

SYMPHONY NO. 5

SYMPHONI NR. 5

I

Tempo giusto (♩ = 100)

Op. 50

Flauto 1 2

Flauto 3 (Flauto piccolo)

Oboe 1 2

Clarinetto (B♭) 1 2

Fagotto 1 2

Corno (F) 1 2 3 4

Tromba (F) 1 2 3

Trombone tenore 1 2

Trombone basso

Tuba

Timpani (D, F)

Piatti
Tamburino
Triangolo
Tamburo piccolo

Celesta

Tempo giusto (♩ = 100)

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

7
Fg. 1 2
Va.

14
Fg. 1 2
Va.

21
Fl. 1 2
Fg. 1 2
Cor. (F) 1 2
Va. 1 2
1

27
Fl. 1 2
Cor. (F) 1 2
Va. 1 2

34
Fl. 1 2
Cl. (Bb) 1 2
Cor. (F) 1 2
Va. 1 2

Detailed description of the musical score: The score is for Carl Nielsen's 'Udgangen' (The Exit). It consists of several systems of staves. The first system (measures 7-13) features Flute (Fg.) and Violin (Va.) parts. The second system (measures 14-20) continues with Flute (Fg.) and Violin (Va.), including dynamic markings *ppp* and *ff*. The third system (measures 21-26) introduces Flute (Fl.), Flute/Guitar (Fg.), Horn (Cor. (F)), and Violin (Va.). Dynamics include *mp*, *pp*, *f*, and *dim.*. A first ending bracket labeled '1' spans measures 24-26. The fourth system (measures 27-33) includes Flute (Fl.), Horn (Cor. (F)), and Violin (Va.). Dynamics include *pp* and *p*. The fifth system (measures 34-40) includes Flute (Fl.), Clarinet (Cl. (Bb)), Horn (Cor. (F)), and Violin (Va.). Dynamics include *mp*, *dim.*, and *ppp*. A *poco* marking is present in the Horn part. The score is written in a key signature of two flats and a 4/4 time signature.

41 col legno 2

Pti. *ppp* *poco*

VI. 1 *p* con sord.

VI. 2 *p* con sord.

Va. *f* *dim.* *p* con sord.

Vc. *p* con sord.

47

VI. 1 *p*

VI. 2

Va.

Vc. *p*

53

VI. 1 *p*

VI. 2

Va.

Vc. *p* *mp*

59

VI. 1 *mf*

VI. 2

Va.

Vc. *mf*

65

Fl. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Ptti.

VI. 1

VI. 2

Va.

Vc.

pp

pp

pp

p

p

molto dim.

molto dim.

ppp

ppp

ppp

ppp

1.

p

pp

ppp

70

Fl. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Ptti.

VI. 1

VI. 2

Va.

Vc.

poco f molto

ppp

poco f molto

ppp

1.

poco

div.

mp

poco f molto

p

poco f molto

p

mfz

3

76

1. *p*

Pti. *p*

VI. 1 *fp* *dim.* *p* *unis.*

VI. 2

Va.

Vc. *fp* *fp*

83

1. *p staccato*

Ob. 1 *p staccato*

Ob. 2

1. *staccato*

Fg. 1

Fg. 2

VI. 1 *fp* *ffz* *p* *fz*

VI. 2

Va.

Vc. *fp* *ffz* *p* *fz*

89

1. *fp* *fp* *molto dim.* *ppp*

Ob. 1 *fp* *fp* *molto dim.* *ppp*

Ob. 2

1. *ppp*

Cl. (Bb) 1

Cl. (Bb) 2

1. *fp* *fp* *molto dim.* *ppp*

Fg. 1

Fg. 2

VI. 1 *fp* *fp* *molto dim.* *ppp dim.* *pppp*

VI. 2 *sempre p* *molto dim.* *ppp dim.* *pppp*

Va. *sempre p* *molto dim.* *ppp dim.* *pppp*

Vc. *p* *fp* *molto dim.* *ppp*

95 4

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

VI. 1

VI. 2

Va.

Vc.

Cb.

mf *f* *dim.* *mf*

f *dim.*

mf *dim.*

mf *mf* *mf* *mf*

mf *con sord.* *mf*

mf

101

Cl. (Bb) 1 2

Ptti.

Tamb. picc.

VI. 1

VI. 2

Va.

Vc.

Cb.

mp *p* *dim.*

pp *pp*

ppp *ppp* *pppp* *dim.*

dim. *ppp*

dim. *ppp*

dim. *ppp*

dim. *ppp*

dim. *ppp*

107

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Cor. (F) 1 2

Timp.

Ptti.

Trgl.

Tamb.picc.

VI. 1

ppp

ff a2

dim.

ff a2

dim.

ff 1.

dim.

f

sempre f

mf

dim.

p *f*

ff 3

pppp *f*

dim.

3

3

3

113

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Cor. (F) 1 2

Timp.

Ptti.

Trgl.

Tamb.picc.

VI. 1

VI. 2

Va.

Vc.

Cb.

pp a2

pp a2

pp a2

pp 1.

dim.

dim.

dim.

dim.

dim.

ff senza sord.

fz

sempre ff

ppizz.

ff senza sord.

fz

sempre ff

f

senza sord. pizz.

sempre f

f

senza sord. pizz.

sempre f

f

sempre f

119

119

Timp. *pp* *mf*

Ptti. *pp* *mf*

Trgl. *pp* *mf*

Tamb.picc. *pp* *mf*

VI. 1 *ff* *ff* *p* *ff*

VI. 2 *ff* *ff* *p* *ff*

Va. *ff sempre*

Vc. *ff sempre*

Cb. *ff sempre*

124

124

Cl. (Bb) 1 *ffp*

Cl. (Bb) 2

Timp. *dim.* *dim.* *pp poco cresc.*

Ptti. *dim.* *dim.* *pp poco cresc.*

Trgl. *dim.* *dim.* *pp poco cresc.*

Tamb.picc. *dim.* *dim.* *pp poco cresc.*

VI. 1 *sempre ff* *ff* *dim.*

VI. 2 *sempre ff* *ff* *dim.*

Va. *sempre ff*

Vc. *sempre ff*

Cb. *sempre ff*

129

Cl. (Bb) 1 2

f ff

ff

Timp.

Ptti.

Trgl.

Tamb.picc.

3

mf

mf

mf

mf

VI. 1

ppp

VI. 2

ppp

Va.

sempre ff

Vc.

sempre ff

Cb.

sempre ff

ppp

133

Cl. (Bb) 1 2

sempre ff

Timp.

Ptti.

Trgl.

Tamb.picc.

3

pp

pp

pp

pp

Va.

sempre ff

Vc.

sempre ff

Cb.

sempre ff

pp

137

Fl. 1 2

Cl. (Bb) 1 2

Timp.

Ptti.

Trgl.

Tamb.picc.

Va.

Vc.

Cb.

ff

cresc.

cresc.

cresc.

cresc.

1.

3

3

3

3

141

Fl. 1 2

Cl. (Bb) 1 2

Timp.

Ptti.

Trgl.

Tamb.picc.

Va.

Vc.

Cb.

ff

mf

p

mf

ff

mf

p

mf

ff

mf

p

mf

sempre ff

sempre ff

sempre ff

1.

3

3

3

3

145

Fl. 1 2

Cl. (Bb) 1 2

Timp.

Ptti.

Trgl.

Tamb.picc.

VI. 1

VI. 2

Va.

Vc.

Cb.

149

Fl. 1 2

Cl. (Bb) 1 2

Timp.

Ptti.

Trgl.

Tamb.picc.

VI. 1

VI. 2

Va.

Vc.

Cb.

fz

fz

dim.

pp

dim.

pp

dim.

pp

dim.

pp

f molto cantabile

ff

f molto cantabile

ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

1.

sempre ff

sempre ff

cresc.

cresc.

cresc.

cresc.

f

f

fz

molto

fz

molto

153

Fl. 1 2

Cl. (Bb) 1 2

Timp.

Ptti.

Trgl.

Tamb.picc.

VI. 1

VI. 2

Va.

Vc.

Cb.

ff

p

fz

p

dim.

dim.

dim.

dim.

156

Fl. 1 2

Cl. (Bb) 1 2

Timp.

Ptti.

Trgl.

Tamb.picc.

VI. 1

VI. 2

Va.

Vc.

