Piano II.

Respectueusement dédié
à Mr ANTOINE RUBINSTEIN.

IX VARIATIONS, FINALE ET FUGUE.

PAR

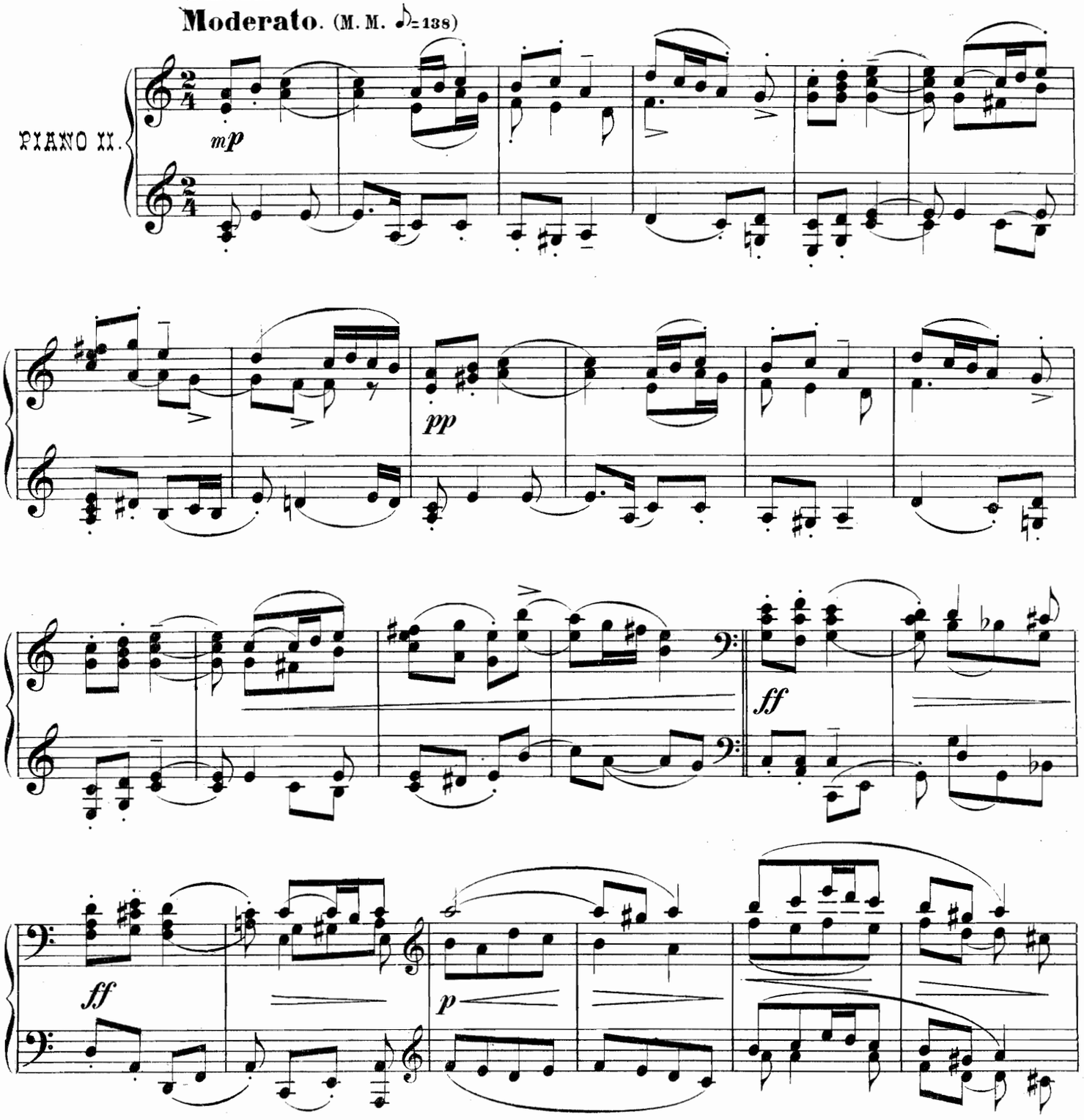
LADISLAS ALÓIZ.

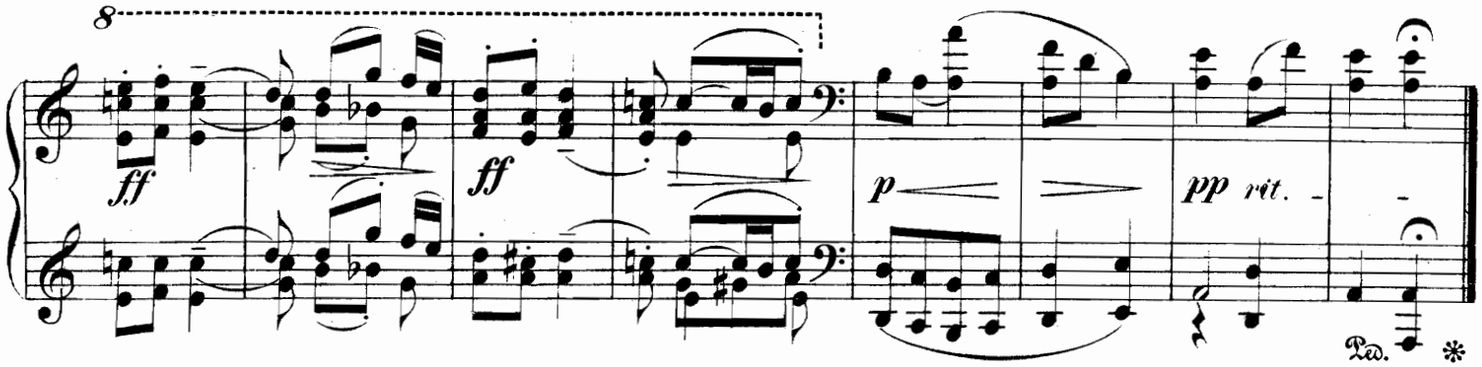
Op.28.

TEMA.

Moderato. (M. M. ♪=138)

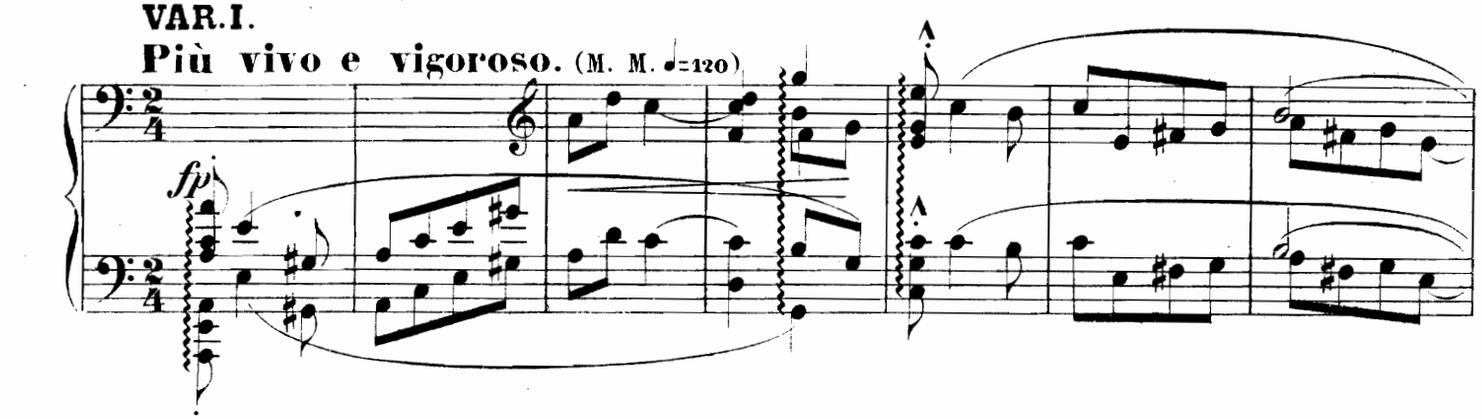
PIANO XX.

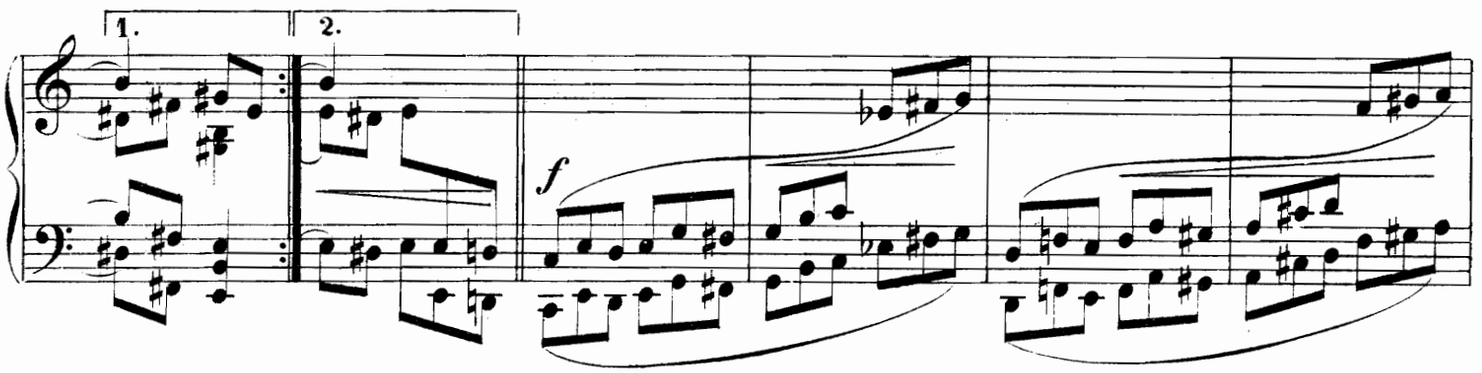


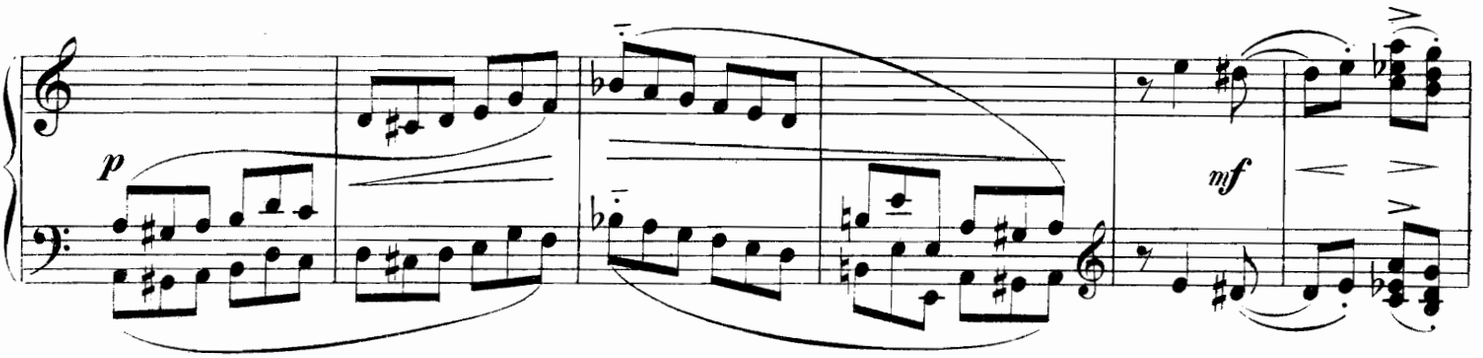


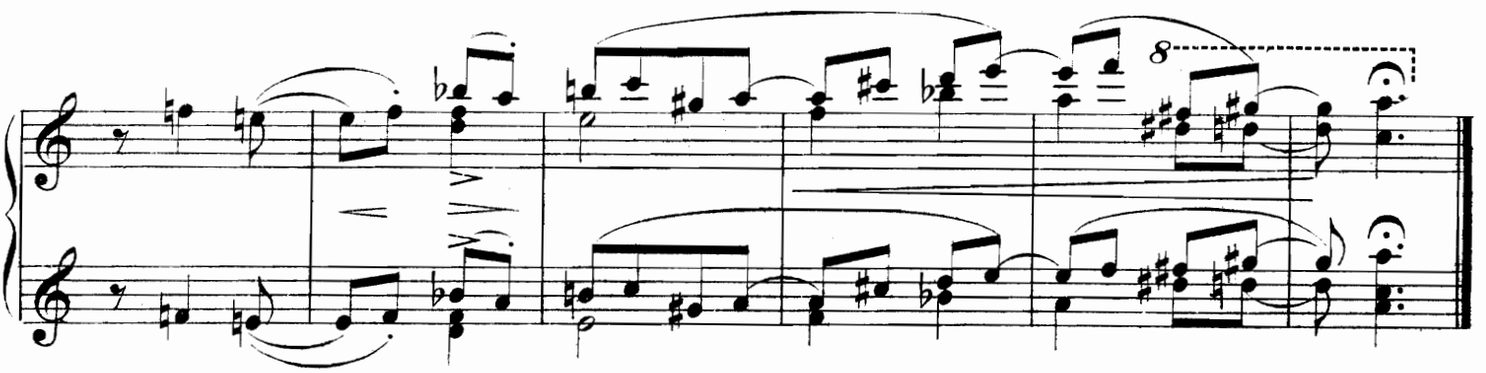
VAR. I.

