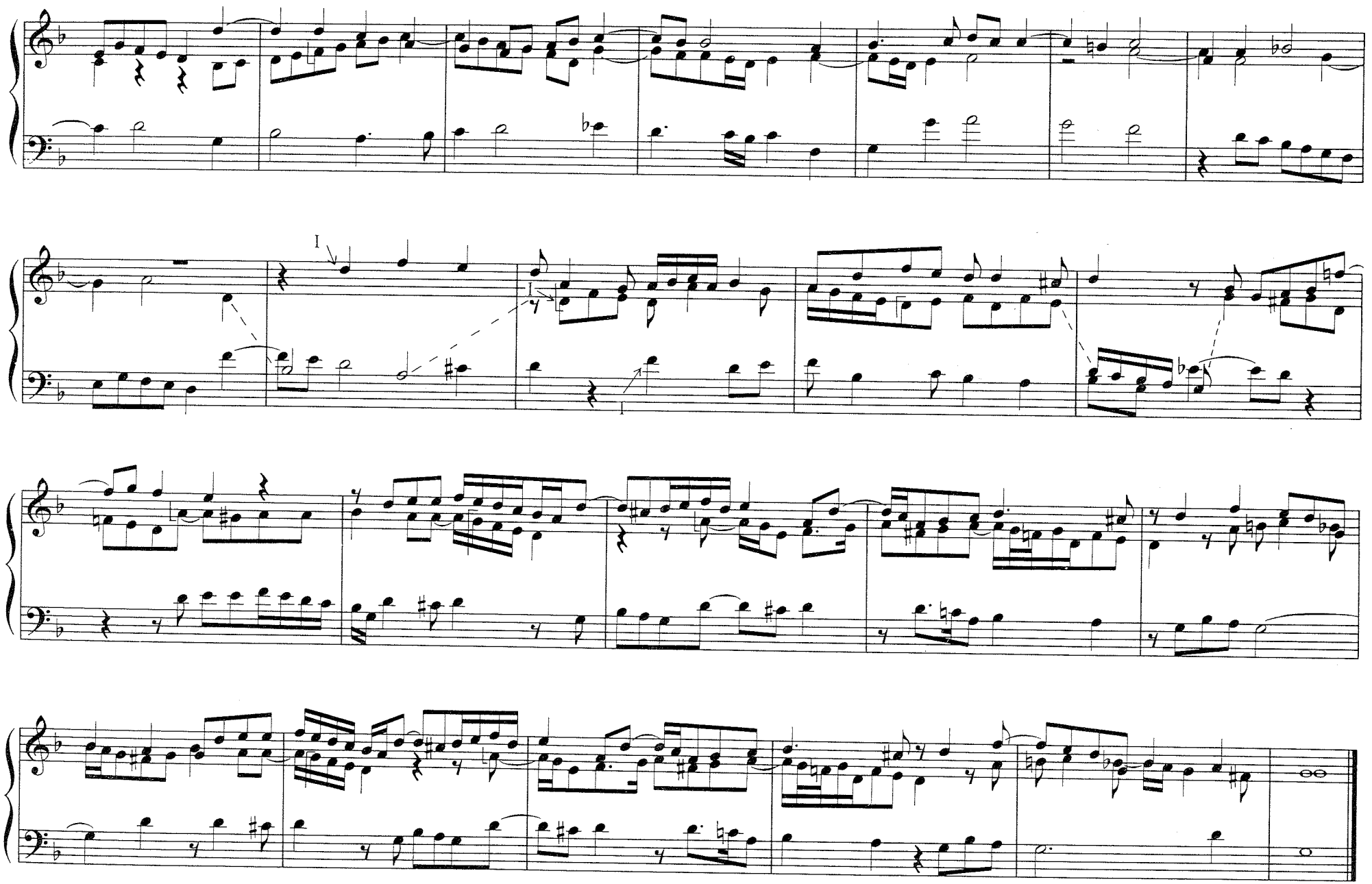
Ricercar quinto

3.

Pietro Vinci

I Prinzipal 8'
II Flöten 8'2'



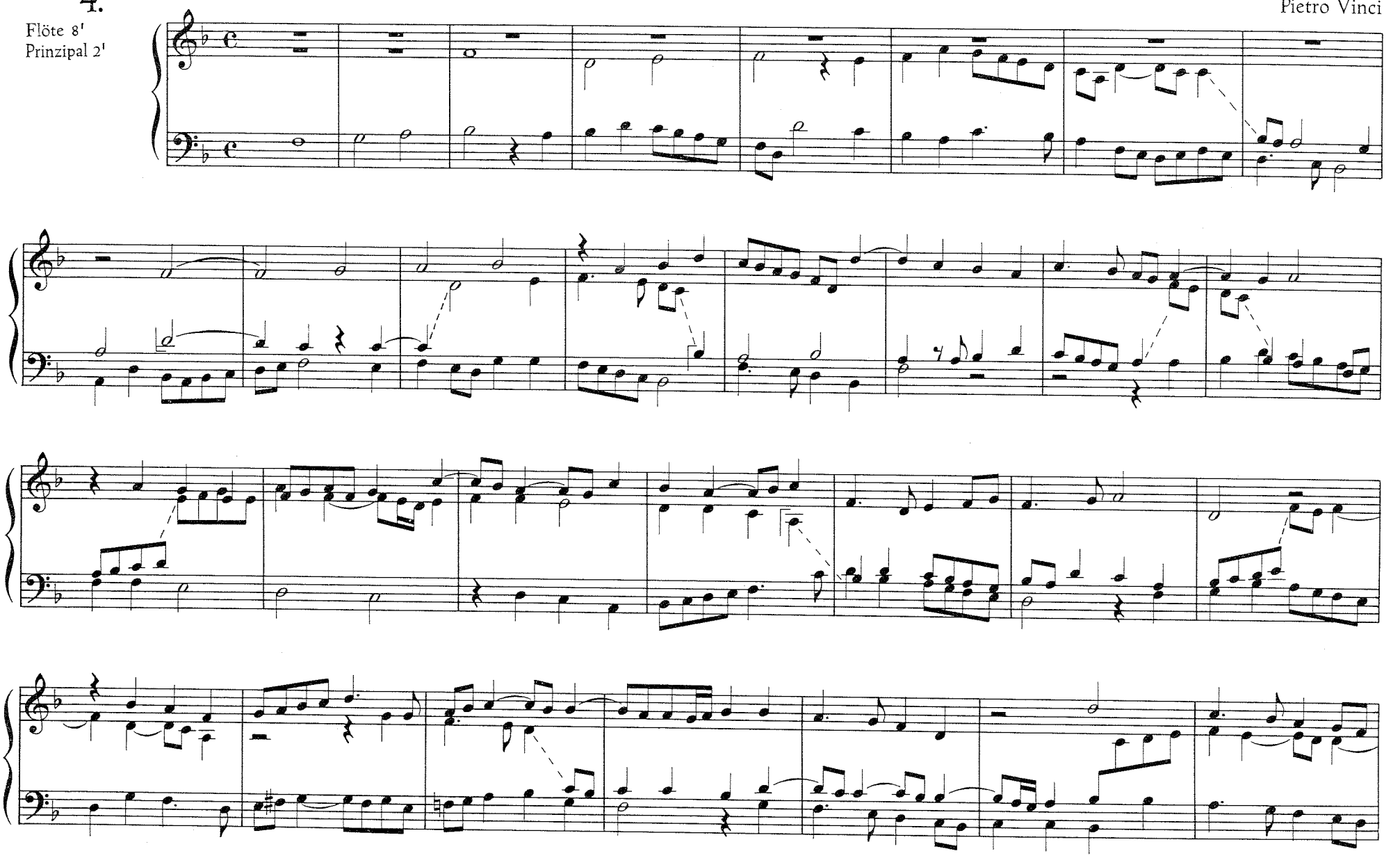


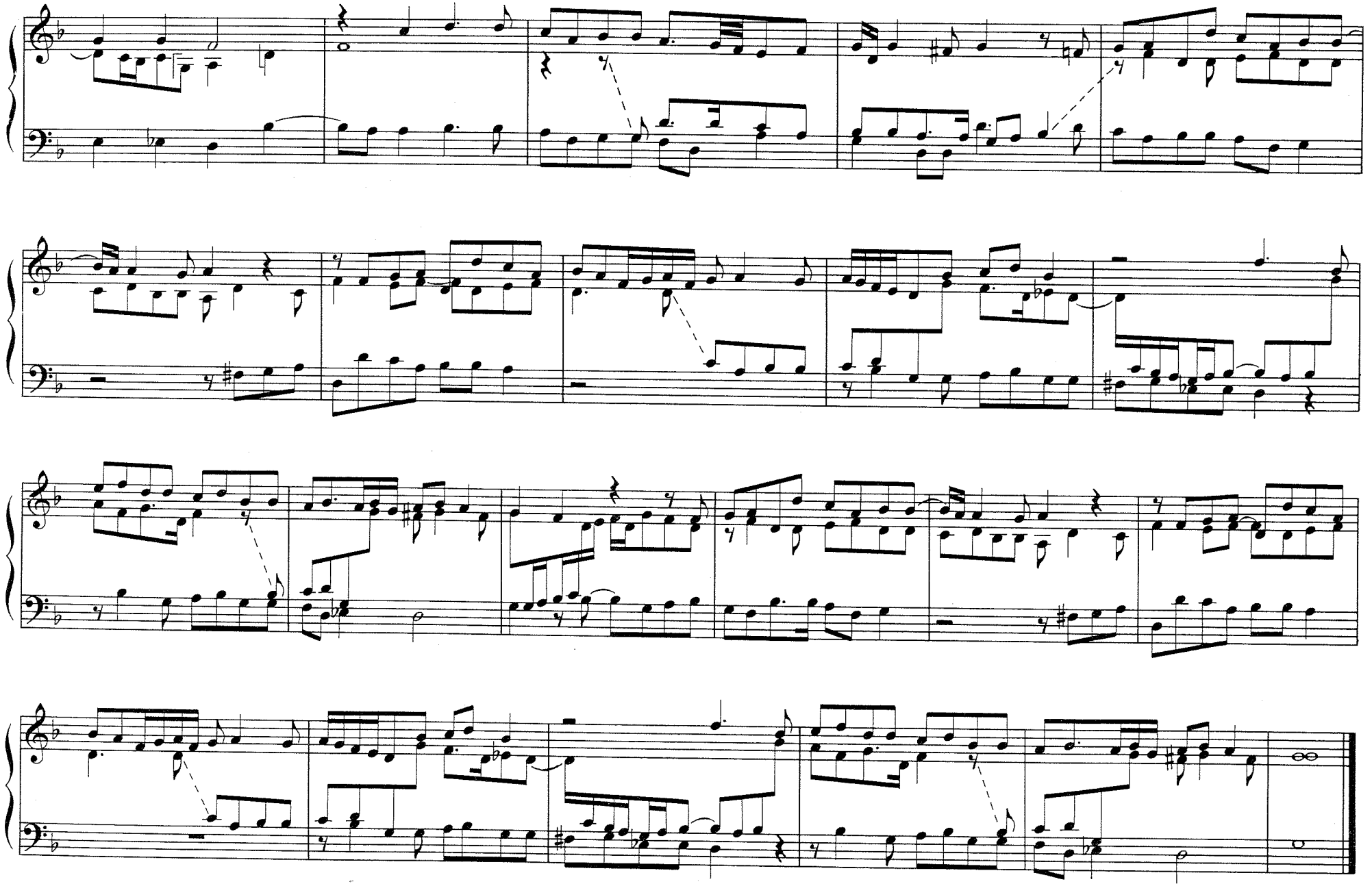
Ricercar ottava

4.

Flöte 8'
Prinzipal 2'

Pietro Vinci



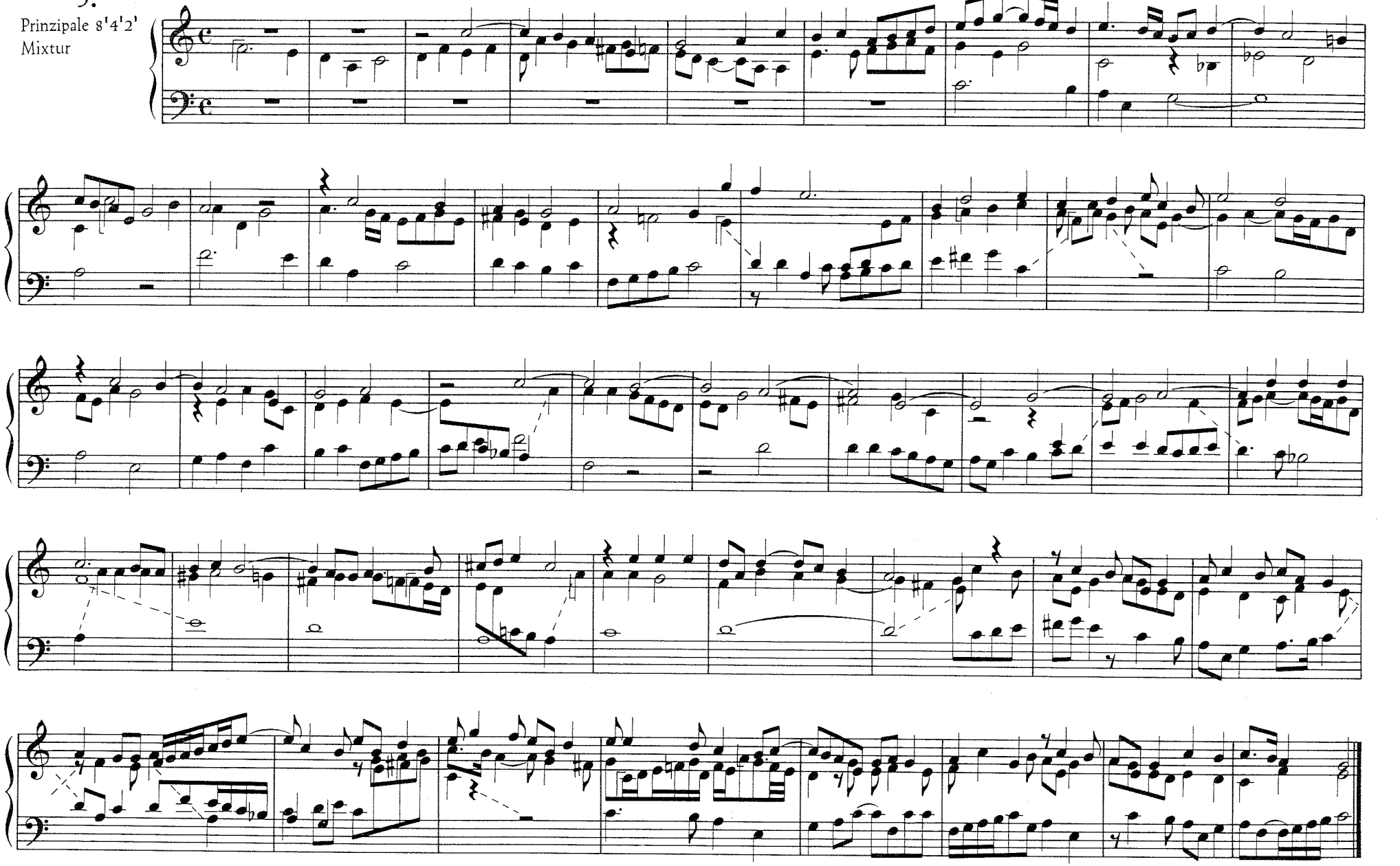


Fa mi la mi sol la

Pietro Vinci

5.

Prinzipale 8'4'2'
Mixtur

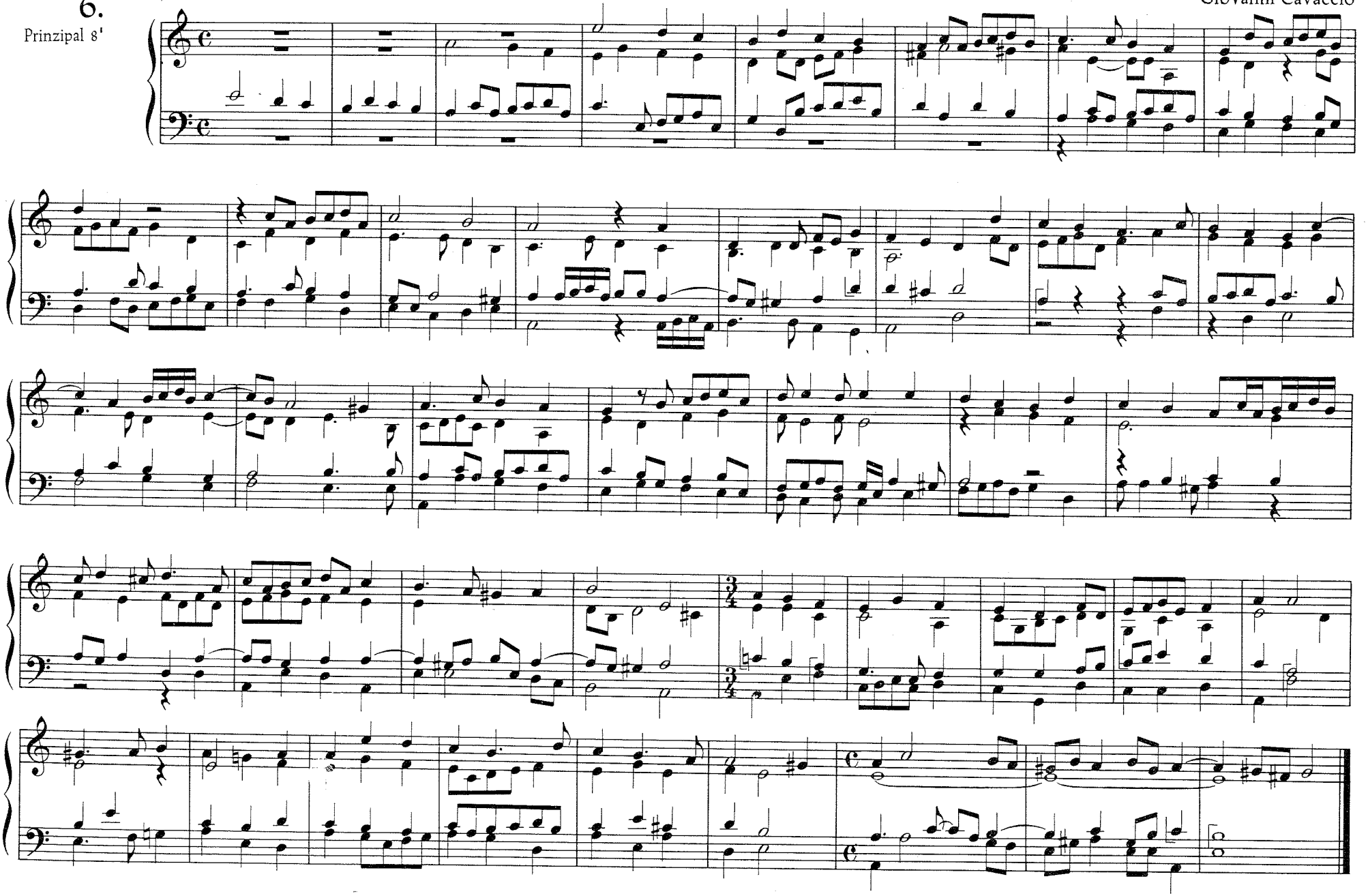


Ricercar secondo à 4

Giovanni Cavaccio

6.

Prinzipal 8'