Cb.

ff

p

cresc.

cresc.

cresc.

cresc.

molto

ppp

molto

ppp

sempre f

sempre f

sempre f

159

Fl. 1 2

Cl. (Bb) 1 2

Timp.

Ptti.

Trgl.

Tamb.picc.

Va.

Vc.

Cb.

ff

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

162

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Timp.

Ptti.

Tbno.

Trgl.

Tamb.picc.

Va.

Vc.

Cb.

sempre f

poco a poco tranquillo

f

sempre f

D, F muta in Bb, D

pp

pp

pp

dim.

ppp

mf

ppp

ppp

ppp

ppp

ppp

ppp

ppp

poco a poco tranquillo

164

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Tbno.

Vc.

f

ffz

arco

ffz

tranneillo

166

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Tbno.

Va.

Vc.

ffz

ffz

arco

f

tranneillo

168

7

Fl. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 3 4

Tbno.

Va.

Vc.

mf

mf espressivo

p dolce

dim.

mp

mp

170

Fl. 1 2

Cl. (B♭) 1 2

Fg. 1 2

Cor. (F) 3 4

Tbno.

Va.

Vc.

f

mf

p

fz

172

Fl. 1 2

Cl. (B♭) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Va.

Vc.

mf

mf marcato

mp

fz

174

Fl. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tbno.

Va.

Vc.

mf

176

Fl. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tbno.

Va.

Vc.

ff

178

1. 1. 1.

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Va.

Vc.

mf

180

1. 1. 1.

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tbno.

Va.

Vc.

fz

182

Fl. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tbno.

Trgl.

Va.

Vc.

184

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tbno.

Trgl.

Va.

Vc.

The score is a page from a symphony, showing measures 182 and 184. It features a full orchestral ensemble. The woodwinds include Flute (Fl.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), and Horns in F (Cor. (F)). The brass section consists of Trombones (Tbno.) and Trumpets (Trgl.). The strings include Violins (Va.) and Cellos (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature. Measure 182 begins with a first ending (1.) for the Flute and Clarinet. The Flute and Clarinet play a melodic line with triplets. The Bassoon and Horns play a sustained chord. The Trombones and Trumpets play a rhythmic pattern. The Violins and Cellos play a fast, repetitive pattern. Measure 184 begins with a first ending (1.) for the Flute and Clarinet. The Flute and Clarinet play a melodic line with triplets. The Bassoon and Horns play a sustained chord. The Trombones and Trumpets play a rhythmic pattern. The Violins and Cellos play a fast, repetitive pattern.

186

1. *fz*

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tbno.

Trgl.

Va.

Vc.

ffz *mf*

188

8

1. *ffz*

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Ptti.

Trgl.

Tamb.picc.

Va.

Vc.

ffz *f* *ff* *ff* *fz*

190

Fl. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

Ptti.

Trgl.

Tamb.picc.

Va.

Vc.

mf

fz — *mf*

192

Fl. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

Ptti.

Trgl.

Tamb.picc.

Va.

Vc.

fz

fz

mf

fz — *mf*

194

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Ptti.

Trgl.

Tamb.picc.

VI. 1

VI. 2

Va.

Vc.

Cb.

1.

3

3

3

3

a2

ff

ff

p

f

dim.

ff

ff

ff

ff

Detailed description of the musical score: This page of a musical score, numbered 194, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), and Cor Anglais (Cor. (F)). The brass section consists of Trumpets (Tr. (F)), Trumpets in B-flat (Trb.t.), Trombones (Trb.b.), and Tubas (Tb.). Percussion includes Timpani (Ptti.), Triangle (Trgl.), and Tambourine/Piccolo (Tamb.picc.). The strings are represented by Violins 1 and 2 (VI. 1, VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score shows complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include first endings (1.), accents (>), and slurs. The page number 194 is located at the top left.

198

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (Bb) 1
Cl. (Bb) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (F) 1
Tr. (F) 2
Tr. (F) 3
Trb.t. 1
Trb.t. 2
Trb.b.
Tb.
Ptti.
Trgl.
Tamb.picc.
VI. 1
VI. 2
Va.
Vc.
Cb.

mf
fz
fz

200

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Ptti.

Trgl.

Tamb.picc.

VI. 1
VI. 2

Va.

Vc.

Cb.

ff^z

ff

dim.

sempre ff

ff^z

ff^z

1. 202

Fl. 1 2

Ob. 1 2

Cl. (B♭) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Ptti.

Trgl.

Tamb.picc.

VI. 1

VI. 2

Va.

Vc.

Cb.

1. 204

Fl. 1 2
Ob. 1 2
Cl. (Bb) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (F) 1 2 3
Trb.t. 1 2
Trb.b.
Tb.
Ptti.
Trgl.
Tamb.picc.
VI. 1
VI. 2
Va.
Vc.
Cb.

ffz *p*
ffz *p*

f
sempre ff
sempre ff
ffz
ffz

1. 206

Fl. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

Tamb.picc.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

dim.

fz

fz

dim.

molto dim.

molto dim.

molto dim.

fz

fz

1. 208

Fl. 1 2

Fg. 1 2

Tamb.picc.

Vi. 1

Vi. 2

Va.

Vc.

dim.

pp

ppp

pp

pp

dim.

molto dim.

9

210

Ob. 1 2

Timp.

Tamb.picc.

Vi. 1

Vi. 2

Va.

Vc.

pp

ffpp

mp

mf *pp*

mp *pp*

dim. *ppp*

ppp

dim. *ppp*

dim. *ppp*

ppp

ppp

espressivo con tenerezza

213

Ob. 1 2

Timp.

Tamb.picc.

Cel.

pp

mf

f

pp

mp *ppp*

mp *f*

mf *dim.* *ppp*

217

Ob. 1 2

Cl. (Bb) 1 2

Timp.

Cel.

Va.

Vc.

mf

B \natural muta in C

pp *ff*

ff^z *ff^z* *ff^z*

ff^z *ff^z* *ff^z*

221

1.

Cl. (Bb) 1 2

ff

Timp.

mf \leftarrow *f*

mfz \leftarrow *f*

Cel.

Va.

ffz

Vc.

ffz

10

225

Fl. 1 2

ffz *dim.* *dim.* *pp* *mp*

Ob. 1 2

ffz *dim.* *dim.* *pp* *mp*

Cl. (Bb) 1 2

1.

pp *molto* *cresc.* *ffz*

Timp.

mf *sempre mf*

Cel.

sempre f

VI. 1

mf *sempre mf*

VI. 2

mf *sempre mf*

Va.

ffz

Vc.

ffz

229

Fl. 1 2 *a2*
espr. *mp* *sempre cresc.*

Ob. 1 2 *a2*
espr. *mp* *sempre cresc.*

Cl. (Bb) 1 2
molto *pp*

Timp.

Cel.

VI. 1 *sempre mf*

VI. 2 *sempre mf*

Va. *fz* *p* *cresc.*

Vc. *fz* *p* *cresc.*

232

Fl. 1 2 *a2*

Ob. 1 2 *a2*

Cl. (Bb) 1 2
fz *p*

Timp. *fz* *mp*

Cel.

VI. 1 *f*

VI. 2 *f*

Va. *ffz* *ffz*

Vc. *ffz* *ffz*

244

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Timp.

Cel.

VI. 1

VI. 2

Va.

p marcato

248

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Timp.

Cel.

VI. 1

VI. 2

Vc.

p marcato

Musical score for measures 252-256. The score is for a symphonic orchestra and includes the following parts and markings:

- Fl. 1 & 2:** *pp* and *dim.*
- Cl. (Bb) 1 & 2:** *dim.* and *pp*
- Fg. 1 & 2:** *dim.* and *pp*
- Cor. (F) 1, 2, 3, 4:** *dim.*
- Timp.:** *dim.*
- Tbno.:** *solo p*
- Cel.:** *p marcato*
- VI. 1 & 2:** *p marcato*
- Va.:** *p marcato*

Musical score for measures 257-261. The score includes the following parts and markings:

- Fl. 1 & 2:** *marcato mp* and *ppp*
- Cl. (Bb) 1 & 2:** *ppp*
- Cor. (F) 1, 2, 3, 4:** *ppp*
- Timp.:** *dim.* and *pppp*
- Tbno.:** *dim.*
- Tamb.picc.:** *pppp*
- VI. 1 & 2:** *dim.* *con sord.* and *dim.*

Additional markings include *Ab muta in G* for the Timpani and *con sord.* for the Violins.

262 rall.