Più vivo e vigoroso. (M. M. ♩=120)



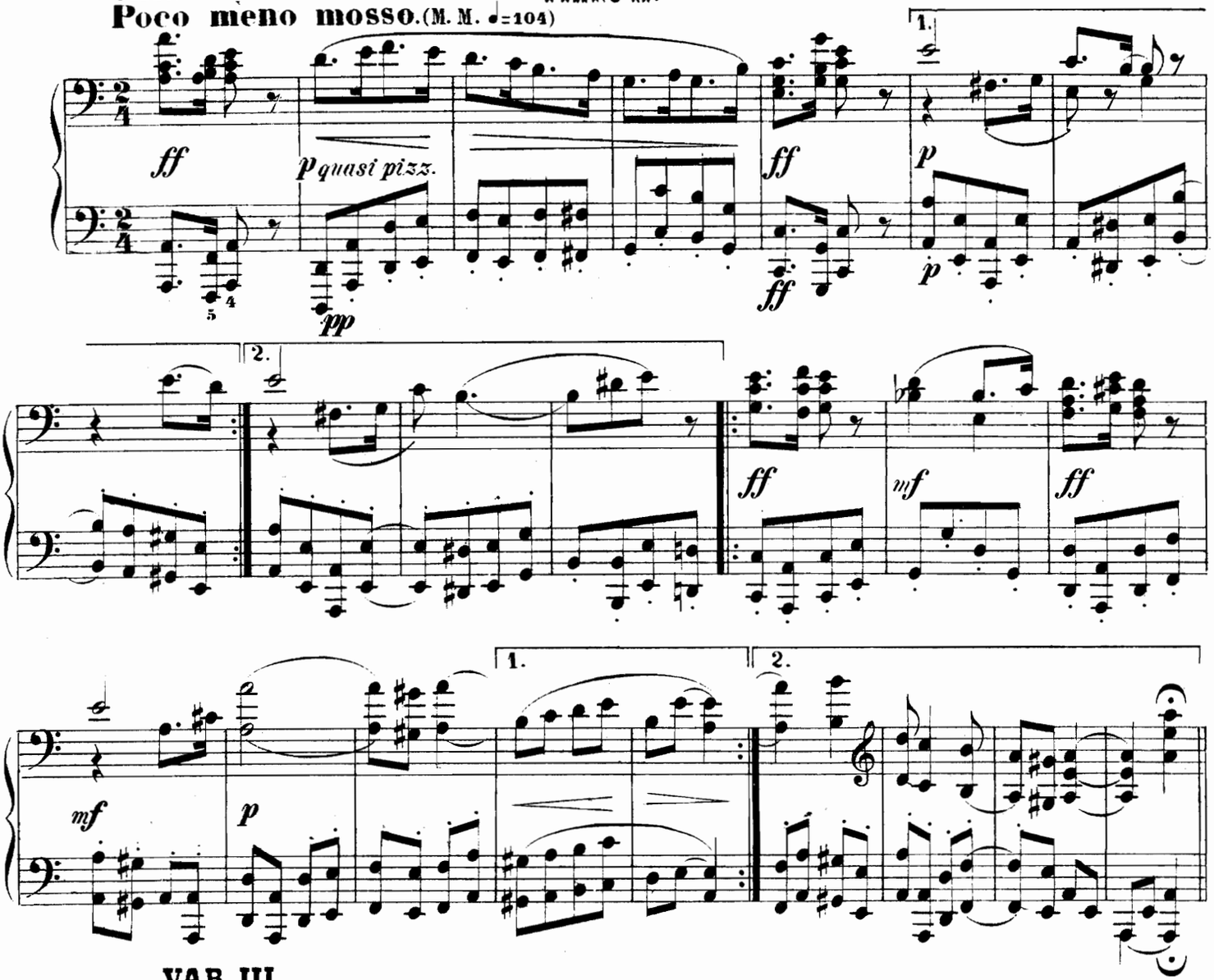






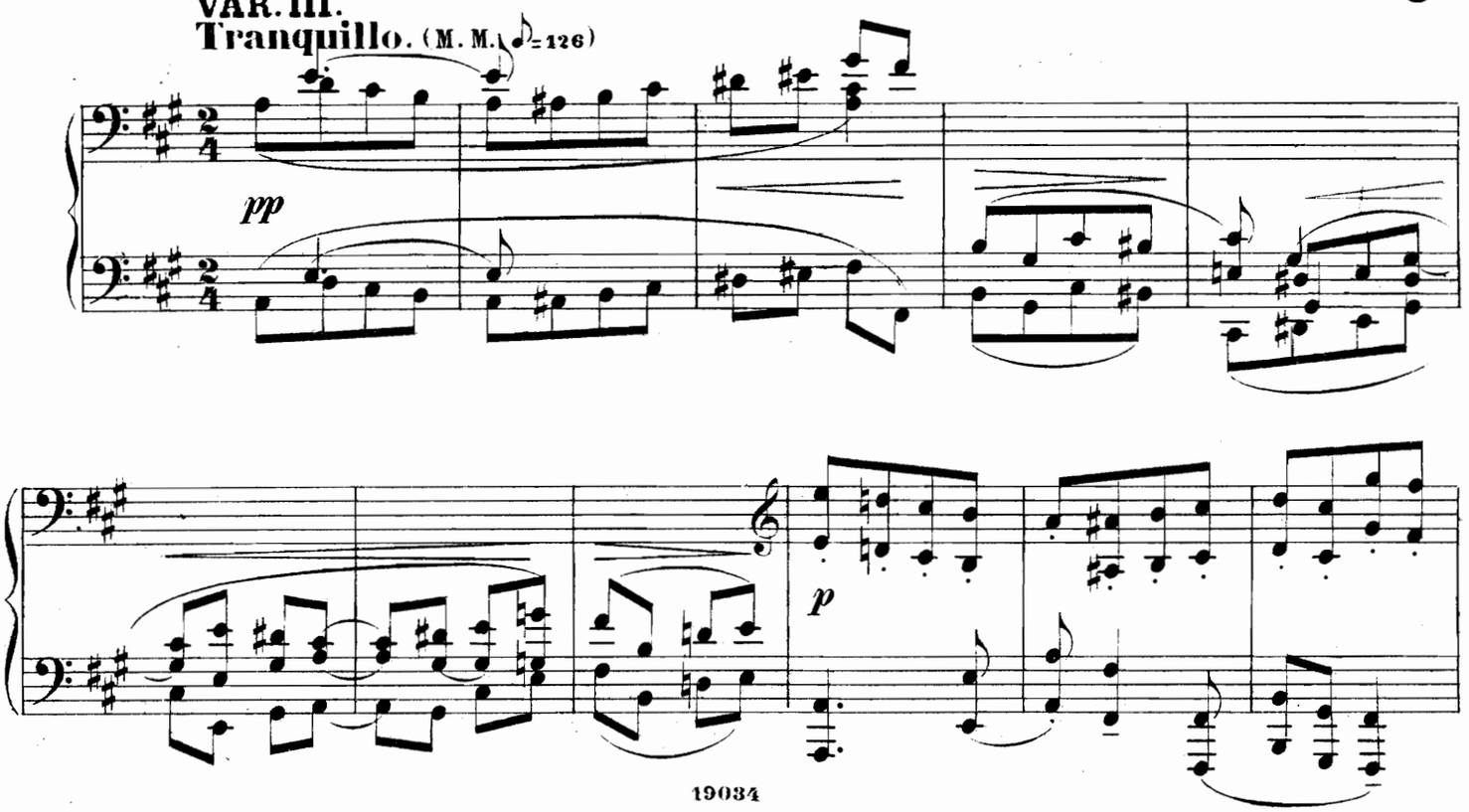
VAR. II.

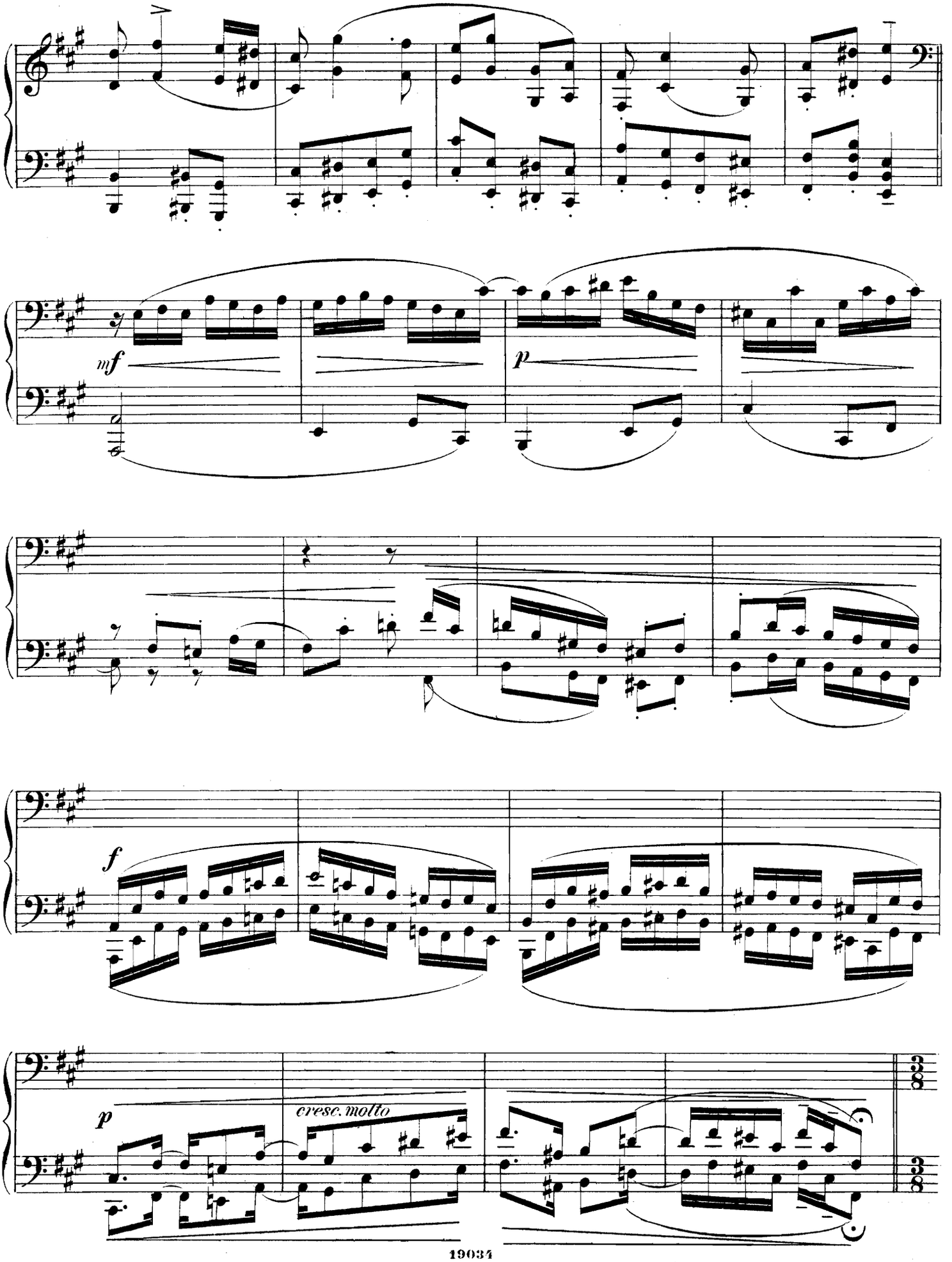
Poco meno mosso. (M. M. ♩=104)