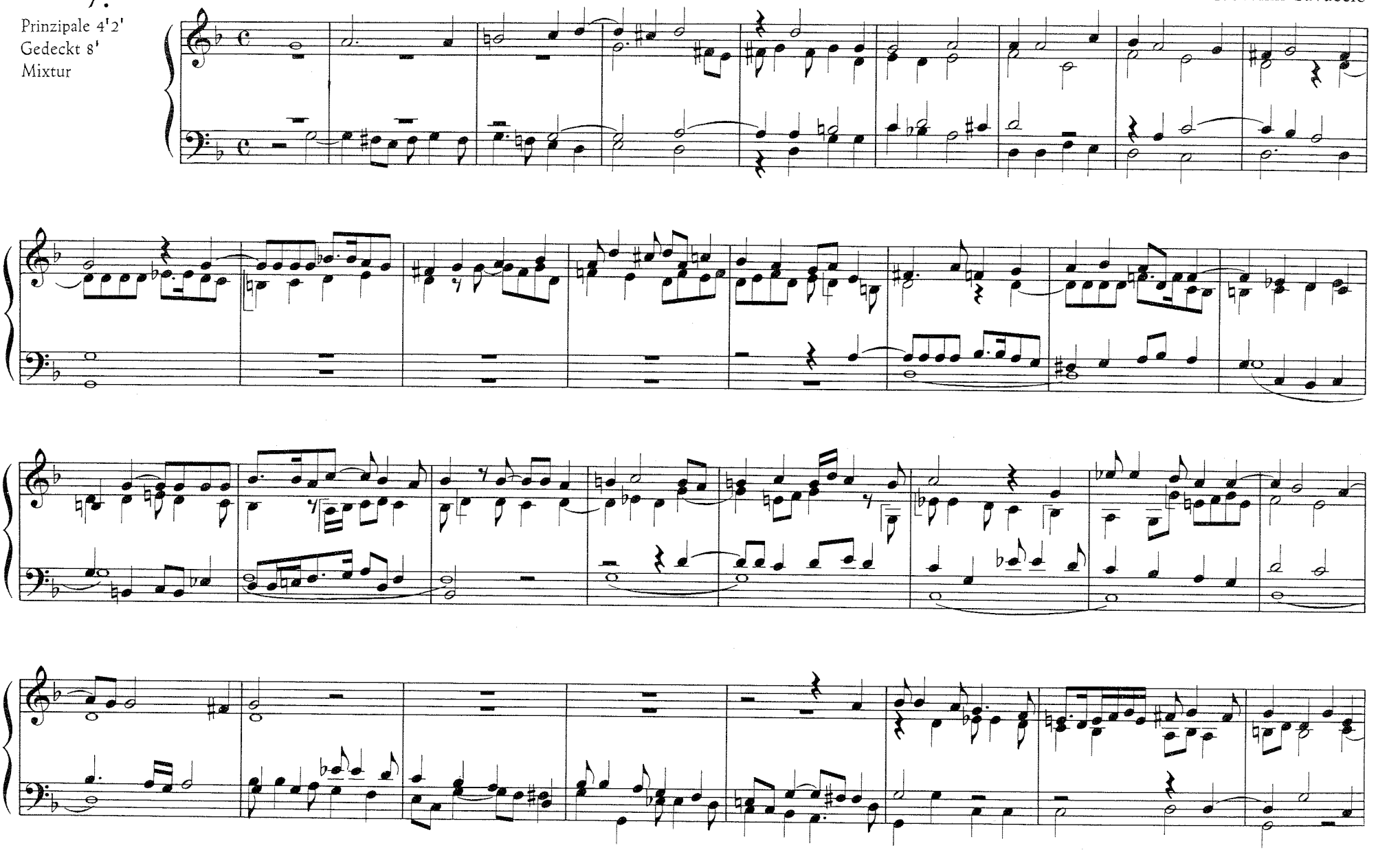
Toccata prima à 4

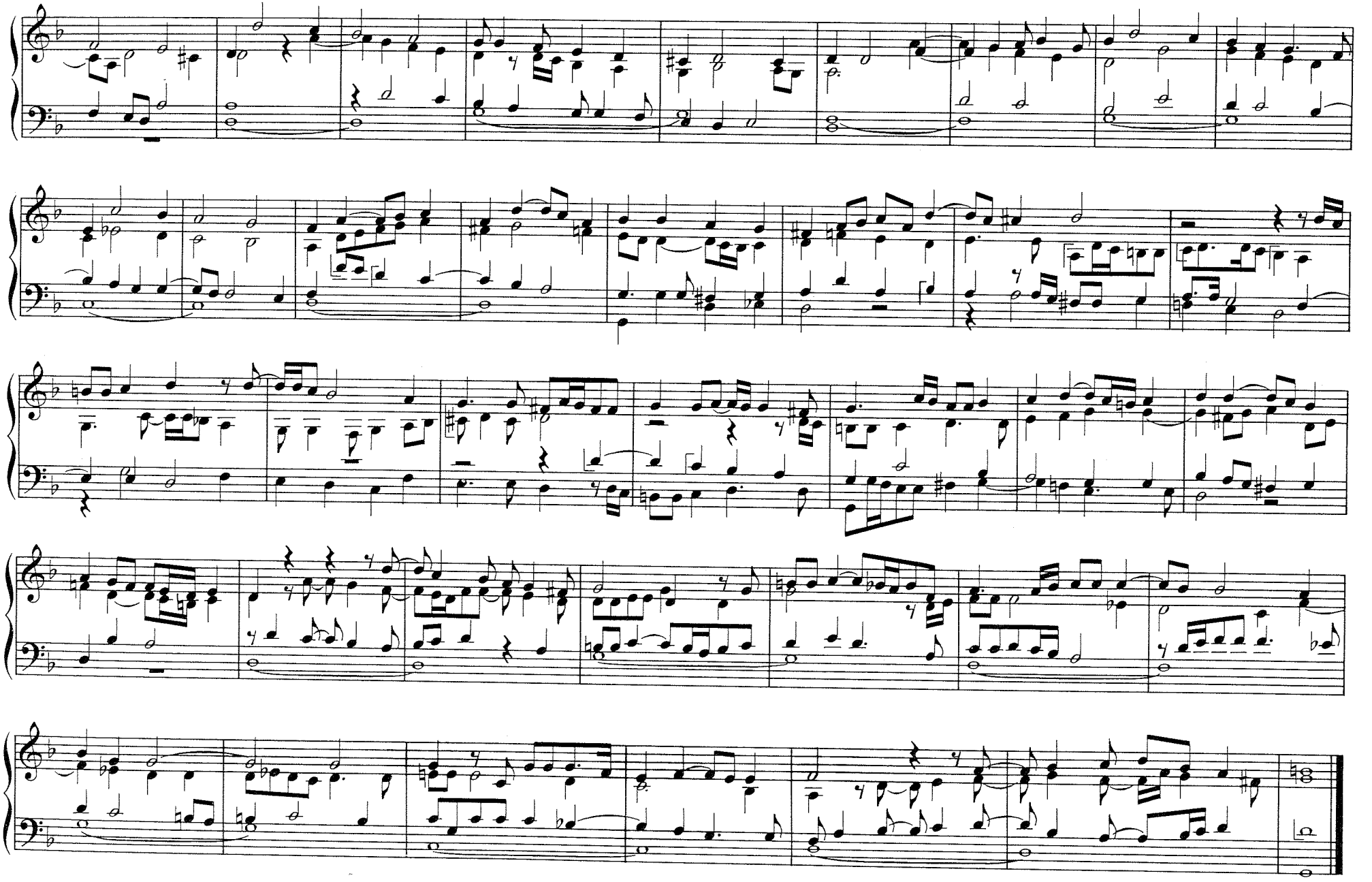
Detta la Licina

Giovanni Cavaccio

7.

Prinzipale 4'2'
Gedeckt 8'
Mixtur



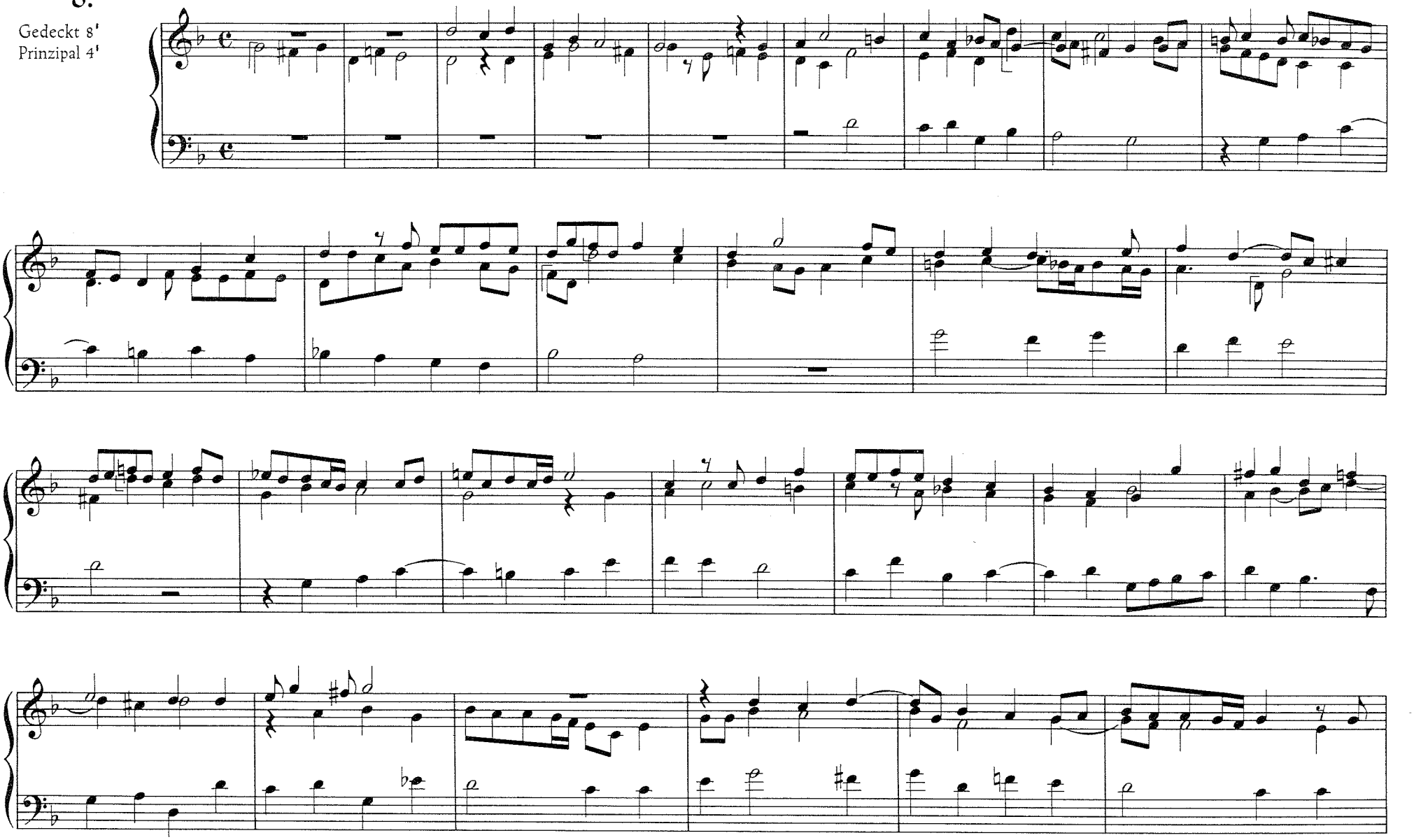


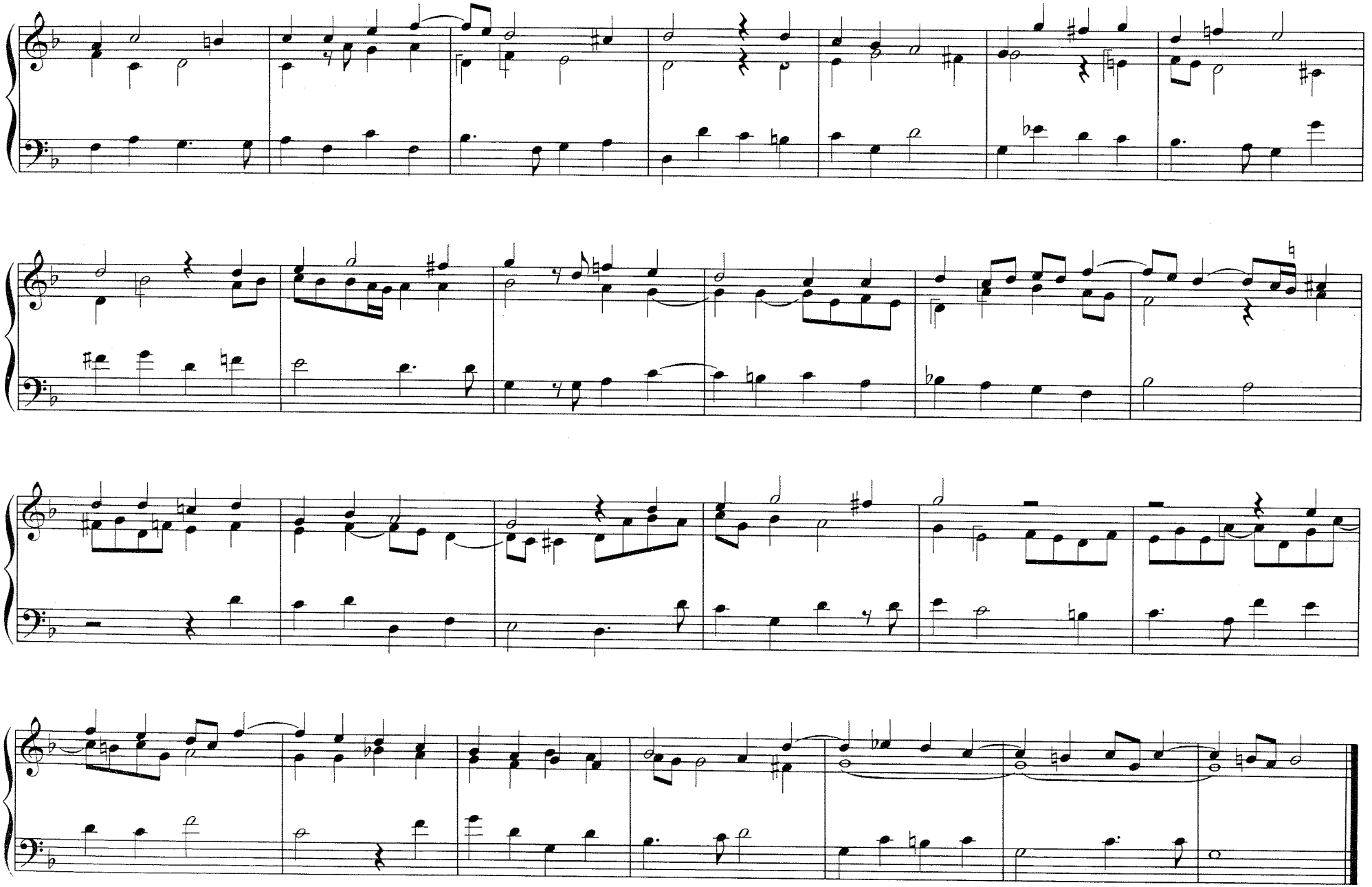
Ricercar primo à 3

8.

Giovanni Cavaccio

Gedeckt 8'
Prinzipal 4'



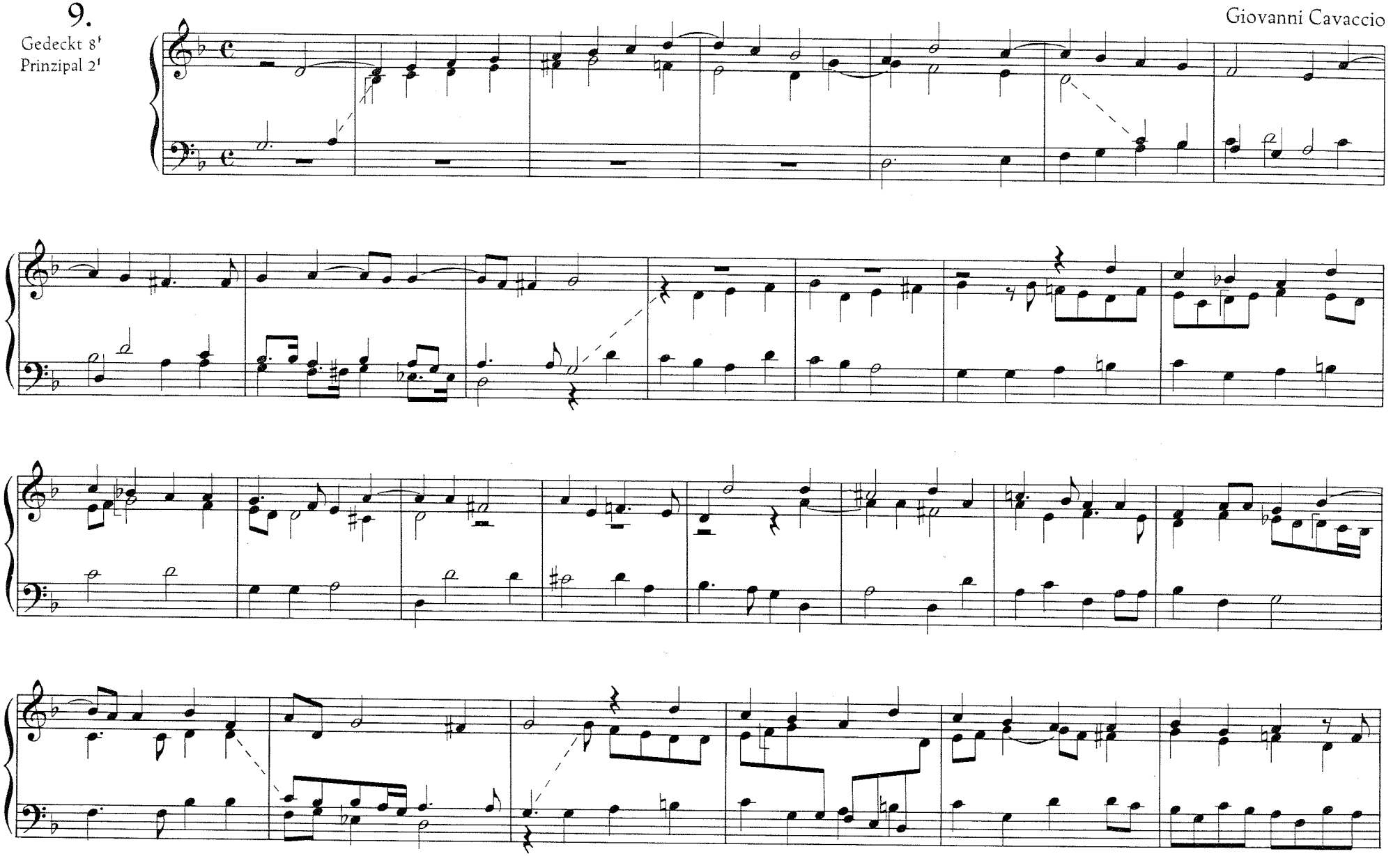


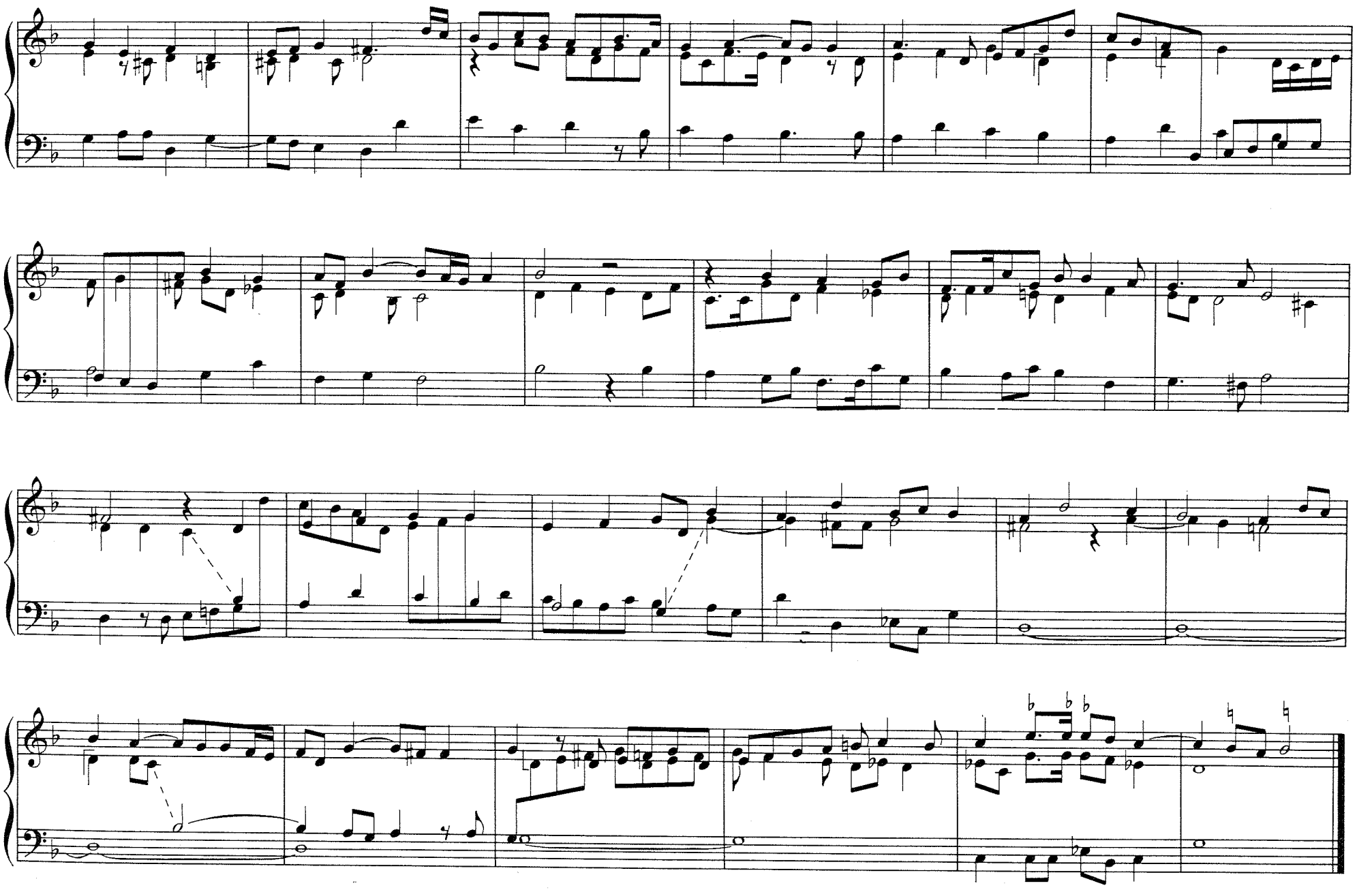
Ricercar secondo à 3

9.

Gedeckt 8'
Prinzipal 2'