Ob. 1 2

Tbno. *pp* *dim.* *ppp* *dim.* *pppp*

Tamb.picc. *pp* *ppp*

VI. 1 *dim.* *dim.* *pppp*

VI. 2 *dim.* *dim.* *pppp*

Adagio

268 1.

Ob. 1 2

Fg. 1 2 *mf*

Cor. (F) 1 2 3 4 *mf* *senza sord.* *mf*

Adagio

molto espressivo
div.

Va. *mf*

Vc. 1 2 *mf* *mf*

Cb. *mf*

274

Fg. 1 2

Cor. (F) 1 2 3 4

molto espressivo

mf

Va.

Vc. (div.)

Cb.

279

Fg. 1 2

Cor. (F) 1 2 3 4

Va.

Vc.

Cb.

rall.

rall.

284 *a tempo*

Fl. 1 2 *mf espressivo*

Ob. 1 2 *mf espressivo*

Cl. (Bb) 1 2 *mf espressivo*

Fg. 1 2 *mp*

Cor. (F) 1 2 *mp* *espressivo*

3 4 *mp*

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

a tempo

VI. 1 *senza sord.* *mf molto espressivo*

VI. 2 *senza sord.* *mf espressivo*

Va. *mf espressivo*

Vc. *div.* *mp*

Cb. *mp*

290

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b. 1
2

Tb.

VI. 1

VI. 2

Va.

Vc.

Cb.

f

marcato

1.

a2

1.

3.

296

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

VI. 1

VI. 2

Va.

Vc.

Cb.

cresc.

ff

ff marcato

ff

ff

ff

ff

ff

ff

ff

ff

301

a2

Fl. 1 2

3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

306

Fl. 1 2

Fl. 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

VI. 1

VI. 2

Va.

Vc.

Cb.

fz

a2

311

1 2
Fl.

1 2
Ob.

1 2
Cl. (Bb)

1 2
Fg.

1 2
Cor. (F)

1 2 3
Tr. (F)

1 2
Trb.t.

Trb.b.

Tb.

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

dim.

muta in picc.

dim.

a2

dim.

a2

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

316 a2 rit. a tempo

Fg. 1 2 *p*

Cor. (F) 1 2 *pp* *pp*

3 4 *pp*

VI. 1 *pp* *mp espressivo*

VI. 2 *pp* *mp*

Va. *pp* *mp*

Vc. *mp* *dim.* *pp* *mp*

Cb. *pp*

321 a2

Fl. 1 2 *f*

Cl. (Bb) 1 2 *f*

Fg. 1 2 *mp espressivo*

Cor. (F) 1 2 *pp*

3 4 *pp*

VI. 1 *pp* *2*

VI. 2 *pp*

Va. *pp*

Vc. *pp*

Cb. *mp*

This page of a musical score, numbered 13, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Cor Anglais (Cor. (F)). The brass section includes Trumpet in F (Tr. (F)), Trombone (Trb.t.), Trombone in B-flat (Trb.b.), and Tuba (Tb.). The string section includes Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. The first measure shows dynamics of *dim.* for the flutes and *cresc.* for the strings. The second measure features *pp* for the flutes and *cresc.* for the strings. The third measure has *mf* for the flutes and *mf* for the strings. The fourth measure is marked *f* for the flutes. Performance markings include *a2* for the flutes, *div.* for the Viola, and various accents and slurs throughout the score.

333

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

pp

f

mf

The musical score is arranged in systems. The Flute (Fl.) and Clarinet in B-flat (Cl. (Bb)) parts feature a dynamic shift from *pp* to *f* and include a trill marked 'a2'. The Bassoon (Fg.) part has a dynamic shift from *mf* to *f*. The Horns (Cor. (F)) and Violins (VI. 1, VI. 2) parts have dynamic markings of *mf* and *f*. The Viola (Va.) and Cello/Double Bass (Vc., Cb.) parts provide harmonic support with sustained chords and moving lines.

337

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

VI. 1

VI. 2

Va.

Vc.

Cb.

dim.

pp

cresc.

a2

341

The musical score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Fg.). The second system includes Cor. (F) (three parts), Trumpet (Tr. (F)) (three parts), Trombone (Trb.t. and Trb.b.), Tuba (Tb.), Timpani (Timp.), Violin (VI. 1 and VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 341 and 342 are marked with a fermata. In measure 343, the woodwinds (Fl., Ob., Cl., Fg.) play a rapid sixteenth-note passage marked *ff* (fortissimo) and *a2* (second octave). The strings play a rhythmic accompaniment marked *f* (forte). In measure 344, the woodwinds play a sustained note marked *p* (piano), while the strings play a sustained note marked *ff*.

14

345

Fl. 1 2
Picc.
Ob. 1 2
Cl. (Bb) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (F) 1 2 3
Trb.t. 1 2
Trb.b.
Tb.
Timp.
Vi. 1
Vi. 2
Va.
Vc.
Cb.

ff
ff
ff
ff
sempre f
f
p
sempre f
f
p
f
pp
pp
pp
pp
pp
ff
ff
ff
ff
ff

348

Fl. 1 2 *pp* *ff*

Picc. *pp* *ff*

Ob. 1 2 *pp* *ff*

Cl. (Bb) 1 2 *pp* *ff*

Fg. 1 2 *pp* *ff*

Cor. (F) 1 2 3 4 *f* *a2*

Tr. (F) 1 2 3 *fz* *sempre f* *p* *f*

Trb.t. 1 2 *fz* *sempre f* *p* *f*

Trb.b. *fz* *sempre f* *f*

Tb. *sempre f*

Timp.

Vi. 1 *pp*

Vi. 2 *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

* a2
 351
 Fl. 1 2
 Picc. 1 2
 Ob. 1 2
 Cl. (B♭) 1 2
 Fg. 1 2
 Cor. (F) 1 2 3 4
 Tr. (F) 1 2 3
 Trb.t. 1 2
 Trb.b. 1 2
 Tb. 1 2
 Timp.
 Tamb.picc. * $\text{♩} = 116$
 VI. 1
 VI. 2
 Va. 1 2
 Vc. 1 2
 Cb. 1 2

Fra * til * (takt 376) spiller trommeslageren i sit eget tempo, som ville han for enhver pris forstyrre musikken. Han holder sin egen takt efter en foran ham opstillet metronom, der slår $\text{♩} = 116$.
 From * to * (b. 376) the side drummer plays in his own tempo, as though determined at all costs to obstruct the music. He keeps to his own beat by following a metronome placed in front of him, set to $\text{♩} = 116$.

354

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

Tamb.picc.

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

fff

pp

ff

fz

sempre ff

cadenza

3

3

3

3

3

358

Fl. 1 2 *sempre ff*

Picc. *sempre ff*

Ob. 1 2 *sempre ff*

Cl. (Bb) 1 2 *sempre ff*

Fg. 1 2 *sempre ff*

Cor. (F) 1 2 3 4

Tr. (F) 1 *ff*

2 3 *ff*

Trb.t. 1 2 *ff*

Trb.b.

Tb.

Timp.

Tamb.picc. *ff*

VI. 1 *simile*

VI. 2 *simile*

Va. *simile*

Vc. *simile*

Cb. *simile*

361

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

Tamb.picc.

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

ff

pp

ff

fz

fz

ffz

sempre ff

364

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

Tamb.picc.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

a2

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

ff

ff^z

ff^z

ff^z

ff^z

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

367

Fl. 1 2

Picc. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

Tamb.picc.

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

a2

a2

a2

3

ff

cadenza ad libitum

Trommeslageren fantaserer nu ganske frit med alle mulige opfindelser, dog må han af og til holde pauser.
The side drummer now improvises entirely freely with all possible fantasy, although from time to time he must pause.

369

a2

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

Tamb.picc. *cadenza ad lib.*

VI. 1

VI. 2

Va.

Vc.

Cb.

371

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

Tamb.picc. *cadenza ad lib.*

VI. 1 *simile*

VI. 2 *simile*

Va. *simile*

Vc. *simile*

Cb. *simile*

373

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

Tamb.picc. *cadenza ad lib.*

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

a2

a2

a2

3

3

375

a2

*

Fl. 1 2

Picc. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

Tamb.picc.

VI. 1

VI. 2

Va.

Vc.

Cb.

cadenza ad lib.

mp *molto*

* Herfra følger trommeslageren atter dirigenten, som giver ham et tegn.
From this point the side drummer again follows the conductor, who gives him a sign.