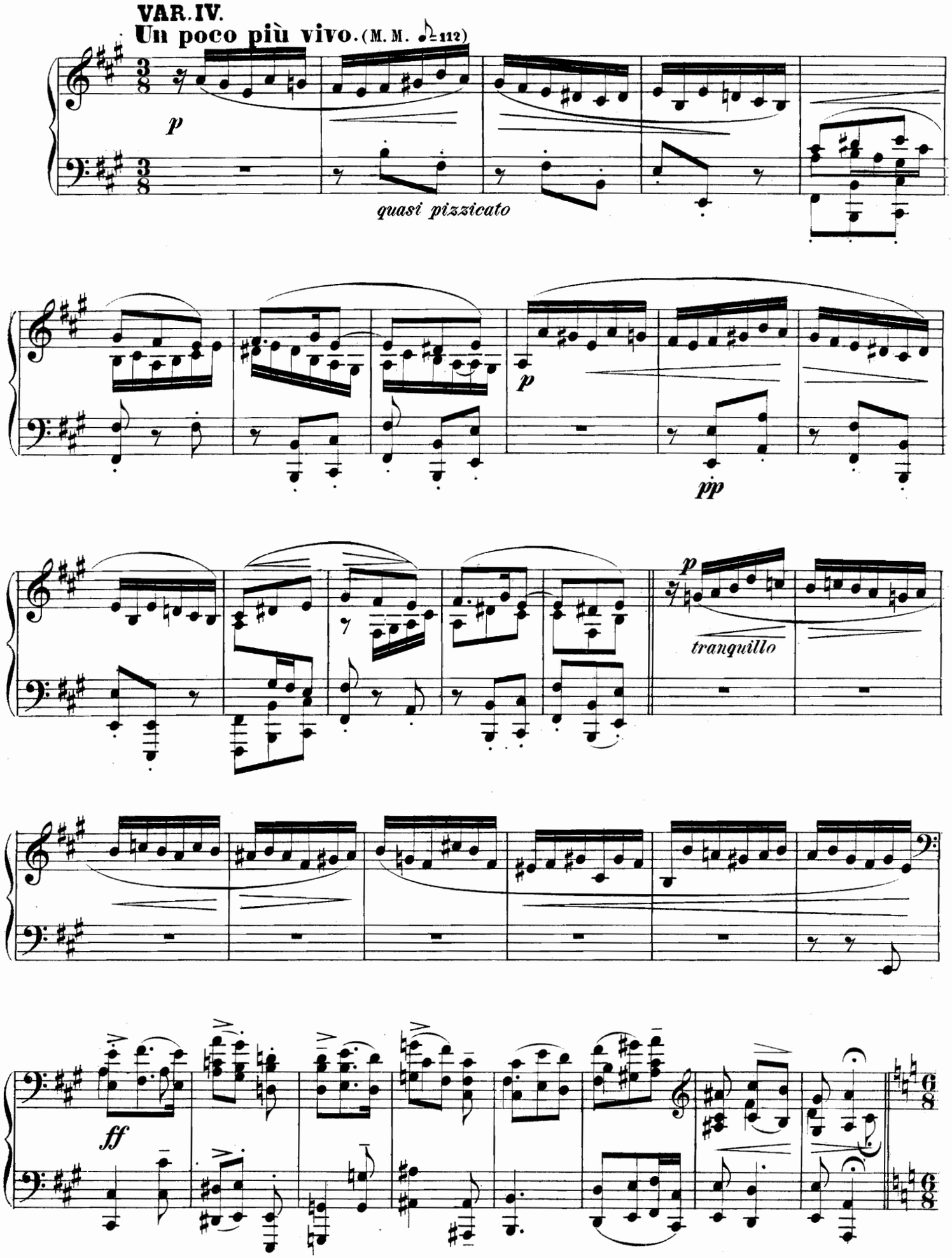


VAR. III.

Tranquillo. (M. M. ♪=126)

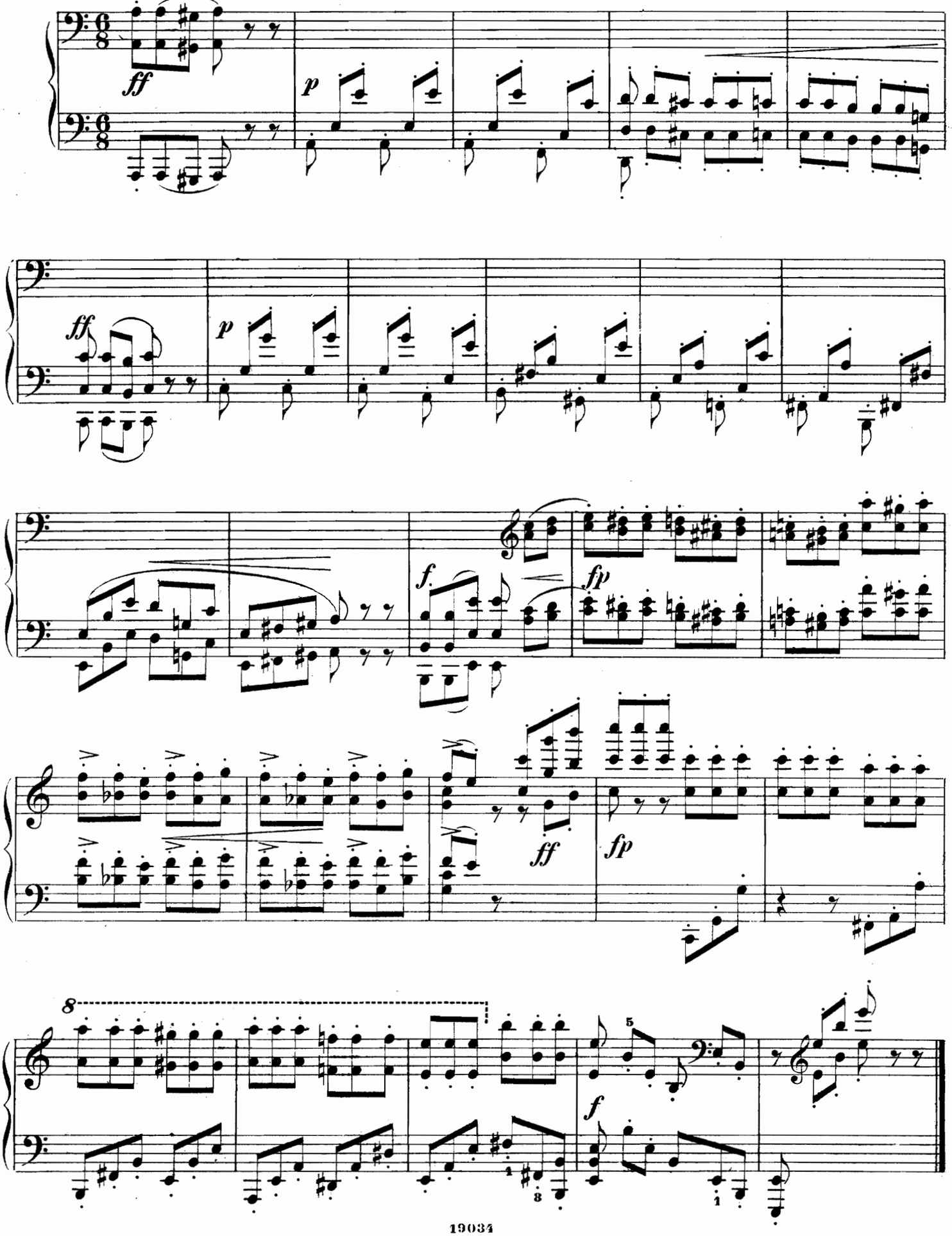


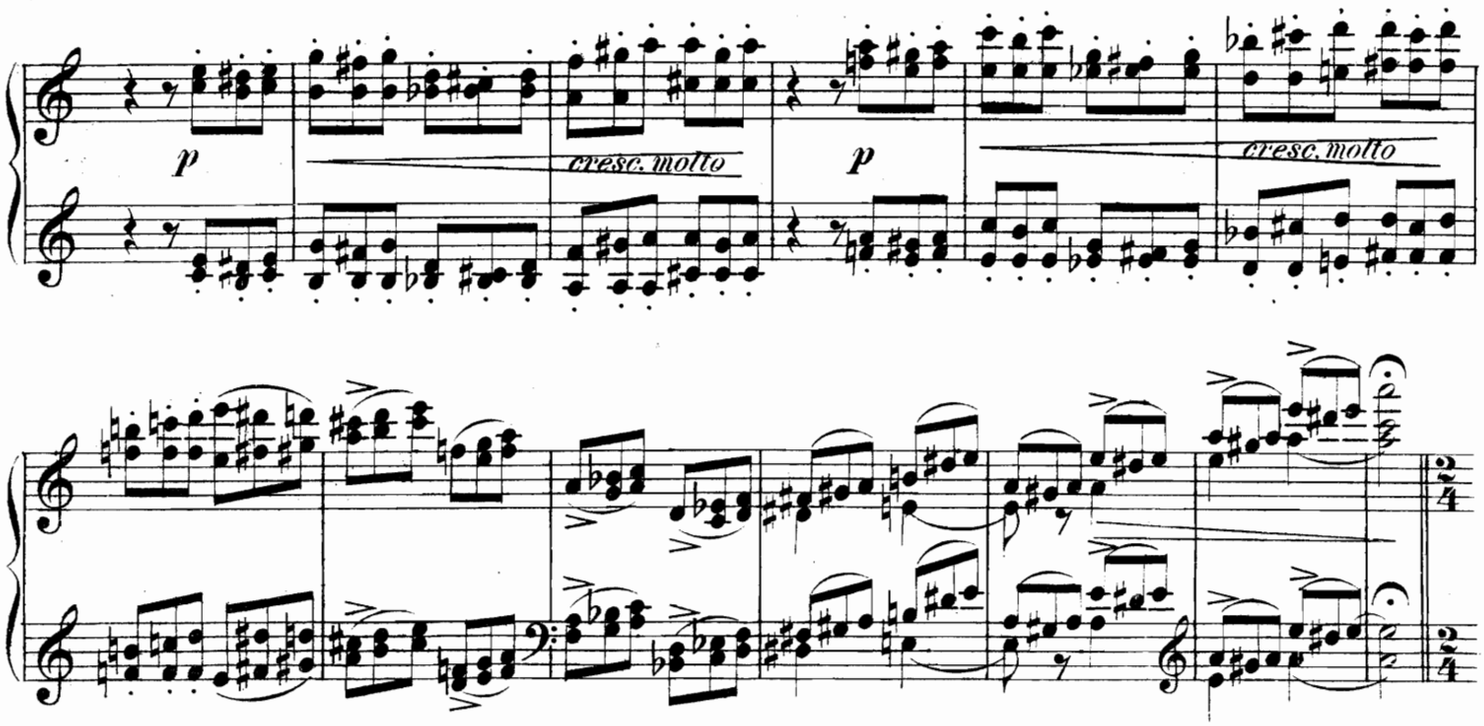

mf
p
f
p
cresc. molto


VAR. IV.
Un poco più vivo. (M. M. ♪ = 112)
p
quasi pizzicato
p
pp
p
tranquillo
ff

VAR. V.