Giovanni Cavaccio





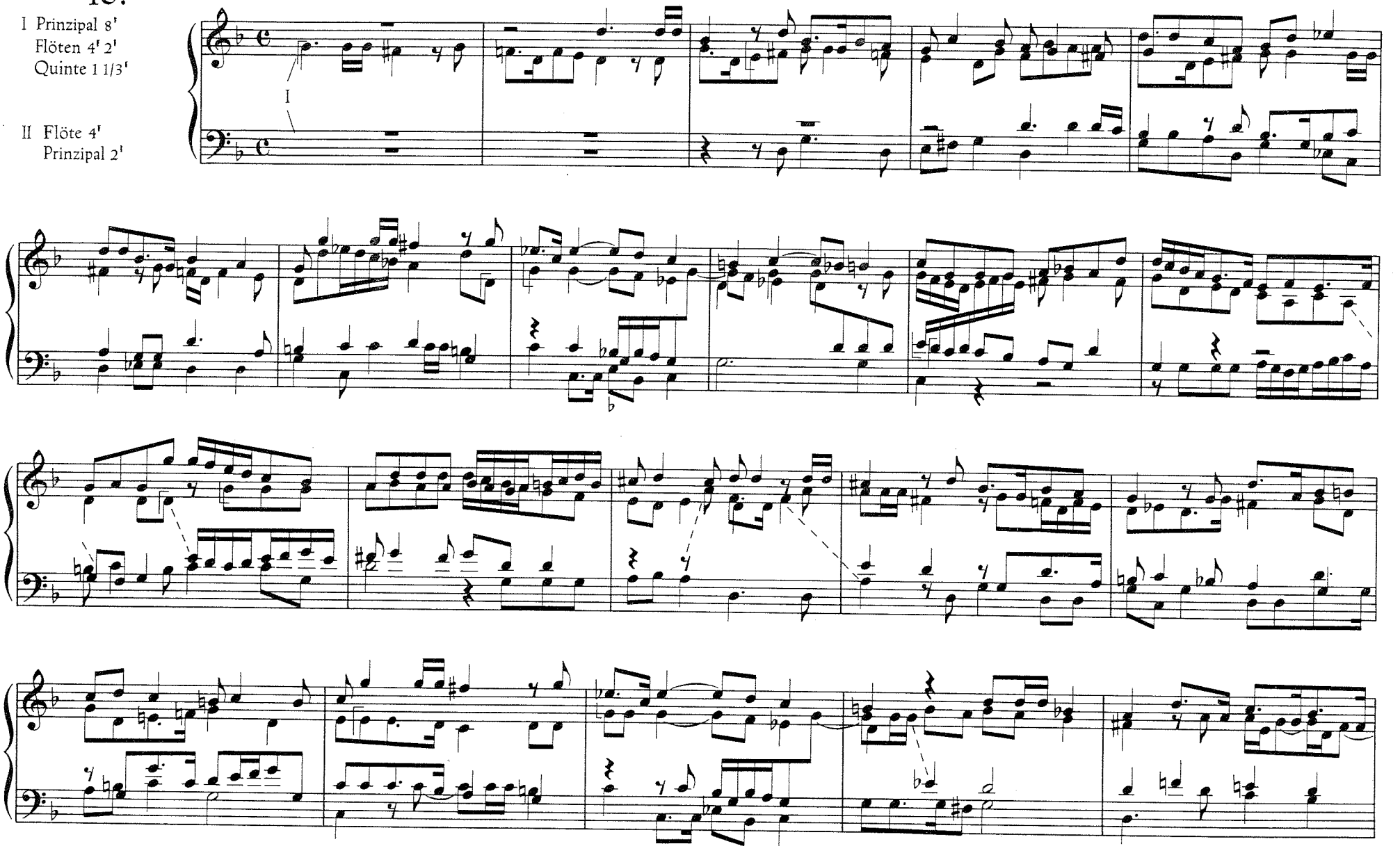
Prima Canzon Francese à 4

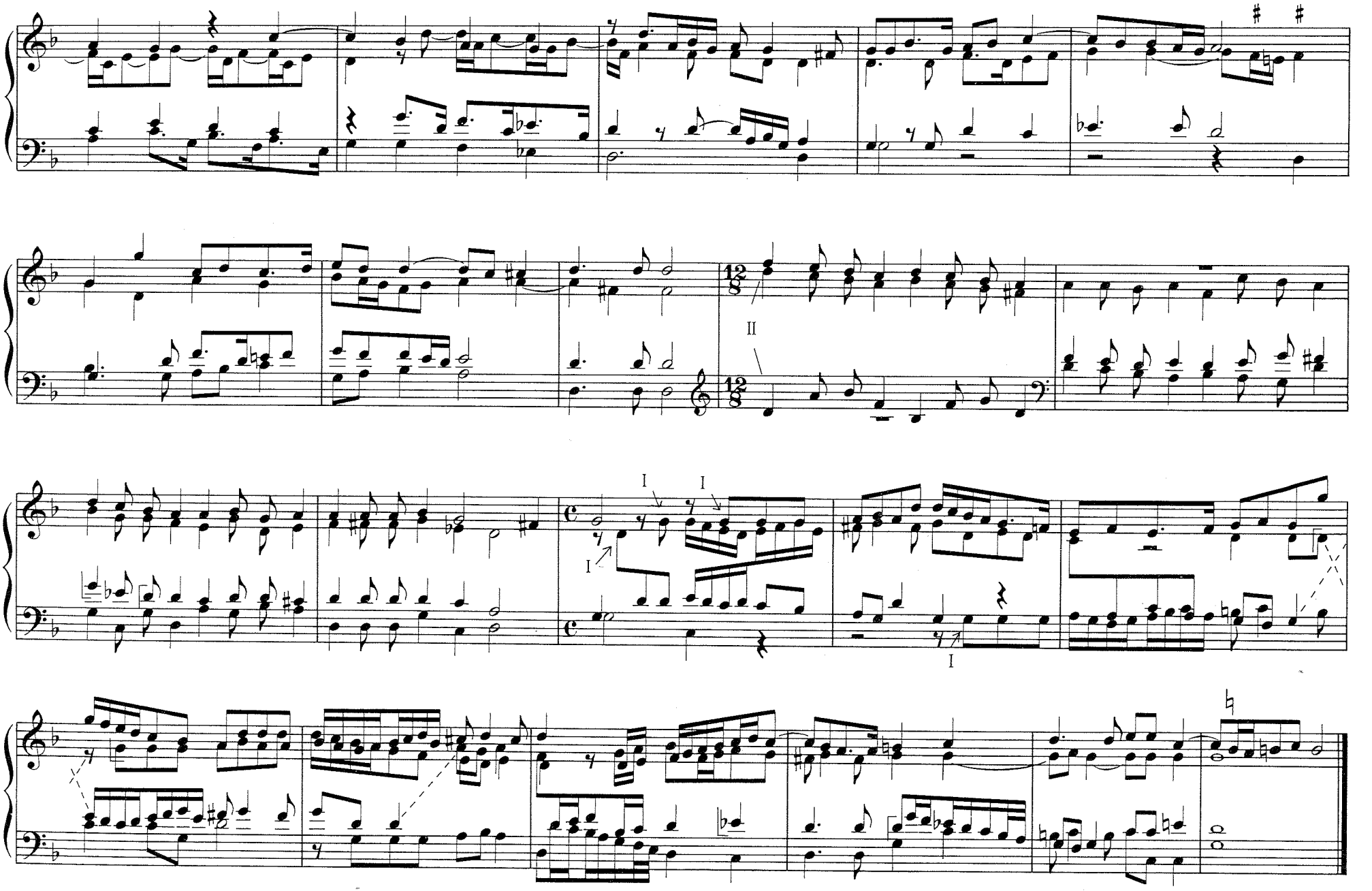
10.

Giovanni Cavaccio

I Prinzipal 8'
Flöten 4' 2'
Quinte 1 1/3'

II Flöte 4'
Prinzipal 2'



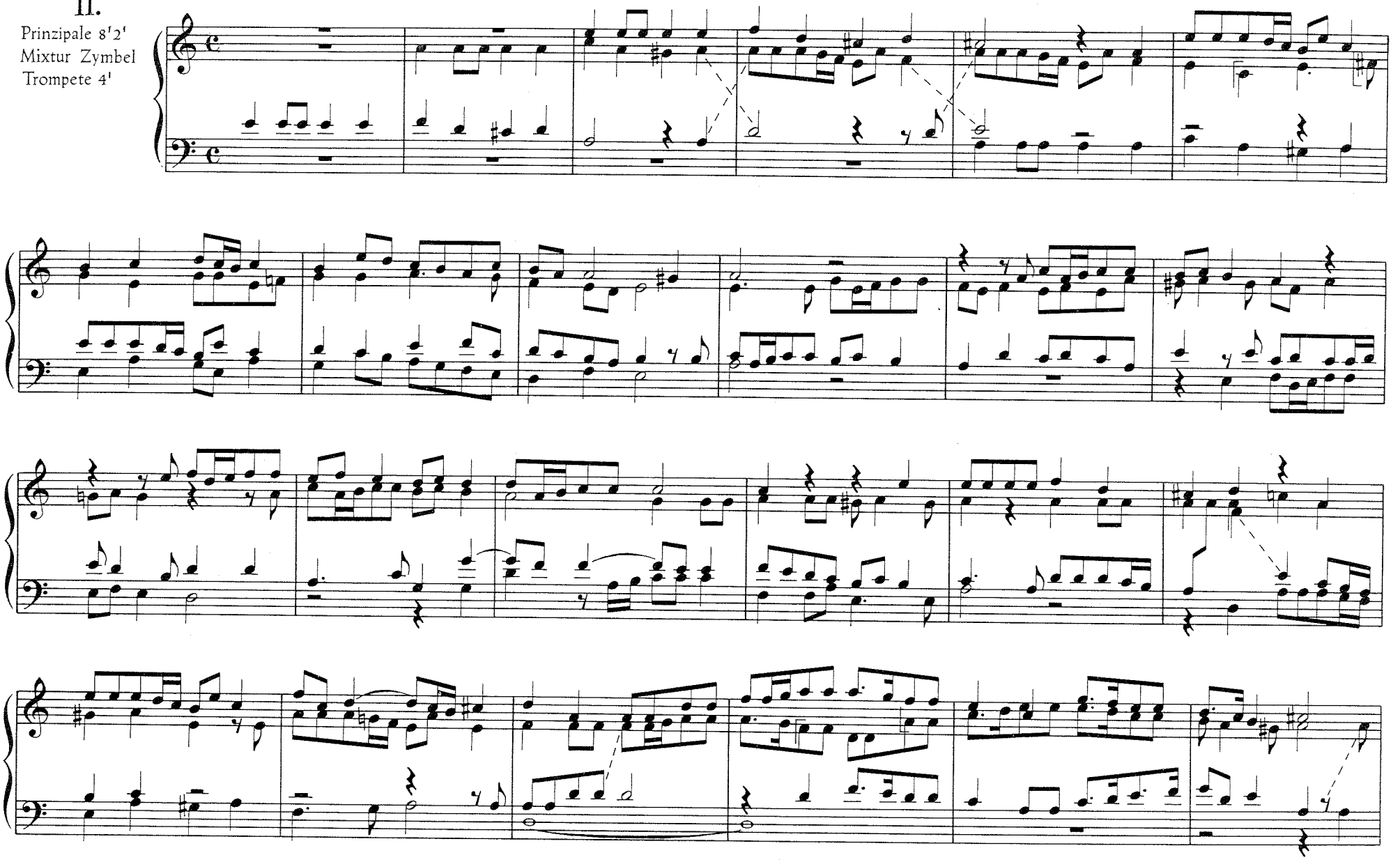

II
I
I
I
I

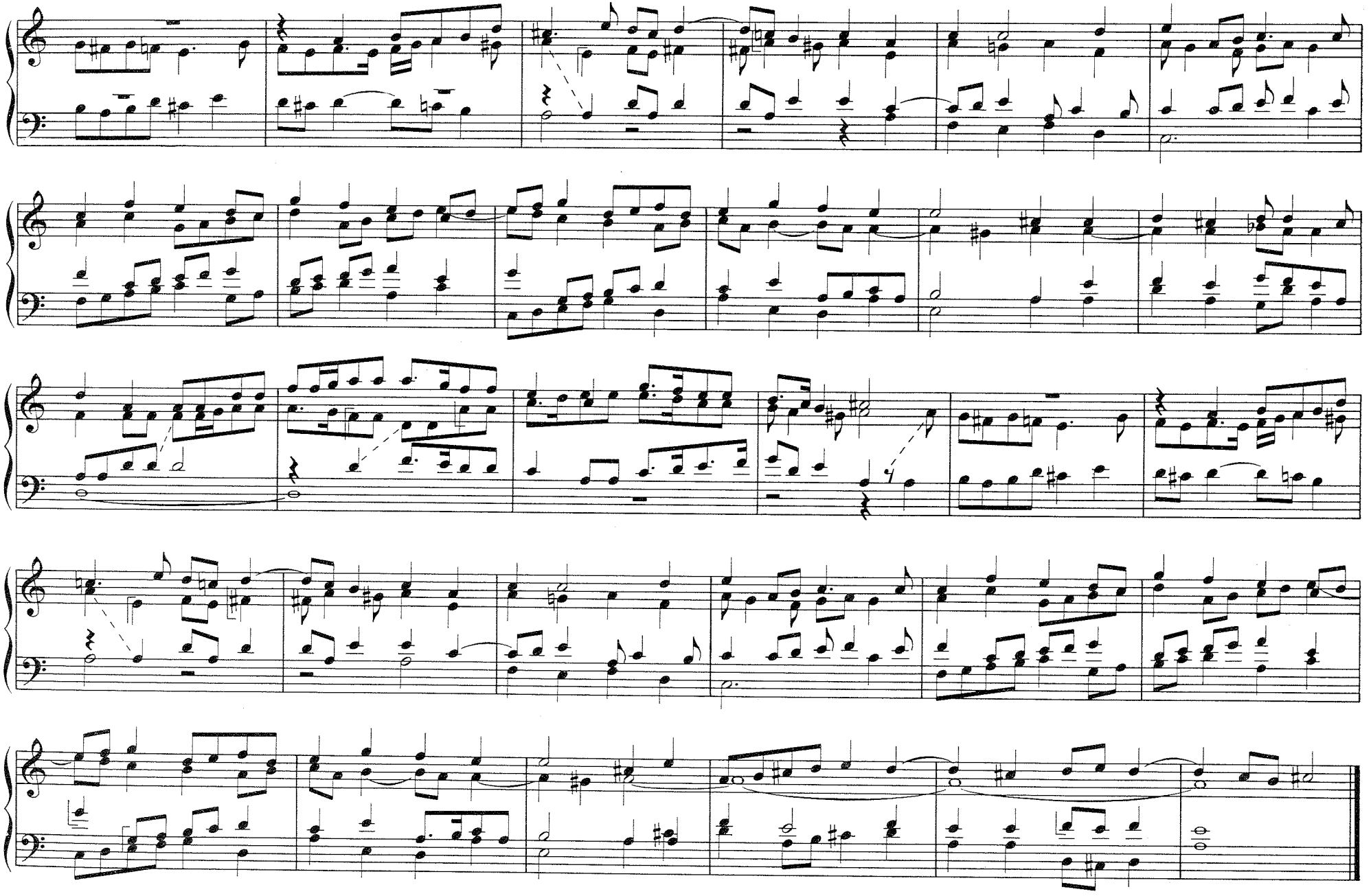
Octava Canzon Francese

Giovanni Cavaccio

11.

Prinzipale 8'2'
Mixtur Zymbel
Trompete 4'





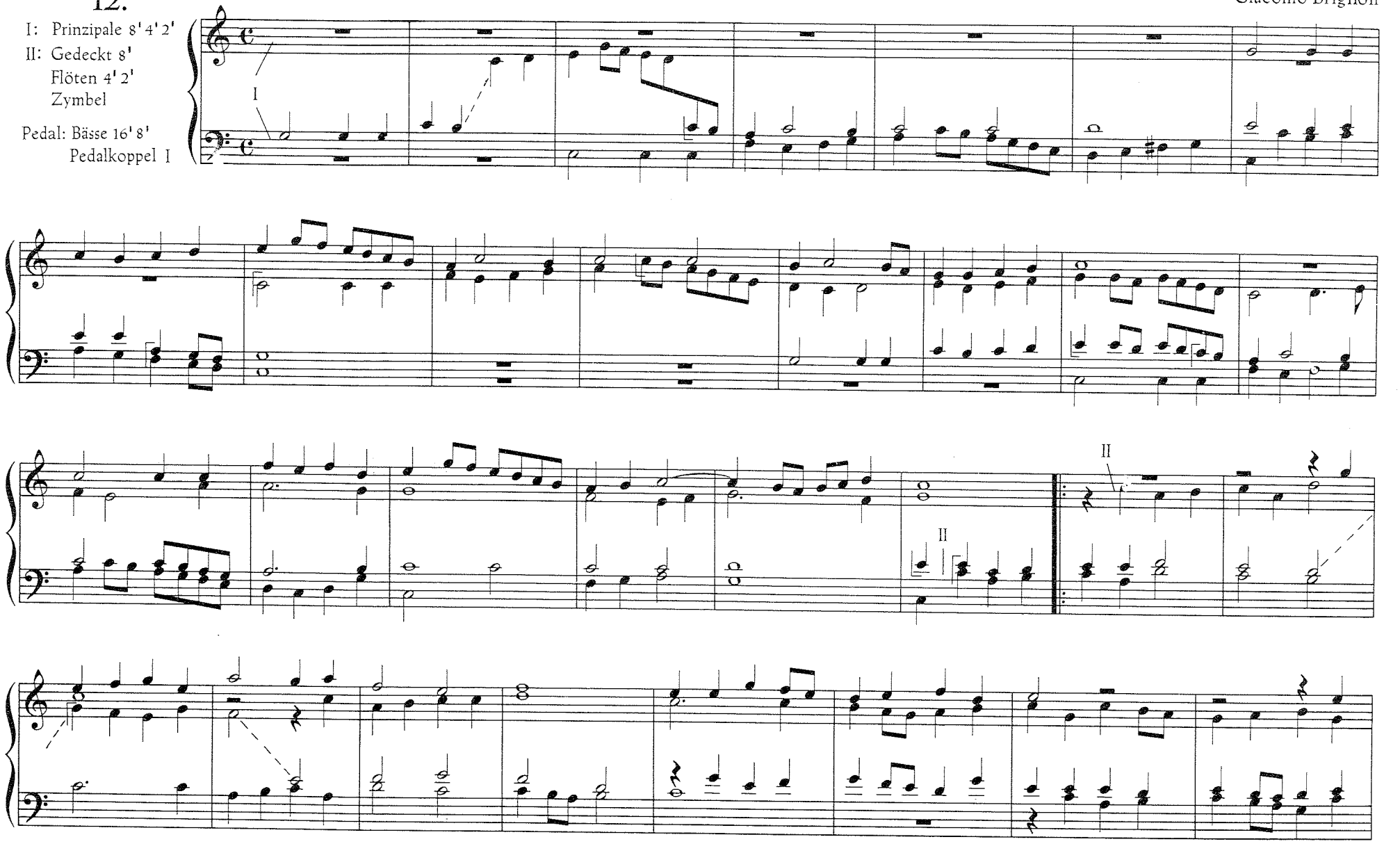
Fuga

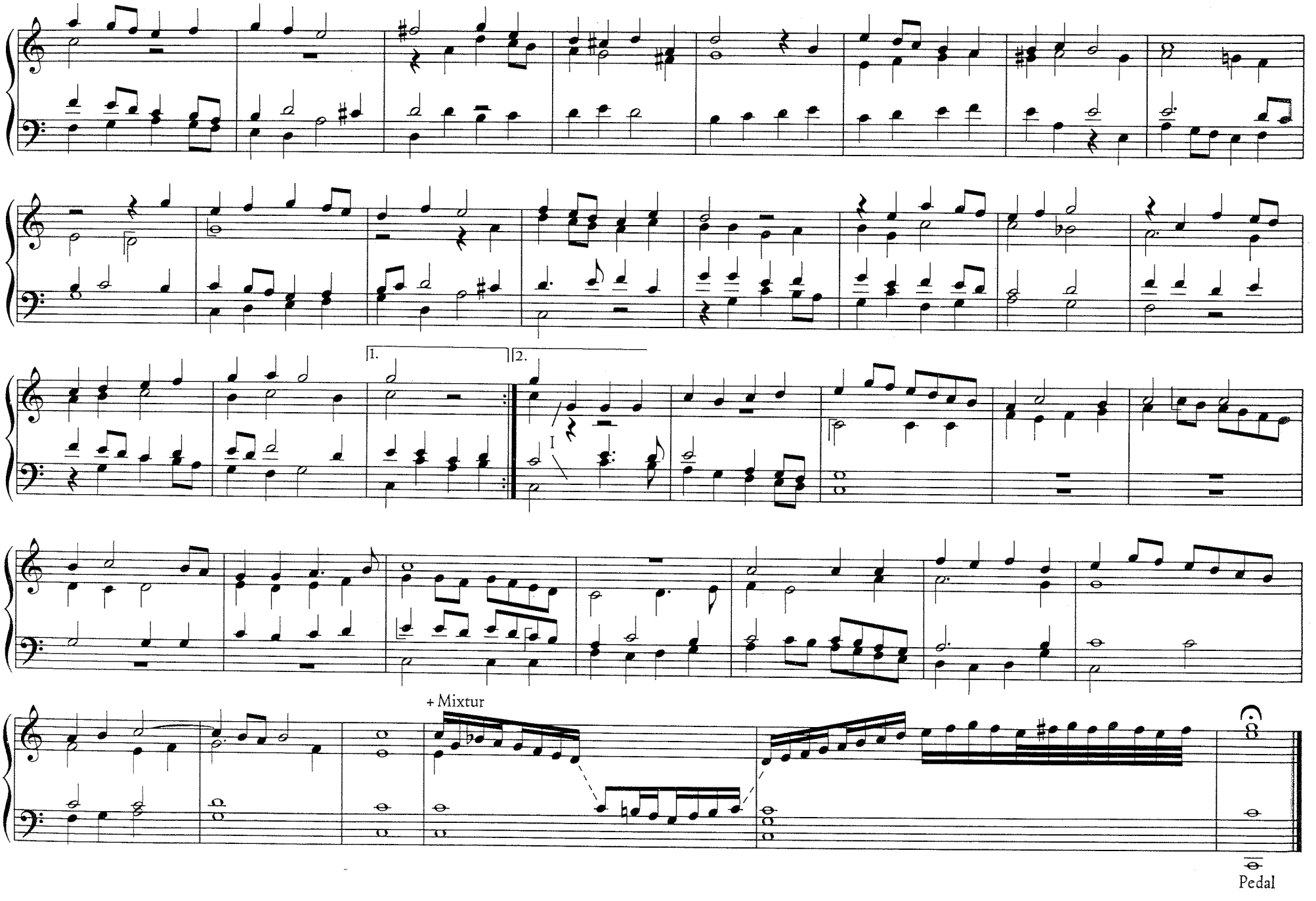
12.

