

APRIL IS IN MY MISTRESS' FACE

Madrigal for S.A.T.B., a cappella

332-14623

By *Thomas Morely*

.22

SECULAR MUSIC

for Mixed Voices

SATB and accompanied unless otherwise specified

- 312-20484 SLEEPY HOLLOW TUNE (M) Richard Kountz
312-40108 RIG-A-JIG-JIG (*American Folk Song*) (M) Harry R. Wilson
312-40092 HUMPBACKED FIDDLER (*a cappella, E.G. texts, Rhenish folk song*)
(M) Brahms-Lynn
322-40017 SOLDIER, SOLDIER, WILL YOU MARRY ME?
(*Sop. and Ten. solos, Piccolo and Side Drum ad lib*) (M) Tom Scott
332-12986 WINTER SONG (M) Bullard-Lewis
332-13231 AMERICA'S MESSAGE (*a cappella*) (E) Arthur E. Johnstone
332-13611 OLE UNCLE MOON (*Accomp. ad lib*) (E) Charles P. Scott
332-13674 GOIN' HOME from "Largo of the New World Symphony"
(*Sop., Alt., Ten. solos*) (M) Dvorak-Fisher
332-13789 AT DAWNING (*I Love You*) (E) Cadman-Page
332-14929 ON GREAT LONE HILLS from "Finlandia" (*a cappella*) (E) Sibelius-Matthews
332-15098 YONDER! YONDER! (*SATB divided, Russian folk melody, a cappella,*
Ten. or Sop. solo) (D) S. R. Gaines
332-15226 WHILE I LISTEN TO THY VOICE (*a cappella*) (E) G. F. Broadhead
332-15256 THE BALLAD OF MINNIE THE MOUSE (*Sop., Ten., Bar. solos*) (M)
Harvey Gaul
332-15287 AN OLD SPRING MADRIGAL (*a cappella*) (M) R. Deane Shure
332-15291 MURMURING ZEPHYR (*SATB divided*) (M) Jensen-Reddick
332-15296 SPRING IS NIGH (*a cappella*) (E) Alexis Maltzoff
332-15311 WHAT IF A DAY (*a cappella*) (E) Allanson Brown
332-15317 FANTASY ON STEPHEN FOSTER SONGS (*SATB div.*) (M) .. Harry Gilbert
332-15329 UP WITH ME INTO THE CLOUDS (*SATB divided, a cappella*) (D)
Donald Sellew
332-40008 THE SEARCH FOR SPRING (*Sop. solo*) (E) Charles L. Talmadge
332-40051 THEY DIE NOT! (M) Alfred Whitehead
332-40059 CARRY ME BACK TO OLD VIRGINNY (*SSAATTBB, a cappella*) (M)
Bland-Freeburg
332-40060 THE BARGAIN (*SSATB, a cappella*) (M) Gladys B. Bush
332-40063 A DREAM (*Ten. solo*) (M) Bartlett-Christie
332-40079 HOW DO I LOVE THEE? (*a cappella*) (M) Harry R. Wilson

E—Easy M—Medium D—Difficult

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BRVN MAWR PENNSYLVANIA

APRIL IS IN MY MISTRESS' FACE

Madrigal for Mixed Voices, a cappella

THOMAS MORLEY

(1557-1603)

Moderato, scherzando

SOPRANO

1. A - pril is in my Mis - tress' face, A - pril is
 *2. O were it Ju - ly all the year, O were it

ALTO

1. A - pril is in my Mis - tress' face,
 *2. O were it Ju - ly all the year,

TENOR

A - pril is
 O were it

BASS

A - pril is
 O were it

PIANO

Moderato, scherzando

mf (For rehearsal only)

in my Mis - tress' face, my Mis - tress' face, A - pril is
 Ju - ly all the year, all, all the year, O were it

A - pril is in my Mis - tress' face, A - pril is
 O were it Ju - ly all the year, O were it

in my Mis - tress' face, A - pril is in my Mis - tress'
 Ju - ly all the year, O were it Ju - ly all the

in my Mis - tress' face, A - pril is in my Mis - tress'
 Ju - ly all the year, O were it Ju - ly all the

*The second verse was added by Thomas Oliphant.

in my Mis - tress' face, And Ju - ly in her eyes. —
 Ju - ly all the year, Then A - pril show's I would. —

in my Mis - tress' face, And Ju - ly in her eyes. —
 Ju - ly all the year, Then A - pril show's I would. —

face, my Mis - tress' face,
 year, all, all the year,

face, my Mis - tress' face,
 year, all, all the year,

hath not place, fear, and then Ju - ly in her eyes. —
 A - pril show's I would. —

hath not place, fear, and then Ju - ly,
 A - pril

And Ju - ly in her eyes. —
 Then A - pril show's I would. —

And Ju - ly in her eyes hath
 Then A - pril show's I would not

eyes, in her eyes hath place; With -
 would not, I would not fear, Nor

Ju - ly in her eyes hath place; With -
 shows, then A - pril shows I would not fear, Nor

hath place, in her eyes hath place; With -
 not fear, would not, would not fear, Nor

place, in her eyes hath place;
 fear, would not, would not fear,

in her bo - som, with - in her bo - som is
 blight that fall - eth, nor blight that fall - eth in

in her bo - som, with - in her bo - som is
 blight that fall - eth, nor blight that fall - eth in

in her bo - som, with - in her bo - som is
 blight that fall - eth, nor blight that fall - eth in

With - in her bo - som
 Nor blight that fall - eth

Sep - tem - - - - ber, But in her heart,
 Sep - tem - - - - ber, Nor frost that chills,

Sep - tem - - - - ber,
 Sep - tem - - - - ber,

— Sep - tem - - - - ber, But in her heart,
 — Sep - tem - - - - ber, Nor frost that chills, —

is Sep - tem - - - - ber, But in her
 in Sep - tem - - - - ber, Nor frost that

but in her heart, her heart a cold De - cem - -
 nor frost that chills, that chills in cold De - cem - -

But in her heart, her heart a cold De - cem - -
 Nor frost that chills, that chills in cold De - cem - -

— her heart a cold De -
 — that chills, in cold De -

heart,
 chills, but in her heart a cold De -
 nor frost that chills, in cold De -

p

- - ber, But in her heart, but in her
 - - ber, Nor frost that chills, nor frost that

p

- - ber, But in her heart, her heart, but in her
 - - ber, Nor frost that chills, that chills, nor frost that

p

cem - ber, But in her heart, in her
 cem - ber, Nor frost that chills, frost that

p

cem - ber, But in her heart,
 cem - ber, Nor frost that chills,

poco rall.

heart, her heart a cold De - cem - - - ber.
 chills, that chills in cold De - cem - - - ber.

poco rall.

heart, her heart a cold De - cem - - - ber.
 chills, that chills in cold De - cem - - - ber.

poco rall.

heart, a cold De - cem - - - ber.
 chills, in cold De - cem - - - ber.

poco rall.

but in her heart a cold De - cem - - - ber.
 nor frost that chills in cold De - cem - - - ber.

poco rall.