379

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

Tamb.picc. *dim.* *pp*

VI. 1

VI. 2

Va.

Vc.

Cb.

381

Fl. 1
2

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b. 1
2

Tb.

Timp.

VI. 1

VI. 2

Va. trem.

Vc.

Cb.

384

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

Vi. I 1 2

Va.

Vc.

Cb.

a2

trem.

ff

div.

trem.

unis. trem.

dim. dim.

tranquillo

Fl. 1 2
 390 *a2*
 dim. *p*
 dim. *p*

Picc.
 dim. *p*
 dim. *p*

Ob. 1 2
 dim. *p*
 dim. *pp*

Cl. (B \flat) 1 2
 dim. *dim.* *pp*

Fg. 1 2
 pp *espressivo*
 6 6

Cor. (F) 1 2
 dim. *dim.* *pp*

3 4
 a2
 dim. *dim.* *pp*

Tr. (F) 1
 pp
 2
 pp
 3

Trb.t. 1 2
 dim. *pp*

Trb.b.
 dim. *pp*

Tb.
 dim. *pp*

Timp.
 tr
 p

Tamb.picc.
 ppp *ff* *ppp*
 pp *mf* *pp*
 mf *pp*

tranquillo

VI. 1
 dim. *p*

VI. 2
 dim. *p*

Va.
 dim. *p*

Vc.
 dim. *p*

Cb.
 dim. *p*

396

Fl. 1 2 *mp tranquillo* a2 3

Fl. 3 *mp tranquillo* 3

Ob. 1 2

Cl. (Bb) 1 2 1. solo cadenza *molto espressivo* (langt i baggrunden) (far in the background) 3

Fg. 1 2

Cor. (F) 1 2 a2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b. 1 2

Tb. 1 2

Timp. *dim.*

Tamb.picc. *p < fz > ppp*

VI. 1 *dim.*

VI. 2 *dim.*

Va. *dim.*

Vc. *dim.*

Cb. *pp*

399

1. *ppp*

Cl. (Bb) 1 2

Cor. (F) 1 2 3 4

Tamb.picc. $\text{♩} = 116$
ff poco a poco dim.
 (langt i baggrunden)
 (far in the background)

VI. 1

VI. 2

Va.

Vc.

400

1. *espressivo* *dim.* *lunga* *poco* *pppp*

Cl. (Bb) 1 2

Cor. (F) 1 2 3 4

Tamb.picc. *ppp sempre dim.* *etc. ad lib. ** *pppp*

VI. 1 *lunga* *dim.* *pppp*

VI. 2 *lunga* *dim.* *pppp*

Va. *lunga* *dim.* *pppp*

Vc. *lunga* *dim.* *pppp*

* Kan gentages i dim. indtil dirigenten finder, at lilletrommen har fjernet sig langt bort. Derefter holdes fermaten i klarinet og strygere endnu en stund.

* Can be repeated in a dim., until the conductor considers that the side drum has receded far away. Thereafter the fermata in the clarinet and strings should be held for a while longer.

II

Allegro (♩. = 72-76)

Flauto 1 2
Flauto 3 Flauto piccolo
Oboe 1 2
Clarinetto (A) 1 2
Fagotto 1 2
Corno (F) 1 2 3 4
Tromba (F) 1 2 3
Trombone tenore 1 2
Trombone basso
Tuba
Timpani (F#, Bb, E)

Woodwind and brass instruments including Flauto, Flauto piccolo, Oboe, Clarinetto (A), Fagotto, Corno (F), Tromba (F), Trombone tenore, Trombone basso, Tuba, and Timpani. The score includes dynamics such as *f*, *fz*, and *ffz*, and articulation like *tr* and *a2*.

Allegro (♩. = 72-76)

Violino 1
Violino 2
Viola
Violoncello
Contrabbasso

String instruments including Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The score includes dynamics such as *f*, *fz*, and *ffz*, and articulation like *tr* and *div.*

9

a2

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2

3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

fz

marcato

17

a2

1

2

Fl.

3

Ob.

1

2

a2

fz

Cl. (A)

1

2

a2

Fg.

1

2

a2

ffz

Cor. (F)

1

2

a2

fz

sonoramente

3

4

a2

sonoramente

Tr. (F)

1

2

3

a2

2.

Trb.t.

1

2

Trb.b.

Tb.

Timp.

B♭ muta in A

fz

VI. 1

fz

VI. 2

fz

Va.

fz

Vc.

Cb.

1

24

1 a2

2

Fg.

1

2

3

4

Cor. (F)

Timp.

VI. 1

VI. 2

Va.

31

1 a2

2

Fg.

1

2

3

4

Cor. (F)

1

2

3

Tr. (F)

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

F#, A, E muta in G, C, F

2

This page of a musical score, numbered 38, features a variety of instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpets in F (Tr. (F)), Trombones (Trb.t. and Trb.b.), and Tuba (Tb.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 and 2 (VI. 1 and VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The bassoon and contrabass parts feature prominent rhythmic patterns in the lower register.

45

Fl. 1 2
3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2
3 4

Tr. (F) 1 2
3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

ff *f* *ff* *f* *ff* *f*

a2 a2 a2 a2

52

Fl. 1 2 3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

60

Fl. 1 2
3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2
3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1
VI. 2

Va.

Vc.

Cb.

dim. *p* *mp* *cantabile* *pp* *p dim.* *pp* *pp*

68

1.

Ob. 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

VI. 1
VI. 2

Va.

mf *ff* *f*

mf *f*

mf *f*

mp *mf* *f*

76

Fg. 1
2

Cor. (F) 1
2
3
4

VI. 1
VI. 2

Va.

Vc.

Cb.

dim. *p*

dim. *p*

dim. *p*

dim. *p*

p *cantabile*

p *cantabile*

p *cantabile*

spiccato

This page of a musical score, numbered 83, contains parts for various instruments. The woodwind section includes Flute (Fl.) with two staves, Oboe (Ob.) with two staves, Clarinet in A (Cl. (A)) with two staves, and Bassoon (Fg.) with two staves. The brass section includes Cor Anglais (Cor. (F)) with four staves, Trumpets in F (Tr. (F)) with three staves, Trumpets in B-flat (Trb.t.) with two staves, Trumpets in B-flat (Trb.b.) with two staves, and Trombones (Tb.) with two staves. The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play sustained chords and melodic lines, with dynamic markings such as *p* (piano) and *pp* (pianissimo) visible. The brass instruments are mostly silent or play sustained notes. The strings play a rhythmic accompaniment with various articulations and dynamics.

90

The image shows a page of a musical score for a symphony orchestra, measures 90 through 94. The score is written in a key signature of two sharps (D major or F# minor) and includes parts for the following instruments:

- Flute (Fl.):** 1 and 2 staves. Dynamics: *f*, *dim.*, *p*, *pp*. First ending bracketed.
- Oboe (Ob.):** 1 and 2 staves. Dynamics: *pp*. First ending bracketed.
- Clarinet (A) (Cl. (A)):** 1 and 2 staves. Dynamics: *f*, *dim.*, *p*.
- Bassoon (Fg.):** 1 and 2 staves. Dynamics: *f*, *dim.*, *p*.
- Cor (F):** 1, 2, 3, and 4 staves. Dynamics: *f*, *dim.*, *pp*. Staff 3 has a dynamic marking of *mf*.
- Trumpet (F) (Tr. (F)):** 1, 2, and 3 staves. No notes.
- Trombone (F) (Trb.t.):** 1 and 2 staves. No notes.
- Trombone (B) (Trb.b.):** No notes.
- Violin I (VI. 1):** Dynamics: *f*, *dim.*, *pp*.
- Violin II (VI. 2):** Dynamics: *f*, *dim.*.
- Viola (Va.):** Dynamics: *f*, *dim.*.
- Cello (Vc.):** Dynamics: *f*, *dim.*, *pp*. Articulation: *spiccato*.
- Double Bass (Cb.):** Dynamics: *f*, *dim.*, *pp*. Articulation: *spiccato*.

4

97

1. *pp*

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Cor. (F) 1
2

VI. 1

VI. 2 *pp*

Va. *pp*

Vc.

Cb.

sempre pp

a2 *pp*

pp

104

1. *pp*

a2 *pp*

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2 *pp*

Cor. (F) 1
2
3
4 *pp*

VI. 1

VI. 2 *pp*

Va.

Vc.