Giacomo Brignoli

I: Prinzipale 8' 4' 2'
II: Gedeckt 8'
Flöten 4' 2'
Zymbel

Pedal: Bässe 16' 8'
Pedalkoppel I



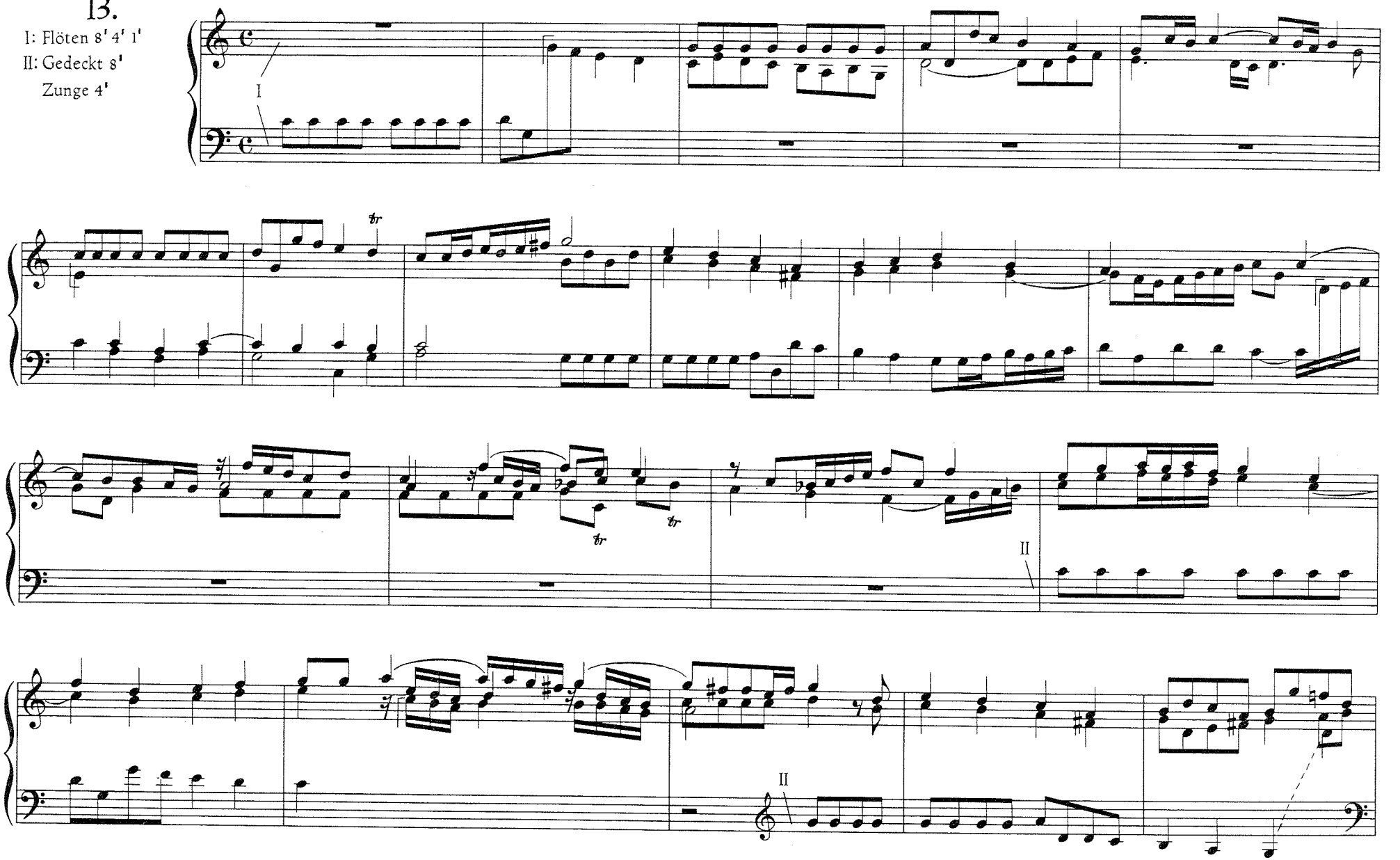

1.
2.
I
+ Mixtur
Pedal

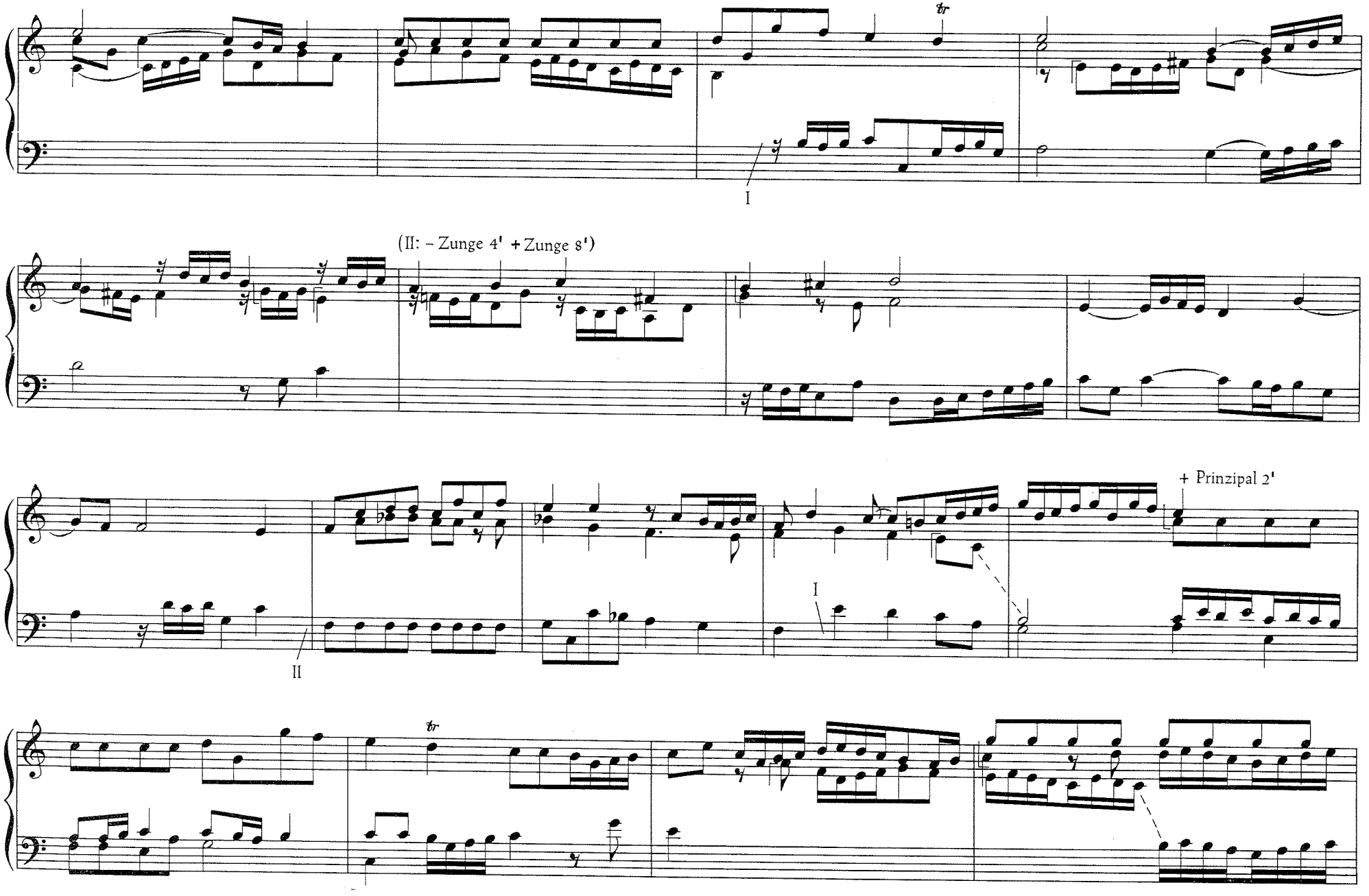
Capriccio

Pietro Andrea Ziani

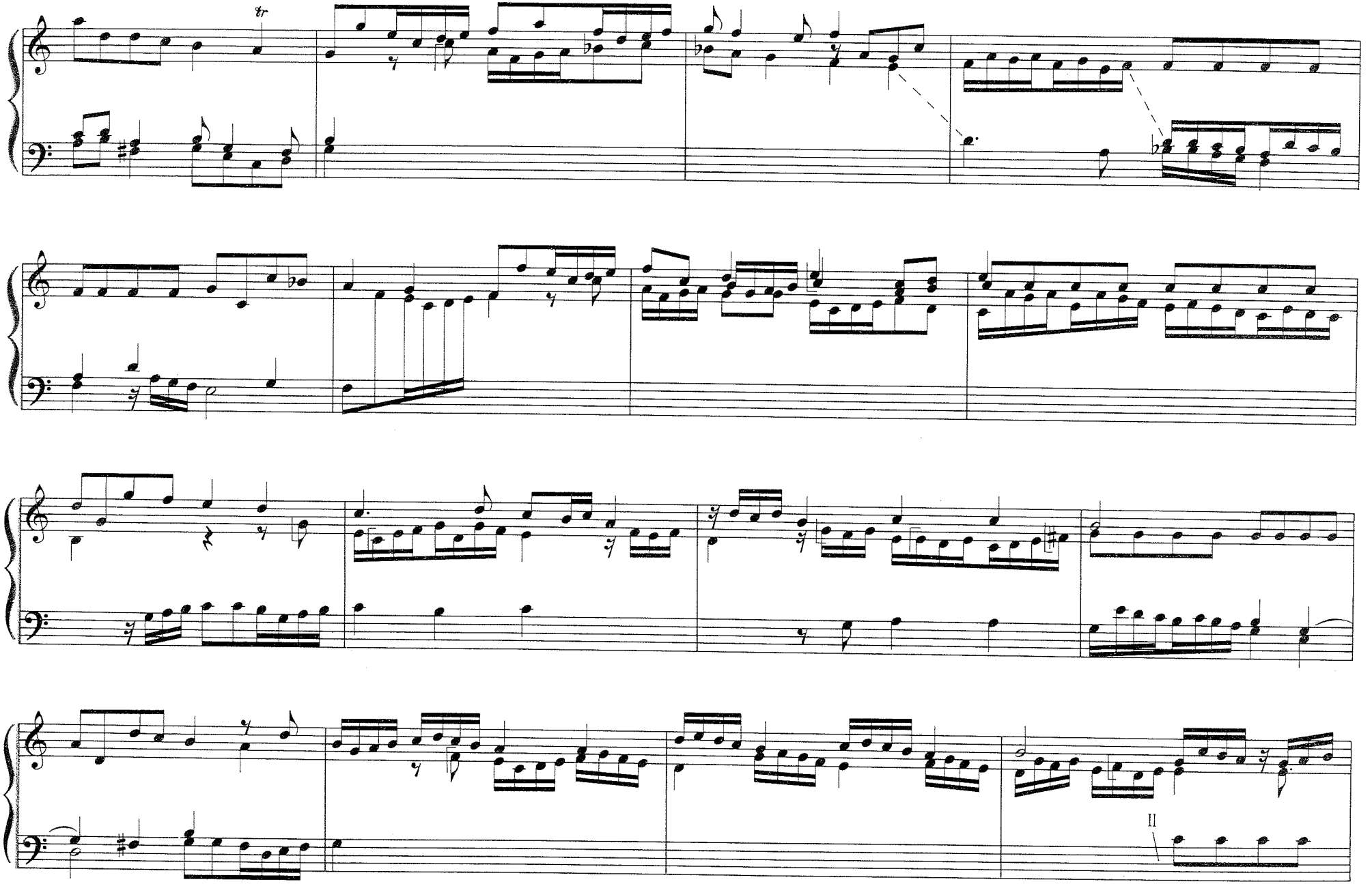
13.

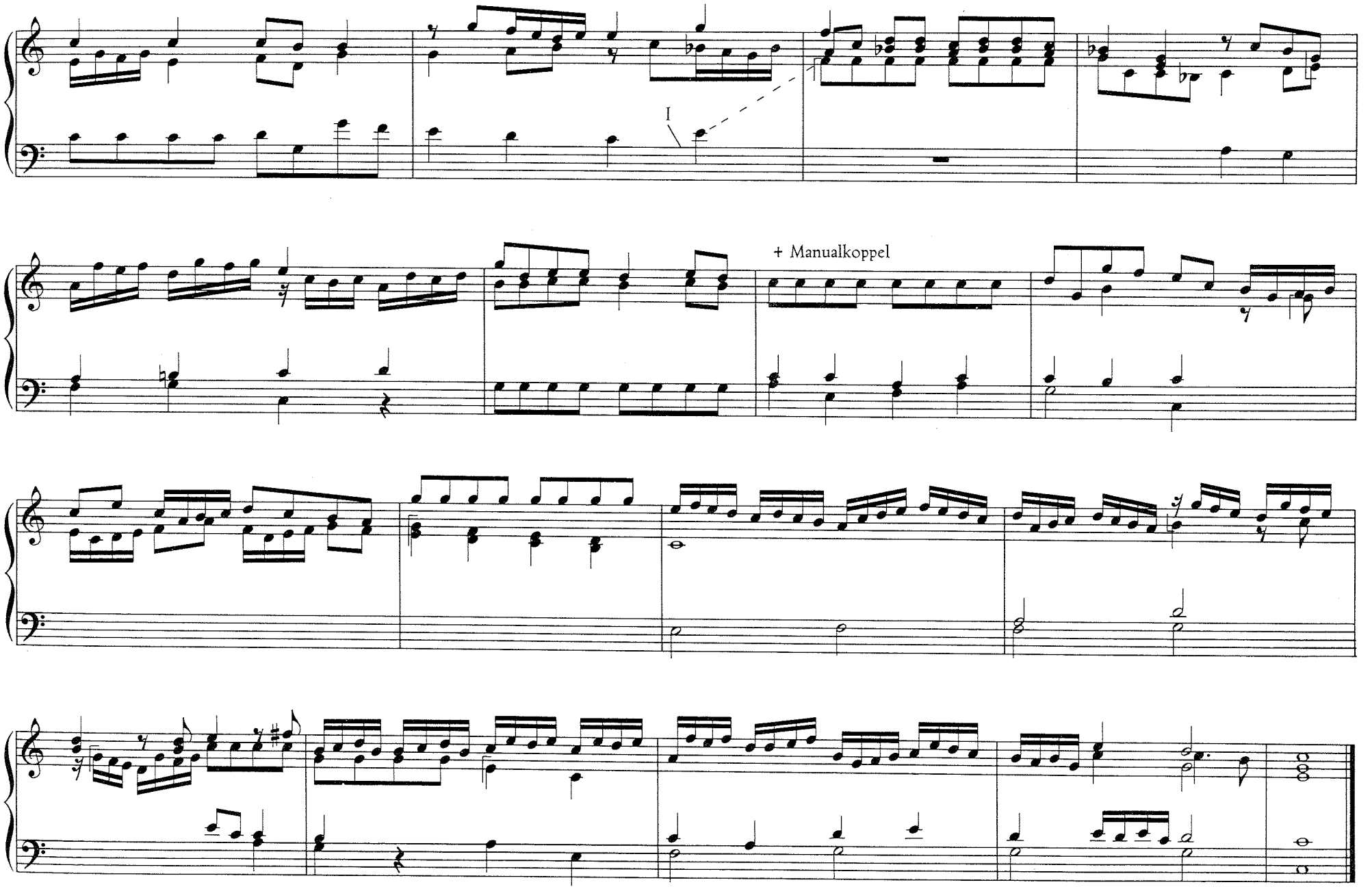
I: Flöten 8' 4' 1'
II: Gedeckt 8'
Zunge 4'




I
(II: – Zunge 4' + Zunge 8')
II
I
+ Prinzipal 2'

(II: + Mixtur)




I
+ Manualkoppel

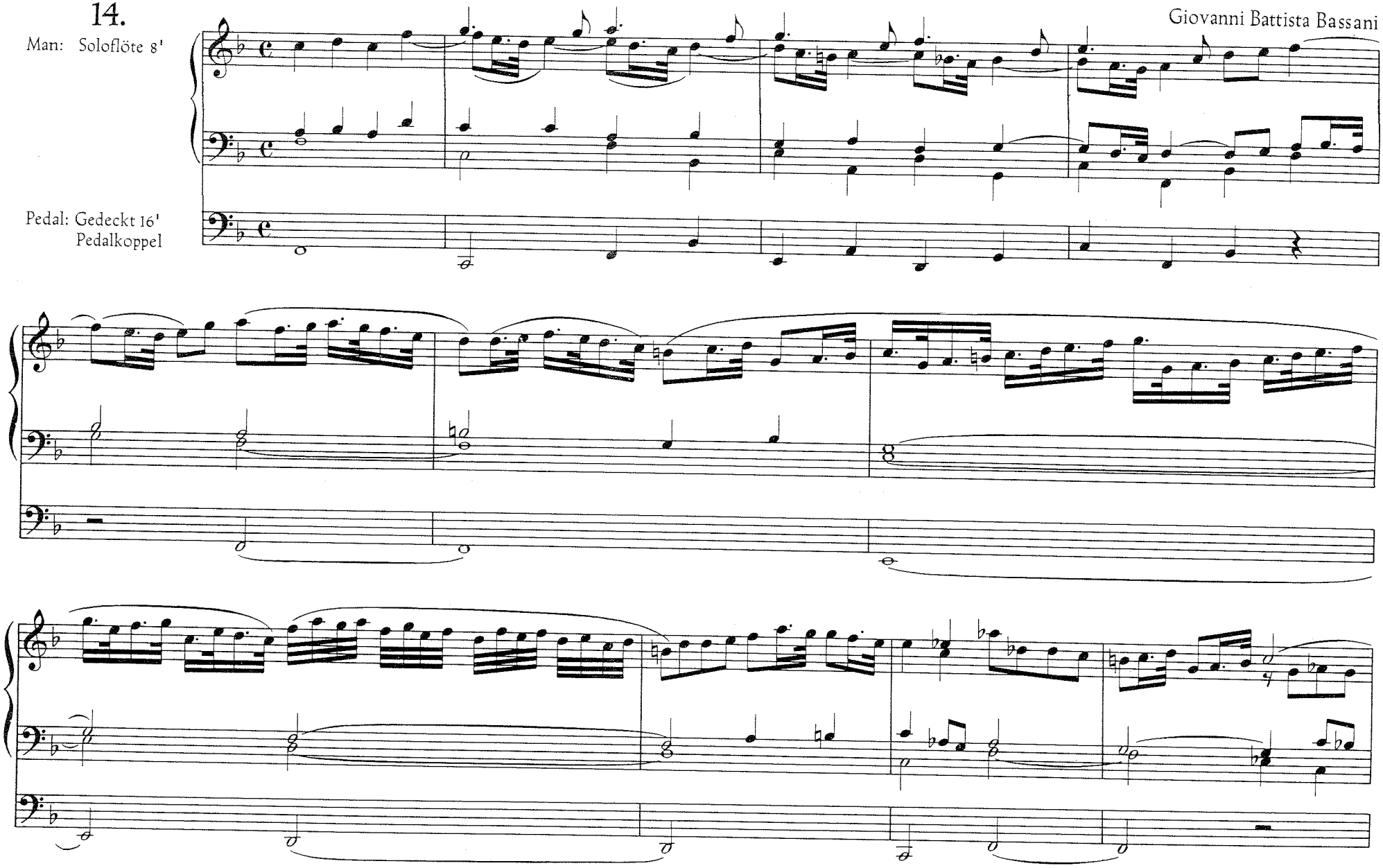
Sonata

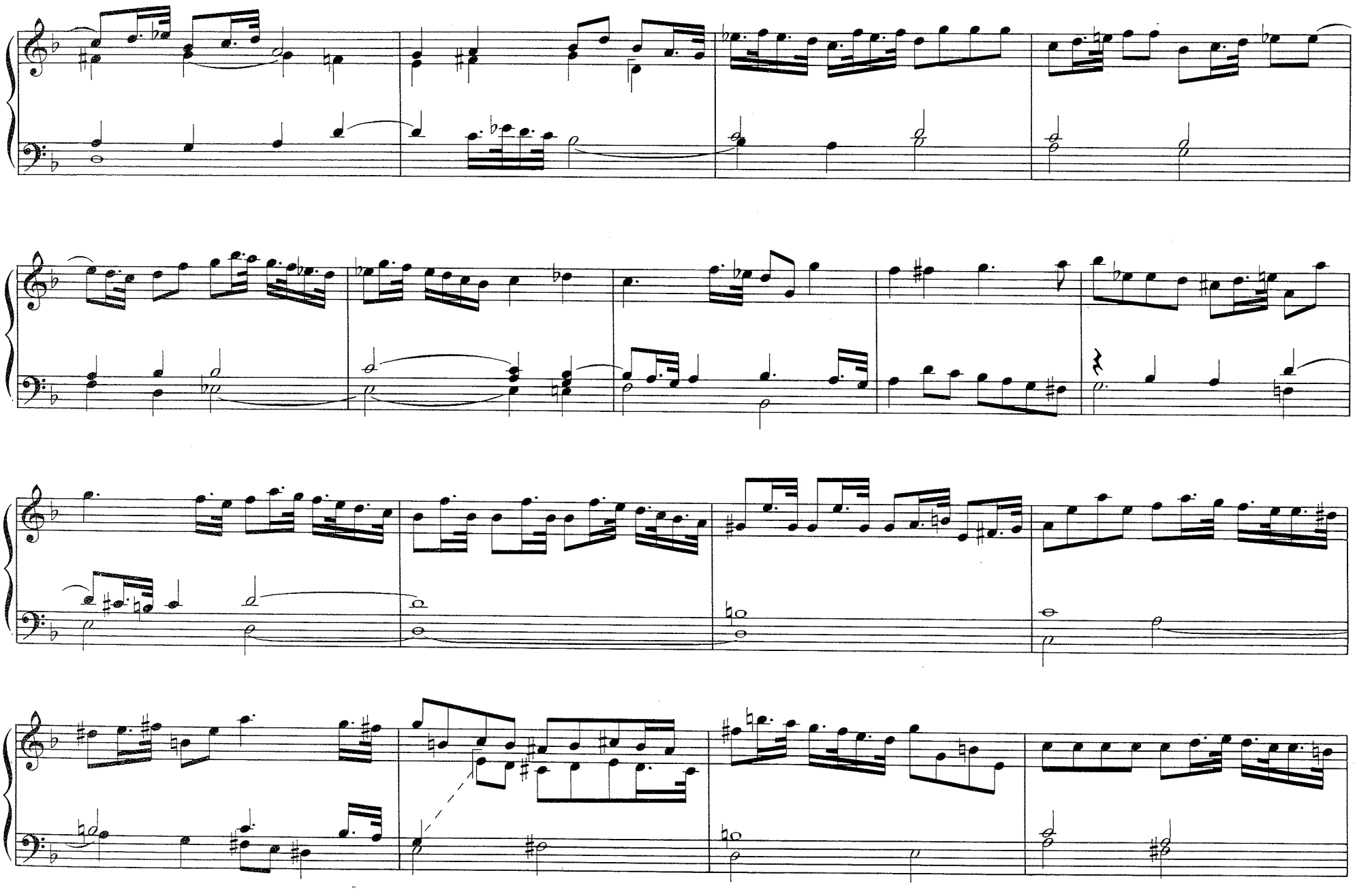
14.

