

# The London Organ School Series

		s. d.		s. d.
Nº1. THE FIRST STUDIES.....	Cuthbert Harris	2. 6	Nº10. CAPRICE Op. 96.....	William Faulkes 2. -
2. TWO PRELUDES.....	" "	1. 6		
3. ROMANCE IN F.....	Thos. Crawford	1. 6		
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9. BACH, J.S. 8 Short Preludes				
and Fugues.....	C. Harris	Book I. 2...net. Book II. 2...net.		

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To Clarence Eddy, Esq.

# Caprice.

Op.96.

WILLIAM FAULKES.

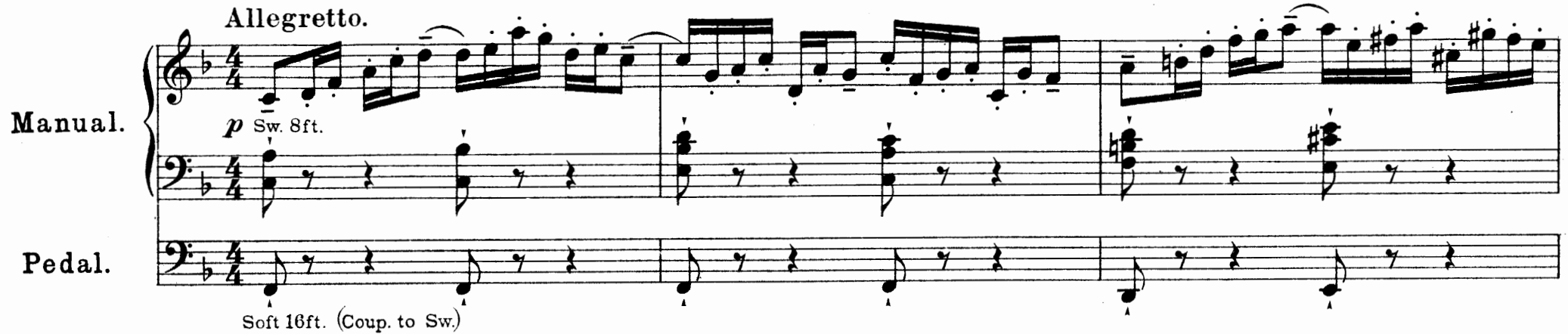
**Manual.**

*Allegretto.*

*p* Sw. 8ft.

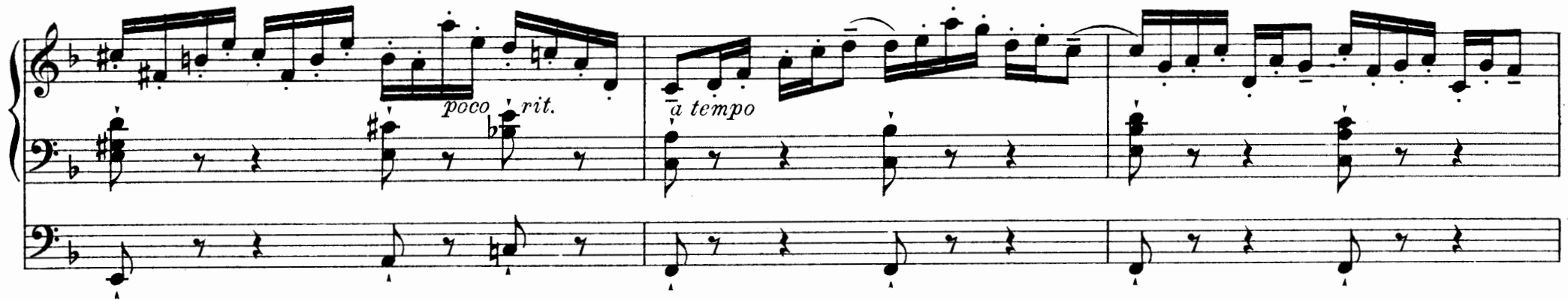
**Pedal.**

Soft 16ft. (Coup. to Sw.)



*poco rit.*

*a tempo*



First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with one flat (B-flat) and a 3/4 time signature. The upper staff features a complex melodic line with many accidentals and slurs. The middle and bottom staves provide harmonic support with chords and rhythmic patterns. The tempo marking *rall.* is placed at the end of the system.

Second system of musical notation, continuing from the first. It features the same three-staff structure. The tempo marking *a tempo* is at the beginning, and *poco rall.* is at the end. The melodic line in the upper staff continues with intricate phrasing and slurs.

Third system of musical notation, the final system on the page. It maintains the three-staff format. The tempo marking *a tempo* is at the beginning. The music concludes with a final cadence in the upper staff.

Poco più lento.

Ch. Soft 8ft.  
*pp.*

Sw. with Oboe

*p*

Soft 16ft. (Coup. to Ch.)

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats and a 7/8 time signature. It features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The middle staff is in bass clef and contains a melodic line with long, sweeping slurs. The bottom staff is also in bass clef and contains a simple, sparse bass line with long rests.

The second system of musical notation consists of three staves. The top staff continues the complex, rhythmic melody from the first system. The middle staff continues the melodic line with long slurs. The bottom staff continues the simple bass line with long rests.

The third system of musical notation consists of three staves. The top staff continues the complex, rhythmic melody. The middle staff continues the melodic line with long slurs and includes the tempo markings *rall.* and *a tempo*. The bottom staff continues the simple bass line with long rests.

First system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef, containing dense chordal textures. The middle staff is a grand staff with a bass clef, featuring a melodic line with long slurs. The bottom staff is a single bass clef staff with a melodic line.

Second system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef, containing dense chordal textures. The middle staff is a grand staff with a bass clef, featuring a melodic line with long slurs. The bottom staff is a single bass clef staff with a melodic line.

Third system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef, containing dense chordal textures. The middle staff is a grand staff with a bass clef, featuring a melodic line with long slurs. The bottom staff is a single bass clef staff with a melodic line. The system includes the tempo marking "Tempo I." and performance instructions "poco rit." and "ritard.".

*p Sw.*

*poco rall.*

Soft 16ft. (Coup. to Sw.)

*a tempo*

B. & C<sup>o</sup> 10290



First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with one flat (B-flat) and a 3/4 time signature. The first staff contains a complex melodic line with many beamed eighth and sixteenth notes. The second staff contains a bass line with chords and single notes. The third staff contains a simple bass line with eighth notes. Performance markings include *rall.* (rallentando) and *a tempo* (return to tempo).

Second system of musical notation, continuing the piece. It features the same three-staff structure. The melodic line in the first staff continues with similar rhythmic patterns. The bass line in the second staff includes some chordal textures. The third staff continues with its simple eighth-note bass line. A *poco rall.* (poco rallentando) marking is present towards the end of the system.

Third system of musical notation, the final system on the page. It maintains the three-staff format. The first staff concludes with a melodic phrase. The second staff has some sustained chords. The third staff ends with a few final notes. Performance markings include *a tempo* and *poco rall.*

*p a tempo*

This system contains three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many sixteenth and thirty-second notes, all under a single long slur. The middle and bottom staves are in bass clef and provide harmonic support with chords and some moving lines.

*p S. Diap.*

This system contains three staves. The top staff continues the melodic line from the first system. The middle and bottom staves show more active bass lines, including some sixteenth-note patterns and rests.

*p*

This system contains three staves. The top staff has a melodic line that begins with a long, sweeping slur. The middle and bottom staves feature chords and some melodic fragments, ending with a double bar line and repeat dots.



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