

## Erklärung der Zeichen

▣	Herunterstrich
∨	Hinaufstrich
↔	Ganzer Bogen
←	Halber Bogen oben
→	Halber Bogen unten
⊲	Spitze
▣	Mitte
⊓	Frosch
⋈	Luftpause
⊖	In der Lage bleiben
I	E Saite
II	A Saite
III	D Saite
IV	G Saite

## Explanation of the Signs

▣	Down-bow
∨	Up-bow
↔	Whole bow
←	Upper half bow
→	Lower half bow
⊲	Tip of the bow
▣	Middle of the bow
⊓	Heel of the bow
⋈	Art-pause
⊖	Remain in the position
I	E string
II	A string
III	D string
IV	G string

## Explication des signes

▣	Tirez l'archet
∨	Poussez l'archet
↔	Tout l'archet
←	La moitié de l'archet en haut
→	La moitié de l'archet en bas
⊲	De la pointe
▣	Au milieu
⊓	Du talon
⋈	Pause factice
⊖	Restez dans la position
I	Sur la chanterelle
II	Sur le la
III	Sur le ré
IV	Sur le sol

# Carillon

für Violine mit Klavierbegleitung

## Violino

Jenő Hubay, Op. 121 Nr. 6

Molto moderato

Piano

The score is written for violin and includes the following markings and features:

- Tempo:** Molto moderato
- Dynamic:** Piano (initially), then fortissimo (f) in later sections.
- Techniques:** Trills (tr), triplets (3), sixteenth-note runs, and various bowing patterns.
- Fingerings:** Numbers 1, 2, 3, 4 are used to indicate specific fingerings for notes.
- Bowings:** Slanted lines above notes indicate bowing directions.
- Accents:** Slanted lines above notes indicate accents.
- Staff Numbers:** 4, 7, 9, 11, 12, 14, 15 are marked at the beginning of their respective staves.
- Rehearsal Marks:** Roman numerals I, II, IV are placed above the staff.
- Other Markings:** Crescendo (cresc.) is marked at the start of the 14th staff.

Violino

17

18 *cresc.*

20 *f*

21

23

24

26

27

29

30 *poco rall.*  
*cresc.*

**Tempo I**

Violino score for measures 32-50. The music is in G major and 4/4 time. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The score includes various fingering indications (1, 2, 3, 4, 0) and bowing marks such as accents (>) and slurs. Measure 32 starts with a fortissimo (*ff*) dynamic. Measure 33 includes a trill (tr) and a triplet (III). Measure 35 has a triplet (III). Measure 38 includes a triplet (II) and a trill (tr). Measure 39 includes a trill (tr) and a triplet (II). Measure 41 includes a trill (tr) and a triplet (II). Measure 43 includes a trill (tr) and a triplet (II). Measure 46 includes a trill (tr) and a triplet (II). Measure 48 includes a trill (tr) and a triplet (II). The score concludes with a fermata and a final chord.