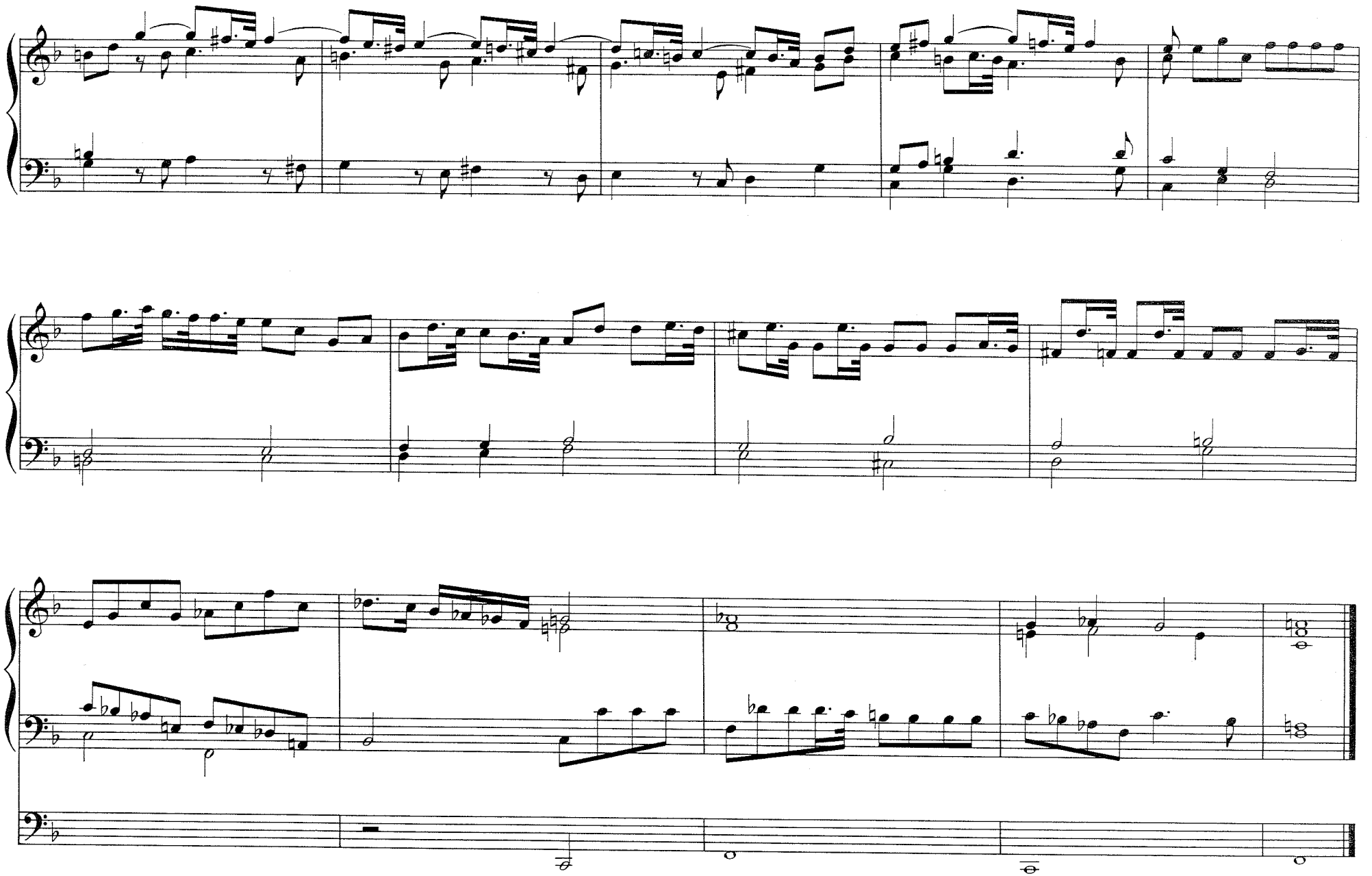
Giovanni Battista Bassani

Man: Soloflöte 8'

Pedal: Gedeckt 16'
Pedalkoppel







Trio

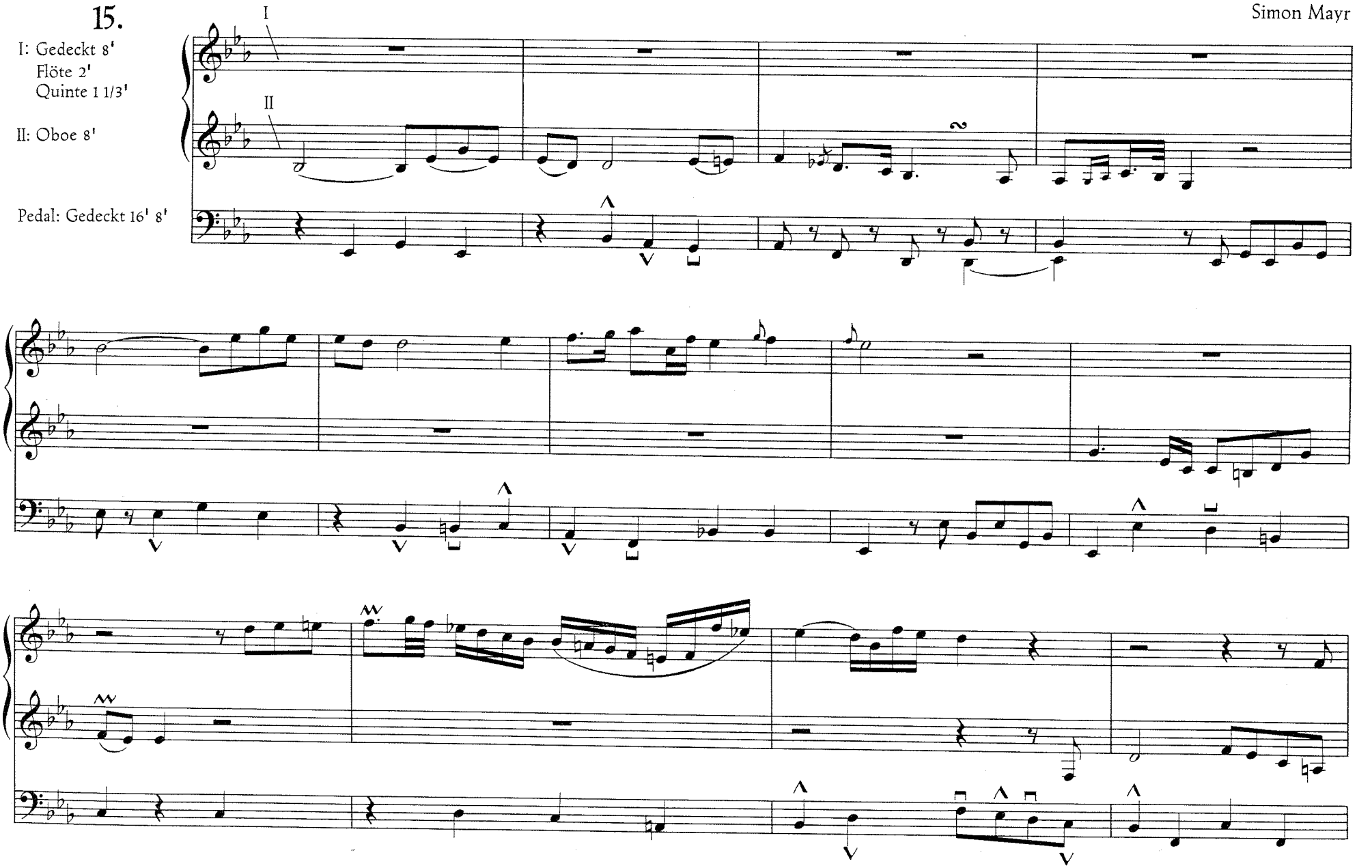
15.

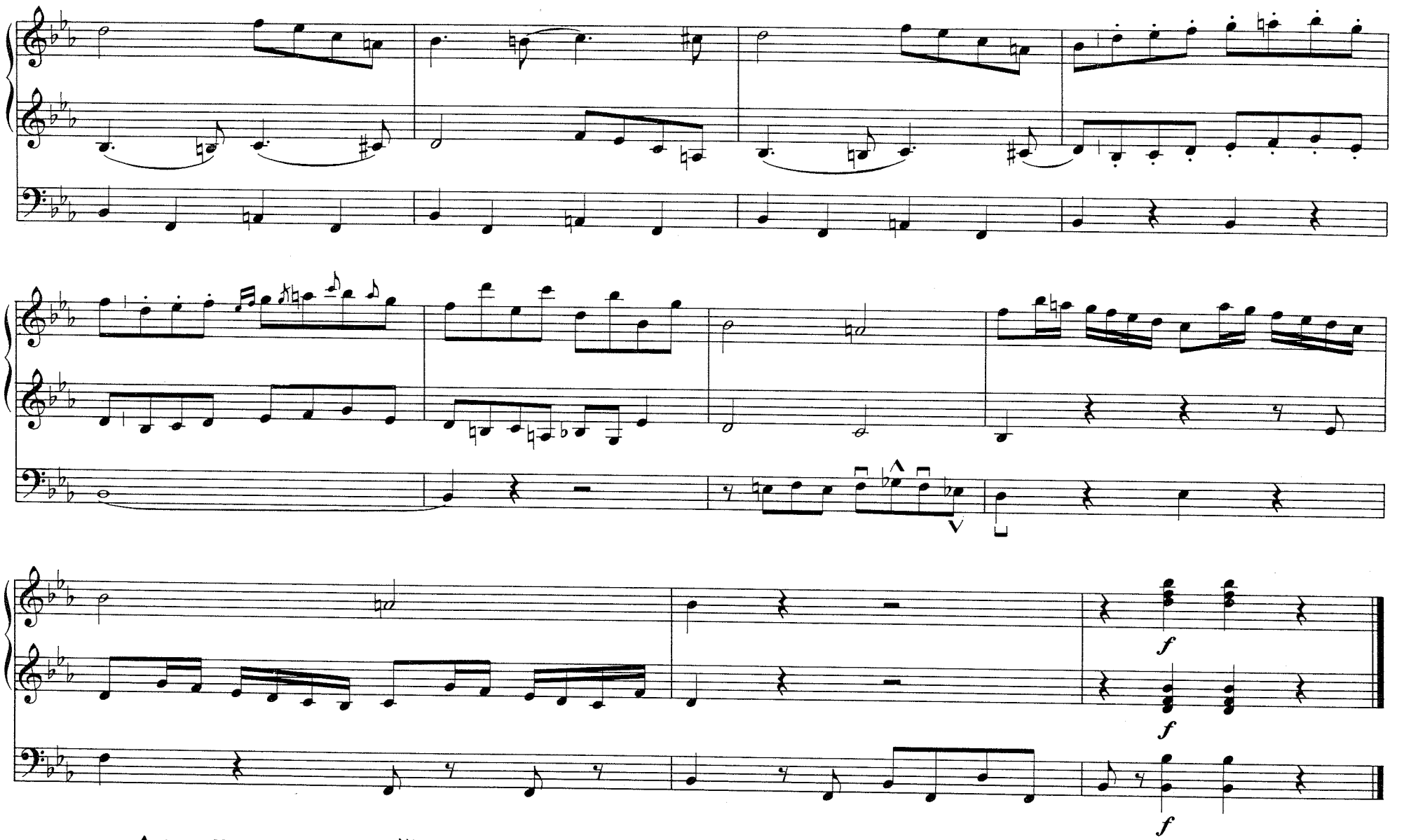
Simon Mayr

I: Gedeckt 8'
Flöte 2'
Quinte 1 1/3'

II: Oboe 8'

Pedal: Gedeckt 16' 8'





Verzierungen:

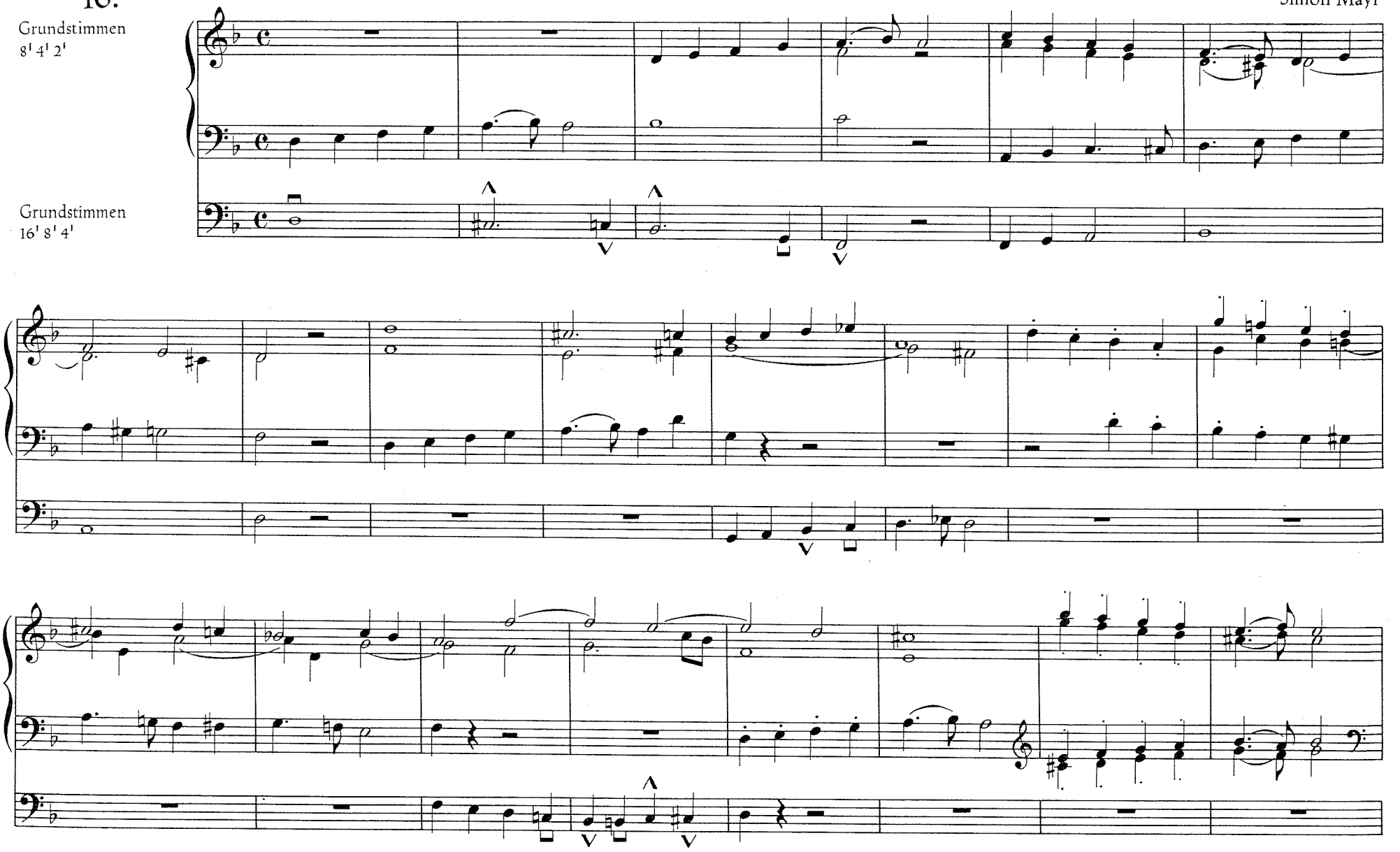
Praeludium d - moll

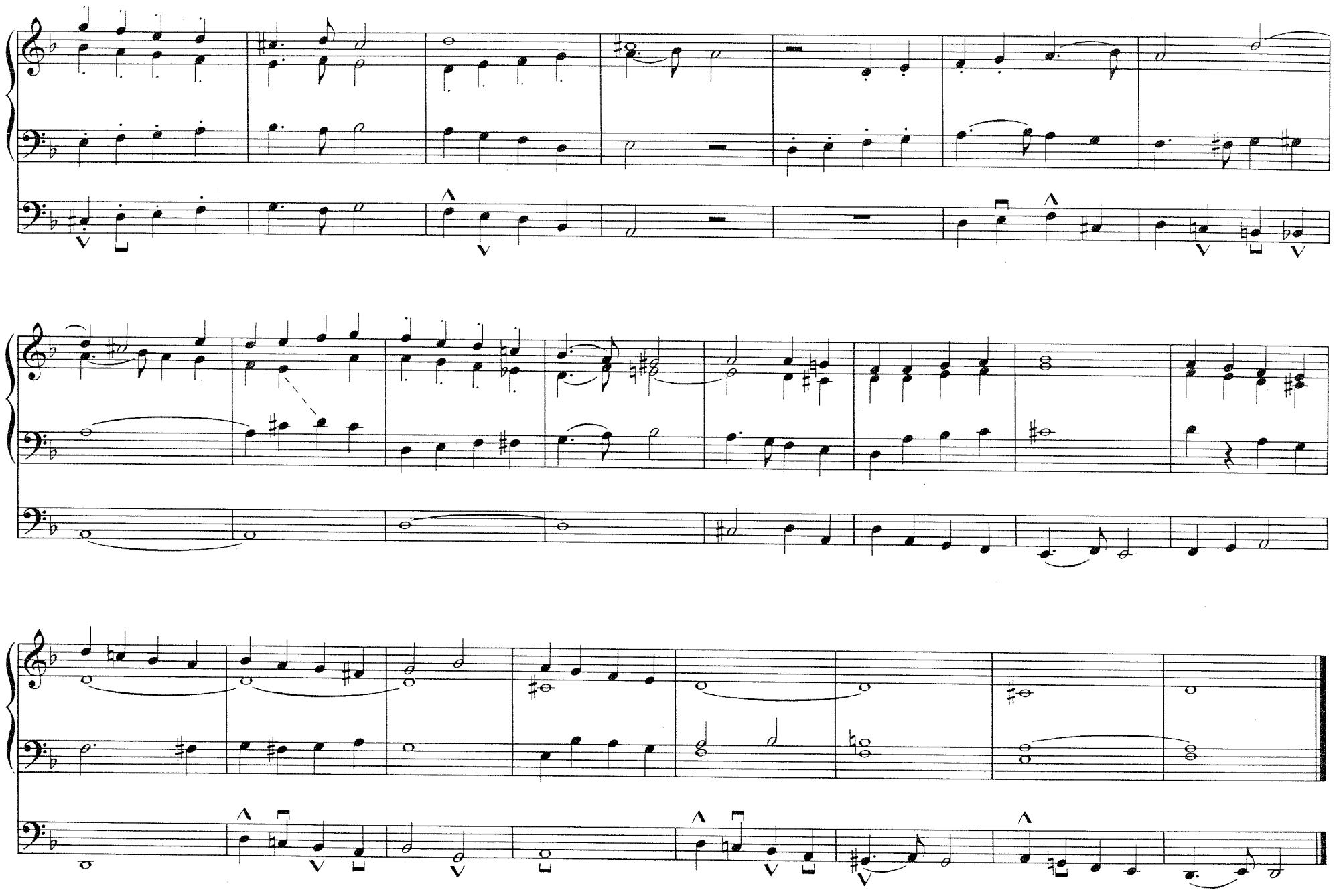
16.

Simon Mayr

Grundstimmen
8' 4' 2'

Grundstimmen
16' 8' 4'



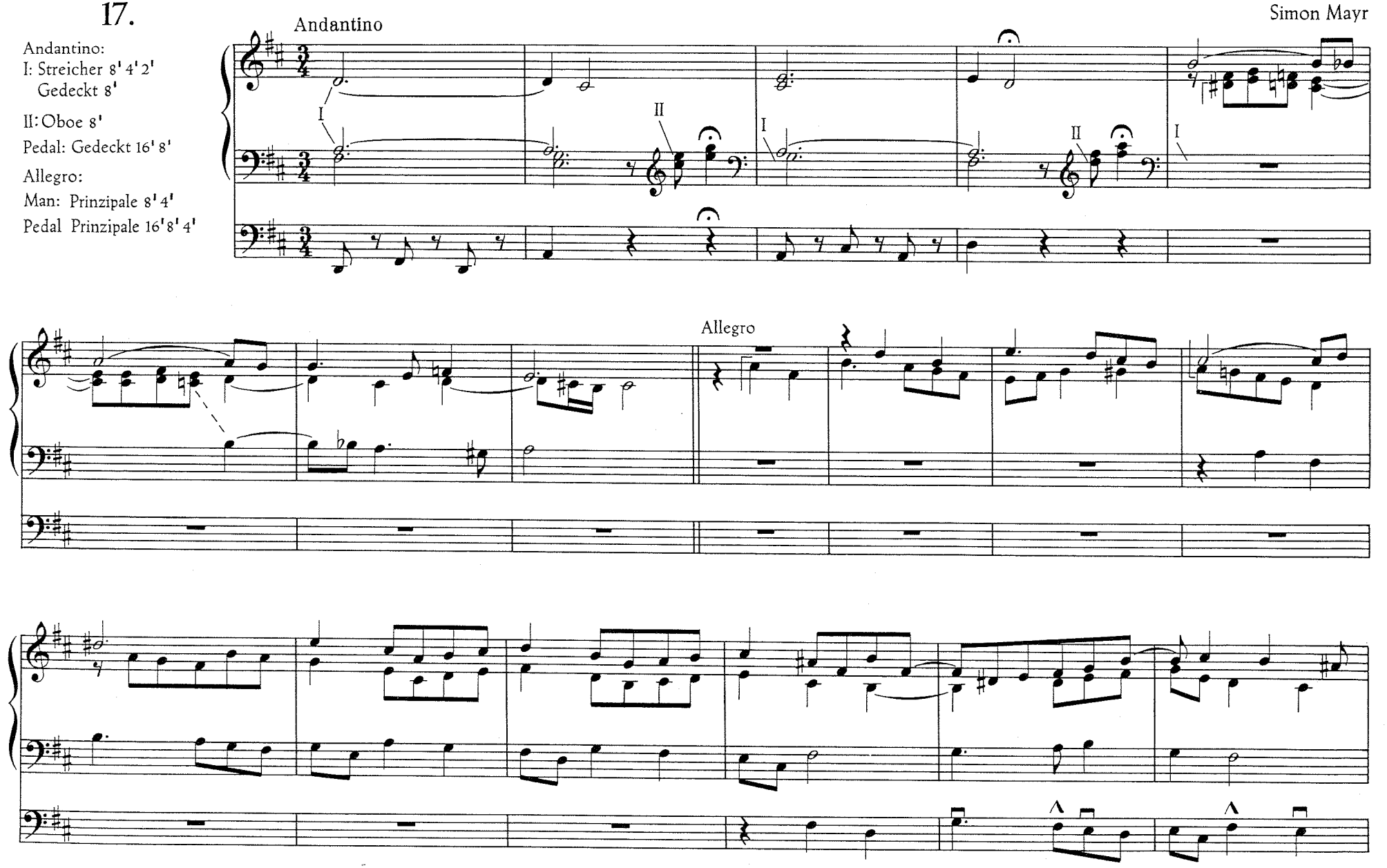


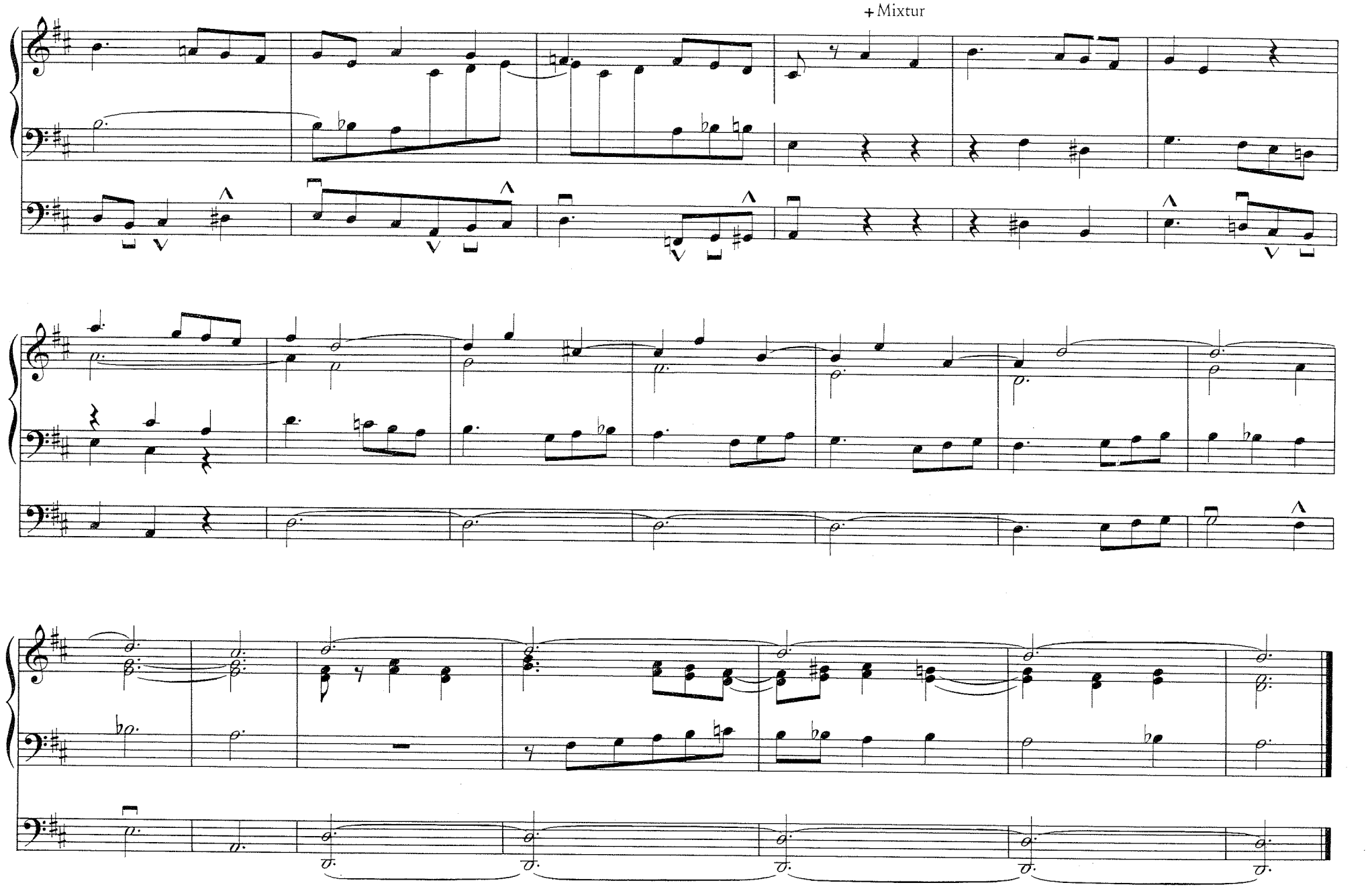
Praeludium D - Dur

17.

