

Franz Schubert
Rosamunde Overture

CLARINET I in B \flat

Andante

The first system of the Clarinet I part begins with the tempo marking 'Andante' in 3/4 time. It consists of three staves of music. The first staff contains measures 1 through 11, featuring a melodic line with dynamics *fz* and *ff*. The second staff contains measures 12 through 18, with dynamics *fp* and *pp*. The third staff contains measures 19 through 23, with dynamics *ff* and *fp*. The system concludes with a fermata over the final note.

Allegro vivace

The second system of the Clarinet I part begins with the tempo marking 'Allegro vivace' in 2/4 time. It consists of ten staves of music. The first staff contains measures 24 through 27, with dynamics *p* and *ff*. The second staff contains measures 28 through 33, with dynamics *ff* and *fz*. The third staff contains measures 34 through 39, with dynamics *fz* and *ff*. The fourth staff contains measures 40 through 45, with dynamics *fz* and *ff*. The fifth staff contains measures 46 through 51, with dynamics *fz* and *pp*. The sixth staff contains measures 52 through 57, with dynamics *pp* and *fz*. The seventh staff contains measures 58 through 63, with dynamics *fz* and *pp*. The eighth staff contains measures 64 through 69, with dynamics *pp* and *fz*. The ninth staff contains measures 70 through 75, with dynamics *fz* and *pp*. The tenth staff contains measures 76 through 81, with dynamics *fz* and *pp*. The system concludes with a fermata over the final note.

Schubert — Rosamunde Overture

CLARINET I.

fz fz fz fz

fz fz fz fz fz fz fz fz

fp cresc.

ff fp cresc.

ff cresc. fz ff fz fz fz

F *fz fz fz* **10** *fz fz fz fz fz fz fz* **24** **G**

fz fz fz fz fz fz ff

fz fz fz fz fz fz fz

fz fz fz fz fz fz

fz fz fz fz fz fz

H *fz* **5** *pp*

4 *pp* **6**

pp **3** **2** **2**

pp **4** **I** **6** **2**

fp cresc.

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Clarinete I in C.

Andante.

Solo

12

31

38

fz *fz* *fz* *p* *fp* *fp* *fp* *fp*

fp *decresc* *pp* *ff* *fz* *ff* *fz* *p*

ff *fp* *p* *ff*

48 Allegro vivace. B

24

81

88

96

106

120

134

144

ff fz fz fz fz fz fz fz fz fz fz fz fz

fz fz fz ff fz fz

fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz

pp *pp*

pp

15 1 D 20

Clarinete I in C.

186 *fp*

194 *cresc.*

202 **E** *ff fz fz*

210 *fz fz fz fz fz fz fz*

219 *fz fz fz fz fz fz fz fz fp*

227 *cresc. ff fz fz fz fz fz fz fz fp*

235 *cresc. ff fz ff fz fz*

244 **F** 10 **G** 24 *fz fz fz fz ff fz fz fz fz fz fz fz*

287 *fz fz fz fz fz fz fz ff*

297 *fz fz fz fz fz fz fz fz fz fz fz fz*

309 **H** *fz fz fz fz fz fz fz fz fz fz*

323 5 4 6 *fz pp pp*

354 3 2 2 *pp*

373 2 I 8 *stacc.* 2

Clarinete I in C.

393 *fp*

403 *cresc.*

411 **K** *ff fz fz*

419 *fz fz ff fz fz fz*

428 *fz fz fz*

436 *p cresc. ff*

443 *p cresc. ff*

450 *ff ff fz fz fz fz fz fz fz fz fz fz*

462 *fz fz fz fz fz fz fz fz fz fz fz fz*

474 *fz fz fz*

481 **L** *fz p fz p ff*

489 *fz p fz p ff*

499

508

Detailed description: This is a page of a musical score for the Clarinet I part of Schubert's Rosamunde Overture. The page contains 12 staves of music, numbered 393 to 508. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *fp*, *cresc.*, *ff*, *fz*, *p*, and *ff*. There are also performance instructions like **K** and **L** with hairpins. The notation includes eighth and sixteenth notes, rests, and slurs. The page ends with a double bar line at measure 508.