Cb.

cre - - - - *scen*

cre - - - - *scen*

cre - - - - *scen*

cre - - - - *scen*

cre - - - - *scen*

cre - - - - *scen*

cre - - - - *scen*

cre - - - - *scen*

cre - - - - *scen*

cre - - - - *scen*

cre - - - - *scen*

111

Fl. 1
do
molto cresc.
molto
ff

Fl. 2
do
molto cresc.
molto
ff

Ob. 1
do
molto cresc.
molto
ff

Ob. 2
do
molto cresc.
molto
ff

Cl. (A) 1
do
molto cresc.
molto
ff

Cl. (A) 2
do
molto cresc.
molto
ff

Fg. 1
do
molto cresc.
molto
ff

Fg. 2
do
molto cresc.
molto
ff

Cor. (F) 1
do
molto
ff

Cor. (F) 2
do
molto
ff

Cor. (F) 3
do
molto
ff

Cor. (F) 4
do
molto
ff

Tr. (F) 1
ppp
molto
ff

Tr. (F) 2
ppp
molto
ff

Tr. (F) 3
ppp
molto
ff

Trb.t. 1
molto
ff

Trb.t. 2
molto
ff

Trb.b.
molto
ff

Tb.
molto
ff

VI. 1
do
molto cresc.
molto
ff

VI. 2
do
molto cresc.
molto
ff

Va.
do
molto cresc.
molto
ff

Vc.
do
molto cresc.
molto
ff

Cb.
do
molto cresc.
molto
ff

G.P.

119

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (F) 1
Tr. (F) 2
Tr. (F) 3
Trb.t. 1
Trb.t. 2
Trb.b.
Tb.
VI. 1
VI. 2
Va.
Vc.
Cb.

marcato

f

3.

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

127

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (F) 1
Tr. (F) 2
Tr. (F) 3
Trb.t. 1
Trb.t. 2
Trb.b.
Tb.
VI. 1
VI. 2
Va.
Vc.
Cb.

Musical score for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl. (A)), Bassoons (Fg.), Cor Anglais (Cor. (F)), Trumpets (Tr. (F)), Trombones (Trb.t., Trb.b.), Tubas (Tb.), Violins (Vi. 1, Vi. 2), Violas (Va.), Cellos (Vc.), and Double Basses (Cb.).

The score includes lyrics for the vocal parts: *cre - - - - - scen - - - - - do*.

Dynamic markings for the brass instruments include *fff* and *con sord.*.

143

This page of a musical score, numbered 143, features a variety of orchestral instruments. The Flute (Fl.) and Oboe (Ob.) parts are in the treble clef, while the Clarinet (Cl. (A)), Bassoon (Fg.), Horns (Cor. (F)), Trumpets (Tr. (F)), Violins (VI. 1, VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.) are in the bass clef. The score includes dynamic markings such as *fz* and *molto*. The music is characterized by long, sweeping melodic lines with many accidentals, and some measures contain rests for certain instruments.

7

163

Cor. (F) 1 2 3 4

pp

pppp

VI. 1

VI. 2

Va.

Vc.

Cb.

molto dim.

ppp

sempre ppp

169

Fl. 1 2

Fg. 1 2

VI. 1

VI. 2

Va.

Vc.

f

f

sempre spiccato

176

Fl. 1 2

Fg. 1 2

VI. 1

VI. 2

Va.

Vc.

f

183

Fl. 1 2
3

Ob. 1 2

Cl. (A) 1 2

VI. 1

VI. 2

Va.

Vc.

f

dim.

sempre ppp

190

8

Fl. 1 2
3

Ob. 1 2

Cl. (A) 1 2

VI. 1

VI. 2

Va.

Vc.

p

f

197

Fl. 1 2

3

Ob. 1 2

Cl. (A) 1 2

Cor. (F) 1 2 3 4

VI. 1

VI. 2

Va.

Vc.

204

Fl. 1 2

3

Ob. 1 2

Cl. (A) 1 2

Cor. (F) 1 2 3 4

VI. 1

VI. 2

Va.

Vc.

dim.

p

f

sempre pp

mp

a2

v

acc.

tr.

mf

fz

1
2
3
Fl.

1
2
3
Ob.

1
2
3
Cl. (A)

1
2
3
Fg.

1
2
3
4
Cor. (F)

1
2
3
Tr. (F)

1
2
3
Trb.t.

1
2
3
Trb.b.

1
2
3
Tb.

1
2
3
4
VI. 1

1
2
3
4
VI. 2

1
2
3
4
Va.

1
2
3
4
Vc.

1
2
3
4
Cb.

fz

a2

fz

fz

fz

fz

fz

a2

f

fz

a2

fz

fz

fz

fz

fz

senza sord.

f

fz

fz

fz

fz

fz

fz

poco f

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

mp cresc.

218

This musical score page, numbered 9, covers measures 218 to 223. It is written for a symphony orchestra. The woodwind section includes Flute (Fl.) with two parts, Oboe (Ob.) with two parts, Clarinet in A (Cl. (A)) with two parts, Bassoon (Fg.) with two parts, and Cor Anglais (Cor. (F)) with four parts. The brass section includes Trumpet in F (Tr. (F)) with three parts, Trombone (Trb.t.) with two parts, Trombone Bass (Trb.b.), and Tuba (Tb.). The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/8 time and features a key signature of two sharps (F# and C#). A dynamic marking of *f* (forte) is present in the string parts. The woodwinds and brass play sustained chords and melodic lines, while the strings provide a rhythmic accompaniment of eighth notes.

225

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b. *poco f*

Tb.

VI. 1

VI. 2

Va.

Vc.

Cb.

232

Fl. 1 2 3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

239

Fl. 1 2 3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

VI. 1

VI. 2

Va.

Vc.

Cb.

246

Fl. 1 2
3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

musica in picc.

Detailed description: This block contains the woodwind parts for measures 246-251. The Flute (Fl.) has two staves (1 and 2) and a third staff (3). The Oboe (Ob.) has two staves (1 and 2). The Clarinet in A (Cl. (A)) has two staves (1 and 2). The Bassoon (Fg.) has two staves (1 and 2). The key signature is two sharps (F# and C#). The music features long, sustained notes with slurs and ties across measures. A dynamic marking 'musica in picc.' appears in the third flute staff at measure 250.

Cor. (F) 1 2
3 4

Trb.b.

Tb.

Detailed description: This block contains the brass parts for measures 246-251. The Horns in F (Cor. (F)) have four staves (1, 2, 3, 4). The Trombone (Trb.b.) and Tuba (Tb.) parts are shown on two staves each. The key signature is two sharps. The music consists of sustained notes with slurs and ties.

VI. 1

VI. 2

Va.

Vc.

Cb.

ff

ff

ff

ff

ff

Detailed description: This block contains the string parts for measures 246-251. It includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps. The strings play a rhythmic pattern of eighth notes, with triplets indicated by a '3' above the notes. A dynamic marking of *ff* (fortissimo) is present in each part from measure 250 onwards.

252

VI. 1

VI. 2

Va.

Vc.

Cb.

ff

ff

ff

ff

ff

Detailed description: This block contains the string parts for measures 252-257. It includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps. The strings continue with the rhythmic eighth-note pattern. A dynamic marking of *ff* is present in each part from measure 252 onwards.

257

VI. 1
VI. 2
Va.
Vc.
Cb.

ffz
ffz
ffz
ffz
ffz

262

Fl. 1
2
Ob. 1
2
Cl. (A) 1
2
Fg. 1
2

ff
a2
ff
a2
ff

Cor. (F) 1
2
3
4
Tr. (F) 1
2
3

f
a2
f
a2
f
f
senza sord.
a2
f

VI. 1
VI. 2
Va.
Vc.
Cb.

ffz
ffz
ffz
ffz
ffz

Musical score for orchestra and strings, measures 268-273. The score is written in G major (one sharp) and 3/4 time. The instruments are arranged as follows:

- Flutes (Fl.):** 1 and 2. Part 1 starts at measure 268 with a melodic line marked *a2*. Part 2 is mostly silent.
- Piccobini (Picc.):** Part 1 is silent until measure 271, then plays a melodic line marked *ff*.
- Oboes (Ob.):** 1 and 2. Part 1 starts at measure 268 with a melodic line marked *a2*. Part 2 is mostly silent.
- Clarinets (Cl. (A)):** 1 and 2. Part 1 starts at measure 268 with a melodic line marked *a2*. Part 2 is mostly silent.
- Bassoons (Fg.):** 1 and 2. Part 1 starts at measure 268 with a melodic line marked *a2*. Part 2 is mostly silent.
- Cor Anglais (Cor. (F)):** 1, 2, 3, and 4. Parts 1 and 2 play a melodic line marked *a2*. Parts 3 and 4 are mostly silent.
- Trumpets (Tr. (F)):** 1, 2, and 3. Parts 1 and 2 play a melodic line marked *a2*. Part 3 is mostly silent.
- Trumpets (Trb.t.):** 1 and 2. Both parts are mostly silent.
- Trumpets (Trb.b.):** Part 1 is mostly silent.
- Tuba (Tb.):** Part 1 is mostly silent.
- Violins (VI. 1 and 2):** Both parts play a rhythmic accompaniment of eighth notes. Part 1 starts at measure 268. Part 2 starts at measure 271. Both are marked *ffz*.
- Viola (Va.):** Part 1 plays a rhythmic accompaniment of eighth notes, marked *ffz*.
- Violoncello (Vc.):** Part 1 is mostly silent until measure 271, then plays a rhythmic accompaniment marked *ffz*.
- Double Bass (Cb.):** Part 1 is mostly silent until measure 271, then plays a rhythmic accompaniment marked *ffz*.