Simon Mayr

Andantino:
I: Streicher 8' 4' 2'
Gedeckt 8'
II: Oboe 8'
Pedal: Gedeckt 16' 8'
Allegro:
Man: Prinzipale 8' 4'
Pedal Prinzipale 16' 8' 4'




+ Mixtur

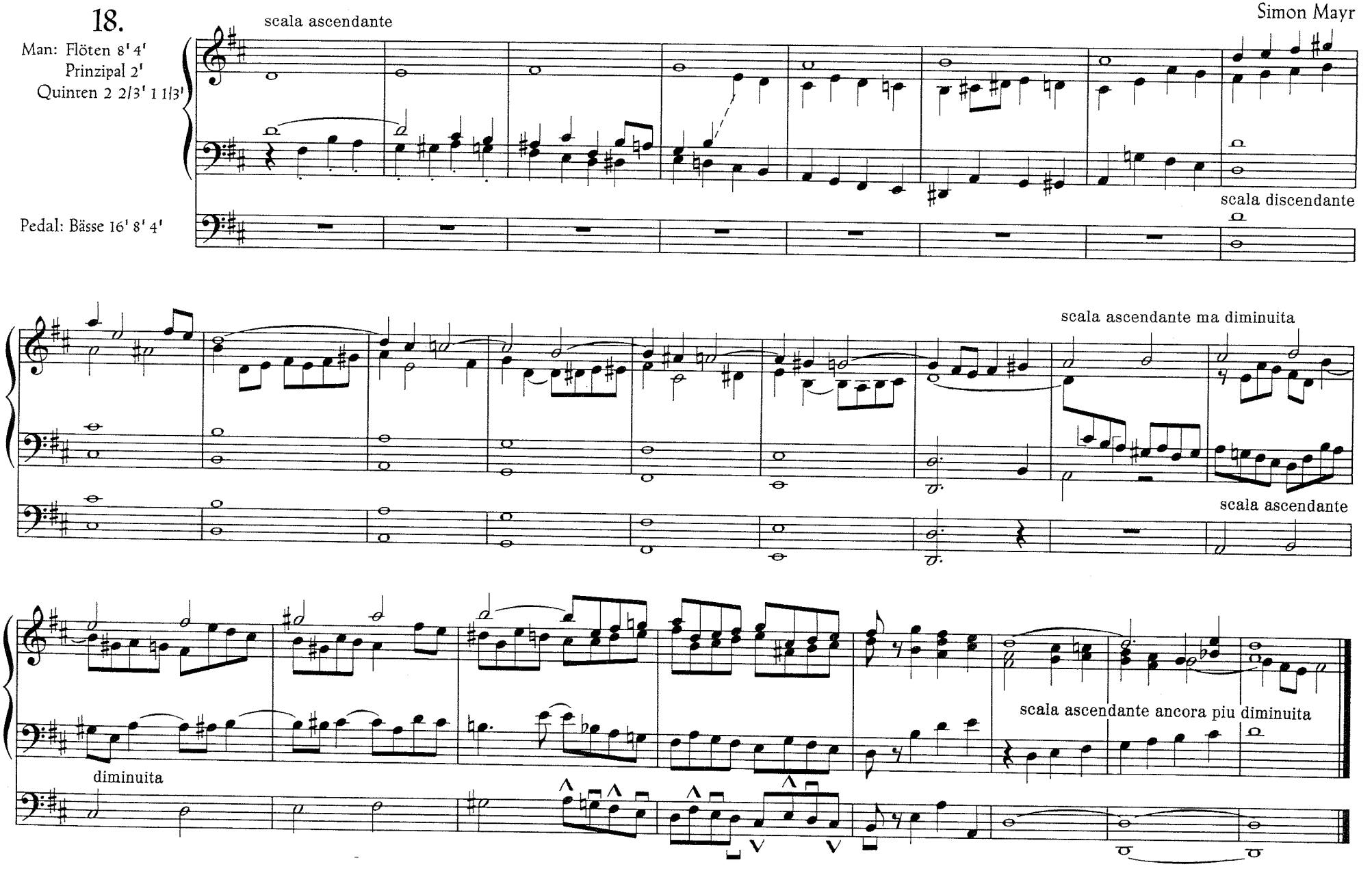
Praeludium D - Dur

18.

Simon Mayr

Man: Flöten 8' 4'
Prinzipal 2'
Quinten 2 2/3' 1 1/3'

Pedal: Bässe 16' 8' 4'



Praeludium Es - Dur

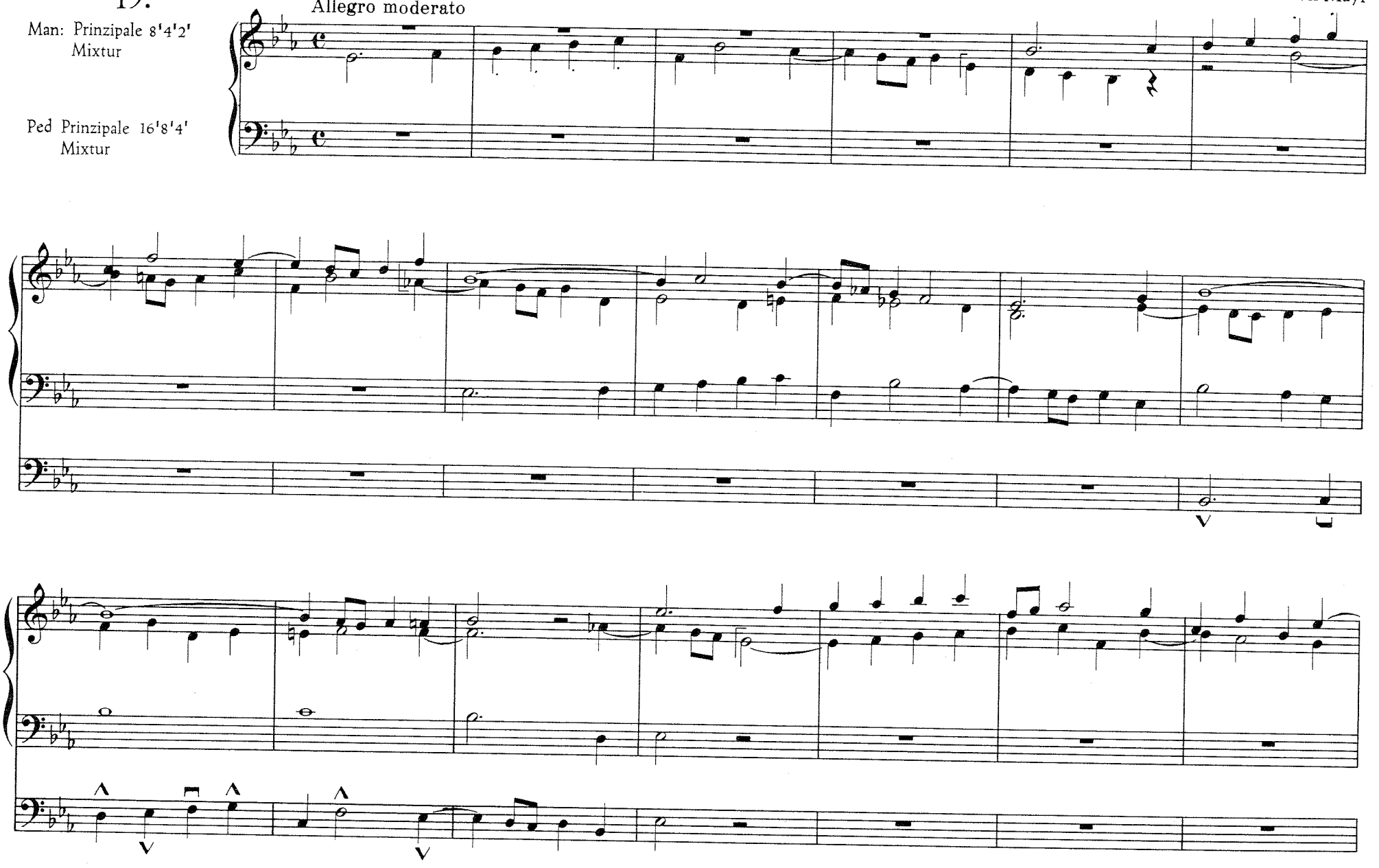
19.

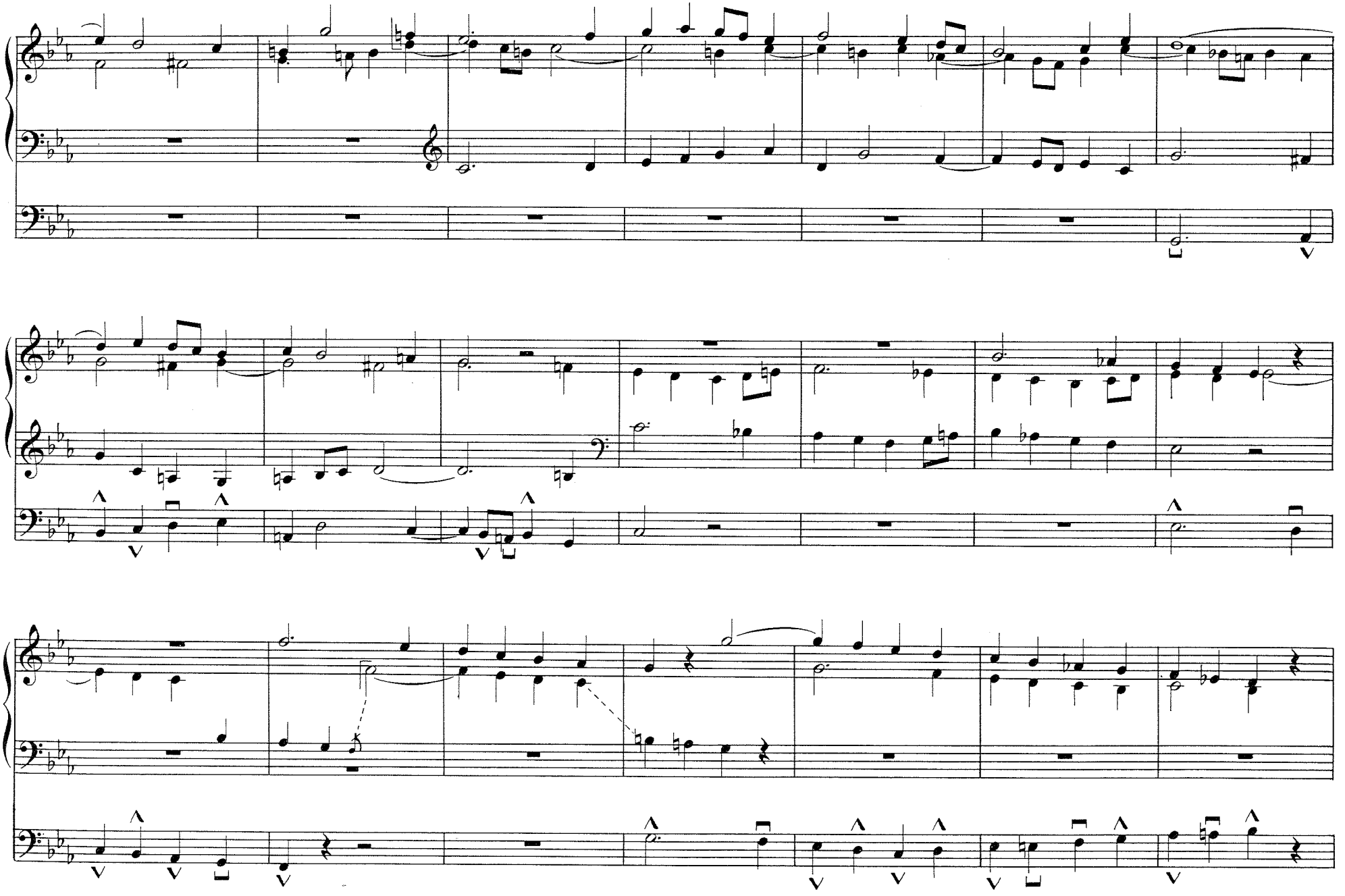
Simon Mayr

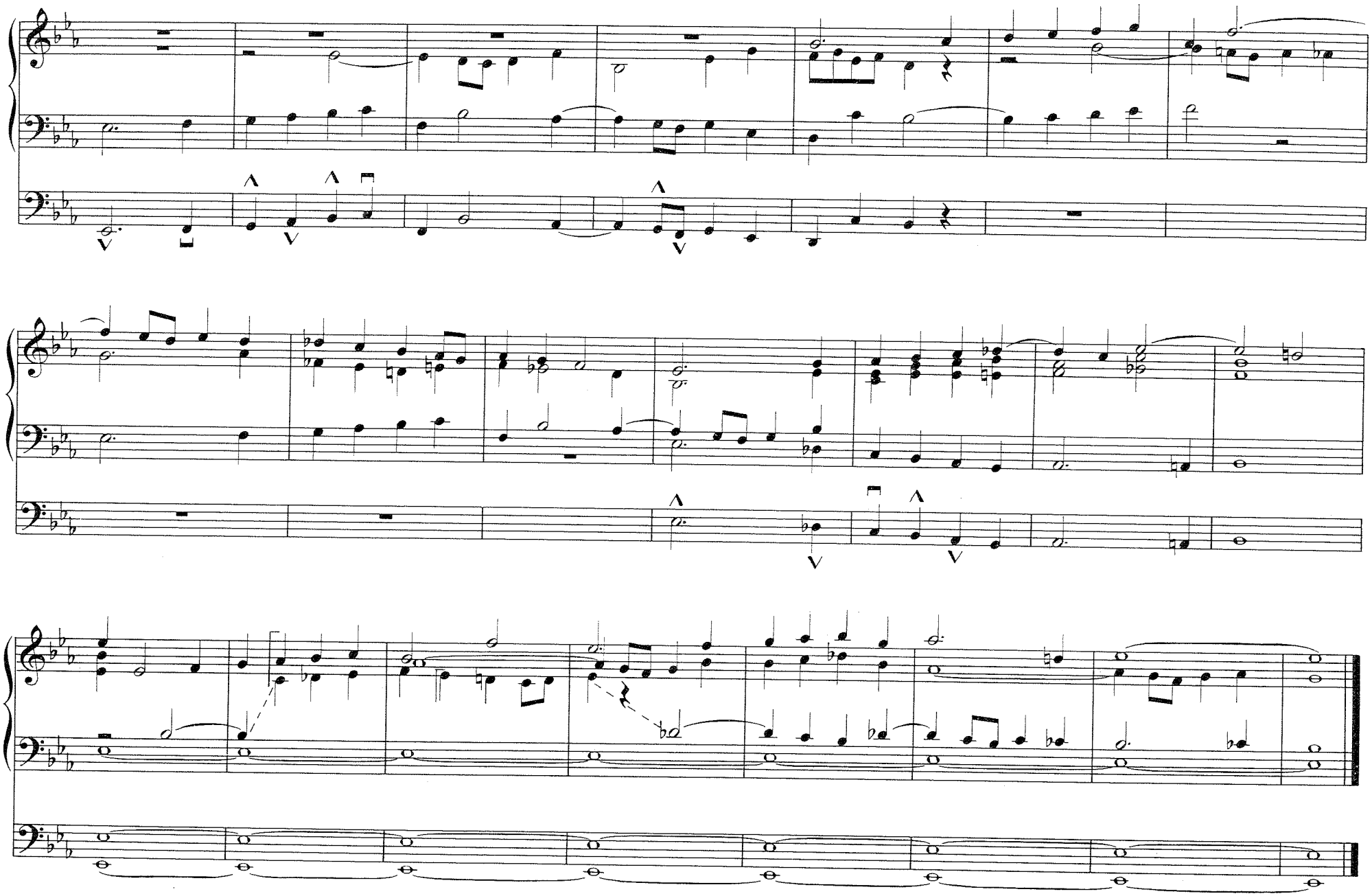
Allegro moderato

Man: Prinzipale 8'4'2'
Mixtur

Ped Prinzipale 16'8'4'
Mixtur







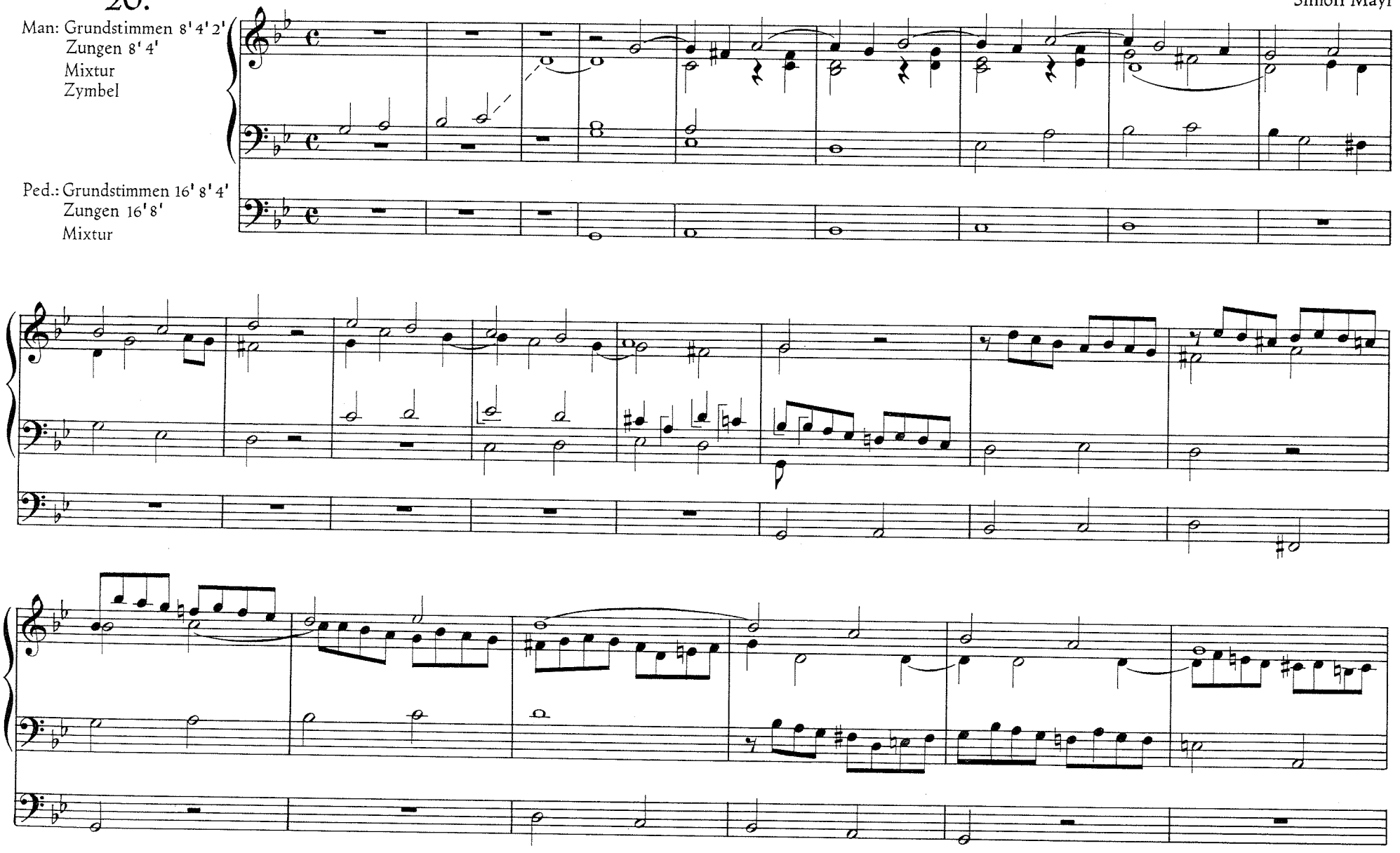
Gran Preludio

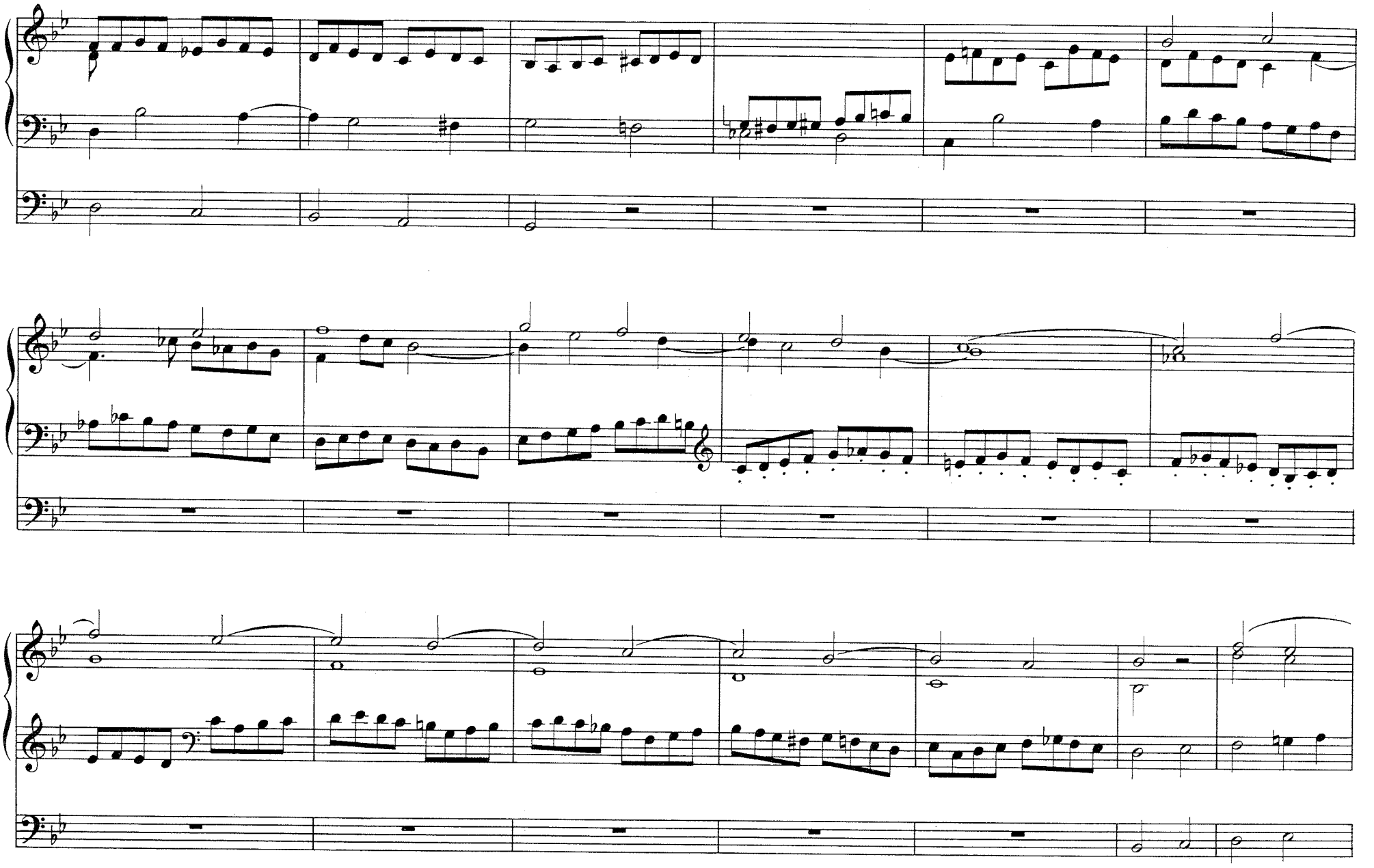
20.