CLARINET II.

The musical score for Clarinet II in Schubert's Rosamunde Overture is written in G major and 2/4 time. It consists of 13 staves of music. The score includes various dynamics such as *fz*, *fp*, *ff*, *cresc.*, and *pp*. There are several first endings marked with letters: 'F' at measure 10, 'G' at measure 15, 'H' at measure 18, 'I' at measure 18, and 'K' at measure 24. Measure numbers 5, 10, 14, 15, 18, and 24 are indicated. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

CLARINET II.

The musical score for Clarinet II in Schubert's Rosamunde Overture is written in G major and 6/8 time. It consists of 14 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with dynamics *fz*, *fz*, *fz*, *ff*, and *fz*. The second staff continues the melody with *fz*, *fz*, *fz*, *fz*, and *fz*. The third staff features a more rhythmic pattern with dynamics *p* and *cresc.*. The fourth staff has *ff* and *p*. The fifth staff includes *cresc.*, *ff*, and *ffz*. The sixth staff is marked *ff*. The seventh staff has *fz*, *fz*, *fz*, and *fz*. The eighth staff contains *fz*, *fz*, *fz*, and *fz*. The ninth staff has *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, and *fz*. The tenth staff includes *fz*, *p*, *fp*, *fp*, *f*, and *p*. The eleventh staff has *ff*, *fz*, and *p*. The twelfth staff contains *fz*, *p*, *ff*, and *ff*. The thirteenth staff has *fz*, *p*, *ff*, and *ff*. The fourteenth staff concludes the piece with a double bar line and repeat dots.

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Rosamunde Overture

Clarinete II in C.

Andante.

Musical notation for measures 1-33. Includes dynamics: *fz*, *fp*, *fp decresc pp*, *ff*. Includes fingerings: 2, 2, 22, 6 3, 6 3, 6 3. Includes section marker **A**.

Musical notation for measures 34-43. Includes dynamics: *fz*, *ff*, *fz p*, *ff*, *fp*, *p*. Includes fingerings: 1, 2.

Allegro vivace.

Musical notation for measures 44-75. Includes dynamics: *ff*, *ff fz*, *fz fz*, *fz*. Includes section marker **B**.

Musical notation for measures 76-84. Includes dynamics: *fz*, *ff*.

Musical notation for measures 85-91. Includes dynamics: *fz*, *fz*.

Musical notation for measures 92-100. Includes dynamics: *fz*.

Musical notation for measures 101-108. Includes dynamics: *fz*. Includes section marker **C**.

Musical notation for measures 109-121. Includes dynamics: *fz*, *pp*. Includes fingerings: 5.

Musical notation for measures 122-145. Includes dynamics: *pp*. Includes fingerings: 1, 2, 3, 4, 5, 6, 14.

Musical notation for measures 146-200. Includes dynamics: *pp*. Includes section marker **D**. Includes fingerings: 1, 20.

401 *cresc.*

409 *ff* **K**

417 *fz fz ff fz*

425 *fz fz fz*

433 *p cresc.*

439 *ff p*

445 *cresc. ff ff*

452 *ff fz fz fz fz fz fz fz fz fz*

465 *fz fz fz fz fz fz fz fz fz*

477 *fz p L*

484 *fz p ff fz p*

492 *fz p ff*

500

508

Detailed description: This page of a musical score for Clarinet II in C contains measures 401 through 508. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fz*, *ff*, *p*, and *cresc.* are used throughout. Performance instructions include accents (>) and a key signature change to one flat (F) at measure 409, marked with a 'K'. A section marked 'L' begins at measure 477. The score concludes with a double bar line at measure 508.