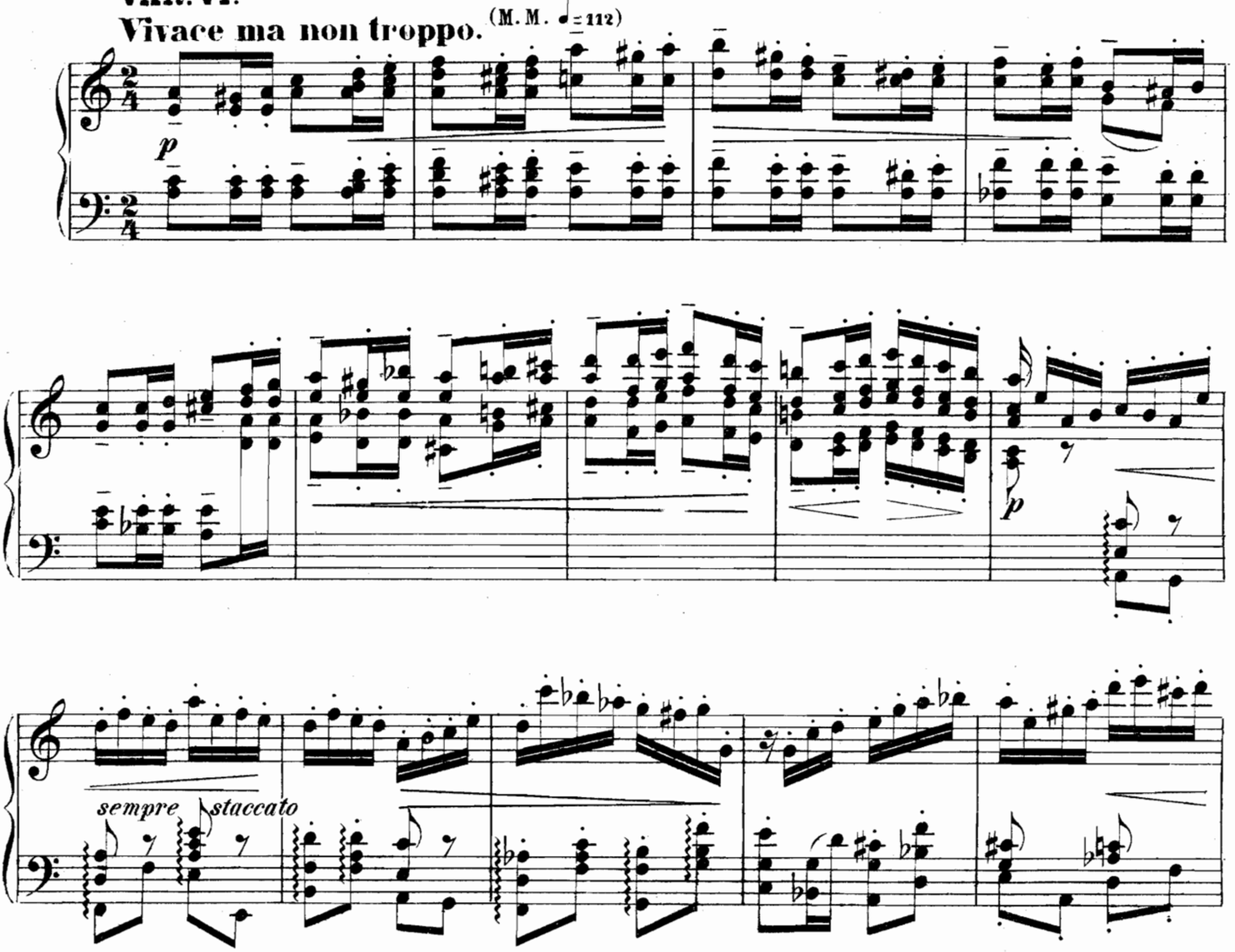
Vivace e leggiero. (M. M. ♩=126)

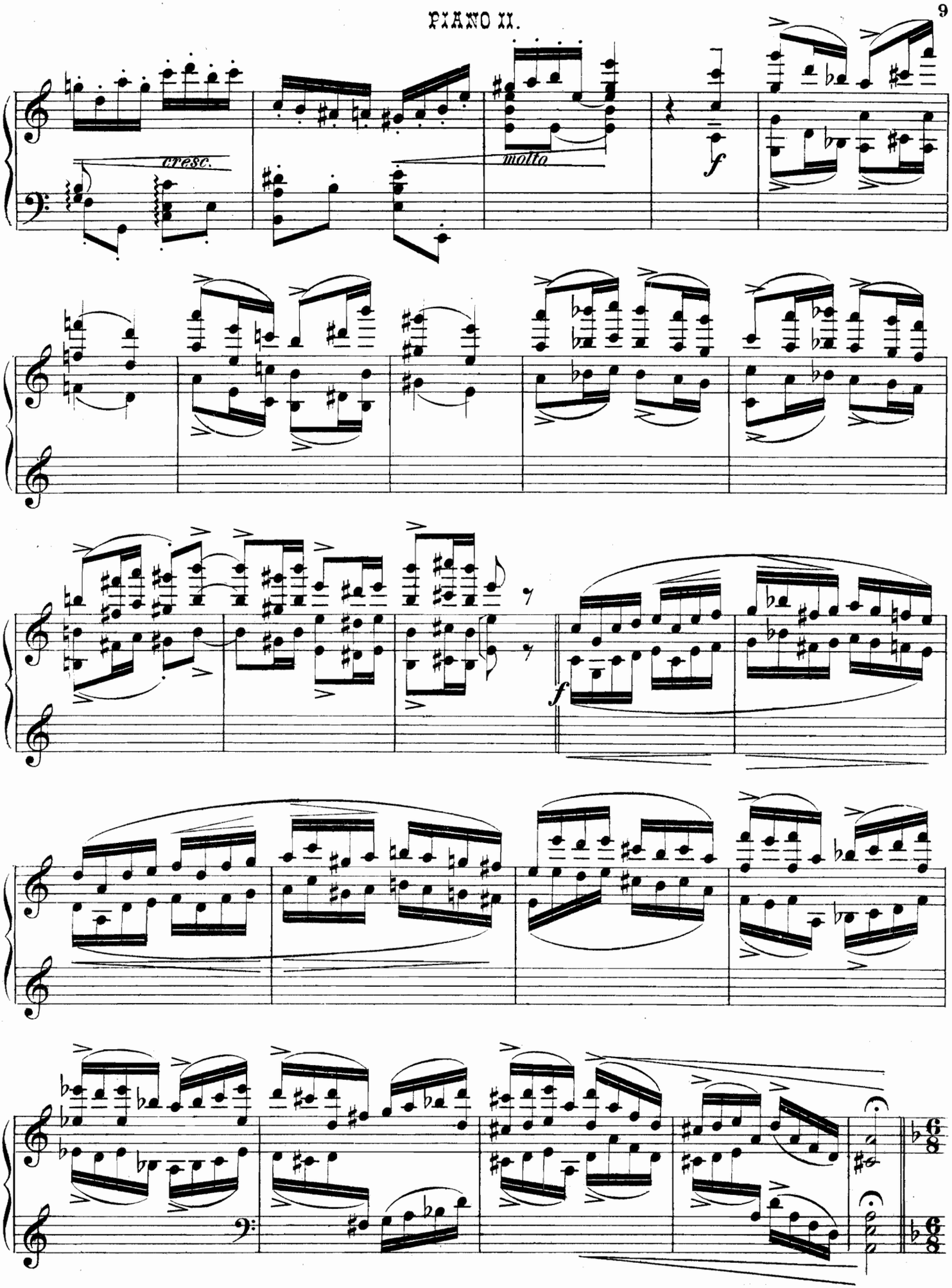




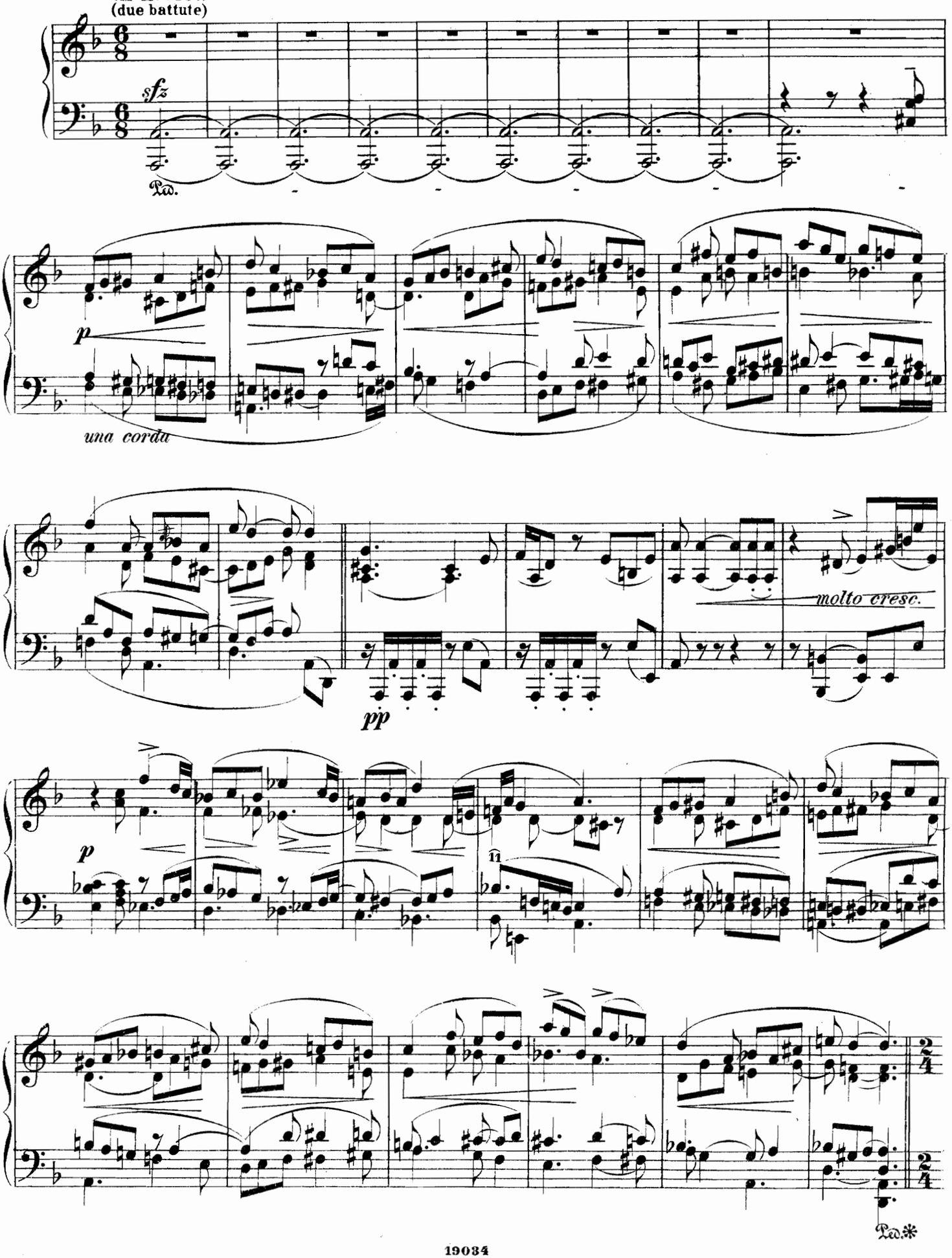
VAR. VI.