Fl. 1 2
 Picc.
 Ob. 1 2
 Cl. (A) 1 2
 Fg. 1 2
 Cor. (F) 1 2
 3 4
 Tr. (F) 1 2 3
 2.
 Trb.t. 1 2
 Trb.b.
 Tb.
 Vl. 1 *ffz*
 Vl. 2 *ffz*
 Va. *ffz*
 Vc. *ffz*
 Cb. *ffz*

p cresc.
p cresc.

286

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

VI. 1

VI. 2

Va.

Vc.

Cb.

13

292

VI. 1

VI. 2

Va.

Vc.

Cb.

297

VI. 1

VI. 2

Va.

Vc.

Cb.

ffz

ffz

ffz

ffz

ffz

ffz

302

un poco di più

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

f

f

f

f

f

f

f

f

f

un poco di più

VI. 1

VI. 2

Va.

Vc.

Cb.

ffz

ffz

ffz

ffz

ffz

308

Fl. 1 2
Picc.
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (F) 1 2 3
Trb.t. 1 2
Trb.b.
Tb.
VI. 1
VI. 2
Va.
Vc.
Cb.

The score is for measures 308-313. The woodwind section (Flute, Piccolo, Oboe, Clarinet in A, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are active. The brass section (Coronets, Trumpets, Trombones) is mostly silent. The woodwinds play a melodic line with various articulations and dynamics. The strings provide a rhythmic and harmonic accompaniment.

315

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

VI. 1

VI. 2

Va.

Vc.

Cb.

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

322

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Eg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

VI. 1

VI. 2

Va.

Vc.

Cb.

dim.

a2

a2

Detailed description: This page of a musical score covers measures 322 through 327. It features woodwind and string parts. The woodwinds include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Eg.). The brass section includes Cor Anglais (Cor. (F)), Trumpets (Tr. (F)), Trumpets in B-flat (Trb.t.), Trombones (Trb.b.), and Tuba (Tb.). The string section consists of Violins (VI. 1, VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two sharps (D major or F# minor) and a common time signature. The woodwinds play sustained chords and melodic lines, with some parts marked 'a2' (second octave). The strings play a rhythmic accompaniment of eighth notes. A 'dim.' (diminuendo) marking is present in the Oboe part at the end of the page.

This musical score page contains measures 329 through 334. The woodwind section includes Flutes (Fl.), Piccolo (Picc.), Oboes (Ob.), Clarinets in A (Cl. (A)), and Bassoons (Fg.). The brass section includes Cor Anglais (Cor. (F)), Trumpets in F (Tr. (F)), Trumpets in B-flat (Trb.t.), Trombones in B-flat (Trb.b.), and Tubas (Tb.). The string section includes Violins 1 and 2 (VI. 1, VI. 2), Violas (Va.), Cellos (Vc.), and Double Basses (Cb.). The score is in the key of A major and features a dynamic marking of *p* (piano) at the beginning of measure 329. The woodwinds and strings play sustained chords and rhythmic patterns, with a *sempre dim.* (always decrescendo) instruction starting in measure 331. The strings play a rhythmic pattern of eighth notes, with some measures marked with a '4' above the staff, likely indicating a four-measure rest or a specific rhythmic grouping.

336

This musical score page contains measures 336 through 343. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves (1 and 2) in treble clef, playing a melodic line with rests.
- Piccobello (Picc.):** One staff in treble clef, playing a rhythmic accompaniment.
- Oboes (Ob.):** Two staves (1 and 2) in treble clef, mostly resting.
- Clarinets (Cl. (A)):** Two staves (1 and 2) in treble clef, playing a melodic line.
- Bassoon (Fg.):** Two staves (1 and 2) in bass clef, playing a melodic line.
- Cor Anglais (Cor. (F)):** Three staves (1, 3, and 4) in treble clef. Staff 1 plays a melodic line; staffs 3 and 4 play a rhythmic accompaniment.
- Trumpets (Tr. (F)):** Three staves (1, 2, and 3) in treble clef. Staff 1 has a *pp* dynamic marking; staff 2 has a *pp* dynamic marking.
- Trumpets (Trb.t.):** Two staves (1 and 2) in bass clef, mostly resting.
- Trombones (Trb.b.):** One staff in bass clef, mostly resting.
- Tuba (Tb.):** One staff in bass clef, mostly resting.
- Violins (Vi. 1 and 2):** Two staves in treble clef, playing a melodic line.
- Viola (Va.):** One staff in bass clef, playing a melodic line.
- Violoncello (Vc.):** One staff in bass clef, playing a melodic line.
- Double Bass (Cb.):** One staff in bass clef, playing a melodic line.

1.

359

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Vi. 1

Vi. 2

Va.

Vc.

pp

mf

mf

3.

366

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Vi. 1

Vi. 2

Va.

Vc.

pp

mf

mf

3.

Detailed description: This page of a musical score covers measures 359 to 366. It is arranged in a standard orchestral format with woodwinds, strings, and brass. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). The string section includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), and Violoncello (Vc.). The brass section includes four French Horns (Cor. (F)). The score is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Measure 359 begins with a first ending bracket over the woodwinds and strings. The woodwinds play a rhythmic eighth-note pattern, while the strings play a steady eighth-note accompaniment. The French Horns are silent until measure 366, where they enter with a triplet. Dynamic markings include *pp* (pianissimo) for the woodwinds and *mf* (mezzo-forte) for the strings. The score concludes with a second ending bracket over measures 365 and 366.

373

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

VI. 1

VI. 2

Va.

Vc.

380

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

VI. 1

VI. 2

Va.

Vc.

molto dim.

molto dim.

387

1.

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 3
4

VI. 1

VI. 2

Va.

Vc.

pp

394

1.

accel.

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

VI. 1

VI. 2

Va.

Vc.

mfz

p

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

402 *muta in Bb* *accel.*

Cl. (A) 1 2

Cor. (F) 1 2 3 4

VI. 1

Va.

Vc.

dim. *ppp* *ppp* *dim.* *ppp* *dim.* *ppp*

410 *Presto*

VI. 1

Va.

ppp

420

VI. 1

VI. 2

p *pp*

430

VI. 1

VI. 2

p

439

VI. 1

VI. 2

16

449

VI. 1

VI. 2

Va.

mp

458

VI. 1

VI. 2

Va.

464

1

2

Fg.

mp

VI. 1

VI. 2

Va.

471

1

2

Fg.

VI. 1

VI. 2

Va.

17

476

Fg. 1 2

VI. 1

VI. 2

Va.

483

Cl. (Bb) 1 2

Fg. 1 2

Timp.

VI. 1

VI. 2

Va.

18

493

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Timp.

Vc.

Cb.

502

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Timp.

Vc.

Cb.

ff

mf

ff

meno f

F muta in G

509

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Va.

Vc.

Cb.

ff

ff

senza sord.

517 **19**

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Va.

Vc.

Cb.

ff

1.

a2

a2

524

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

Va.

Vc.

Cb.

1.

a2

a2

531

1. *a2*

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Va. 1 2

Vc. 1 2

Cb. 1 2

20

538

a2 *ff*

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

VI. 1 *senza sord.* *ff*

VI. 2 *senza sord.* *ff*

Va. 1 2

Vc. 1 2

Cb. 1 2

545

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

VI. 1
VI. 2

Va.