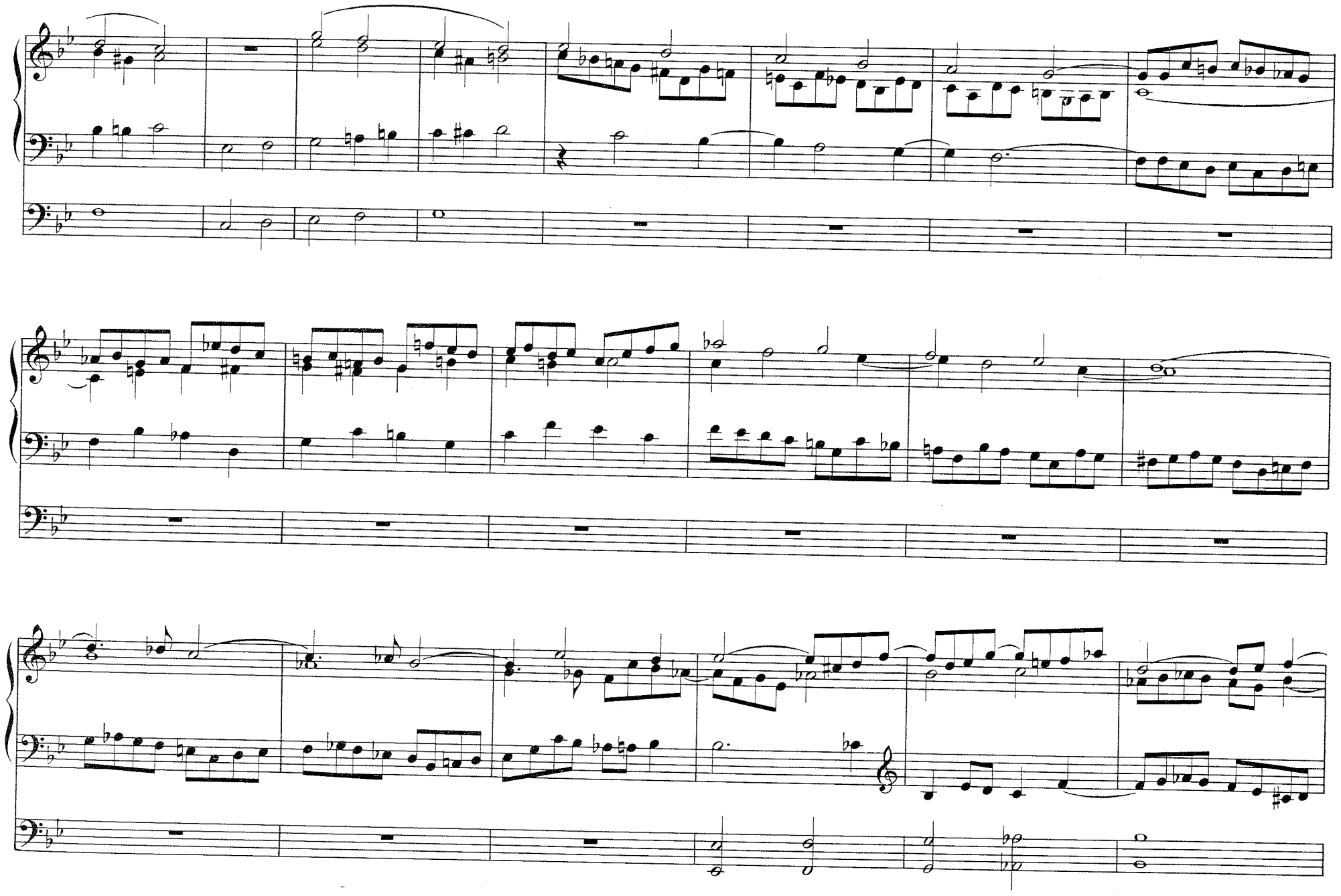
Simon Mayr

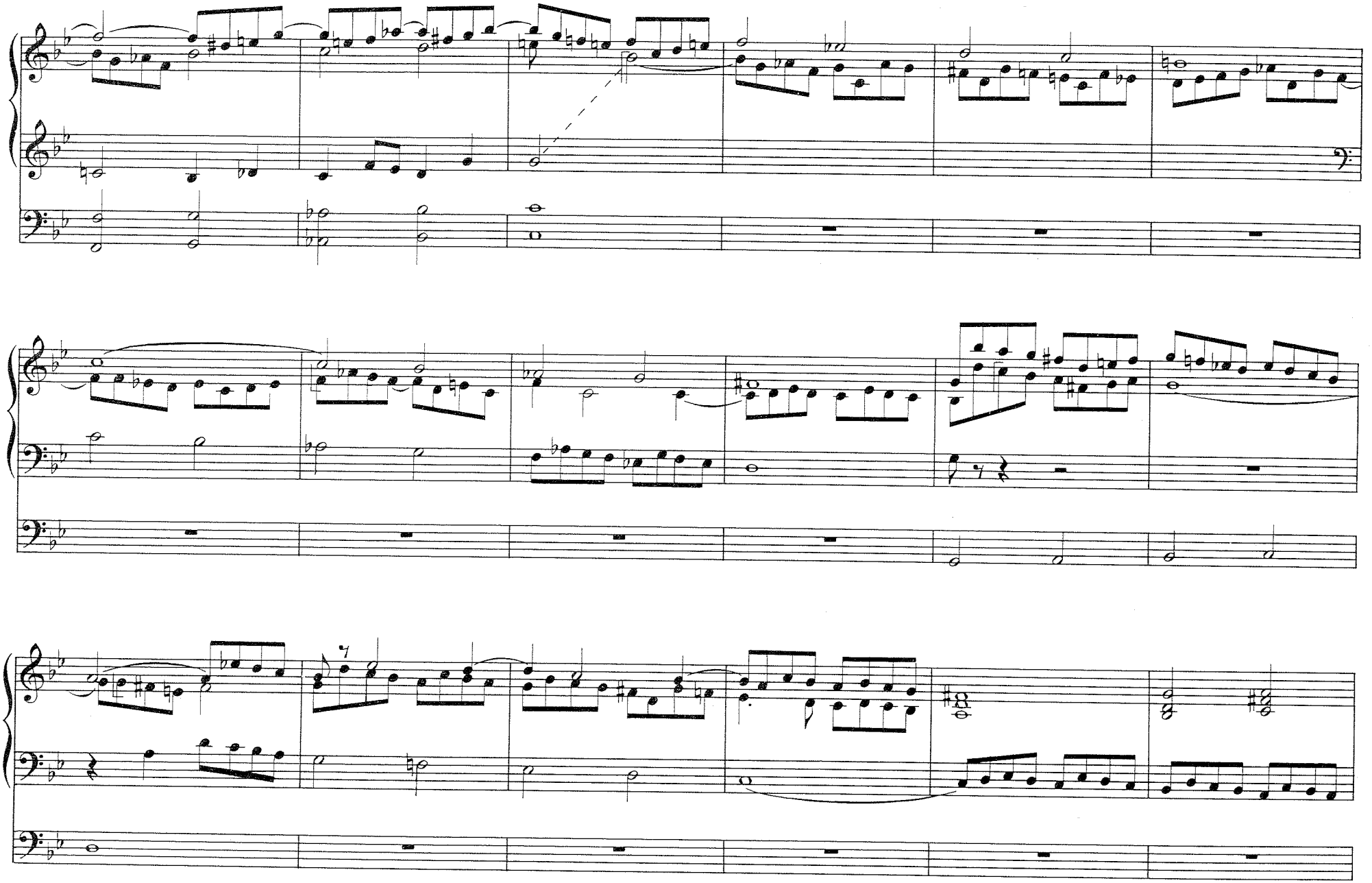
Man: Grundstimmen 8' 4' 2'
Zungen 8' 4'
Mixtur
Zymbel

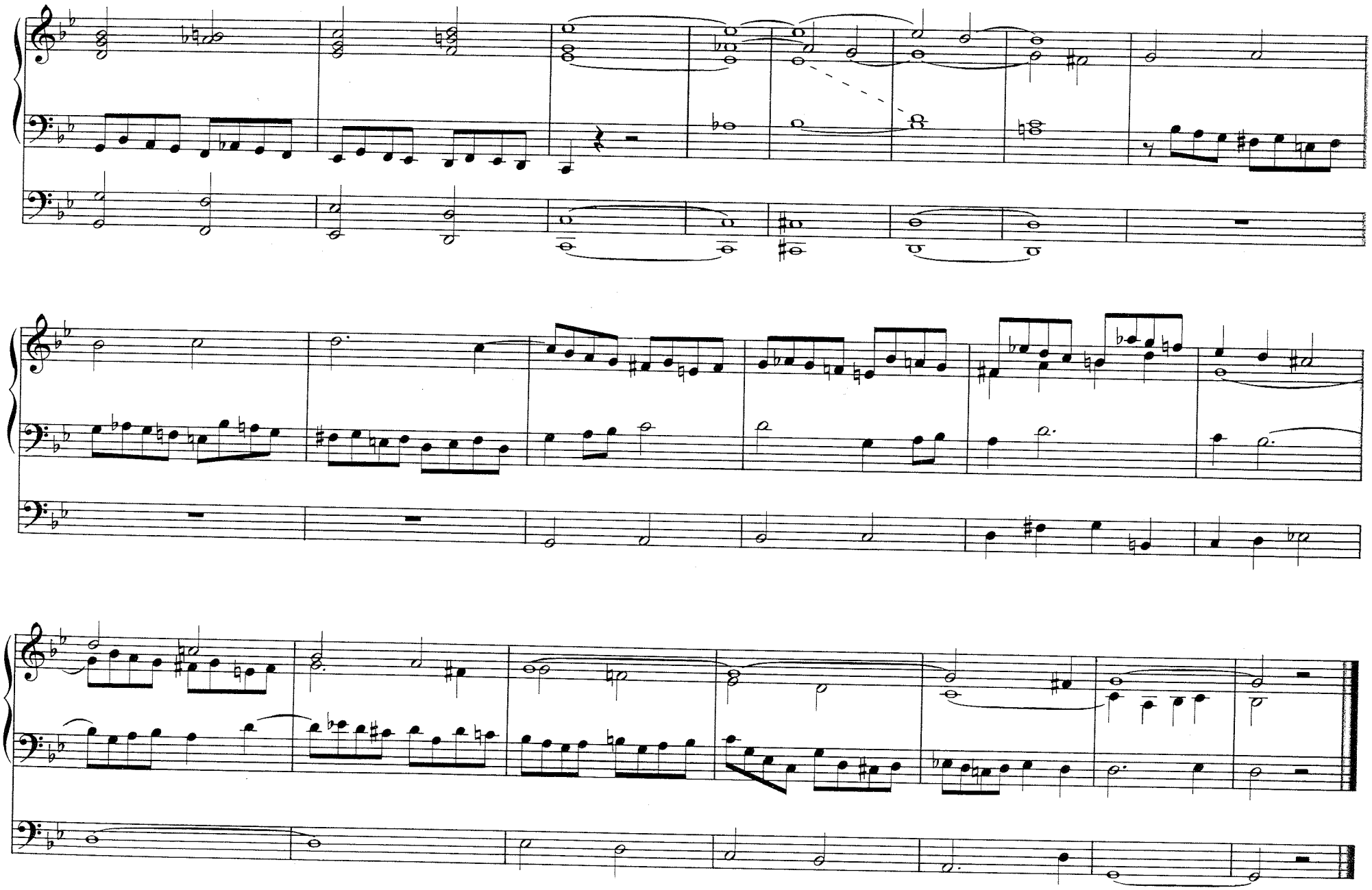
Ped.: Grundstimmen 16' 8' 4'
Zungen 16' 8'
Mixtur











Prelude et Fugae quarti toni

21.

Prelude

Franz Anton Hugl

Flöten 8' 4' 2'
Zymbel

1

Fuga

Prinzipal 8'

2

Fuga

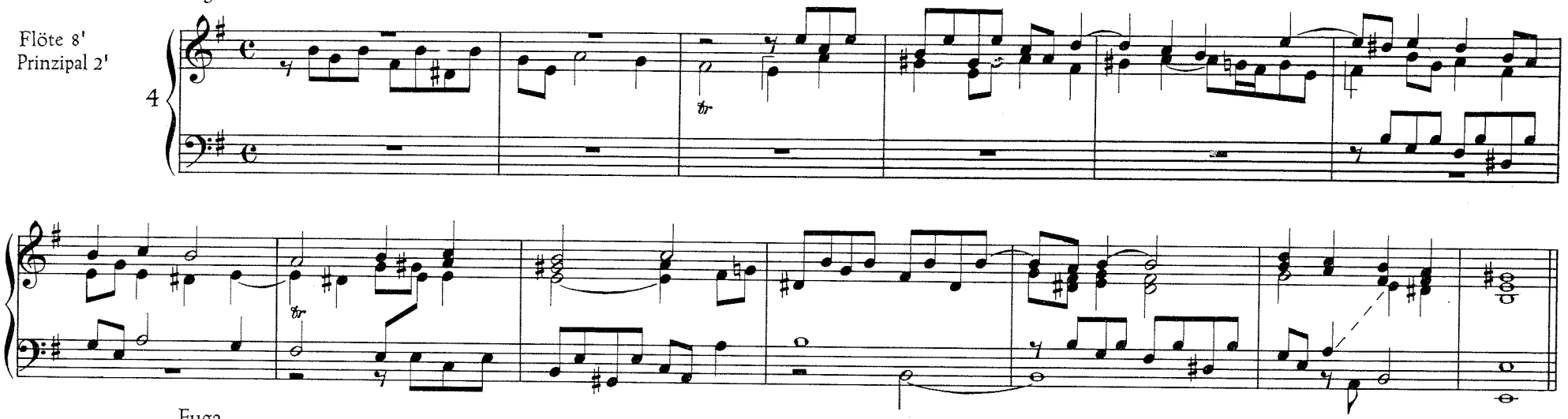
Flöte 8'

3

Fuga

Flöte 8'
Prinzipal 2'

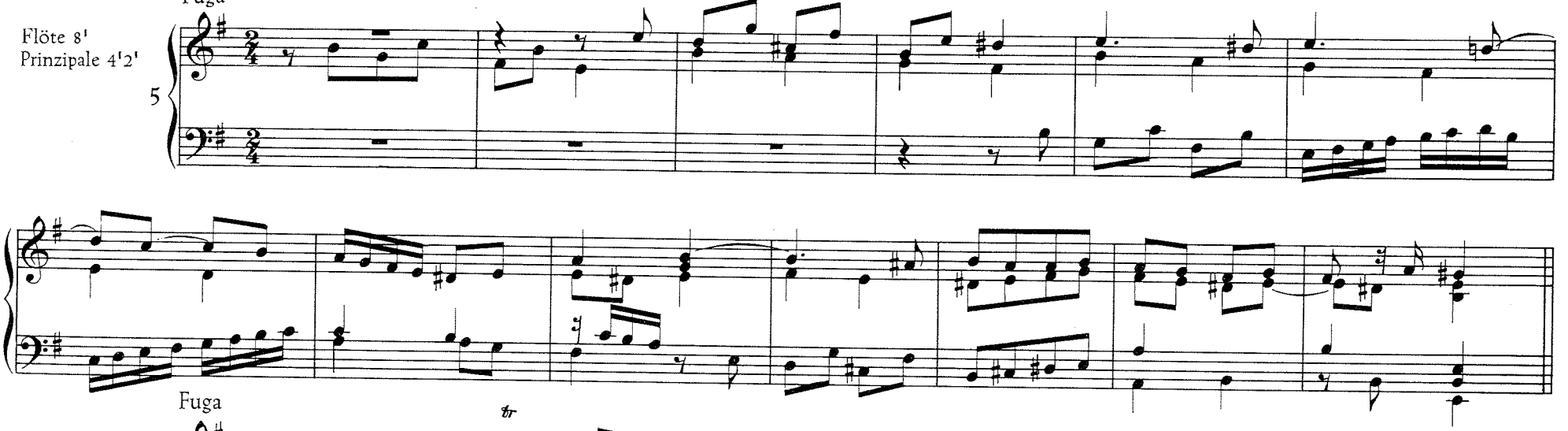
4



Fuga

Flöte 8'
Prinzipale 4'2'

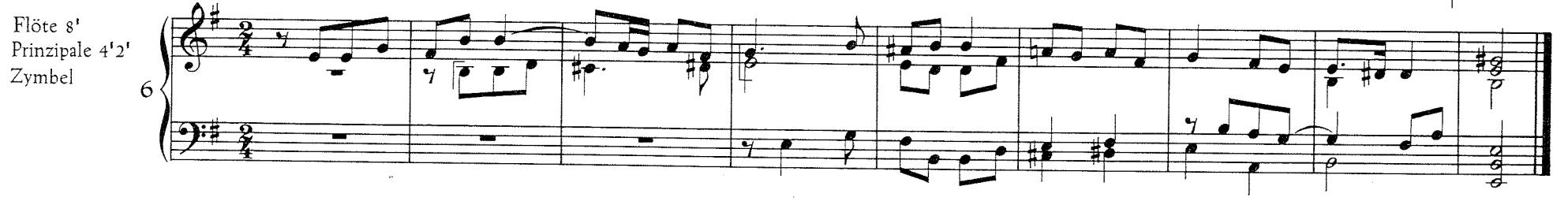
5



Fuga

Flöte 8'
Prinzipale 4'2'
Zymbel

6

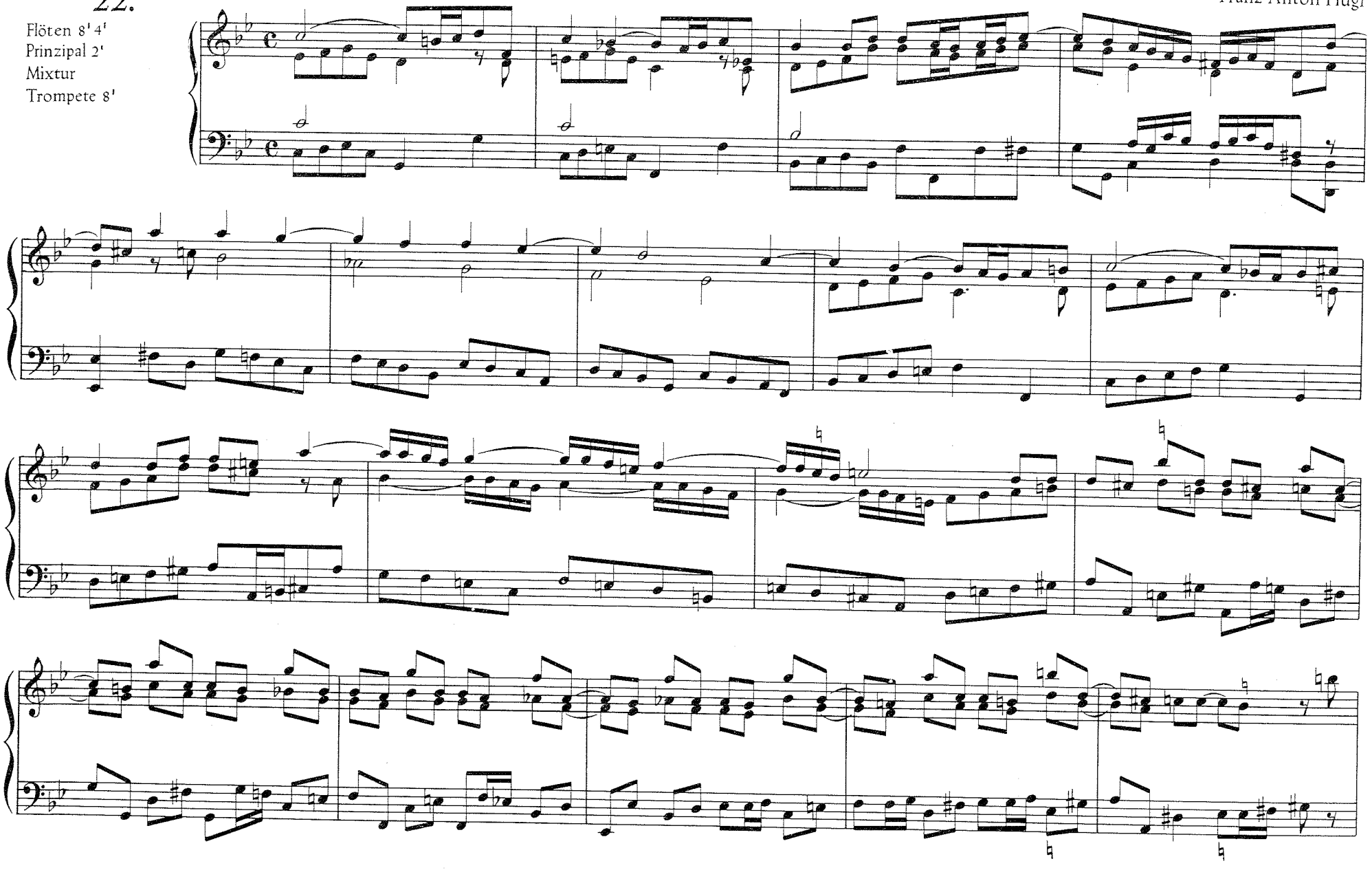


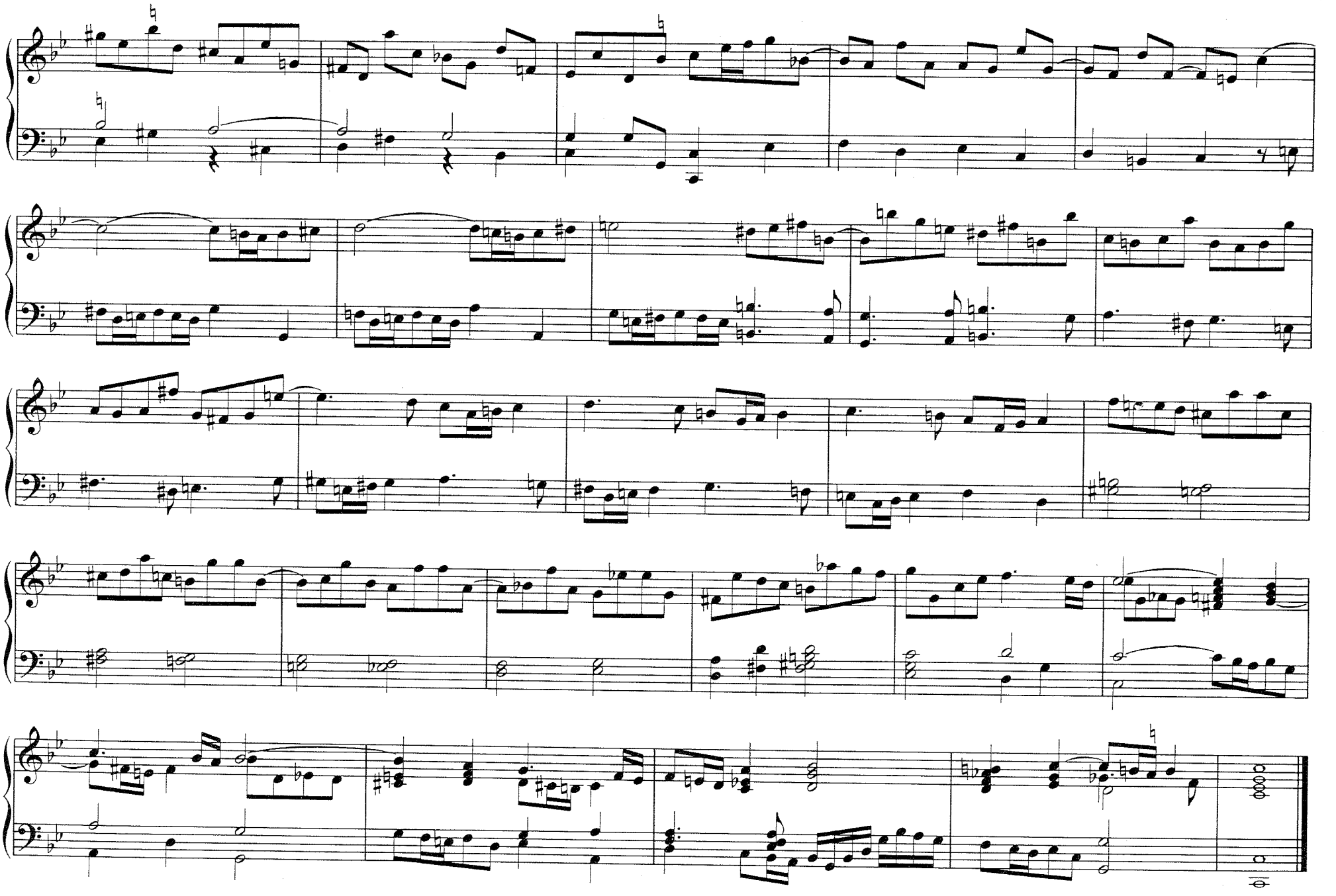
Exercitium per ligaturas

22.