Vivace ma non troppo. (M. M. ♩= 112)



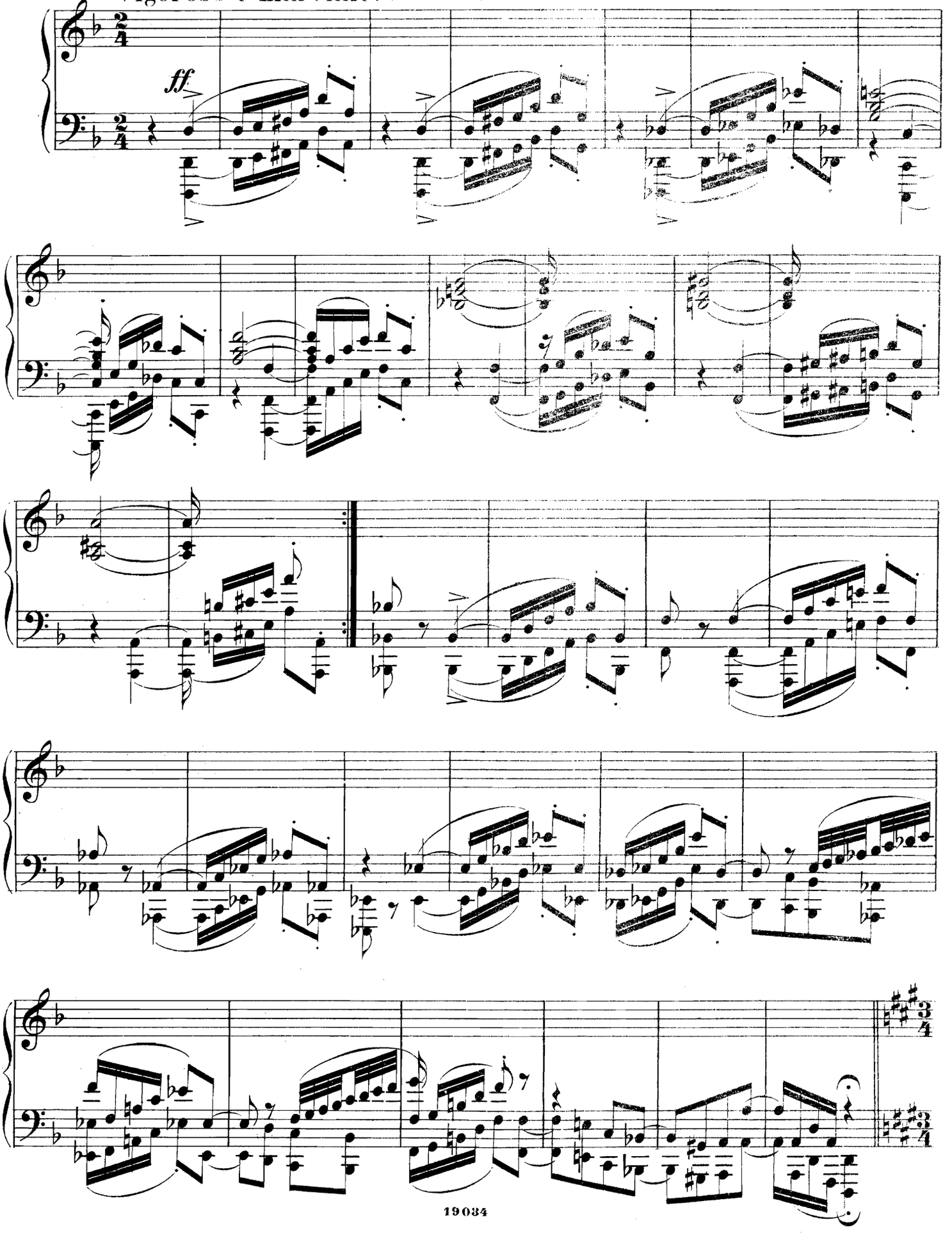

cresc.
molto
f
f

VAR. VI.
(M. M. ♩=52)
(due battute)



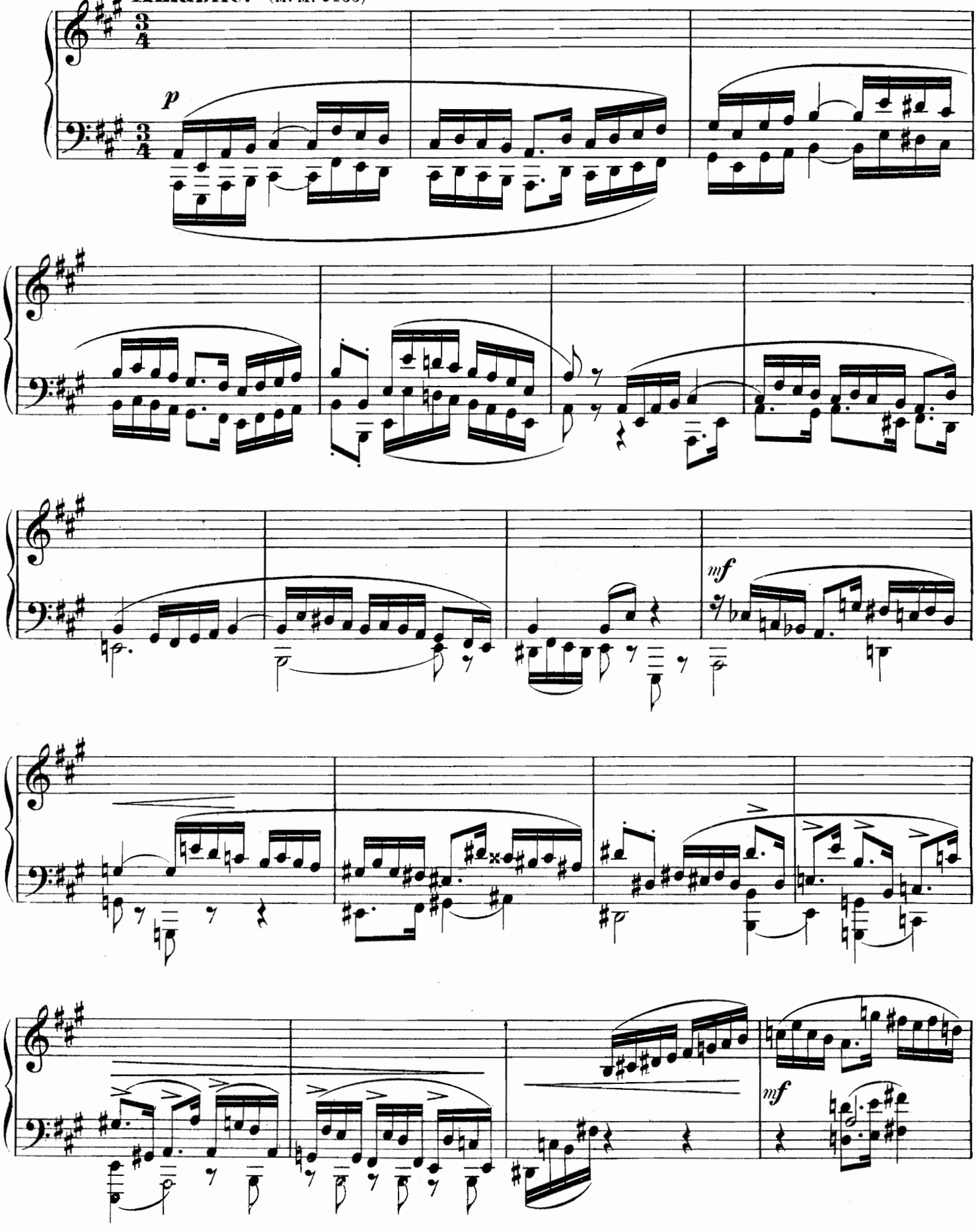
VAR. VIII.

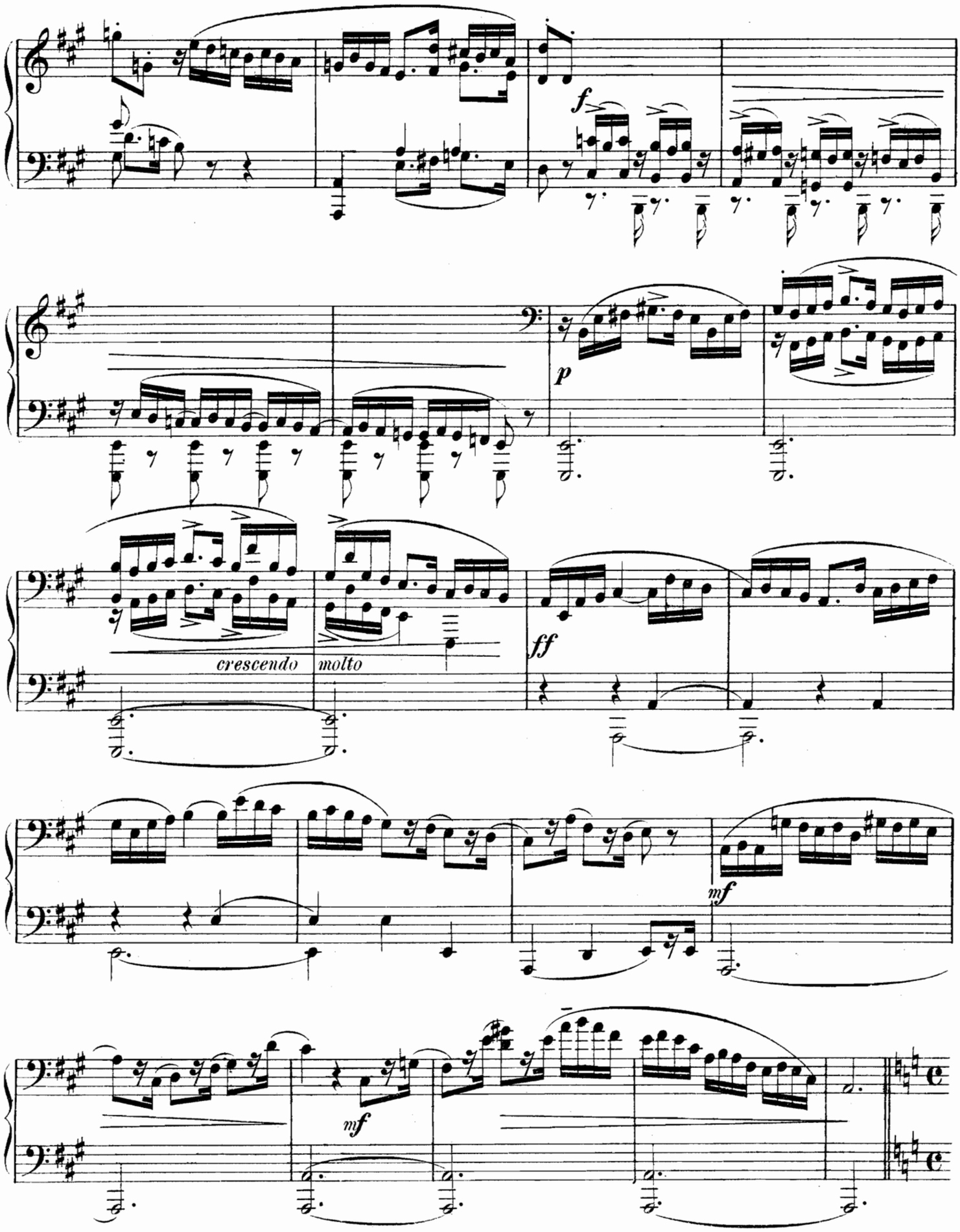
Vigoroso e marciale. (M. M. ♩=52)



VAR. IX.