Vc.

Cb.

552

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

VI. 1
VI. 2

Va.

Vc.

Cb.

559

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

f

1.

f

f

v

573

Fl. 1
2

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

a2

a2

a2

a2

a2

a2

a2

v

v

v

v

v

v

v

v

v

v

v

580

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

ffz

leggiere

ffz

G, D muta in F, C

587

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

594

Fl. 1
2

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b. 1
2

Tb.

Timp. *fff* molto marcato

VI. 1

VI. 2

Va.

Vc.

Cb.

608

Fl. 1 2

Picc.

Cl. (Bb) 1 2

Timp.

ff

ff

ff

a2

614

Fl. 1 2

Picc.

Cl. (Bb) 1 2

Fg. 1 2

ff

a2

Cor. (F) 1 2

3 4

Timp.

Va.

Vc.

Cb.

ff

ff

ff

a2

a2

C muta in Bb

Musical score for orchestra, measures 620-625. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute) 1 and 2
- Picc. (Piccolo)
- Ob. (Oboe) 1 and 2
- Cl. (Bb) (Clarinet in Bb) 1 and 2
- Eg. (Euphonium) 1 and 2
- Cor. (F) (Cor Anglais) 1, 2, 3, and 4
- Tr. (F) (Trumpet in F) 1, 2, and 3
- Trb.t. (Trumpet in Bb) 1 and 2
- Trb.b. (Trumpet in Bb)
- Tb. (Tuba)
- Timp. (Timpani)
- Vi. 1 (Violin 1)
- Vi. 2 (Violin 2)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The timpani part is mostly silent in this section.

627

Fl. 1 2
Picc.
Ob. 1 2
Cl. (Bb) 1 2
Fg. 1 2

Cor. (F) 1 2
3 4
Tr. (F) 1 2 3
Trb.t. 1 2
Trb.b.
Tb.
Timp.

VI. 1
VI. 2
Va.
Vc.
Cb.

634

Fl. 1 2

Picc. *ff*

Ob. 1 2

Cl. (Bb) 1 2 *ff*

Fg. 1 2

Cor. (F) 1 2 *fff*

3 4 *fff*

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp. *fz*

VI. 1

VI. 2

Va. *fff*

Vc. *fff*

Cb. *fff*

649

Fl. 1 2

Fg. 1 2

Vc.

sempre ff

fff

mf

dim.

dim.

658

Fl. 1 2

Fg. 1 2

Vc.

sempre ff

p

sempre ff

poco a poco dim.

poco a poco dim.

dim.

dim.

p

668

Fl. 1 2

Vc.

poco rall.

molto rall.

mp dim.

pp dim.

pppp

mf

dim.

pp

ppp

pppp

dim.

pp dim.

ppp dim.

679

Andante poco tranquillo

Fl. 1 2

VI. 1

VI. 2

Va.

Vc.

ppppp

Andante poco tranquillo

con sord.

pp semplice

con sord.

pp

mp

espressivo

mp

con sord.

mp

p

con sord.

mp

ppppp

684

VI. 1

VI. 2

Va.

pp

mf

p

semplice

mf espressivo

689

VI. 1

VI. 2

Va.

mp

mp

mp

espressivo

694

VI. 1

VI. 2

Va.

cre - - - - - scen - - - - - do *f*

cre - - - - - scen - - - - - do *f*

cre - - - - - scen - - - - - do *f*

26

699

VI. 1

VI. 2

Va.

Vc.

mp

mp

mp

mp cantabile

espressivo

cresc.

cresc.

cresc.

704

1.

Fig. 1

2

mp

espressivo

1.

Cor. (F) 1

2

mp

espressivo

VI. 1

VI. 2

Va.

Vc.

f

f

f

mp

mp

mp

poco f

709

Fl. 1 2

Fl. 3

Fg. 1 2

Cor. (F) 1 2

VI. 1

VI. 2

Va.

Vc.

poco f

p

p

p

p

p

p

p

poco rall.

a tempo

714

Fl. 1 2

Fl. 3

f

dim.

ppp

f

dim.

ppp

poco rall.

a tempo

VI. 1

VI. 2

Va.

Vc.

senza sord.

ff

cantabile

senza sord.

ff

cantabile

senza sord.

ff

cantabile

senza sord.

ff cantabile

719

Cl. (A) 1 2

Cor. (F) 1 2

VI. 1

VI. 2

Va.

Vc.

div.

div.

unis.

unis.

ff cant.

ff cant.

a2

a2

724

Fl. 1 2 3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

a2

a2

a2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Allegro (Tempo I)

729

Fl.
1
2
3

Ob.
1
2

Cl. (A)
1
2

Fg.
1
2

Cor. (F)
1
2
3
4

Tr. (F)
1
2
3

Trb.t.
1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

ff

fz

f marcato

div.

Allegro (Tempo I)

735

Fl. 1 2

Fl. 3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

fz

muta in picc.

742

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

fz

749

Fl. 1 2

Picc. muta in fl. gr.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2

3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp. F#, Bb, E muta in G, Bb, Eb

VI. 1

VI. 2

Va. unis.

Vc.

Cb.

ff

f

a2

This page of a musical score, numbered 756, contains the following instruments and parts:

- Flutes (Fl.):** Three staves (1, 2, 3) with rests.
- Oboes (Ob.):** Two staves (1, 2) with notes and accents starting in the third measure.
- Clarinets (Cl. (A)):** Two staves (1, 2) with notes and accents starting in the first measure.
- Bassoons (Fg.):** Two staves (1, 2) with rests.
- Cor Anglais (Cor. (F)):** Four staves (1, 2, 3, 4) with notes and accents starting in the first measure.
- Trumpets (Tr. (F)):** Three staves (1, 2, 3) with notes and a *ff* dynamic marking.
- Trombones (Trb.t., Trb.b.):** Two staves (1, 2) with notes and a *ff* dynamic marking.
- Tuba (Tb.):** One staff with rests.
- Timpani (Timp.):** One staff with rests.
- Violins (VI. 1, VI. 2):** Two staves with notes and accents.
- Viola (Va.):** One staff with notes and accents.
- Cello/Double Bass (Vc., Cb.):** Two staves with rests.

763

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

marcato

marcato

f

f

marcato

marcato

772

The score consists of the following parts:

- Fl. (Flute):** 1 and 2 parts. Measure 772 starts with a *ff* dynamic and a *marcato* marking. A large slur covers measures 772-774. Measure 775 has a *f* dynamic.
- Ob. (Oboe):** 1 and 2 parts. Similar to the flute part, with a *f* dynamic in measure 775.
- Cl. (A) (Clarinet in A):** 1 and 2 parts. Measure 772 has a *ff* dynamic. A large slur covers measures 772-774. Measure 775 has a *f* dynamic.
- Fg. (Bassoon):** 1 and 2 parts. Measure 772 has a *ff* dynamic. A large slur covers measures 772-774. Measure 775 has a *f* dynamic.
- Cor. (F) (French Horn):** 1, 2, 3, and 4 parts. Measure 772 has a *ff* dynamic. A large slur covers measures 772-774. Measure 775 has a *f* dynamic. A *marcato* marking is present in measure 774.
- Tr. (F) (Trumpet):** 1, 2, and 3 parts. Measure 772 has a *ff* dynamic. A large slur covers measures 772-774. Measure 775 has a *f* dynamic.
- Trb.t. (Trombone):** 1 and 2 parts. Measure 772 has a *ff* dynamic. A large slur covers measures 772-774. Measure 775 has a *f* dynamic.
- Trb.b. (Trombone):** 1 and 2 parts. Measure 772 has a *ff* dynamic. A large slur covers measures 772-774. Measure 775 has a *f* dynamic.
- Tb. (Tuba):** 1 part. Measure 772 has a *ff* dynamic. A large slur covers measures 772-774. Measure 775 has a *f* dynamic.
- Timp. (Timpani):** 1 part. Measure 772 has a *ff* dynamic. A large slur covers measures 772-774. Measure 775 has a *f* dynamic.
- VI. 1 (Violin):** 1 part. Measure 772 has a *ff* dynamic. A large slur covers measures 772-774. Measure 775 has a *f* dynamic.
- VI. 2 (Violin):** 2 part. Measure 772 has a *ff* dynamic. A large slur covers measures 772-774. Measure 775 has a *f* dynamic.
- Va. (Viola):** 1 part. Measure 772 has a *ff* dynamic. A large slur covers measures 772-774. Measure 775 has a *f* dynamic.
- Vc. (Violoncello):** 1 part. Measure 772 has a *ff* dynamic. A large slur covers measures 772-774. Measure 775 has a *f* dynamic.
- Cb. (Contrabass):** 1 part. Measure 772 has a *ff* dynamic. A large slur covers measures 772-774. Measure 775 has a *f* dynamic. A *marcato* marking is present in measure 774.