Franz Anton Hugl

Flöten 8' 4'
Prinzipal 2'
Mixtur
Trompete 8'



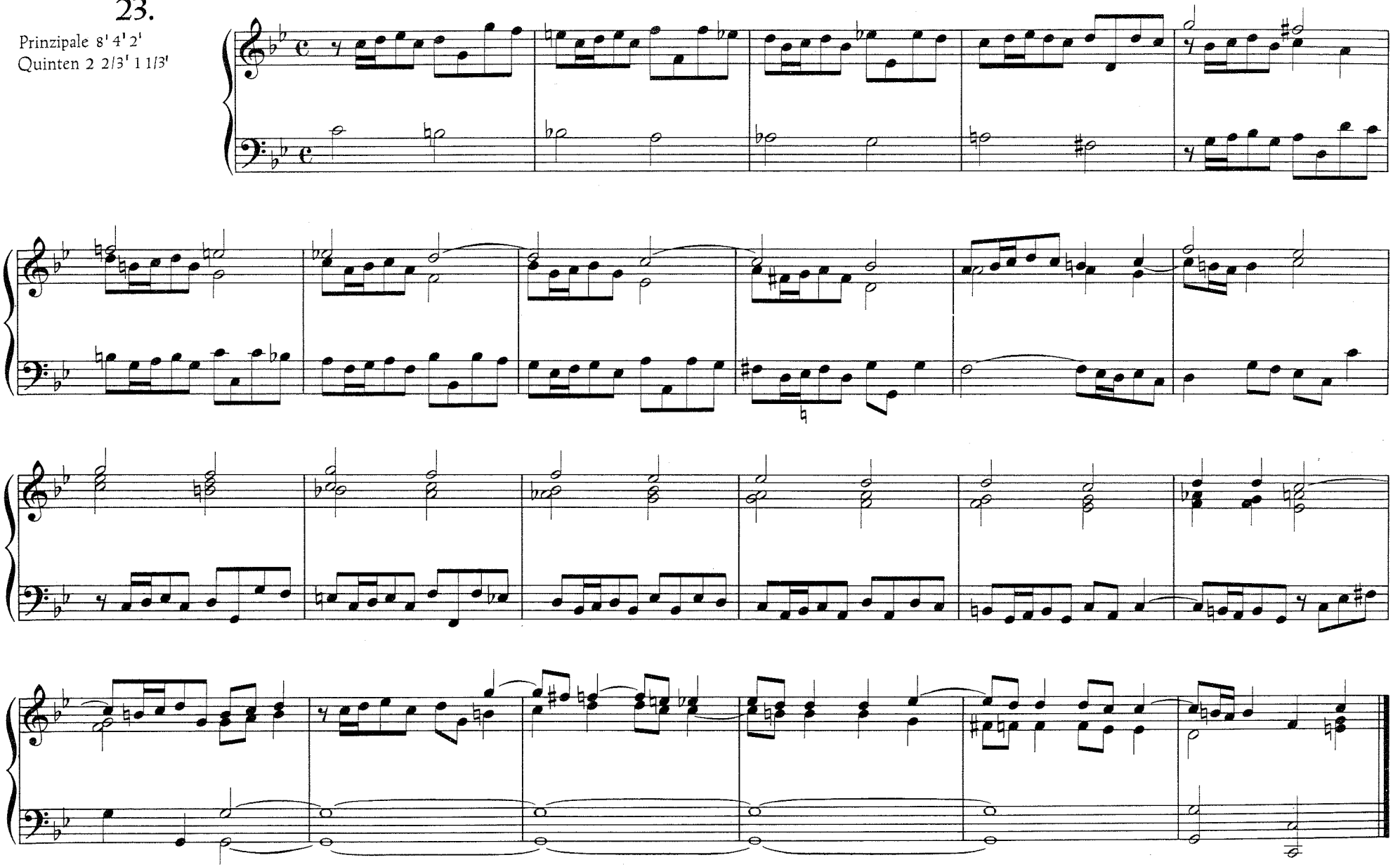


Fuga c - moll

Franz Anton Hugl

23.

Prinzipale 8' 4' 2'
Quinten 2 2/3' 1 1/3'

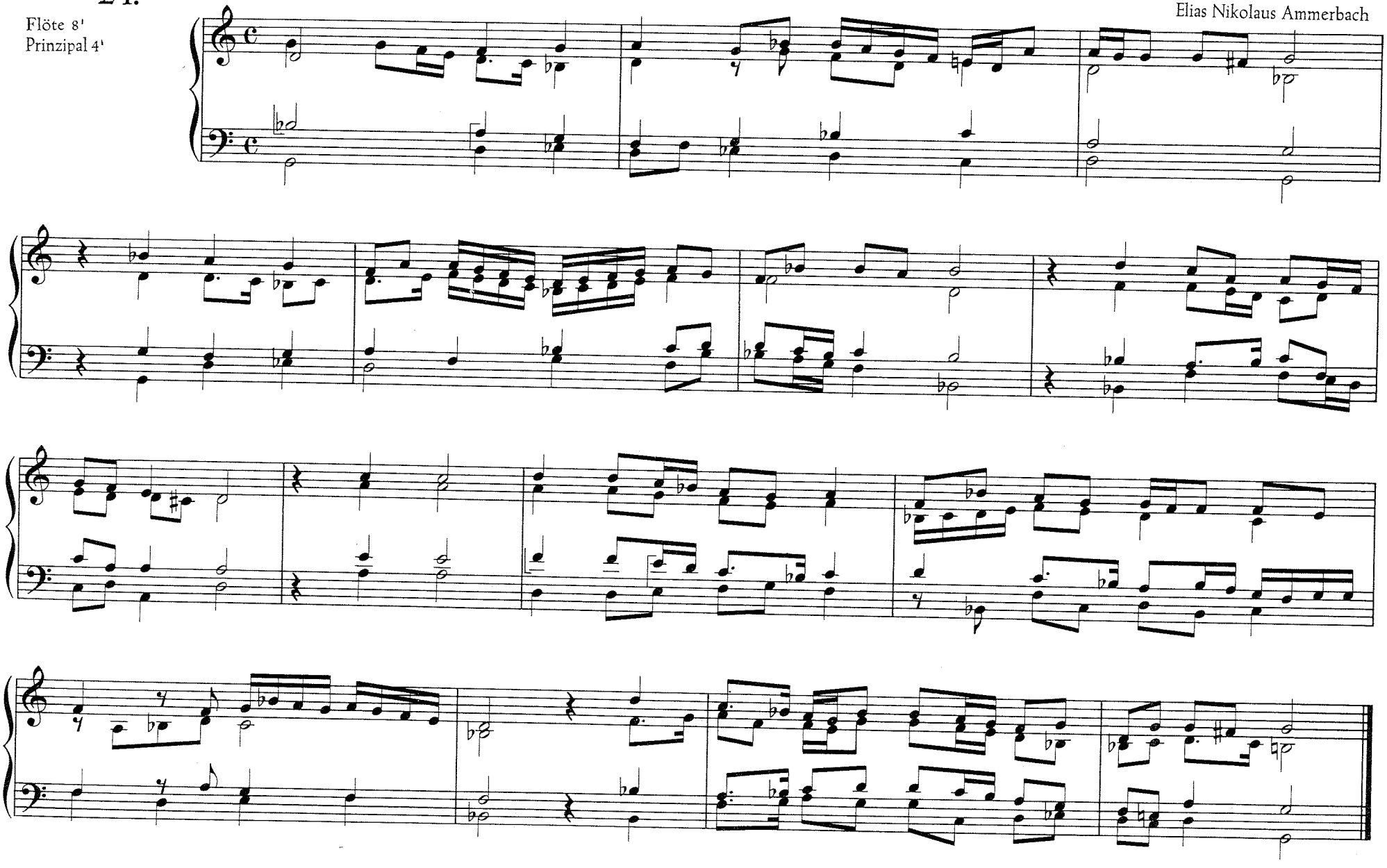


Ach edler Hort

Paul Hofhaimer
in Orgeltabulatur gesetzt von
Elias Nikolaus Ammerbach

24.

Flöte 8'
Prinzipal 4'

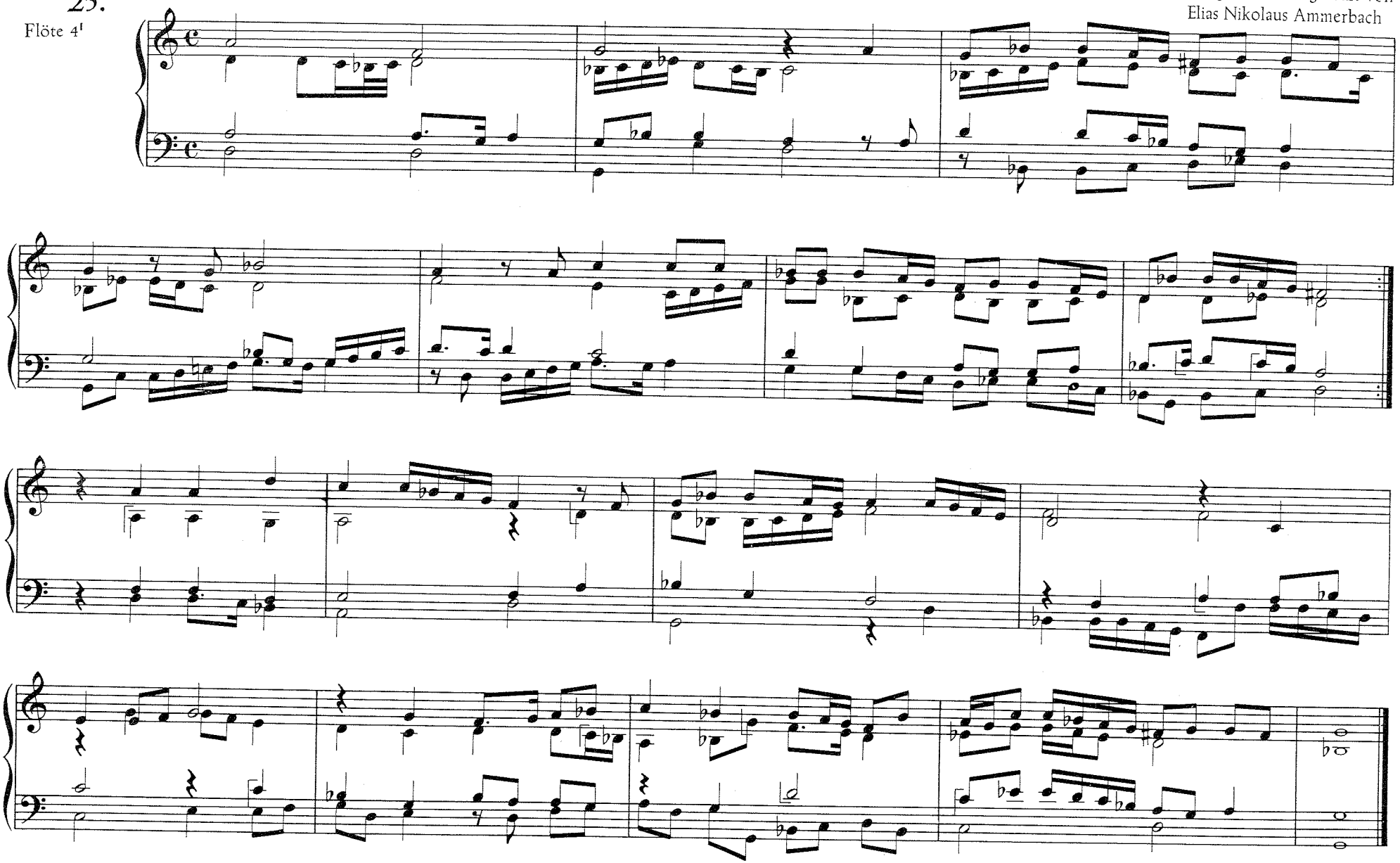


Tröstlicher Lieb stets ich mich üb

Paul Hofhaimer
in Orgeltabulatur gesetzt von
Elias Nikolaus Ammerbach

25.

Flöte 4'

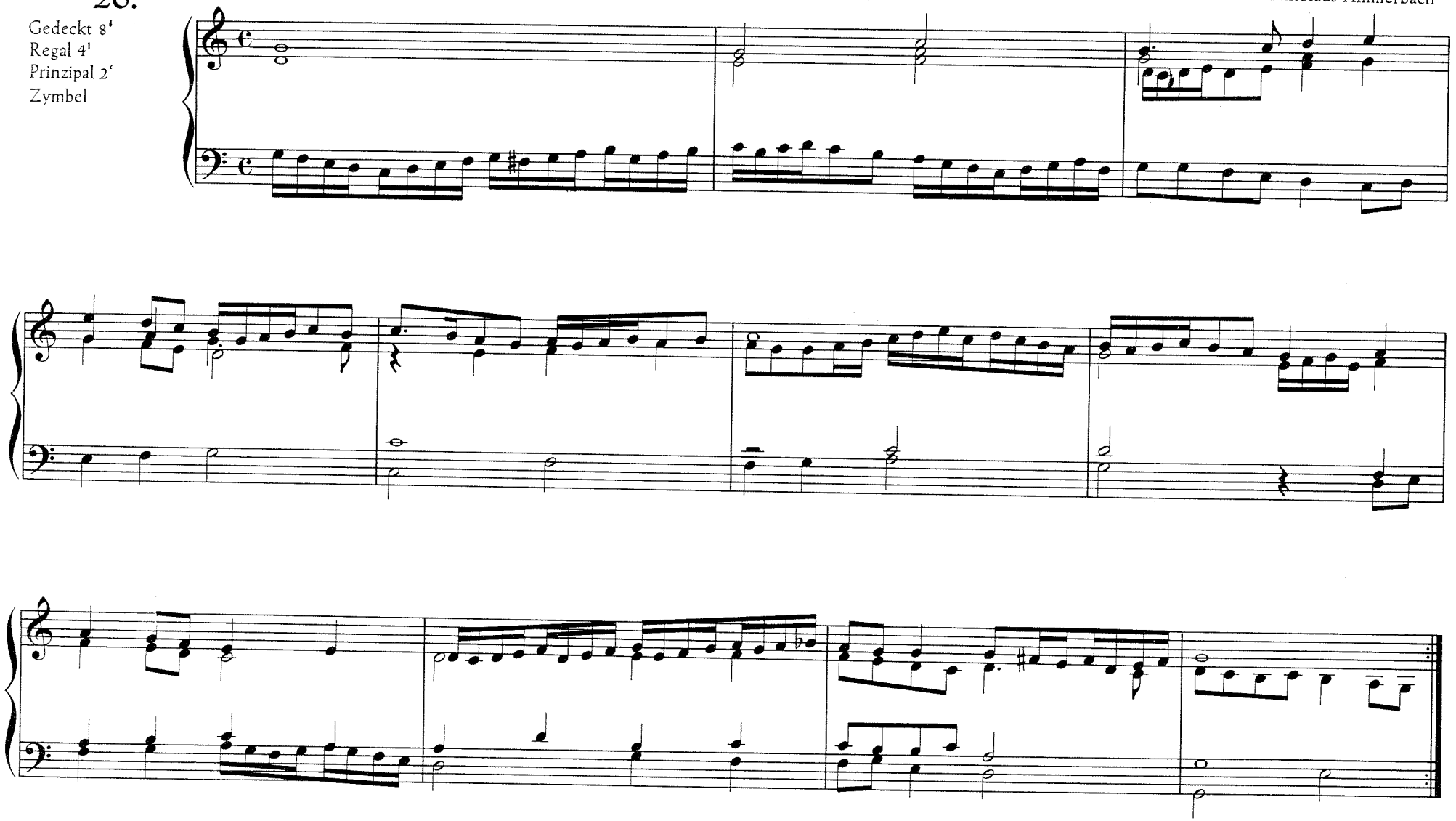


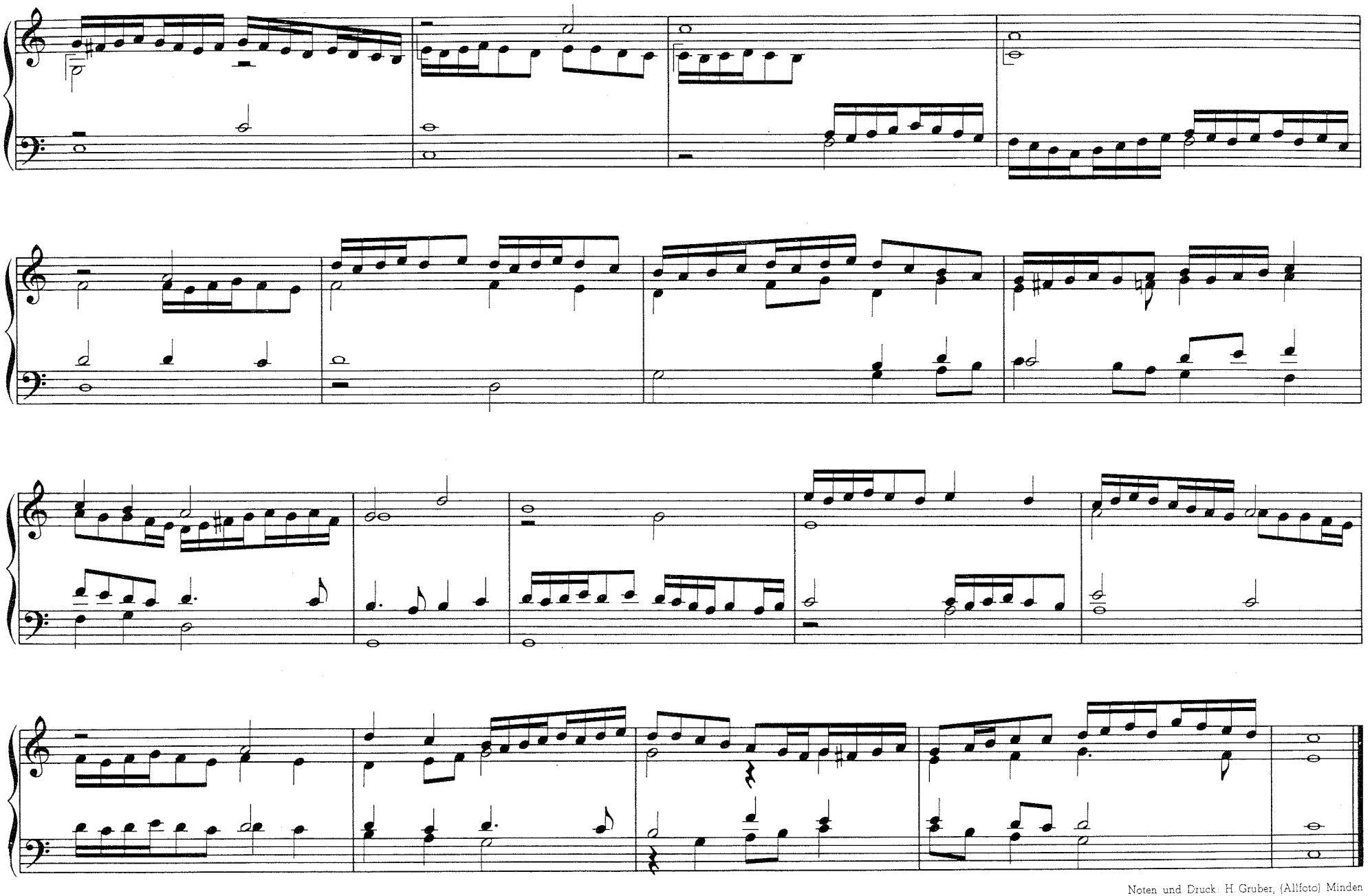
Herzliebstes Bild

Paul Hofhaimer
in Orgeltabulatur gesetzt von
Elias Nikolaus Ammerbach

26.

Gedeckt 8'
Regal 4'
Prinzipal 2'
Zymbel





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