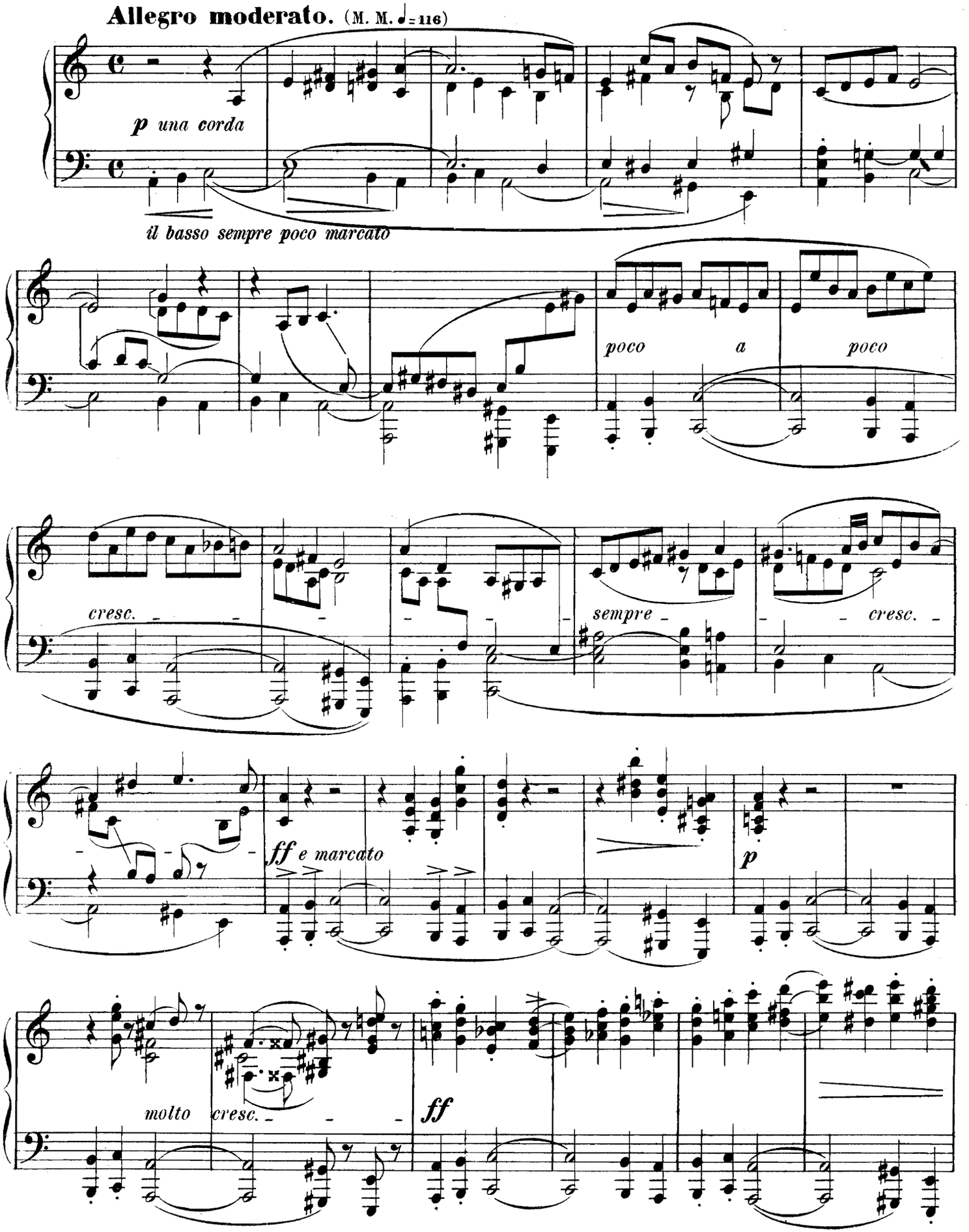
Amabile. (M. M. ♩= 88)

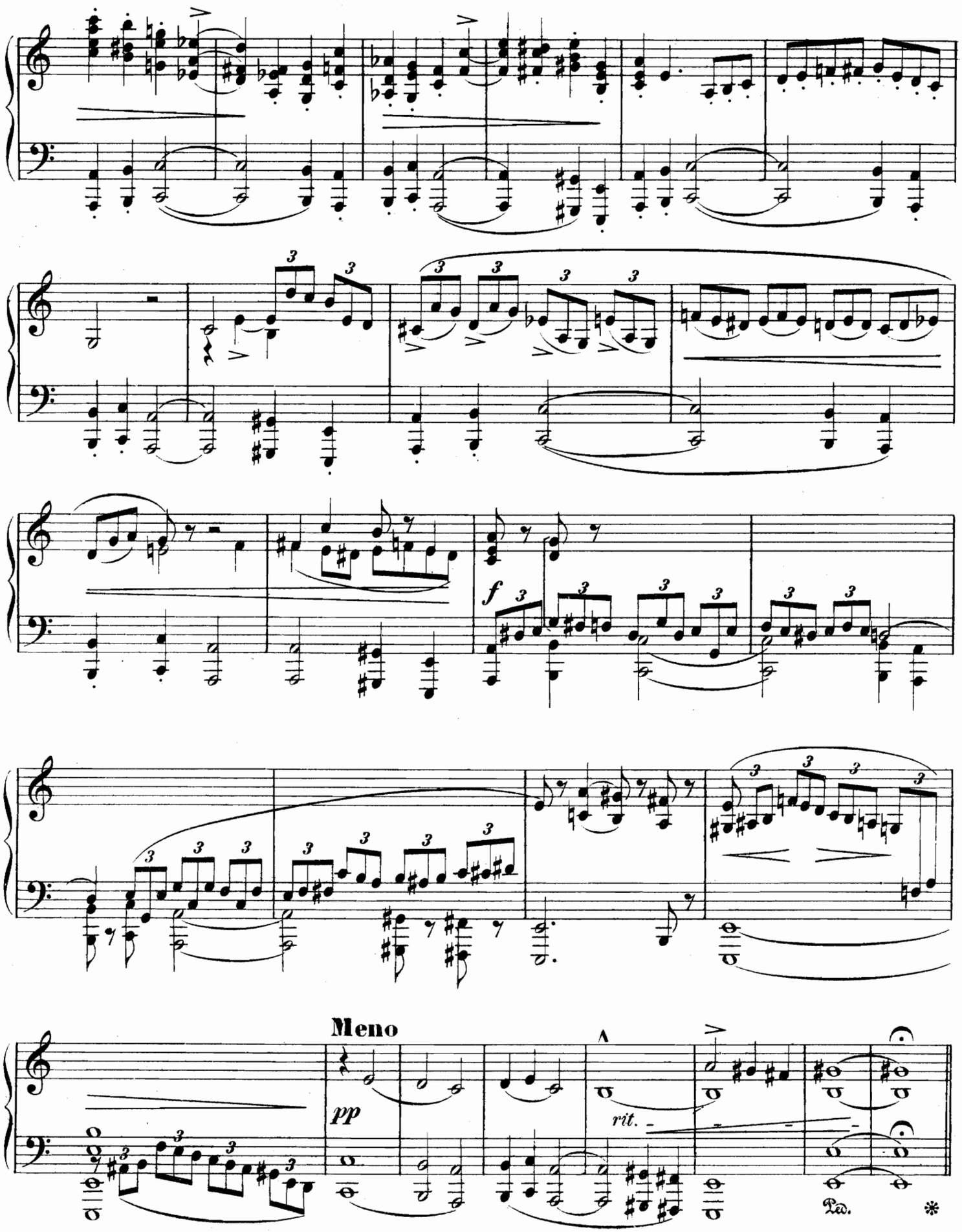



f
p
crescendo molto
ff
mf
mf

FINALE.

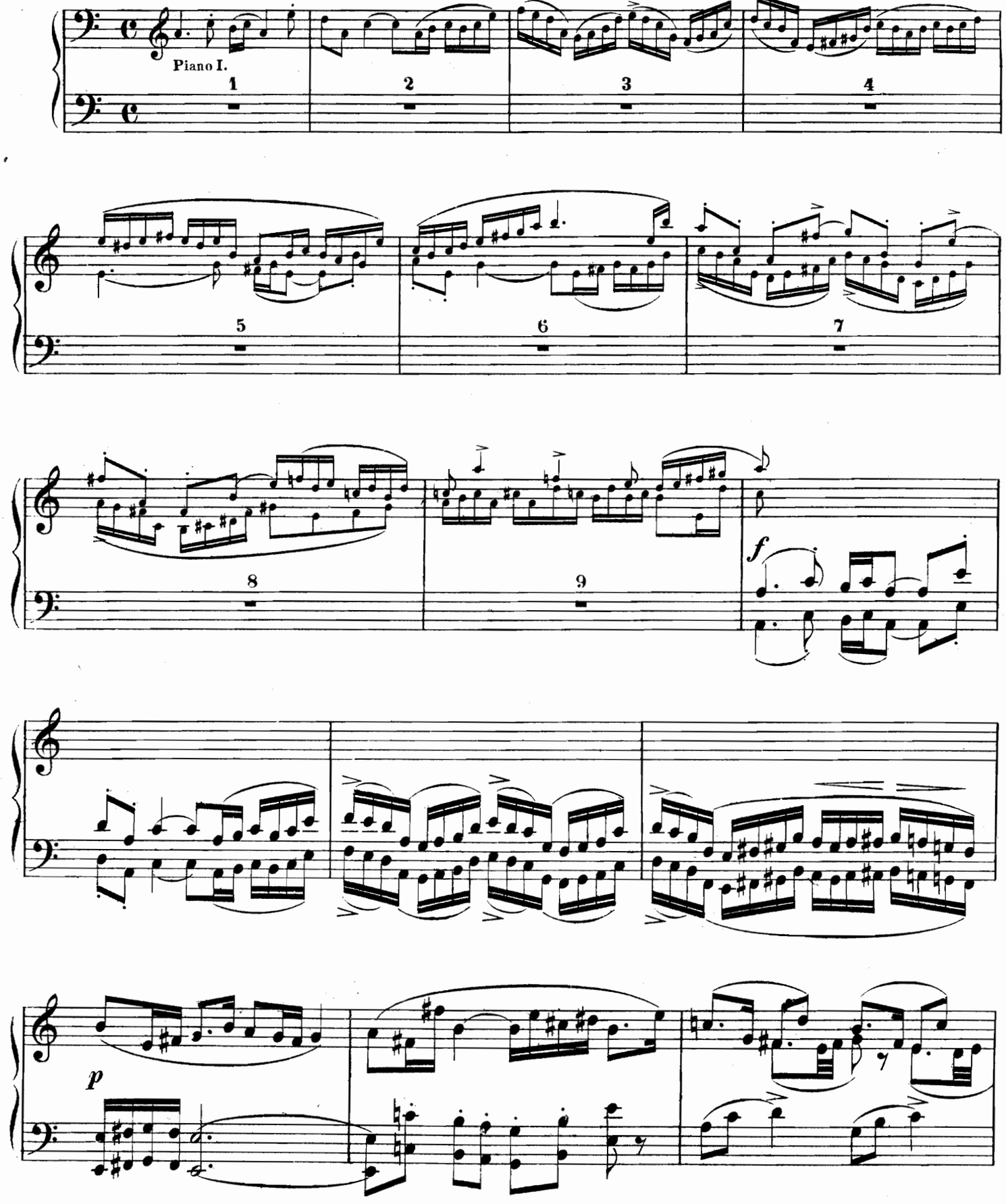
Allegro moderato. (M. M. ♩= 116)