780

Fl. 1 2 3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1 2

Va.

Vc.

Cb.

cresc.

a2

f

788

The score shows measures 788 through 793. The key signature is three sharps (F#, C#, G#). The score includes parts for the following instruments:

- Fl.:** Flute, parts 1 and 2.
- Ob.:** Oboe, parts 1 and 2.
- Cl. (A):** Clarinet in A, parts 1 and 2.
- Fg.:** Bassoon, parts 1 and 2.
- Cor. (F):** Cor Anglais, parts 1, 2, 3, and 4.
- Tr. (F):** Trumpet in F, parts 1, 2, and 3.
- Trb.t.:** Trombone, parts 1 and 2.
- Trb.b.:** Trombone, parts 1 and 2.
- Tb.:** Tuba.
- Timp.:** Tympani.
- VI. 1:** Violin 1.
- VI. 2:** Violin 2.
- Va.:** Viola.
- Vc.:** Violoncello.
- Cb.:** Contrabass.

Dynamic markings include *fz*, *ffz*, and *con sord.*. The score features various musical notations such as slurs, accents, and dynamic hairpins.

795

1 2
Fl.

3
muta in picc.

1 2
Ob.

1 2
Cl. (A)
muta in B \flat

1 2
Fg.

1 2
Cor. (F)

3 4
senza sord. *sempre f*

1 2 3
Tr. (F)
f senza sord. *sempre f*
2.

1 2
Trb.t.

Trb.b.

Tb.

Timp.
f

VI. 1
segue

VI. 2
segue

Va.
segue

Vc.
segue

Cb.
segue

801

Cor. (F)

Tr. (F)

Vi. 1

Vi. 2

Va.

Vc.

Cb.

a2

f

2.

3.

sempre f

807

Cor. (F)

Tr. (F)

Vi. 1

Vi. 2

Va.

Vc.

Cb.

a2

3.

813

The score is divided into three systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Fg.), each with two staves. The second system includes Cor Anglais (Cor. (F)) with three staves, Trumpet (Tr. (F)) with three staves, Trumpet in B-flat (Trb.t.), Trumpet in B-flat (Trb.b.), and Trombone (Tb.). The third system includes Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwind and Brass parts (Measures 813-814):

- Fl. 1 & 2: Rests in measure 813; notes in measure 814 with *ff* dynamic and *a2* marking.
- Picc.: Rests in measure 813; notes in measure 814 with *ff* dynamic.
- Ob. 1 & 2: Rests in measure 813; notes in measure 814 with *ff* dynamic and *a2* marking.
- Cl. (Bb) 1 & 2: Rests in measure 813; notes in measure 814 with *ff* dynamic and *a2* marking.
- Fg. 1 & 2: Rests in measure 813; notes in measure 814 with *ff* dynamic and *a2* marking.
- Cor. (F) 1 & 2: Notes in measure 813; rests in measure 814 with *sempre f* dynamic and *a2* marking.
- Cor. (F) 3 & 4: Notes in measure 813; rests in measure 814 with *a2* marking.
- Tr. (F) 1: Notes in measure 813; rests in measure 814.
- Tr. (F) 2 & 3: Notes in measure 813; notes in measure 814.
- Trb.t. 1 & 2: Rests in measure 813 and 814.
- Trb.b.: Rests in measure 813 and 814.
- Tb.: Rests in measure 813 and 814.

String parts (Measures 813-814):

- VI. 1 & 2: Continuous eighth-note patterns; *meno f* dynamic in measure 814.
- Va.: Continuous eighth-note patterns; *meno f* dynamic in measure 814.
- Vc.: Continuous eighth-note patterns; *meno f* dynamic in measure 814.
- Cb.: Continuous eighth-note patterns; *meno f* dynamic in measure 814.

819

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

sempre f

825

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

VI. 1

VI. 2

Va.

Vc.

Cb.

muta in fl.gr.

a2

sempre ff

831

Fl. 1 2
3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2
3 4

Tr. (F) 1
2 3

Trb.t. 1 2

Trb.b.

Tb.

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

a2

837

The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Fg.). The second system includes Cor Anglais (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trb.t.), Trombone in B-flat (Trb.b.), and Tuba (Tb.). The third system includes Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 837: Flute and Bassoon play a melodic line starting on G4, moving to F4, E4, and D4. Oboe and Clarinet in B-flat play a similar line starting on G4, moving to F4, E4, and D4. The woodwinds are marked with *bb* and *bb* dynamics. The strings play a rhythmic accompaniment of eighth notes.

Measure 838: The woodwinds continue their melodic line. The strings play a rhythmic accompaniment of eighth notes.

Measure 839: The woodwinds continue their melodic line. The strings play a rhythmic accompaniment of eighth notes.

Measure 840: The woodwinds continue their melodic line. The strings play a rhythmic accompaniment of eighth notes.

Measure 841: The woodwinds continue their melodic line. The strings play a rhythmic accompaniment of eighth notes.

Measure 842: The woodwinds continue their melodic line. The strings play a rhythmic accompaniment of eighth notes.

843

Fl. 1 2
Fl. 3
Ob. 1 2
Cl. (Bb) 1 2
Fg. 1 2

Cor. (F) 1 2
Cor. (F) 3 4
Tr. (F) 1 2 3
Trb.t. 1 2
Trb.b.
Tb.
Timp.

VI. 1
VI. 2
Va.
Vc.
Cb.

muta in picc.

a2

f

Detailed description: This page of a musical score covers measures 843 to 848. It features woodwind and string parts. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play sustained chords in measures 843-845, then transition to a melodic line in measure 846. The Flute 1 part includes a dynamic marking 'a2'. The Cor Anglais (F) parts play a melodic line starting in measure 846. The Trumpets (F) play a rhythmic pattern of eighth notes. The Trombones and Tuba are mostly silent, with a dynamic marking 'f' appearing in the Trombone 2 part in measure 848. The Timpani part has a rhythmic pattern in measure 848. The string quartet (Violins, Violas, Cellos, Double Basses) plays a rhythmic accompaniment of eighth notes throughout the page.

849

a2

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

p *f* *p* *f*

mf

sul G

855

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

p

f

segue

fz

sul G

Detailed description: This page of a musical score covers measures 855 to 860. It features a large ensemble of instruments. The woodwind section includes Flutes (1 and 2), Piccolo, Oboes (1 and 2), Clarinets in Bb (1 and 2), and Bassoons (1 and 2). The brass section includes Cor Anglais (1 and 2), Trumpets in F (1, 2, 3, and 4), Trombones (1 and 2), and Tuba. The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats (Bb and Eb) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. Dynamics include piano (p), forte (f), fortissimo (fz), and sforzando (sf). Performance instructions include 'a2' (second octave), 'segue' (follow), and 'sul G' (sul ponticello on the G string).

861

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

mp *cre* - - - - *scen* - - - - *do*

segue

segue

segue

segue

segue

segue

p *f*

867

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

ffz

ffz

ffz

ffz

ffz

ff *ffz* *ffz* *ffz*

p *f*

p *f*

f

f

873

Fl. 1 2
Picc.
Ob. 1 2
Cl. (Bb) 1 2
Fg. 1 2

a2

Cor. (F) 1 2 3 4
Tr. (F) 1 2 3
Trb.t. 1 2
Trb.b.
Tb.
Timp.

VI. 1
VI. 2
Va.
Vc.
Cb.

poco allargando

879

Fl. 1
2
Picc.
Ob. 1
2
Cl. (Bb) 1
2
Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b. 1
2

Tb.

Timp.

VI. 1
VI. 2
Va.
Vc.
Cb.

ff marcato
a2
f marcato
f marcato
f marcato
f marcato
f marcato
f marcato
f marcato
f marcato
a2
f marcato
a2
f marcato
div.
trem.
div.
div.
div.

poco a poco allargando

886

Fl. 1
2

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

ff

fz

ffz

poco a poco allargando

155

Carl Nielsen Udgaven CN 00002

895

a2

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.