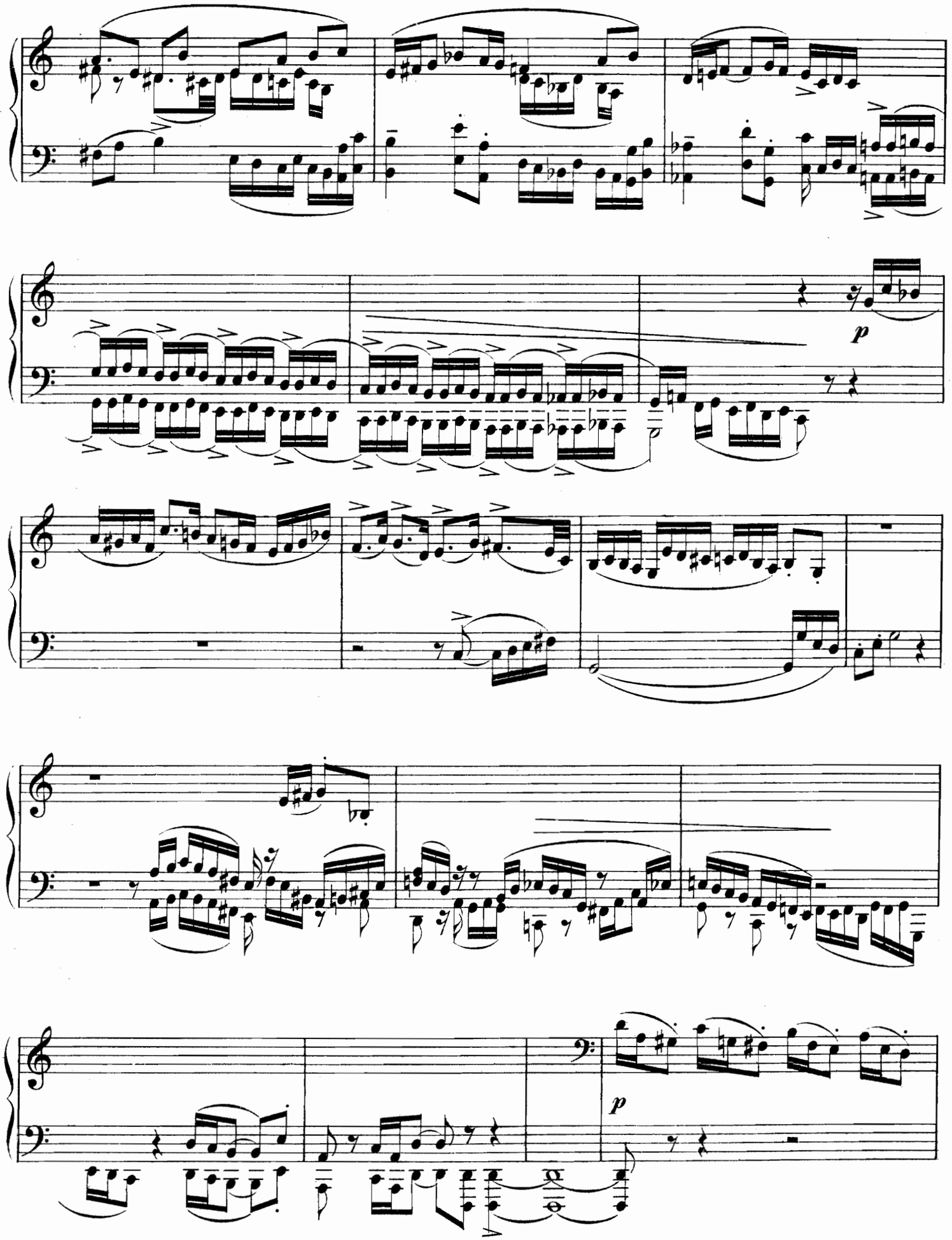


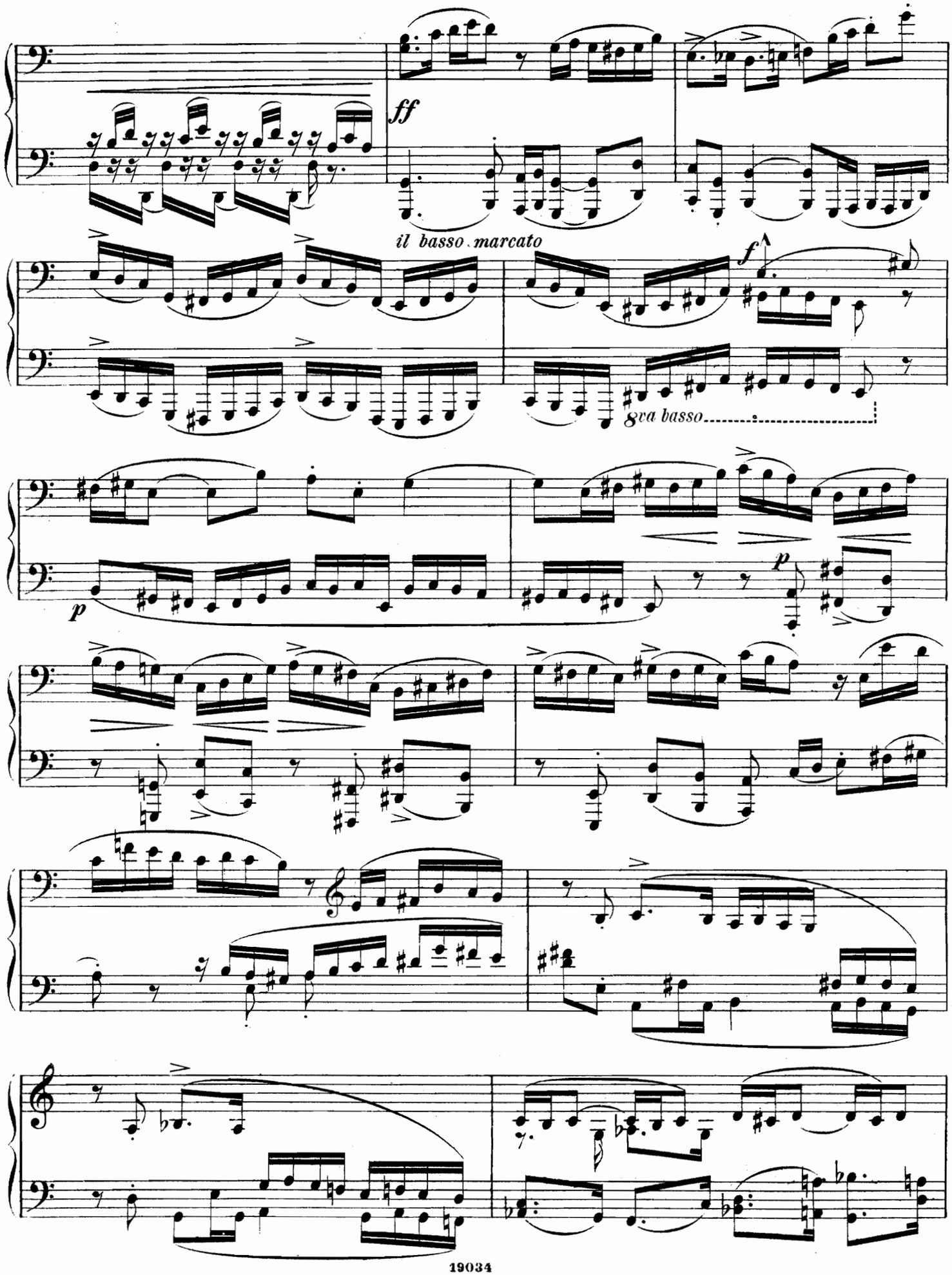

f
Meno
pp
rit.
Ped.

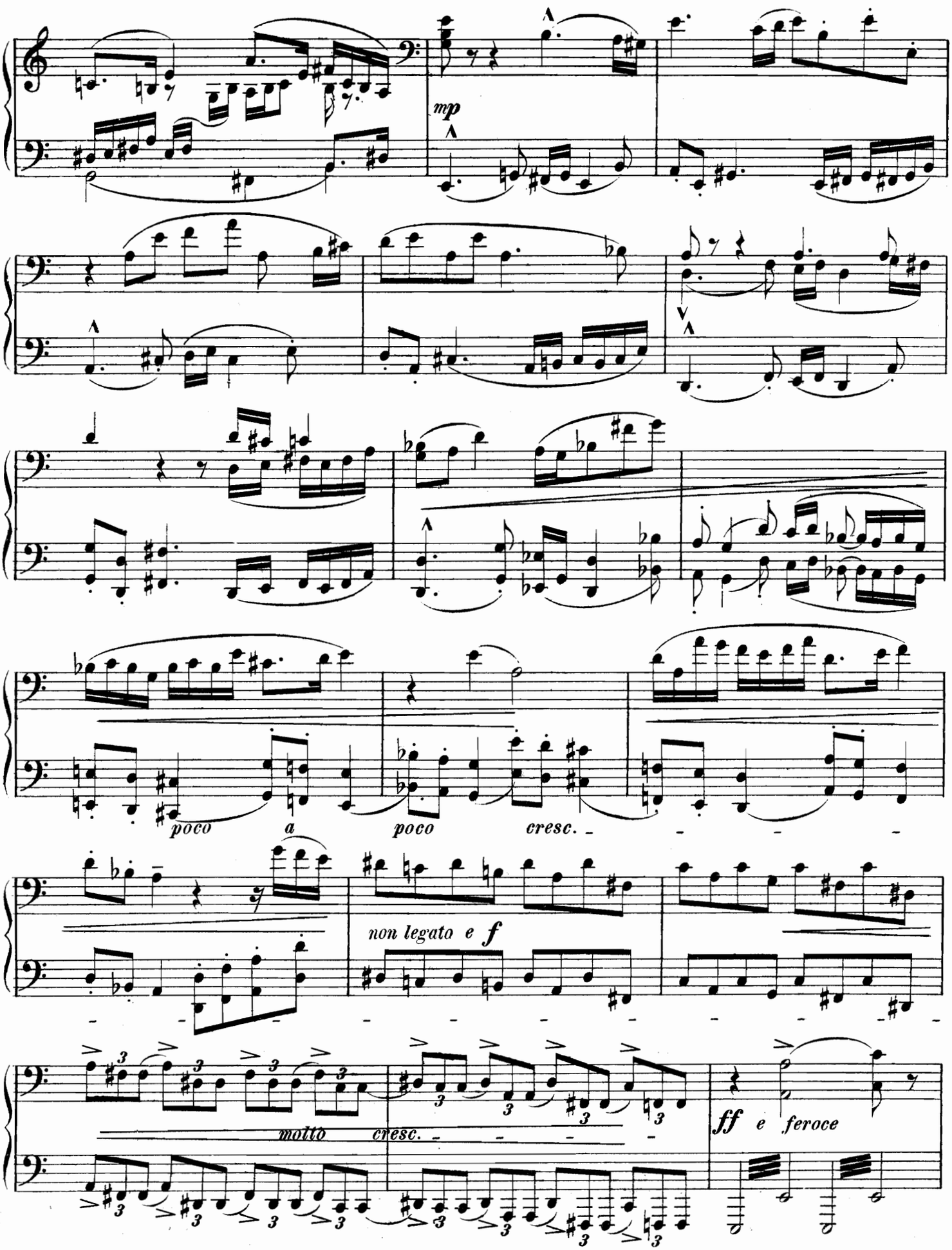
FUGA.

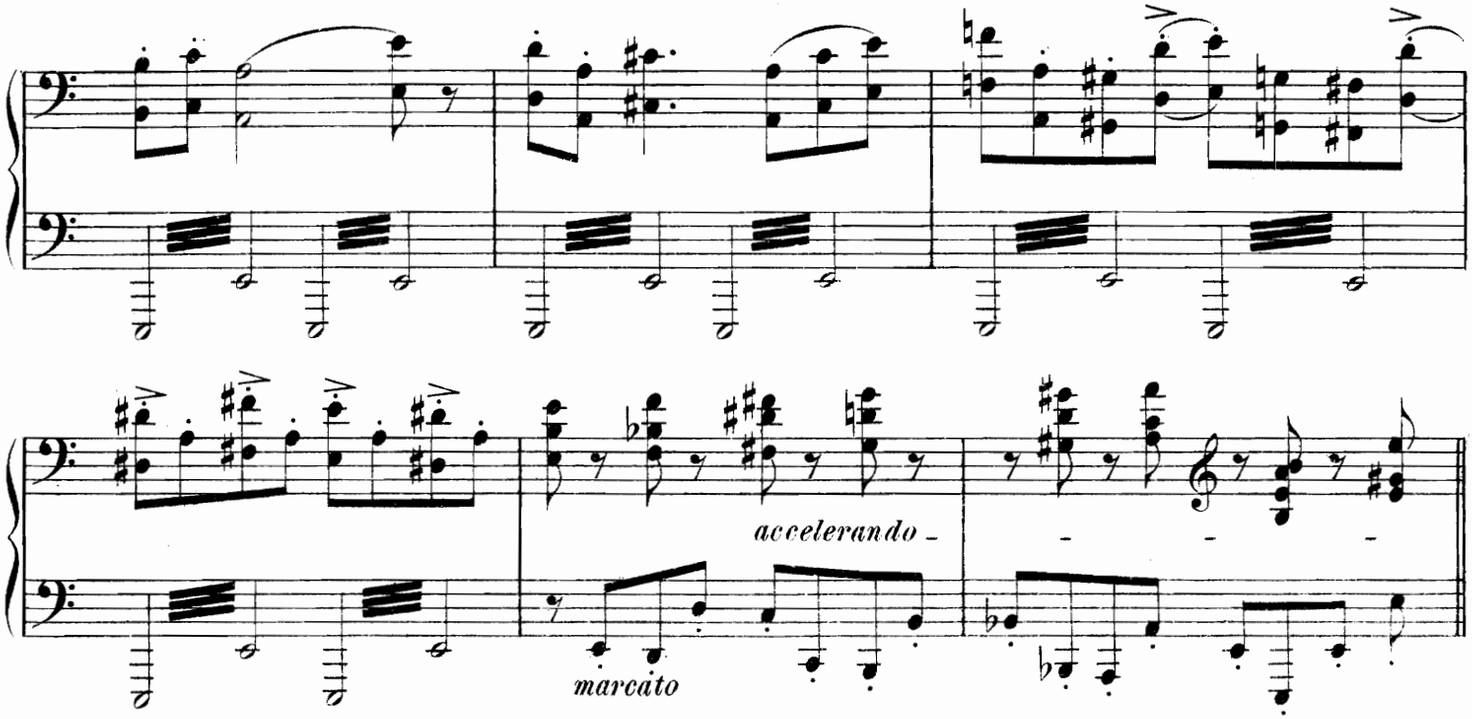
Tempo giusto. (M.M. ♩=108)

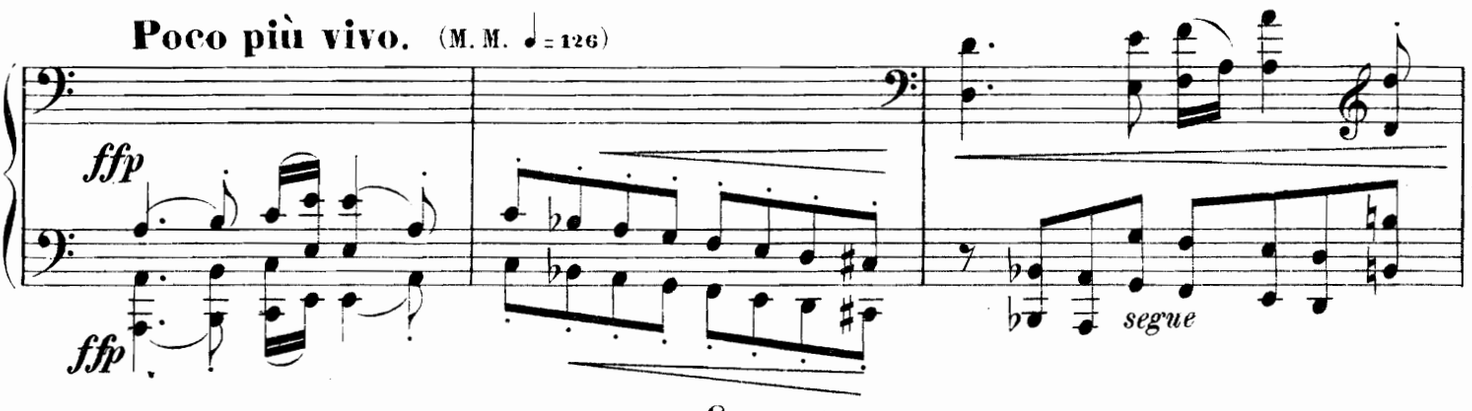


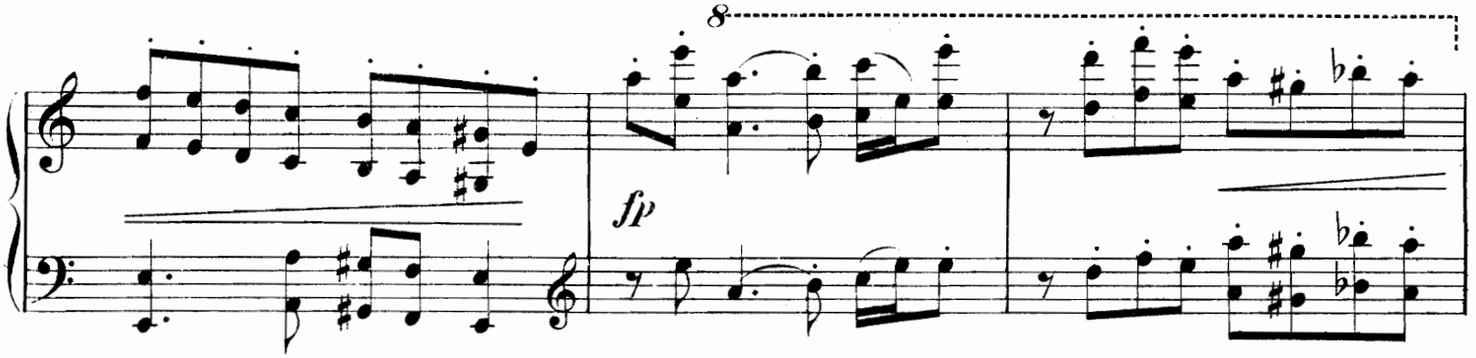

p
p

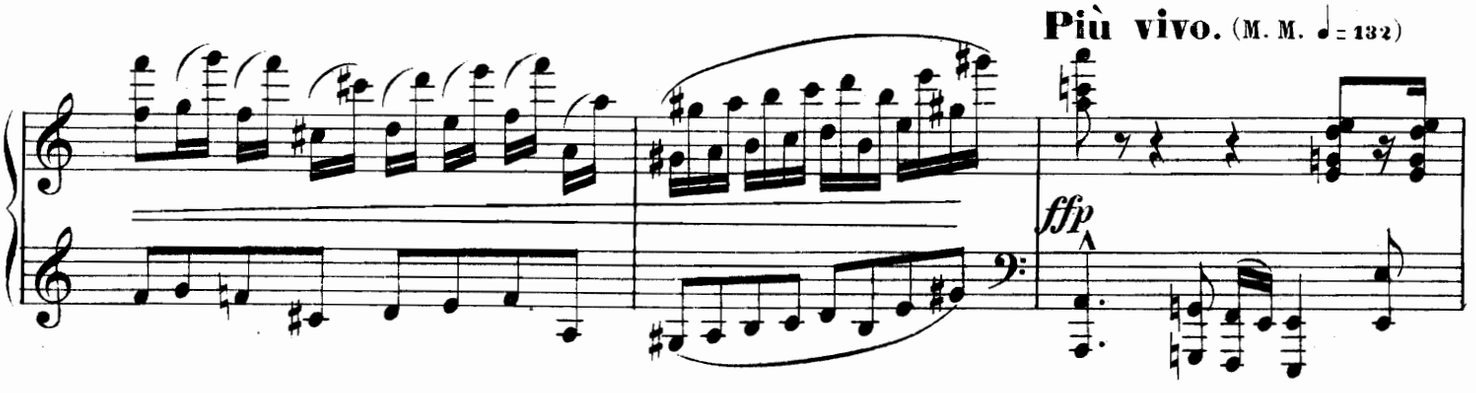

ff
il basso marcato
f
8va basso
p
p

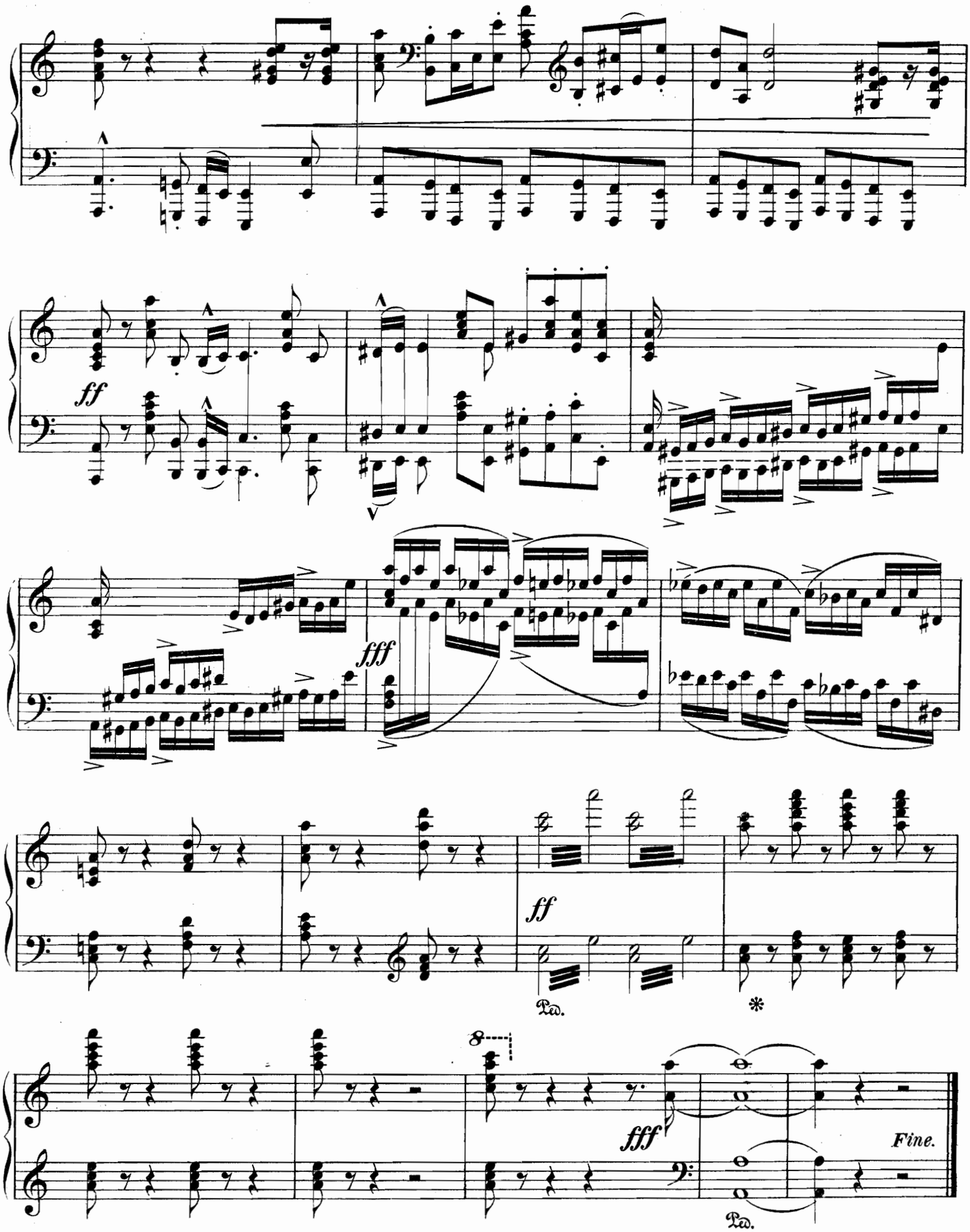

mp
poco a poco cresc.
non legato e f
molto cresc.
ff e feroce


accelerando
marcato


Poco più vivo. (M. M. ♩= 126)
ffp
ffp
segue


8
fp


Più vivo. (M. M. ♩= 132)
ffp



Gravé et impr. chez P. Jurgenson à Moscou.